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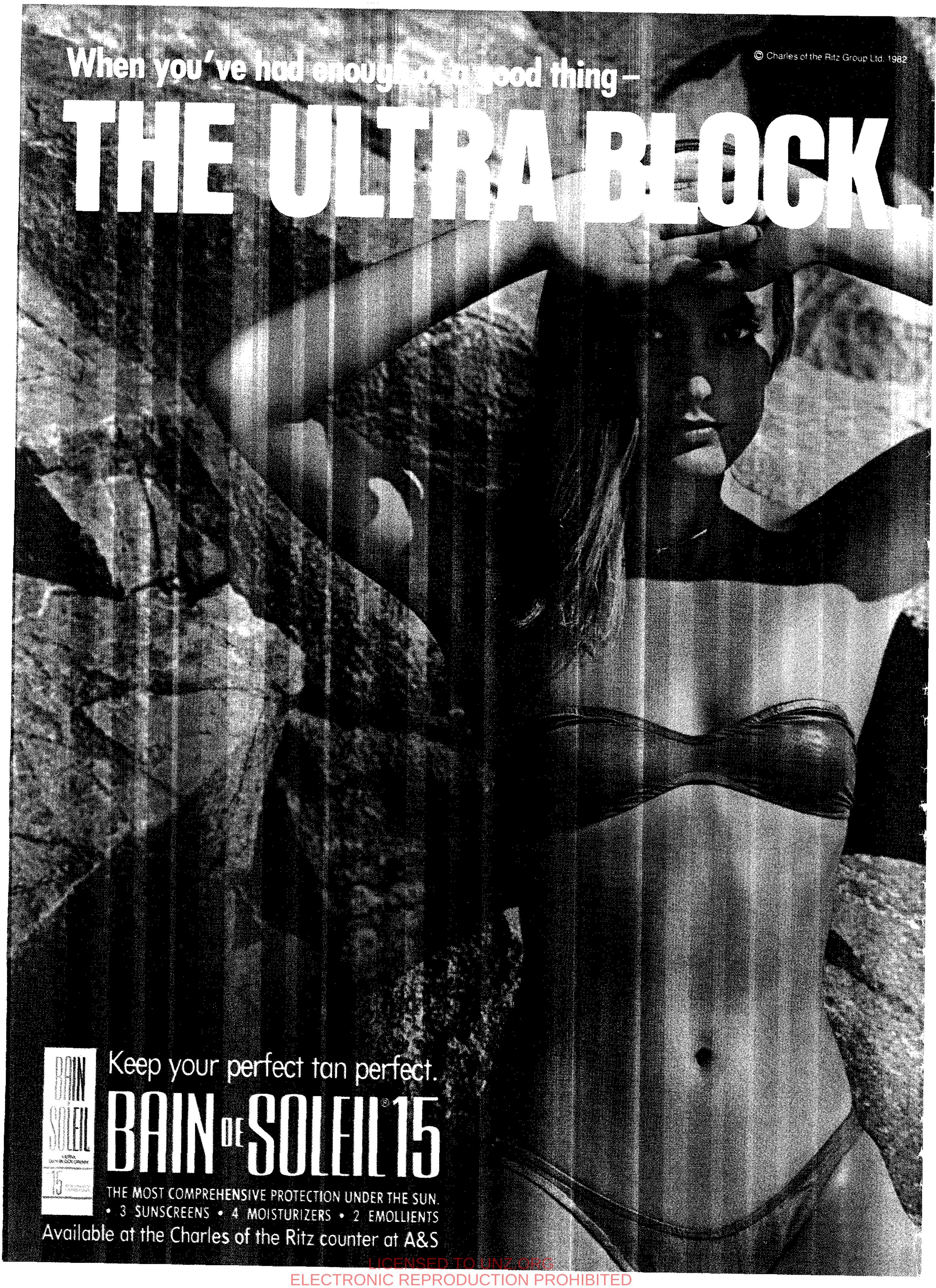
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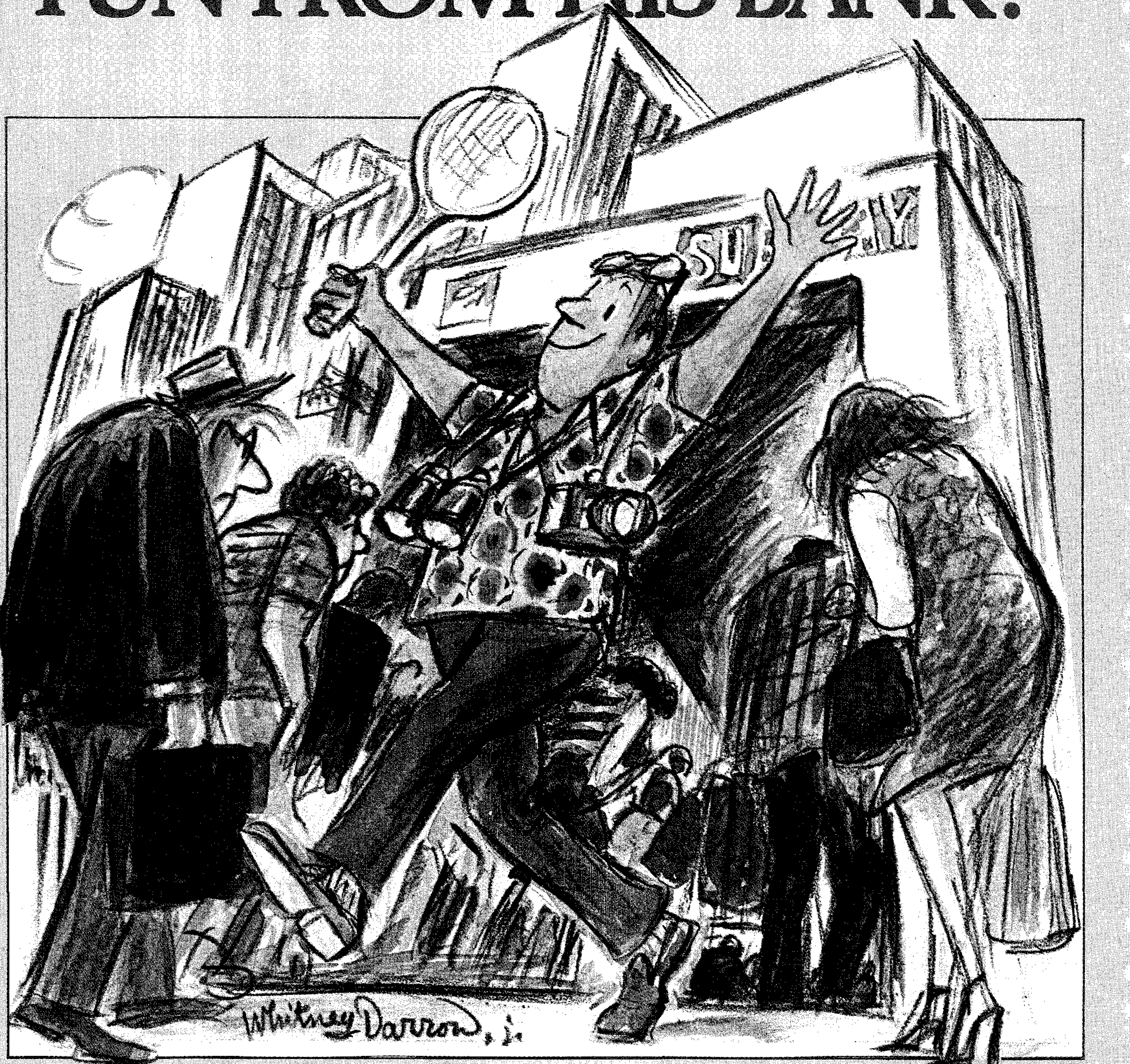

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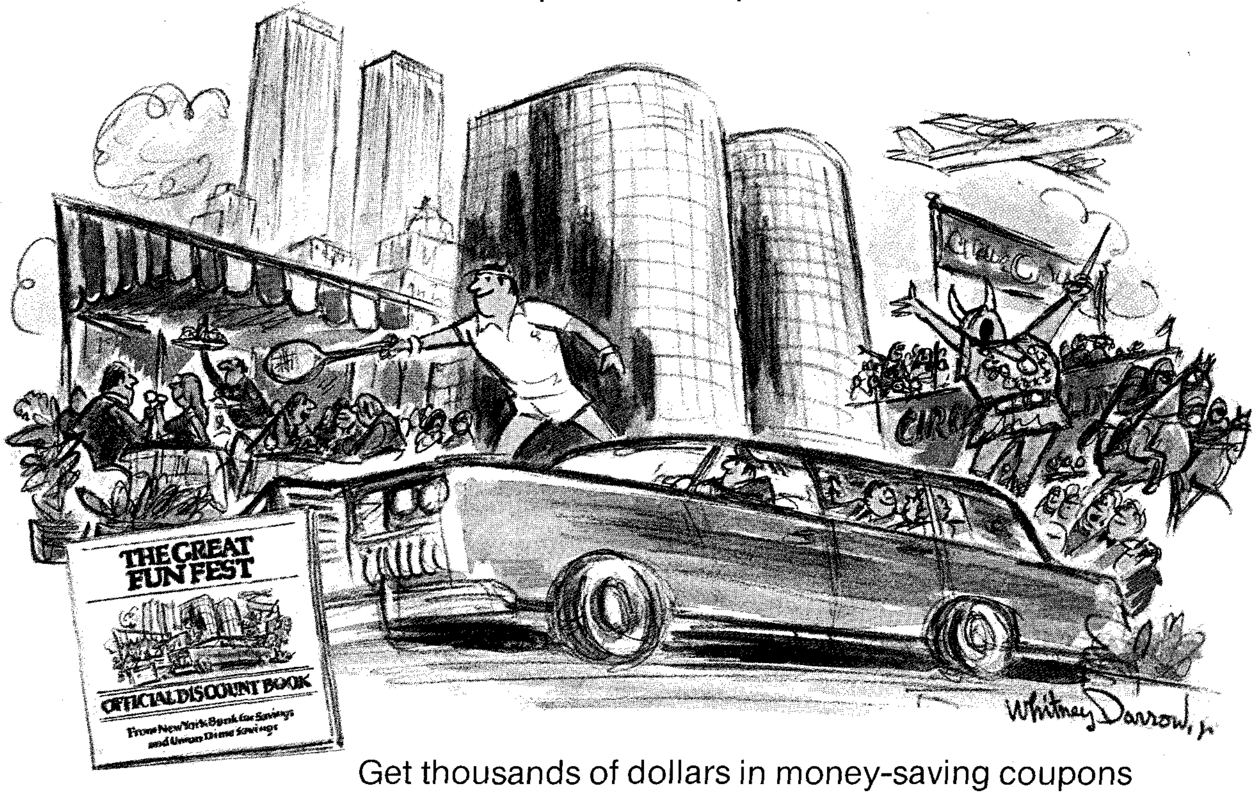
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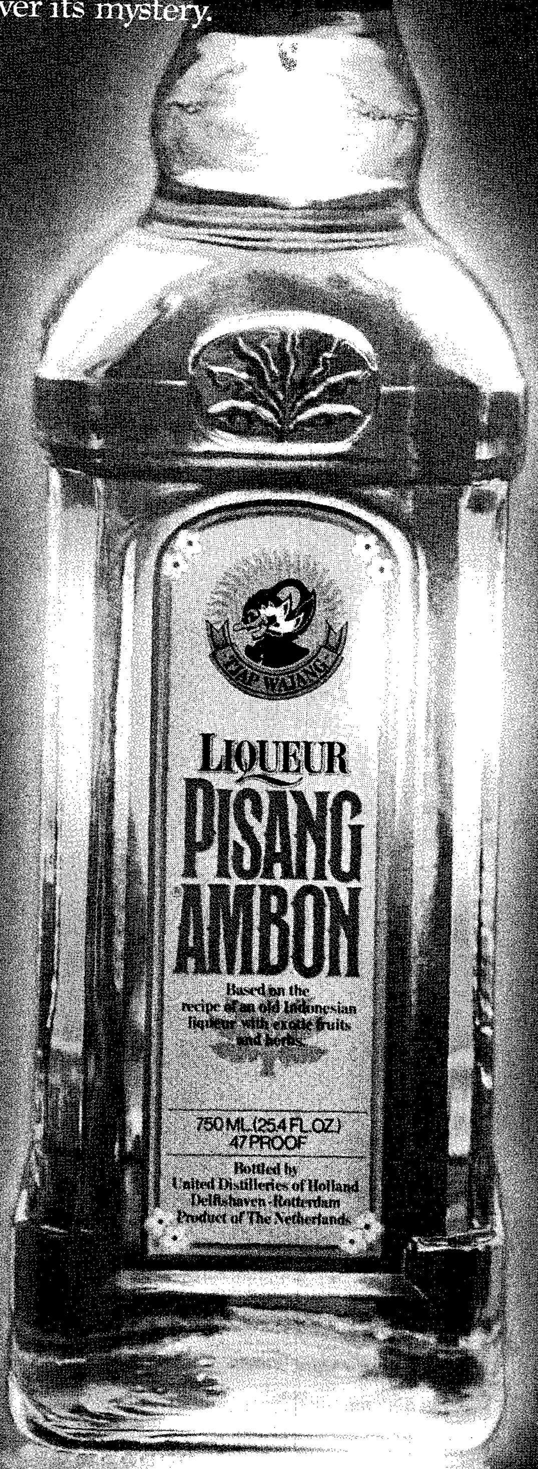
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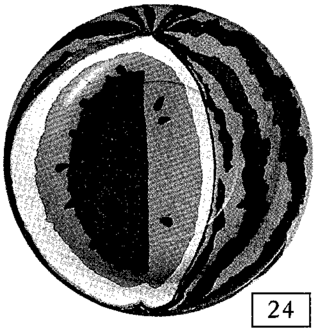
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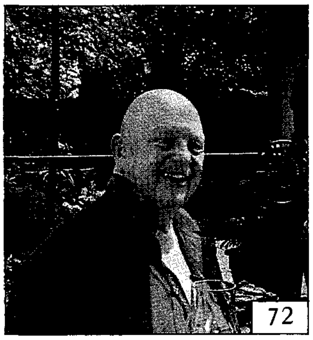
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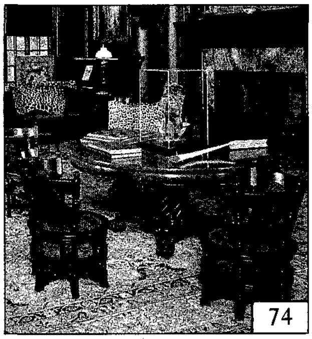
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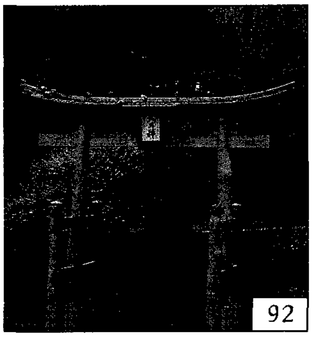
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Cover: Photograph of Colleen Kaehr of Zoli by Douglas Kirkland/Contact Press Images. Hair by Hamid; makeup by Angelica Novaes for Xavier.

To our readers: This is a special double issue. The next issue will appear on July 12. *New York* publishes 50 issues each year.

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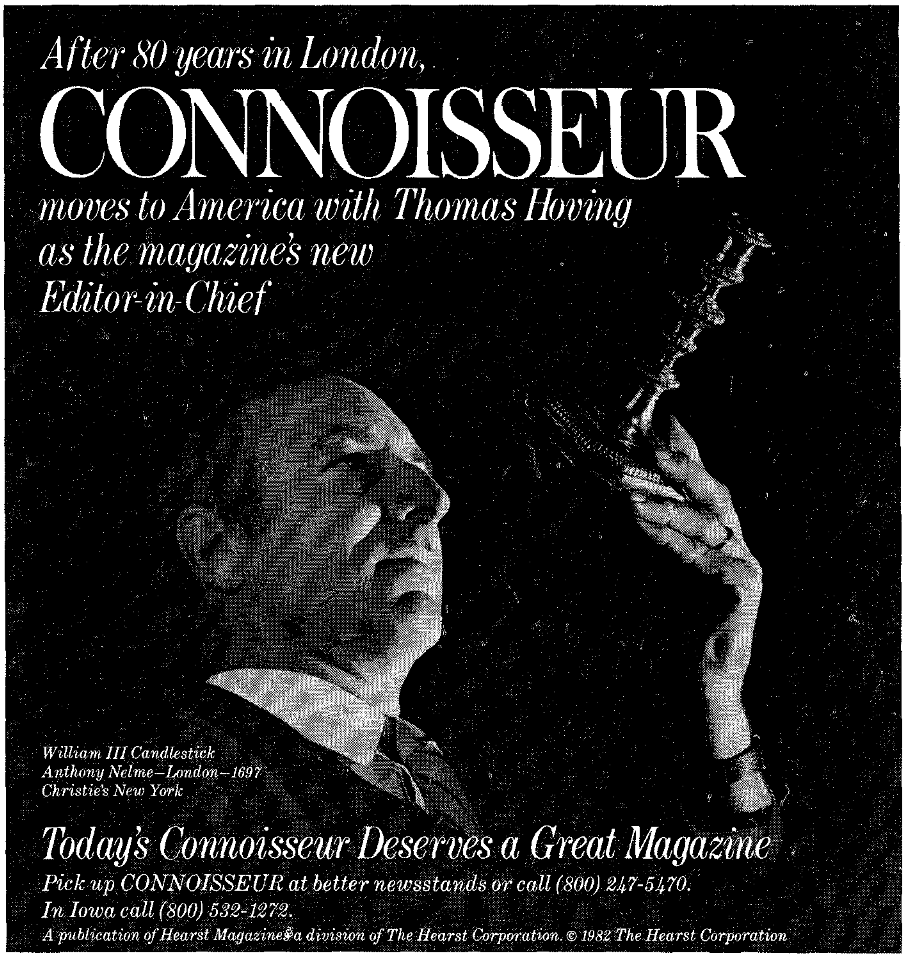
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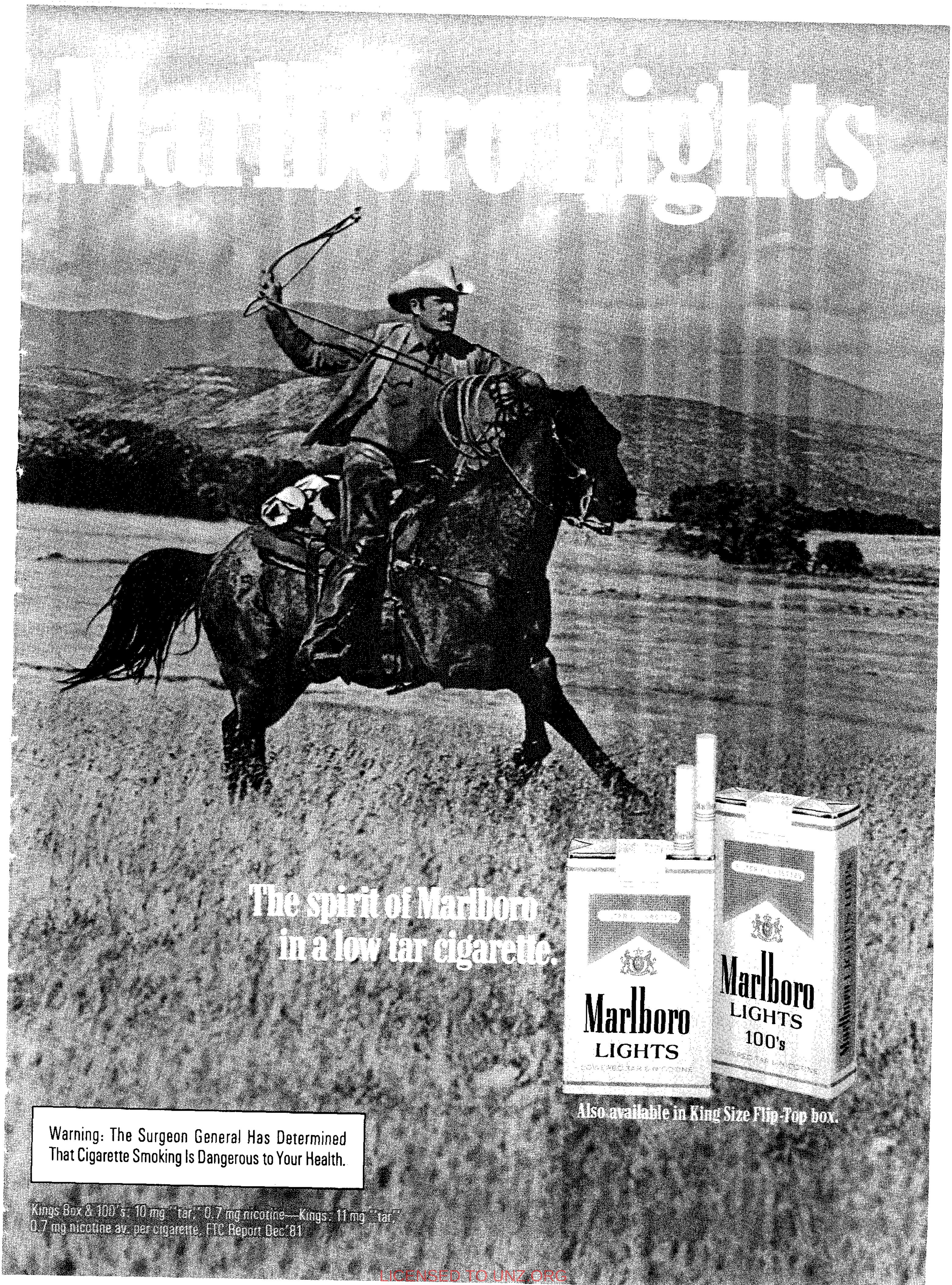
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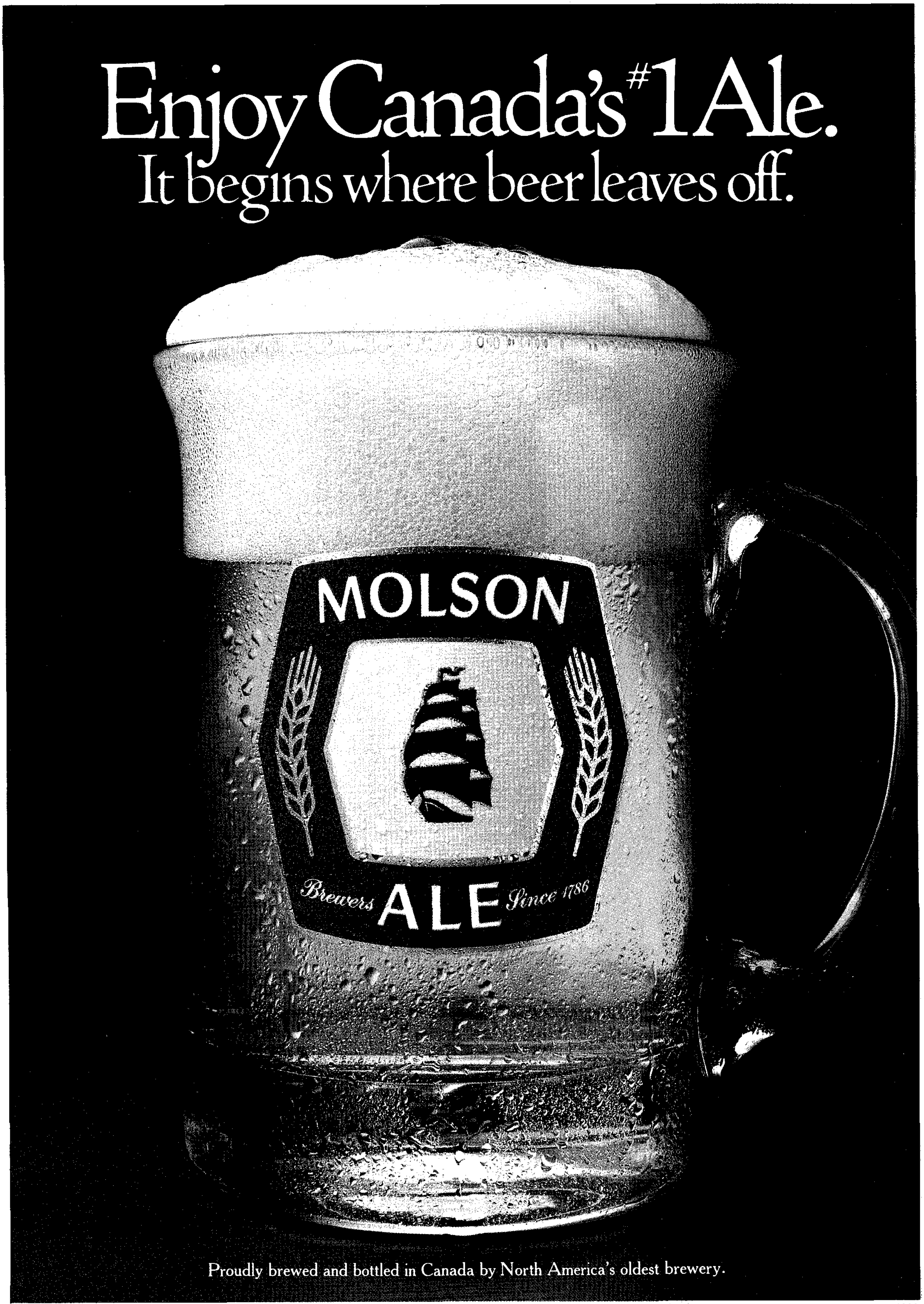

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LETTERS

With Justice for All?

THE ARTICLE ON "BODY SNATCHERS" ["Invasion of the Body Snatchers," by Nicholas Pileggi, June 7] raises several valid points concerning the motives and practices of recruitment personnel in residential substance-abuse facilities. It should also have reflected the body *dumping* by the criminal-justice system.

Various surveys indicate that up to 70 percent of incarcerated people have a history of alcohol and other drug use. Residential programs provide the support to promote a model for living without addiction. The $22-a-day rate and the common notion that many individuals would rather remain incarcerated than participate in confrontations with fellow residents indicate that residential treatment is less costly than prison and probably more likely to help those in trouble.

Rather than finding the substance-abuse programs greedy, I suggest that the problem rests in the dumping of substance abusers by the other criminal-justice authorities.

Robert L. Curtner
Program director
Insight, Inc.
Flint, Mich.

YOU IMPLY THAT CRIMINALS ESCAPE serving prison terms by getting "snatched" by drug-rehabilitation centers. Anyone reading this article would think that the only function the drug centers perform is to protect criminals in order to fill their beds.

You neglect to mention the many young people they have helped successfully. My son entered Samaritan Village, Inc., voluntarily, eighteen months ago. He was not a criminal, but addicted to PCP. A pathetic, skeletonlike figure, he was found overdosed, close to death in the snow, one wintry night. Now he has been nursed back to health and is attending school with great enthusiasm. Were it not for the existence of the drug-rehabilitation centers, the chances are my son would be dead today.

Jennie Perlmutter
Manhattan

AS A GREAT ADMIRER OF YOUR MAGAZINE, I must tell you that I was genuinely shocked by "Invasion of the Body Snatchers." I have followed Phoenix House closely for years. In my view, the overall impression created by this article

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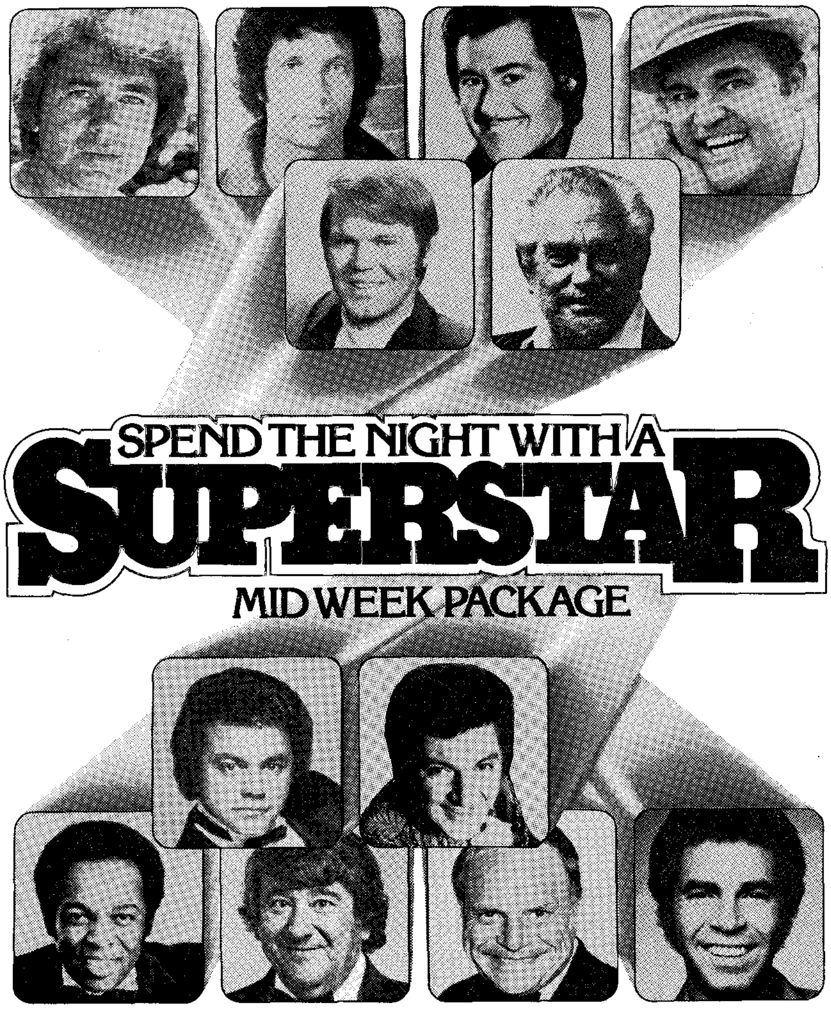

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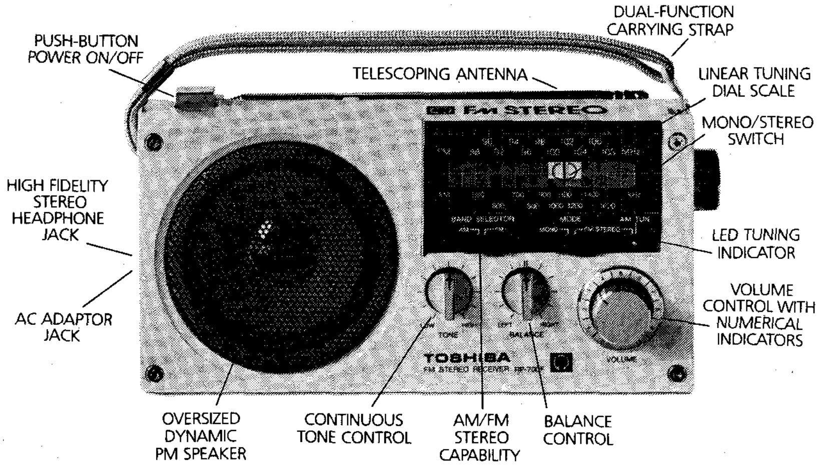

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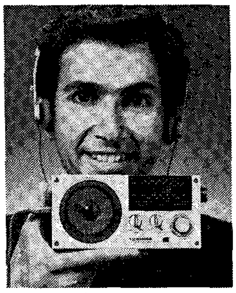

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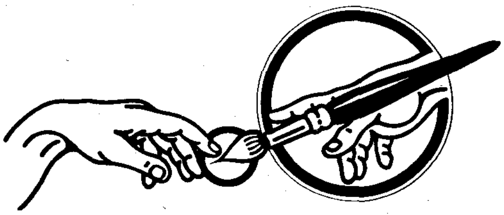

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bears very little relation to what I have seen there.

Peter G. Peterson
Manhattan

"INVASION OF THE BODY SNATCHERS" made very exciting reading, but its picture of New York City's residential drug-treatment programs filled with career criminals "snatched" from the courts to fill empty beds just doesn't stand up to scrutiny. Residential programs do not take court referrals to fill beds. Most are nearly full, and Phoenix House has been over capacity for most of the past year. Only 7 percent of the drug abusers admitted to Phoenix House are court referrals. During the past year, we interviewed 540 defendants charged with drug-related crimes and accepted only 165 as candidates for treatment. After further screening, 124 were admitted.

Criminals really cannot hide out in treatment programs. A warrant check is made for all Phoenix residents, and those who are wanted are required to surrender. The notion that court referrals are not monitored is simply ludicrous. The system at Phoenix House involves periodic status reports to the courts and Probation Department.

It is true that not all Phoenix House residents are heroin addicts. The young people we treat can become dependent and dysfunctional using any number of different drugs—cocaine, amphetamines, PCP, Quaaludes, or even marijuana. It is the level of psychosocial dysfunction and not the type of drug that makes them candidates for treatment.

Programs like Phoenix House save the government money by providing an alternative to imprisonment at one-third the cost. Our programs succeed where prisons fail: They reduce recidivism. Residents with previous criminal experience remain free from further criminal involvement after only one year of treatment in three cases out of four.

Certainly, Phoenix House is not perfect. But we are proud of the job we do and the reputation we have built over the past fifteen years.

Mitchell S. Rosenthal, M.D.
President
Phoenix House
Manhattan

Nicholas Pileggi replies: If residential treatment programs so easily fill their slots, it's logical to ask why they need beeper-equipped recruiters prowling the courthouse corridors. In fact, a constant supply of new prospects is needed because the majority of clients either walk out or are re-arrested during the screening period.

The "warrant check" made of clients is strictly voluntary. The programs have no access to court or police records. Wanted hoods can and do "hide" in

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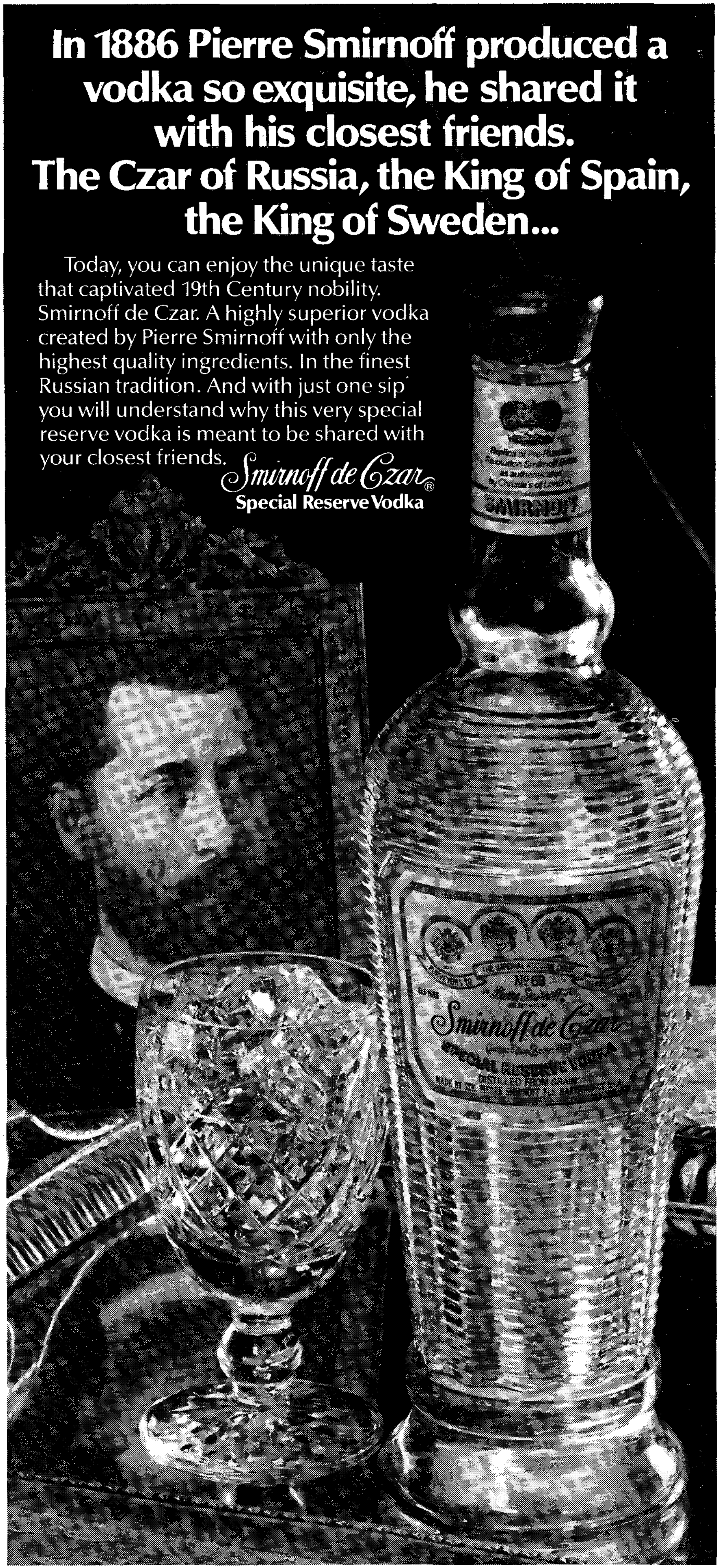

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treatment centers. The "periodic status report" is little more than a one- or two-line advisory to the client's probation officer and the court that the defendant is still enrolled in the program.

Cheering the Bronx

"STALKING THE WILD SOUTH BRONX" ["Intelligencer," June 7] ridiculed the New York Convention and Visitors Bureau for recommending the Mott Haven Historic District and the Grand Concourse in the South Bronx to tourists. The fact is, the Mott Haven Historic District features well-maintained brick row houses. The Grand Concourse, while varying from block to block, is characterized by elegant architecture, and features many superb restorations. I have visited these areas numerous times, by subway as well as by bicycle, and have never encountered any unpleasant incidents.

The article cites the Grand Concourse area as the most violent in the city. I'm sure the theater district of Manhattan ranks close behind. Would *New York* discourage tourists from visiting there as well?

Richard W. Gans
The Bronx

Playboy's the Thing

I ENJOYED READING YOUR COVER STORY on Playboy ["The Princess of Playboy," by Lally Weymouth, June 21] and the dramatic changes the company is undergoing, but I believe a mistake was made when you quoted the price of Playboy stock. The correct figure is approximately $8 a share, not, as you reported, 3⅜ a share.

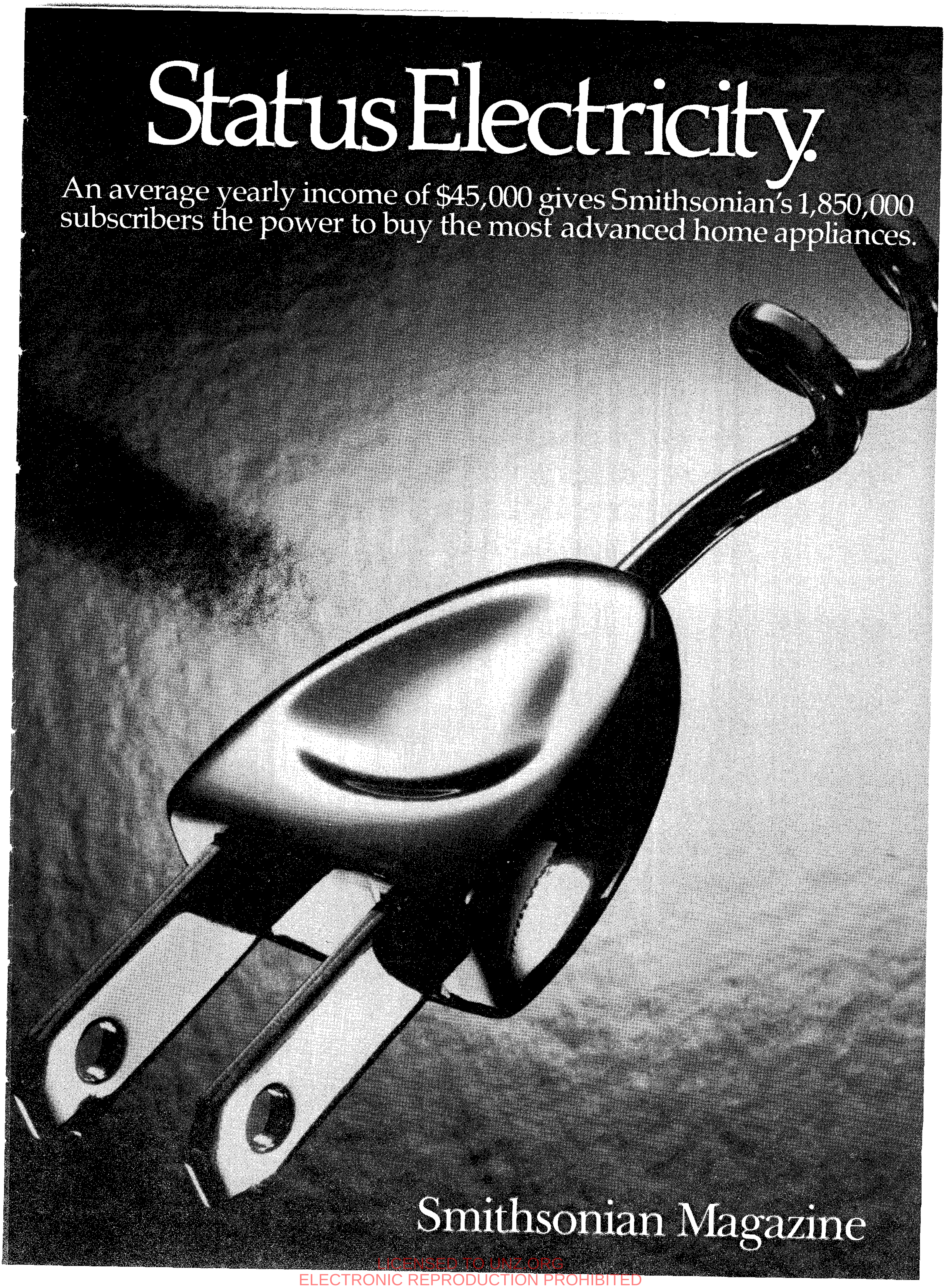
In addition, the article seemed less than evenhanded regarding certain Playboy officials. Marv Huston was given a one-sentence brush-off without any discussion of his past accomplishments, and you dismissed the future contributions he might make to Playboy in his new capacity. You went to great lengths to discuss the past relationship between Ms. Hefner and her father; the future might be a more valuable topic. Judging from the article, the outlook for Playboy would appear less than bullish. This is not a universally held opinion, and it is a shame that you did not speak to others, with differing views.

David S. Leibowitz
White Plains, N.Y.

Editor's note: The stock price was misquoted due to a typographical error.

Trouble With the C.A.B.

THANK YOU FOR YOUR WONDERFUL ARTICLE "Using the Law" [by Ava Plakins, June 7]. But forget the claim of Ellis S. Franke, executive director of the Conciliation and Appeals Board, that rent-overcharge cases take only a year and a



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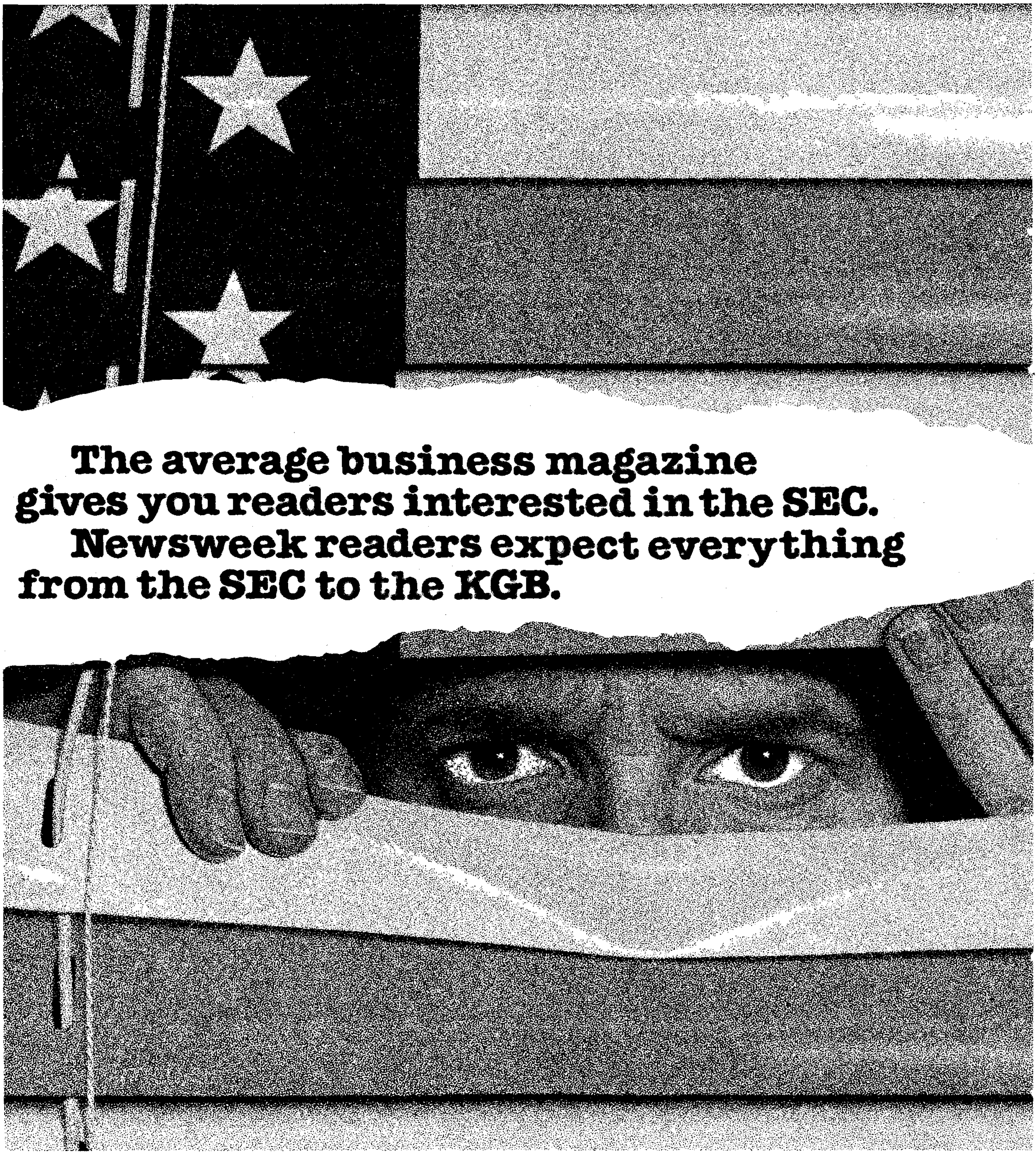

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Illustration by M. Mattelson.

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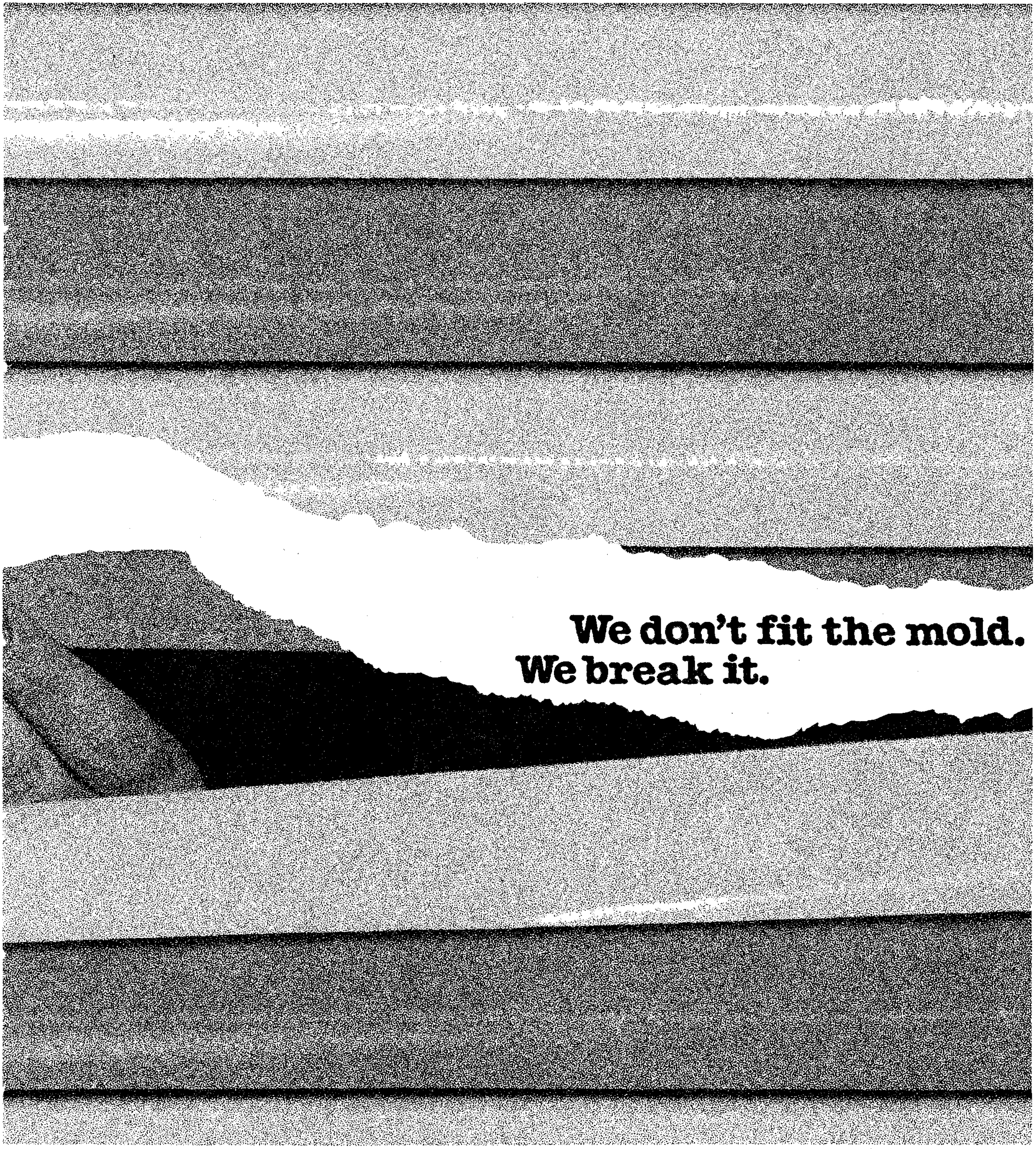
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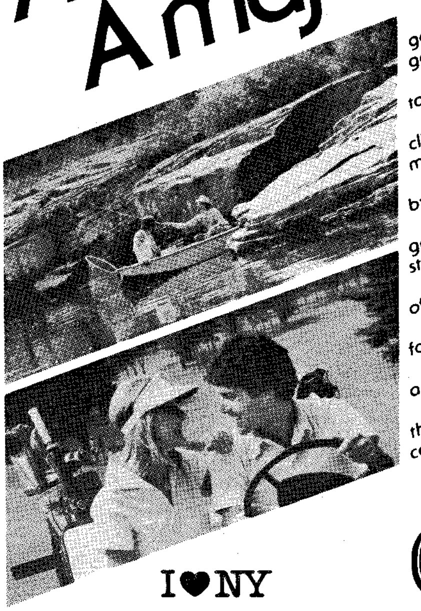

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half to two years to complete. So far, the C.A.B. has been sitting on my overcharge complaint for nearly *29 months.* Not only that, I discovered that some crucial documents, which I'd sent by certified mail, were unaccountably missing from my file. I got no response to my latest letter (sent in March), requesting a review of my more than two-year-old case—but in May an agency staffer wrote me, demanding an immediate reply or "your case will be closed." Dealing with this agency has been a consummately frustrating experience; it seems clear that the C.A.B. does not function for tenants at all.

Ray Wallace
Manhattan

The High Price of Dance

I SHARE WITH TOBI TOBIAS HER ADMIRATION for the Feld Ballet ["Dance: Raise High the Roof Beam, Choreographer," June 7] and wish that company the best of luck in the renovated Joyce Theater.

However, Ms. Tobias makes an inaccurate comparison of the economics of playing that theater as contrasted with playing City Center, which has provided a home to leading dance companies for many years. For most companies, the weekly rental rate at the Joyce Theater will certainly be more than the $14,000 she mentions, as they will need more than the "core technical crew"; the City Center cost has never run "to six figures," or even close to that amount, as Ms. Tobias states, and will continue to be extremely reasonable for the facilities involved, which—with 2,700 seats, full orchestra pit, and fully equipped stage—are much larger and more complete than those at the 474-seat Joyce Theater. The misleading comparison should never have been made.

Margaret Wood
Executive director
City Center Theater
Manhattan

Tobi Tobias replies: Space constraints prevented a detailed comparison of the costs at the two houses. For the record, the weekly rent at the Joyce is indeed $14,000 for the items specified in my article; the comparable rent at City Center would be $36,000. The Feld Ballet estimates that its average weekly cost for performances at the Joyce—including supplementary crew, salaries for the company's artistic and administrative employees, and publicity—is under $50,000. Its costs for a week at City Center in 1977 came to $147,000, five inflationary years ago.

Correction: The actress identified as Glenn Close in the picture on page 49 of last week's issue is actually Elizabeth Austin, in *A Drifter, the Grifter & Heather McBride.*

IN AND AROUND TOWN

By Ruth Gilbert

June 28 through July 14

S	M	T	W	T	F	S
	28	29	30	1	2	3
4	5	6	7	8	9	10
11	12	13	14			

Garson Kanin is host of a tribute to John Barrymore at the Beacon, July 6, and the program includes a showing of *Twentieth Century.* The Mostly Mozart Festival begins July 12 at 8 P.M., when James Galway plays flute and conducts the Festival Orchestra at Avery Fisher Hall. And on July 4 the big Harbor Festival occurs all over lower Manhattan, with a fair, fireworks, a parade, and general celebrations. Hurrah!

The Boys From Brooklyn

Riot, bless its pure little heart, is Brooklyn's own heavy-metal band. With its new lead vocalist, Rhett Forrester (in the center), Riot plays the new Peppermint Lounge (100 Fifth Avenue, at 15th Street) July 5. Riot's new record, *Restless Breed,* is just out on Elektra.

Photograph, bottom left: Lynn Goldsmith.

Embraceable Ewe

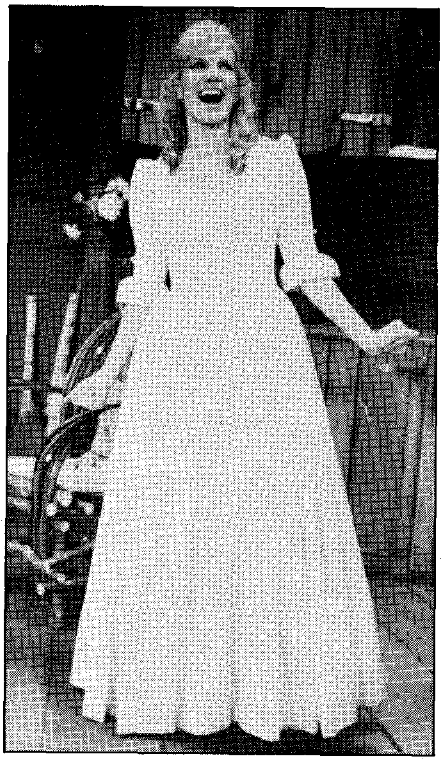
In this weather, what we all really need is a good, hearty laugh, and the Woody Allen Film Festival, at Lincoln Plaza I through July 15, promises many such. This shot comes from *Everything You Always Wanted to Know About Sex,* which plays July 4, 5, 13, 14, and 15.

Puente Good

Tito Puente and his quintet perform at Fat Tuesday's July 6 through 11. Tito, who has been in the business more than a quarter of a century, is called by some the king of Latin-American music.

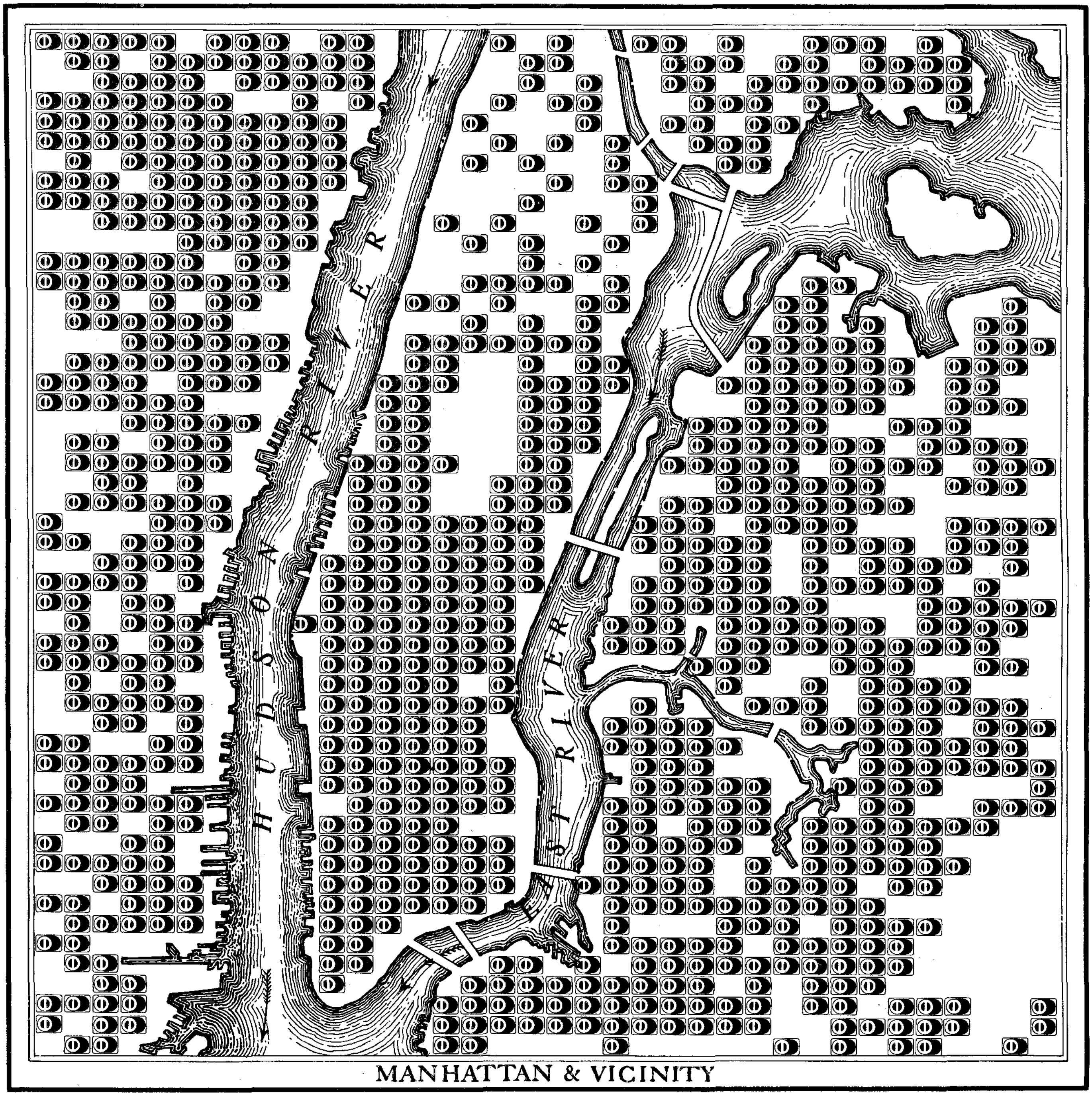
Boone on Broadway

Debby Boone, a Pat Boone production, makes her Broadway debut in *Seven Brides for Seven Brothers,* now in previews at the Alvin (it officially opens July 8). The show is based on the 1954 film of the same name and on "The Sobbin' Women," by Stephen Vincent Benét, and has some of the old music and some new. David-James Carroll co-stars, and Lawrence Kasha directs.



Pianist's Pianist

Bill Halsey, the pianist at La Camelia, first made his name at the old Blue Angel, which spawned so much talent. He hews to the melodic line, playing in a style reminiscent at times of Erroll Garner, Fats Waller, and Art Tatum, and he's well worth hearing.



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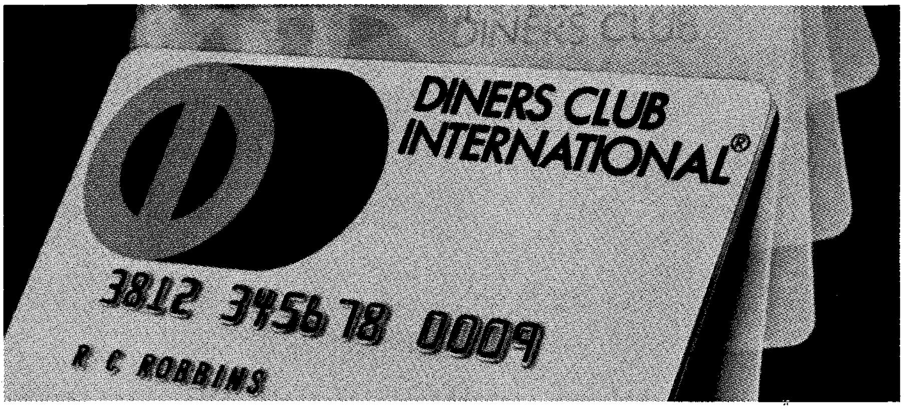

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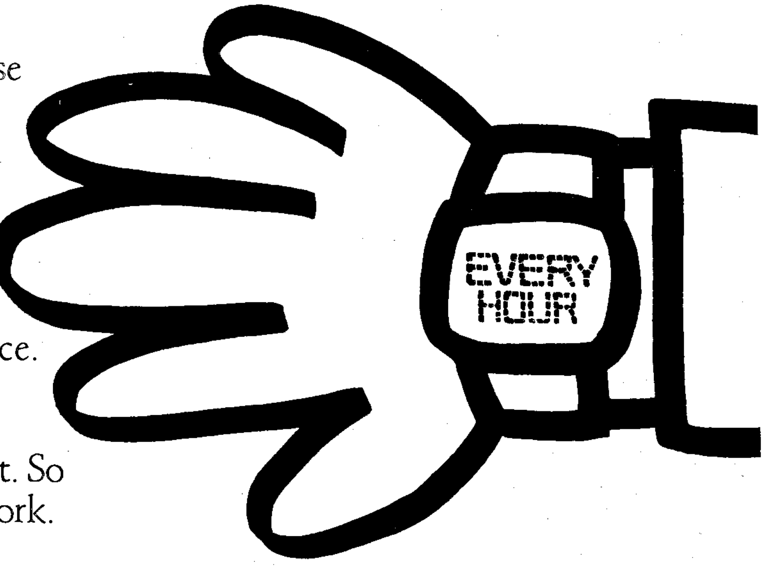
New York Air announces habit-forming flights to Washington.



If you fly to Washington often, you probably follow a pattern. Based, of course on convenience.

But now New York Air is flying to Washington every hour on the hour. Just like the other shuttle.

And we've got some better reasons on which to base your habit.

You get an assigned seat, for instance. So you don't have to rush onto the plane to stake your claim.

And extra space in front of your seat. So you can open a briefcase and do a little work.

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And a tasty bit of New York, like a bagel and cream cheese, or a fresh Italian roll.*

And at New York Air, we make a habit of being on time. In May, 83% of our flights to and from Washington departed within 5 minutes of schedule. 89% so far in June.† And that includes air traffic control delays.

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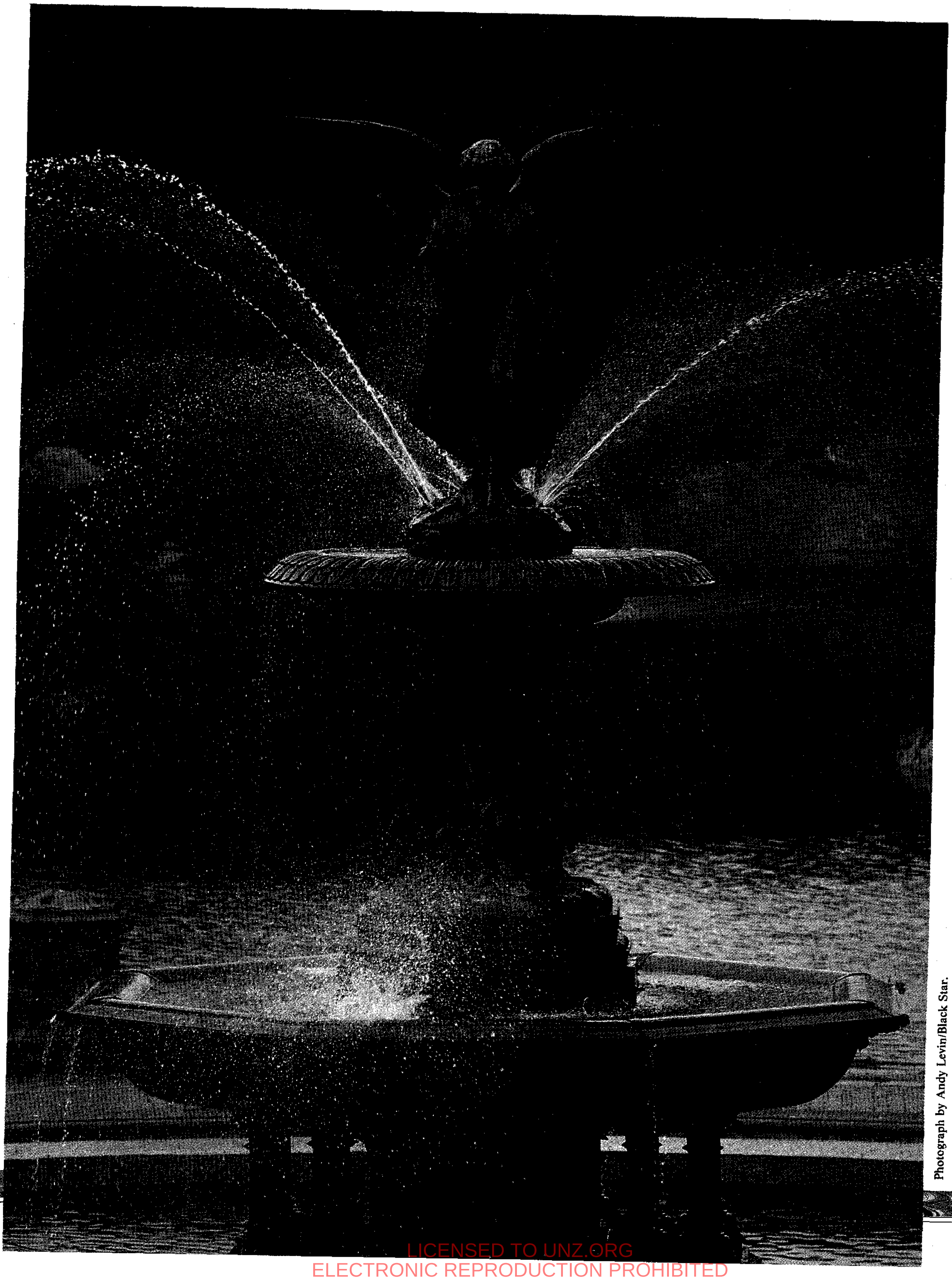
*Food and free drinks served on peak flights (most weekday and selected weekend flights). Most weekend flights are off-peak flights. New York Times and coffee available until 10:00 am weekdays

†On-time statistics June 1 — 15

Summer Pleasures

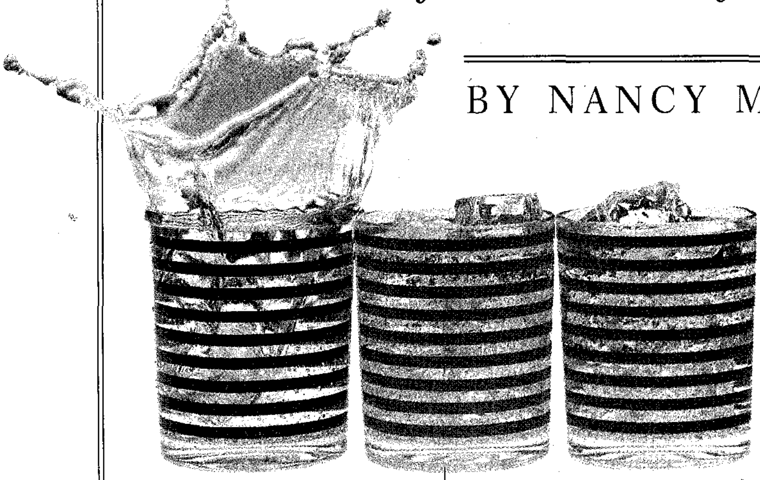


Photograph by Andy Levin/Black Star.

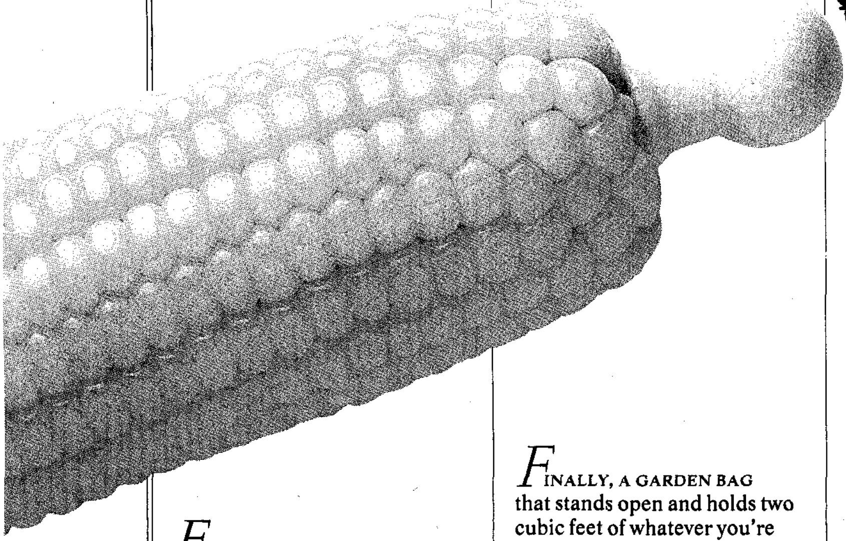
Hot Stuff

A stylish, sporty selection of summer stock to enhance a season in the sun—and even a few moments out of it.

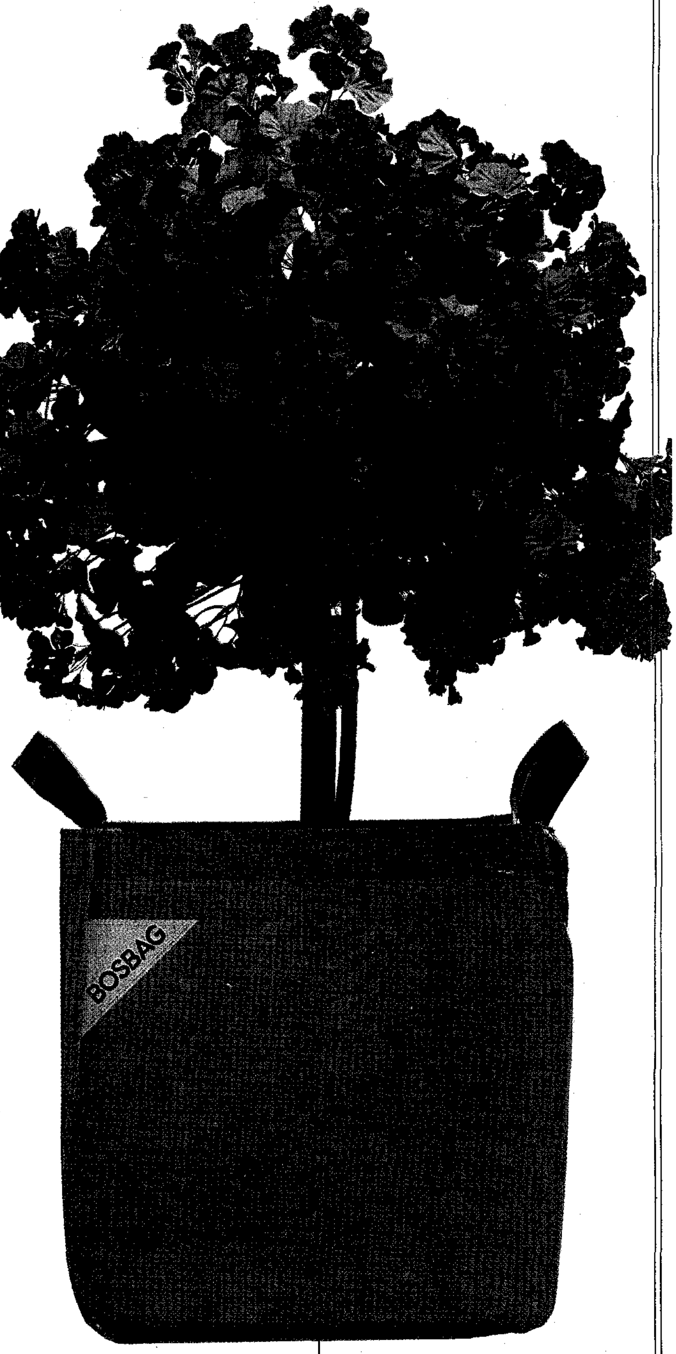
BY NANCY McKEON AND CORKY POLLAN



CRISP PLASTIC tumblers—in aqua, yellow, and red too—are $2.50 each at the Pottery Barn, 117 East 59th Street (741-9132) and branches.



ELEGANT PORCELAIN knobs dress up corn on the cob for the poshest summer suppers. Four pairs are $15.97 at the Columbus Avenue General Store, 207 Columbus Avenue, near 70th Street (724-6696).



FINALLY, A GARDEN BAG that stands open and holds two cubic feet of whatever you're pruning or planting. It's polyethylene and $11 (plus $2 postage) from the Shop in the Garden, New York Botanical Garden, The Bronx, New York 10458.

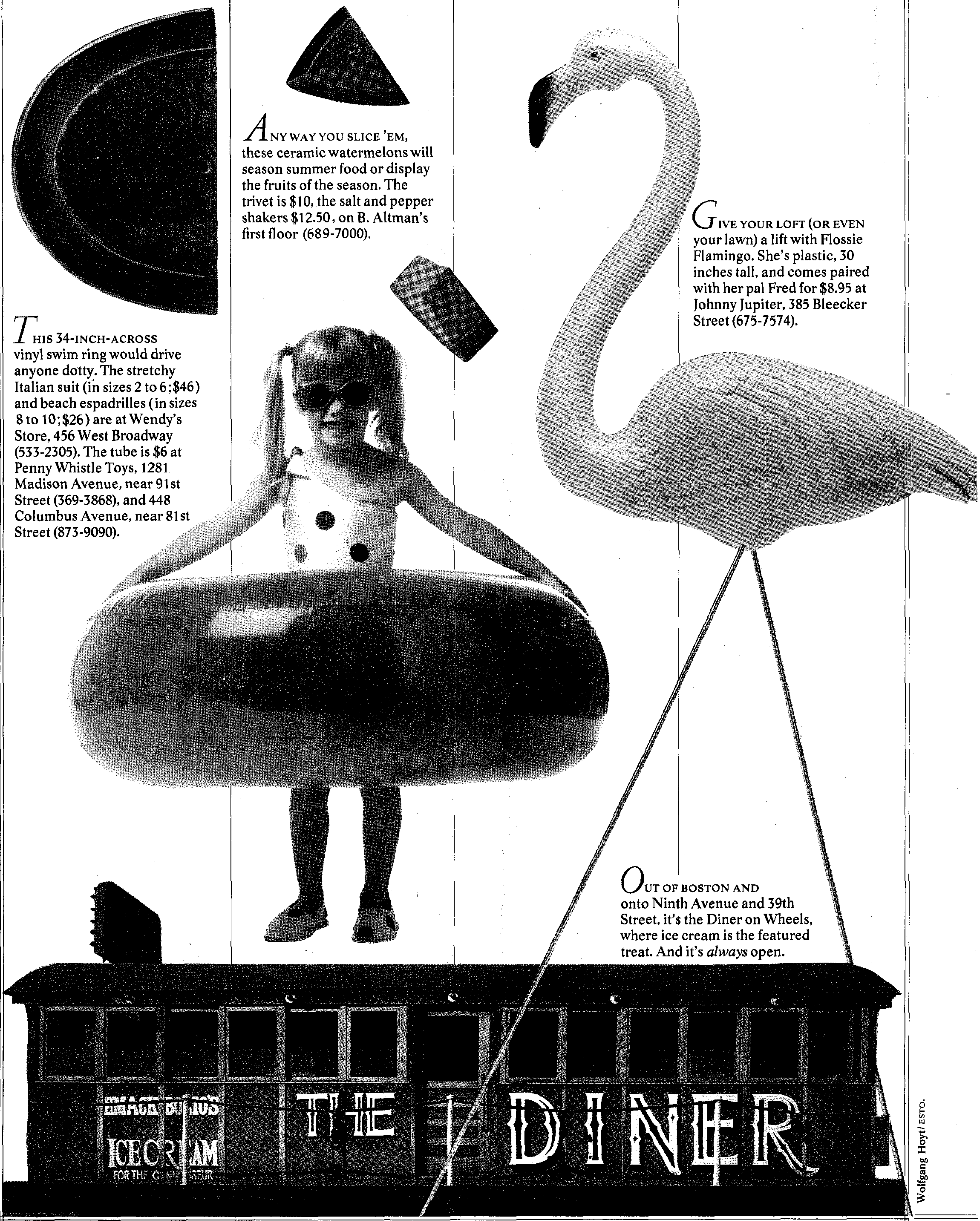
PHOTOGRAPHED BY AARON REZNY

THIS 34-INCH-ACROSS vinyl swim ring would drive anyone dotty. The stretchy Italian suit (in sizes 2 to 6; $46) and beach espadrilles (in sizes 8 to 10; $26) are at Wendy's Store, 456 West Broadway (533-2305). The tube is $6 at Penny Whistle Toys, 1281 Madison Avenue, near 91st Street (369-3868), and 448 Columbus Avenue, near 81st Street (873-9090).

ANY WAY YOU SLICE 'EM, these ceramic watermelons will season summer food or display the fruits of the season. The trivet is $10, the salt and pepper shakers $12.50, on B. Altman's first floor (689-7000).

GIVE YOUR LOFT (OR EVEN your lawn) a lift with Flossie Flamingo. She's plastic, 30 inches tall, and comes paired with her pal Fred for $8.95 at Johnny Jupiter, 385 Bleecker Street (675-7574).

OUT OF BOSTON AND onto Ninth Avenue and 39th Street, it's the Diner on Wheels, where ice cream is the featured treat. And it's *always* open.

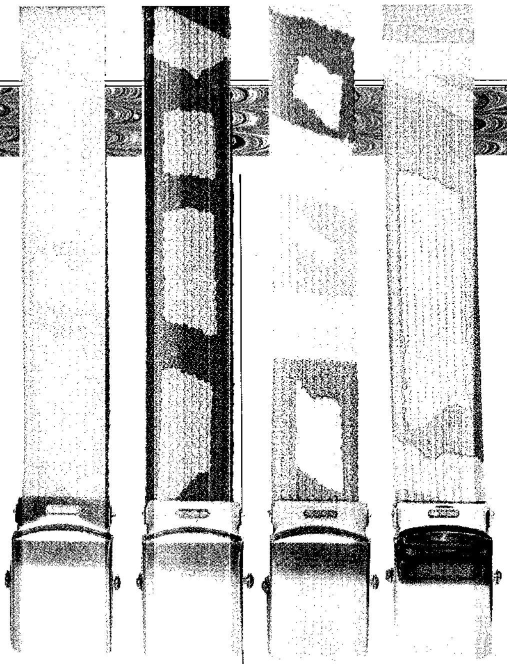


Wolfgang Hoyt/ESTO.

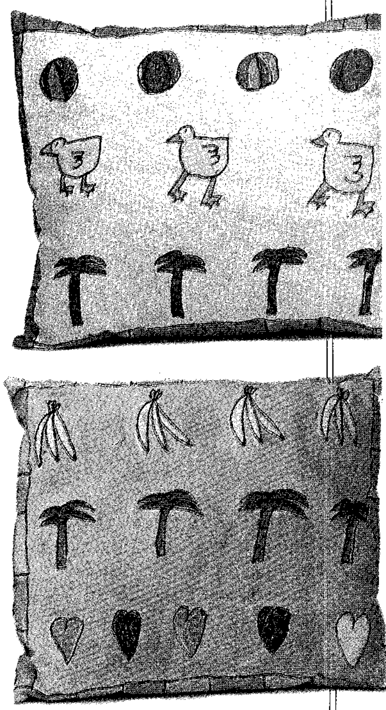
Model: Marissa Rauch, of Gloria Troy Talent Agency.

PLAINS CHIEF

For the plains of Long Island, take along a Plains Indian chief to cut and assemble. The model kit is $5.75 at the Brooklyn Museum Gallery Shop, 188 Eastern Parkway, Brooklyn, and in the Arcade at Citicorp Center, 153 East 53rd Street (638-5000).

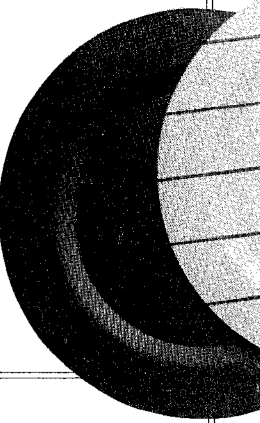


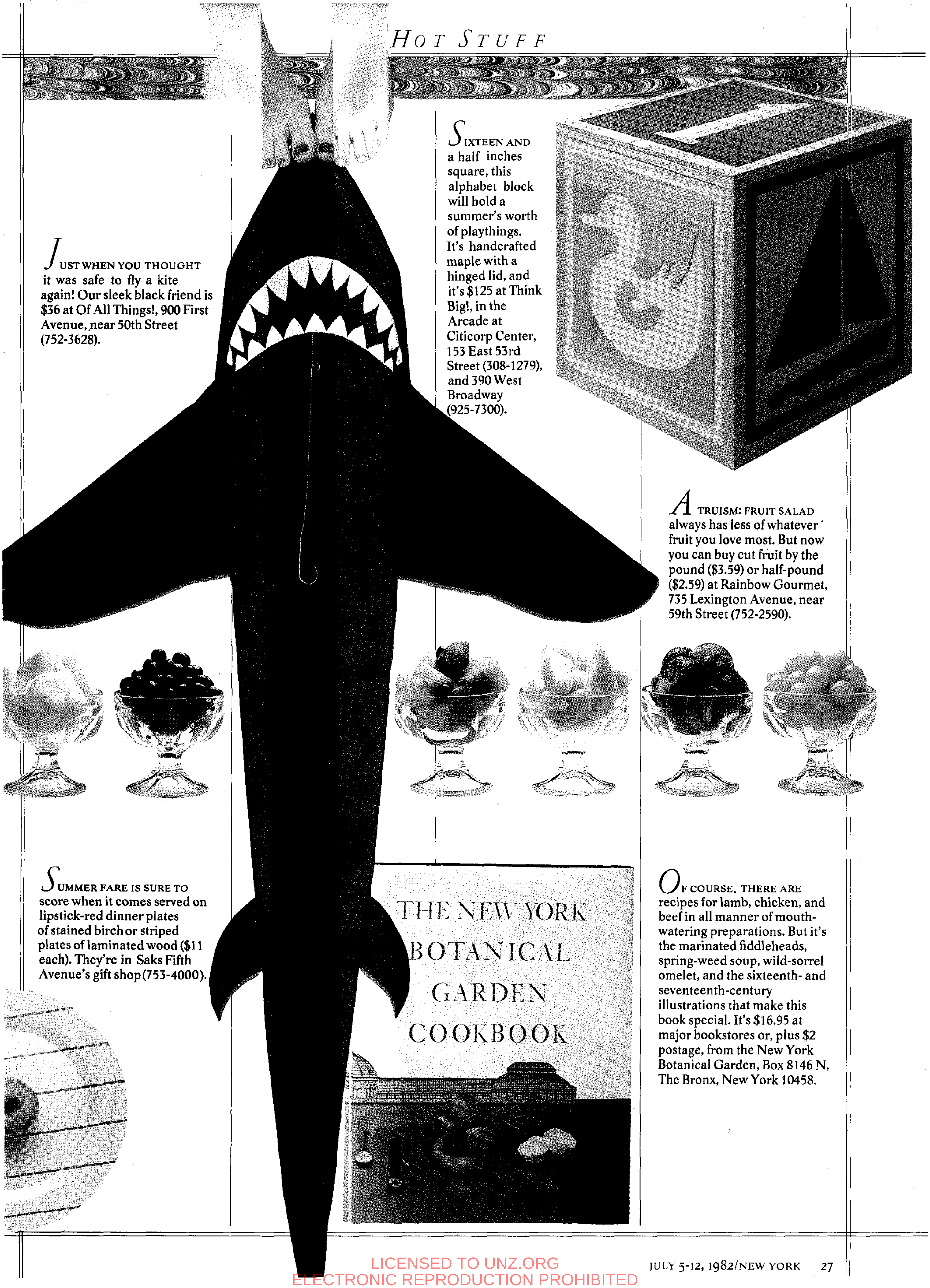
Painted webbed-cotton belts add zap to summer whites. They're about $14 each at Bloomingdale's (705-2000), Broomes (351 West Broadway, 431-7885), and Design Observations (280 Columbus Avenue, at 73rd Street, 799-2990).



Witty hand-painted cotton-canvas pillows will bring smiles to lazy summer days. Backed with millefleur fabric, they're thirteen by fifteen inches and $30 at Barney's Chelsea Passage, Seventh Avenue and 17th Street (929-9000).

If your garden has everything but the kitchen sink, it can now have that too. This portable sink (ideal for potting or entertaining) is reinforced Plexiglas and connects to the garden hose. It's $198 (plus $7.75 shipping) from Pennsylvania Station, 340 Poplar Street, Hanover, Pennsylvania 17331 (800-621-5800).





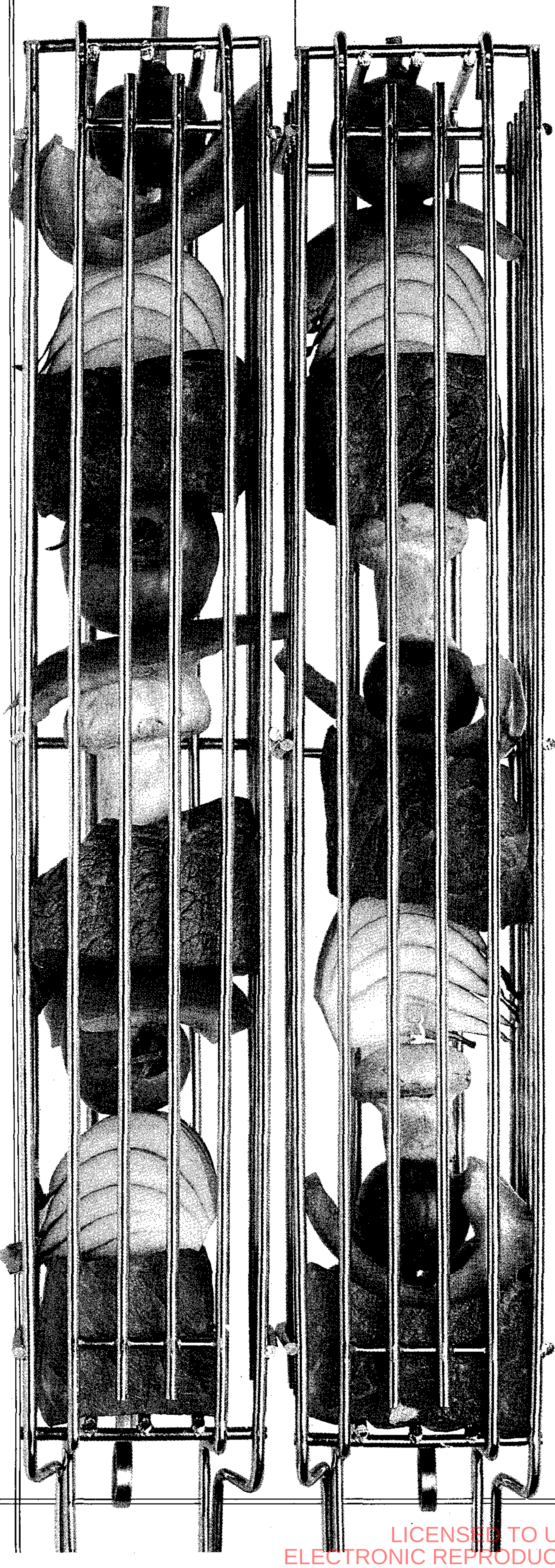
JUST WHEN YOU THOUGHT it was safe to fly a kite again! Our sleek black friend is $36 at Of All Things!, 900 First Avenue, near 50th Street (752-3628).

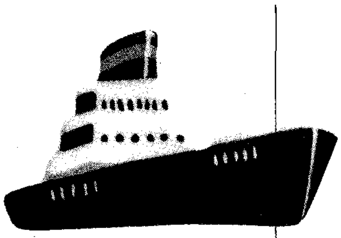
SIXTEEN AND a half inches square, this alphabet block will hold a summer's worth of playthings. It's handcrafted maple with a hinged lid, and it's $125 at Think Big!, in the Arcade at Citicorp Center, 153 East 53rd Street (308-1279), and 390 West Broadway (925-7300).

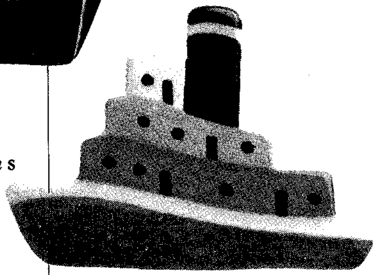
A TRUISM: FRUIT SALAD always has less of whatever fruit you love most. But now you can buy cut fruit by the pound ($3.59) or half-pound ($2.59) at Rainbow Gourmet, 735 Lexington Avenue, near 59th Street (752-2590).

SUMMER FARE IS SURE TO score when it comes served on lipstick-red dinner plates of stained birch or striped plates of laminated wood ($11 each). They're in Saks Fifth Avenue's gift shop (753-4000).

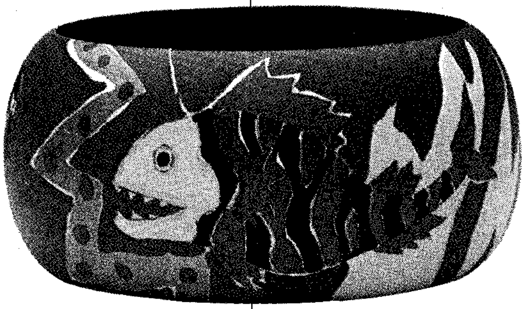
OF COURSE, THERE ARE recipes for lamb, chicken, and beef in all manner of mouth-watering preparations. But it's the marinated fiddleheads, spring-weed soup, wild-sorrel omelet, and the sixteenth- and seventeenth-century illustrations that make this book special. It's $16.95 at major bookstores or, plus $2 postage, from the New York Botanical Garden, Box 8146 N, The Bronx, New York 10458.





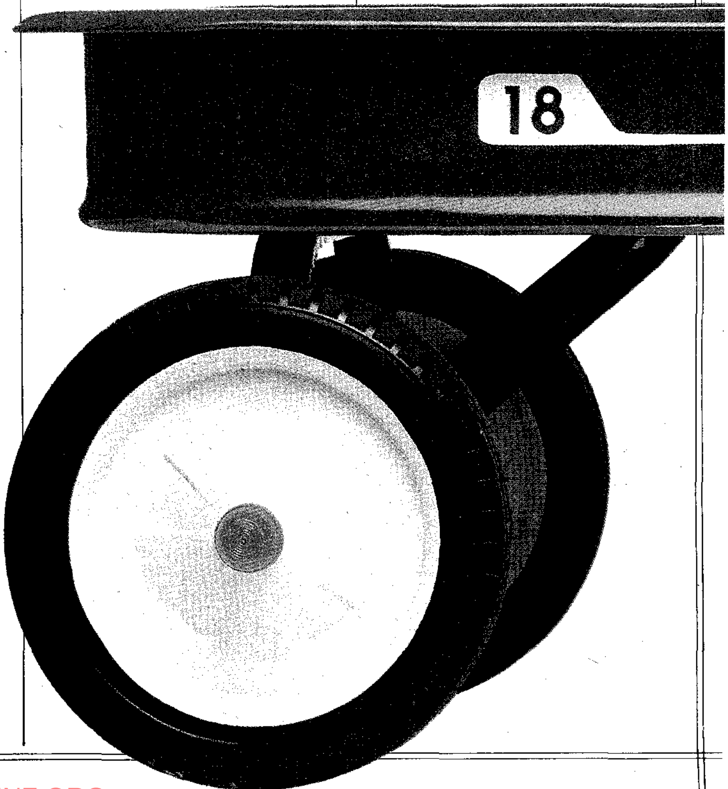


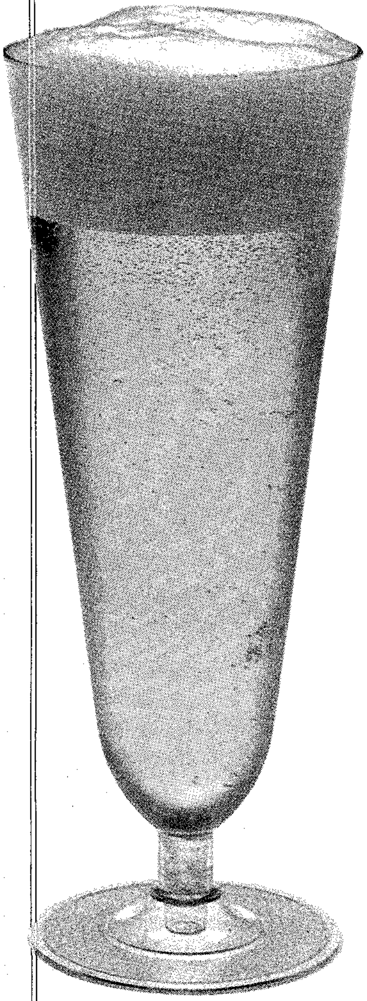
INCH-AND-A-HALF-LONG ceramic pins celebrate the harbor. The *New Amsterdam* s $8, the tug $9, at Bowne & Company Stationers, 211 Water Street (766-9048).

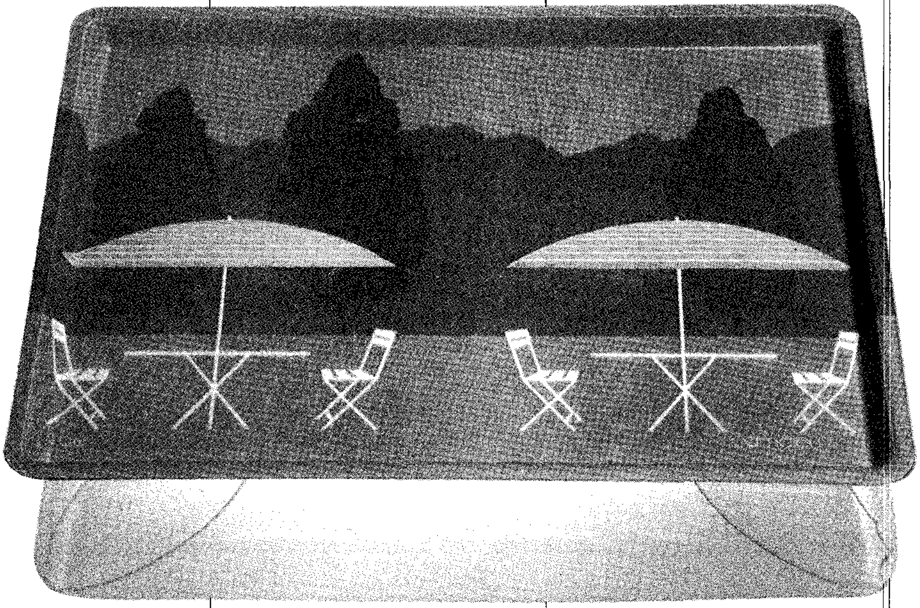


THE SHISH KEBAB'S DONE when the tomatoes fall into the coals, right? Not with these nickel-plated-steel Shish-Ka-Baskets, which hold your meal together. They're $13.50 each at Dean & DeLuca, 46 Newtown Lane, East Hampton (516-324-5790), and 121 Prince Street (254-7774).

RODOLFO CONTRERAS'S wooden bangle won't harm your arm, but it *will* show off your tan. It's $70 at Broomes, 351 West Broadway (431-7885).

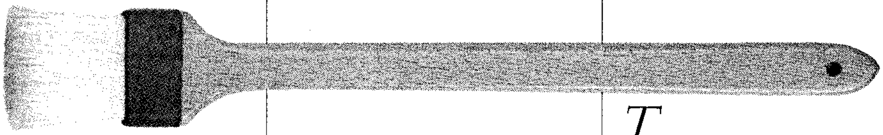




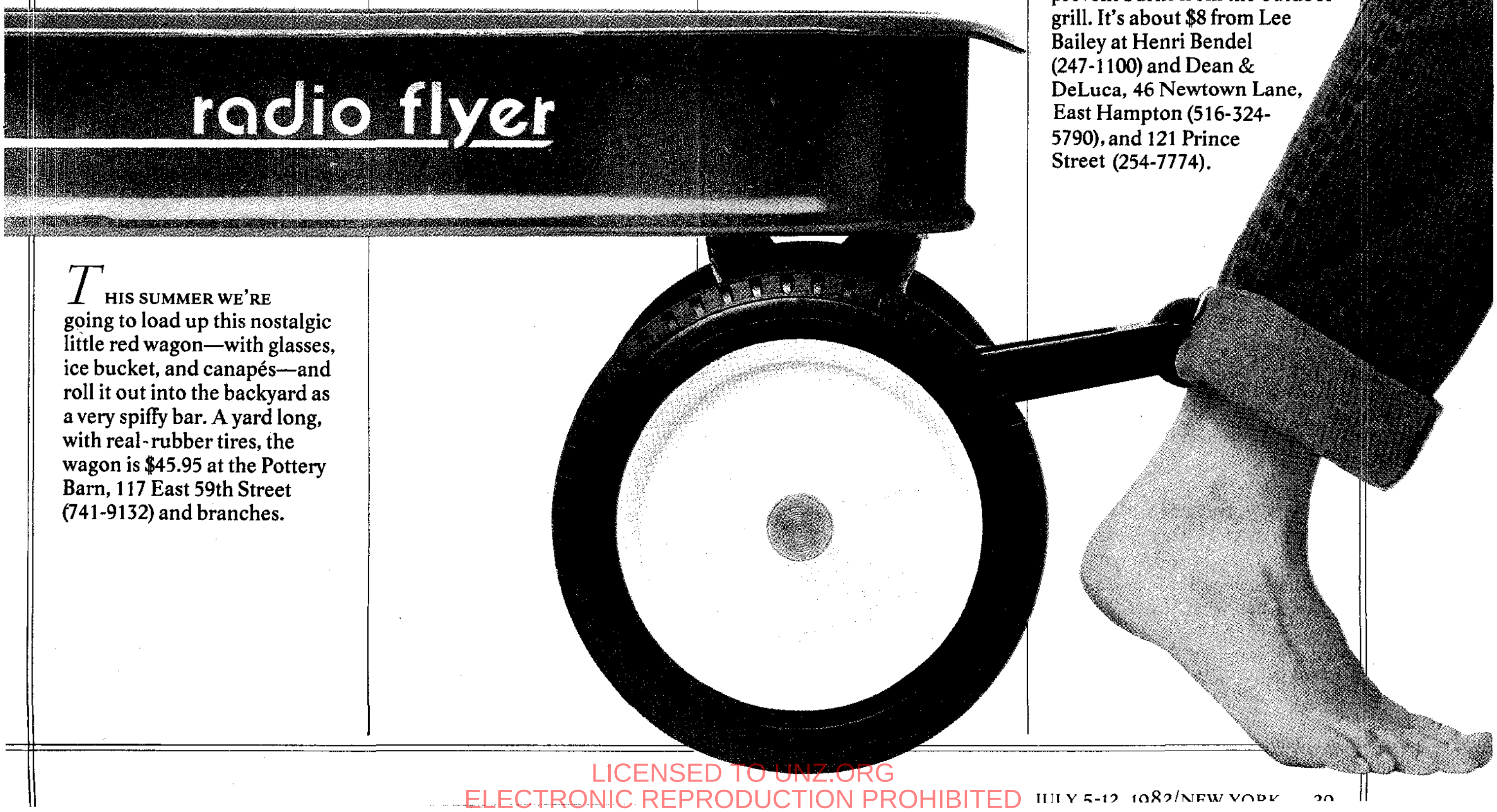


PLASTIC GLASSES WON'T shatter at poolside, so you can chugalug and tan your hide simultaneously. Six twelve-ounce pilsner glasses are $2.99 on Alexander's fifth floor (593-0880).

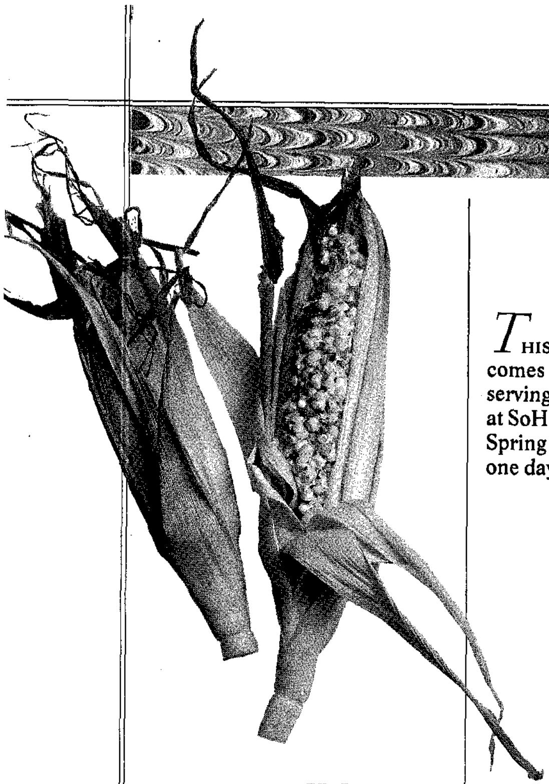
DROP THIS PILLOW TRAY into the pool and quaff your mai tai as you float past. The detachable tray and pillow are $45 at Patchin Place Emporium, Ltd., 109 West 10th Street (243-9168).



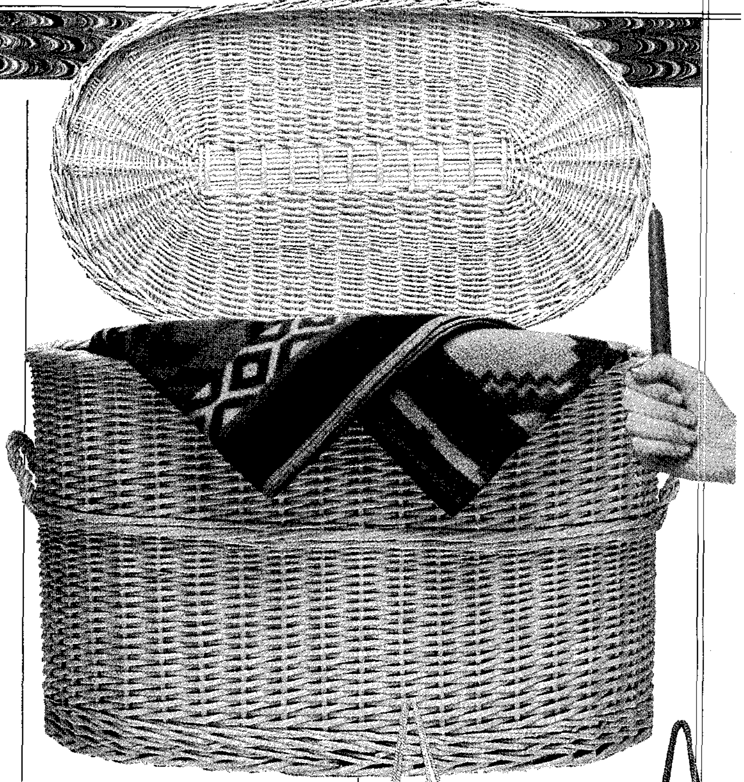
THIS BASTING BRUSH IS long enough (fifteen and a half inches) and angled enough to prevent burns from the outdoor grill. It's about $8 from Lee Bailey at Henri Bendel (247-1100) and Dean & DeLuca, 46 Newtown Lane, East Hampton (516-324-5790), and 121 Prince Street (254-7774).



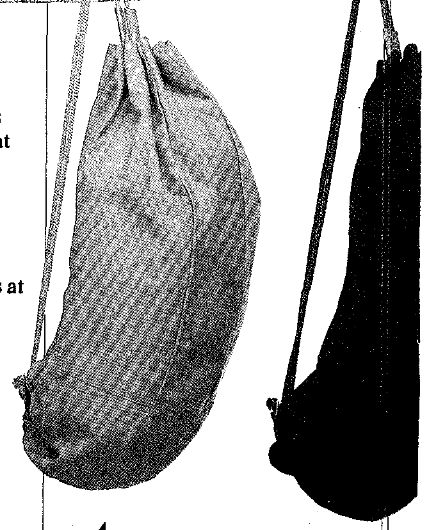
THIS SUMMER WE'RE going to load up this nostalgic little red wagon—with glasses, ice bucket, and canapés—and roll it out into the backyard as a very spiffy bar. A yard long, with real-rubber tires, the wagon is $45.95 at the Pottery Barn, 117 East 59th Street (741-9132) and branches.



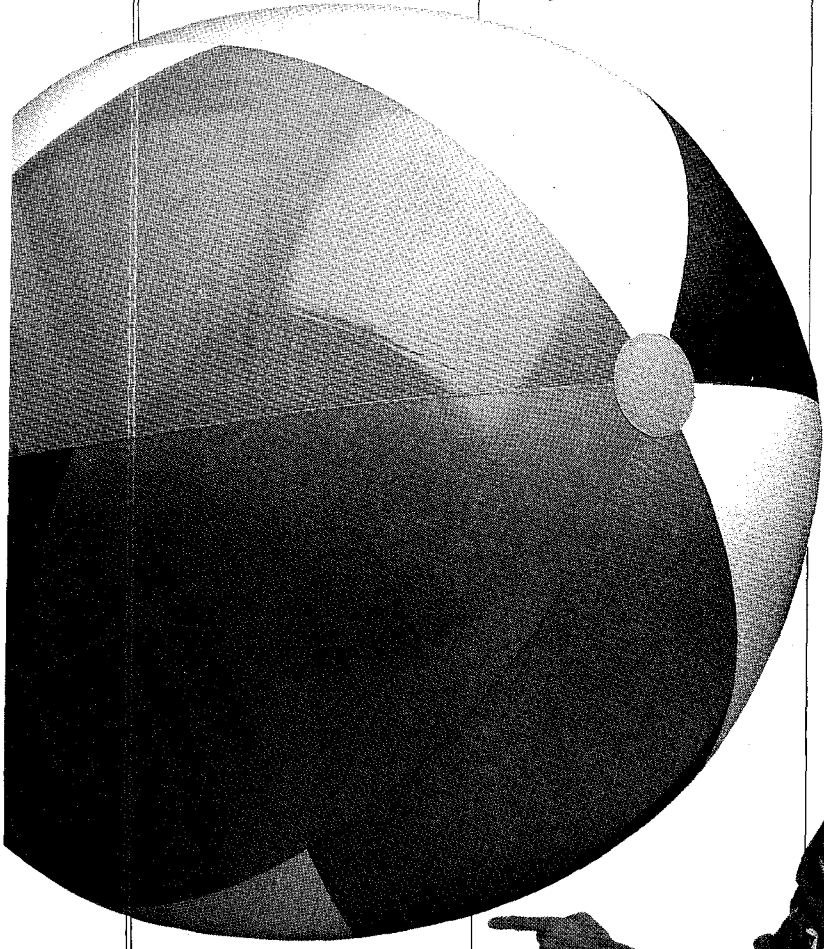
THIS TANGY CORN SALAD comes in the most natural of serving dishes. It's $8 per husk at SoHo Charcuterie, 195 Spring Street (226-3545). Call one day ahead.



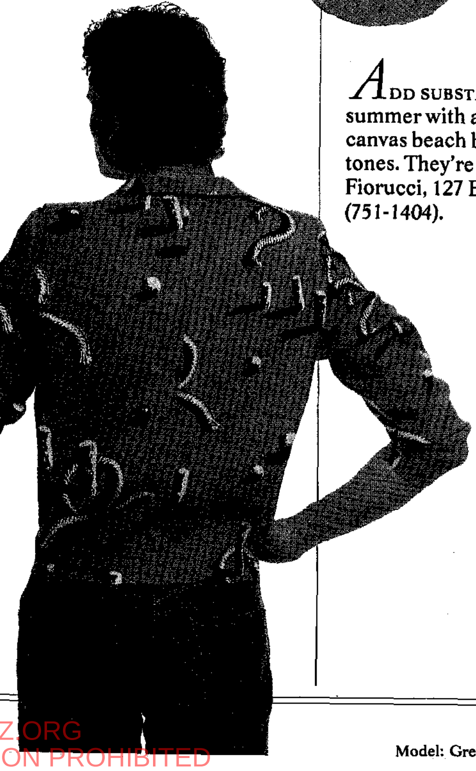
STASH GUEST BEDDING or magazines in this coffee-table-height willow hamper, then serve cocktails on it. It's 29 inches across and $69.95 at Jensen-Lewis, 89 Seventh Avenue, at 15th Street (929-4880). The camp blankets were made with Indian motifs in the twenties through forties. Cotton starts at $75, wool at $150, at Kelter-Malcé, 361 Bleecker Street (989-6760).



ADD SUBSTANCE TO YOUR summer with a roomy cotton-canvas beach bag in jewel tones. They're $48 each at Fiorucci, 127 East 59th Street (751-1404).

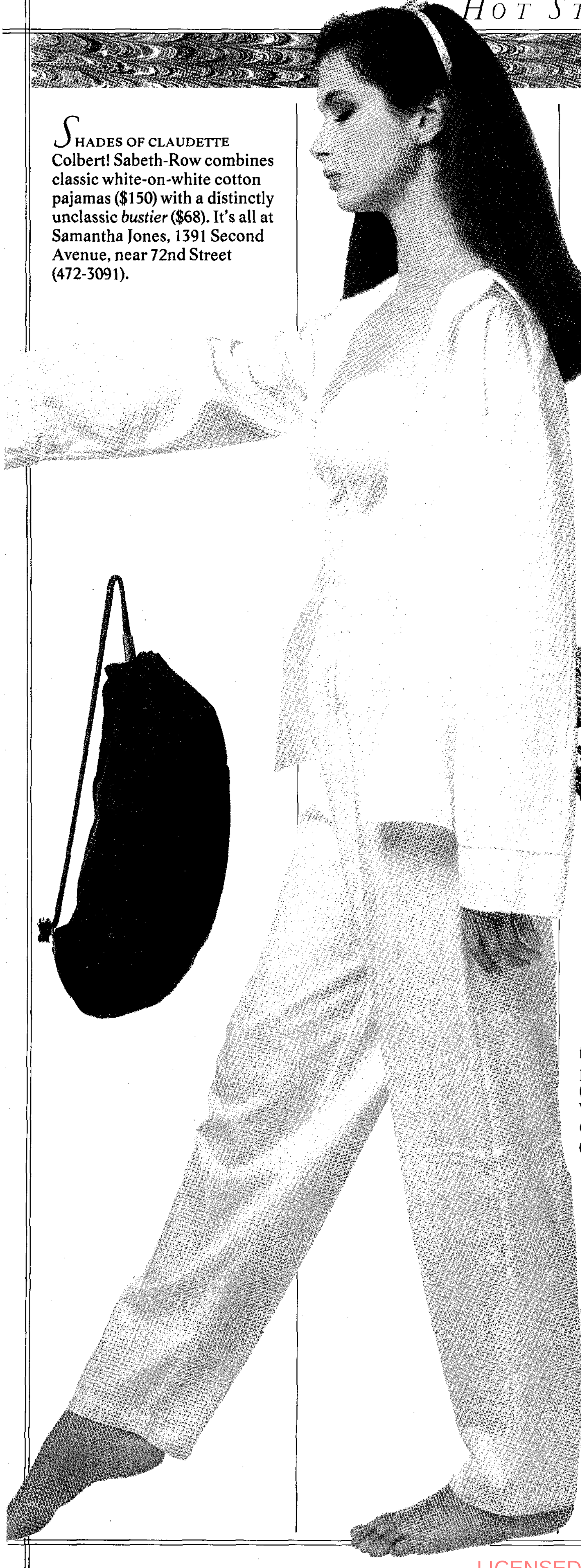


COOL YOURSELF IN THE shade of this four-foot-wide beach ball. It's $8 at Penny Whistle Toys, 1281 Madison Avenue, near 91st Street (369-3868), and 448 Columbus Avenue, near 81st Street (873-9090).

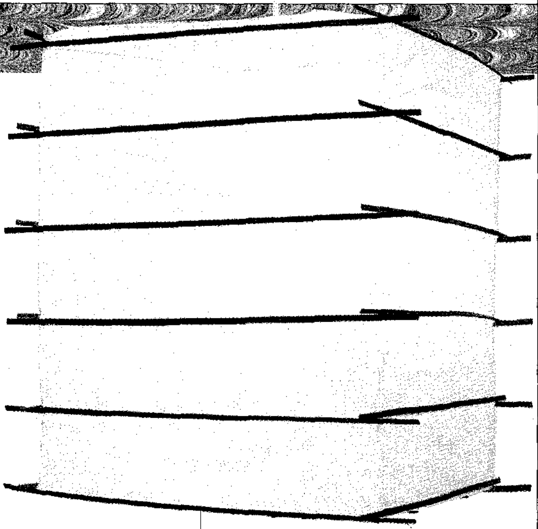


IMAGINE EISENHOWER IN this surrealistic linen jacket made of fifties fabric. For men and women, it's $195 at Carol Rollo/Riding High, 1147 First Avenue, near 62nd Street (832-7927).

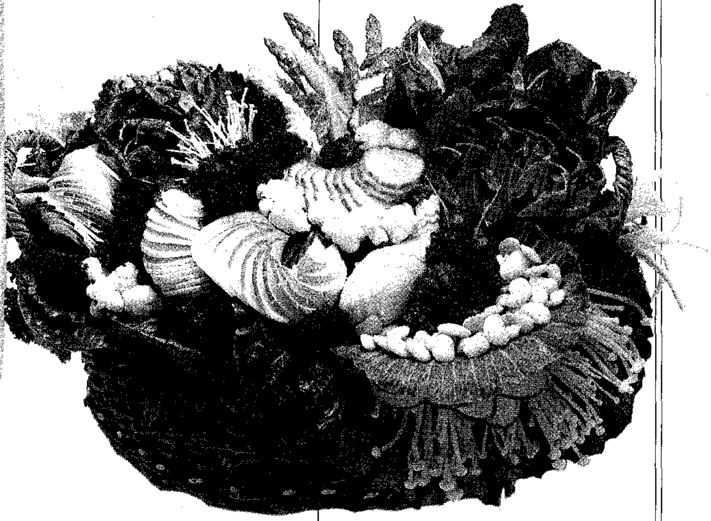
Model: Gregory Osgan, of Click.



SHADES OF CLAUDETTE Colbert! Sabeth-Row combines classic white-on-white cotton pajamas ($150) with a distinctly unclassic *bustier* ($68). It's all at Samantha Jones, 1391 Second Avenue, near 72nd Street (472-3091).

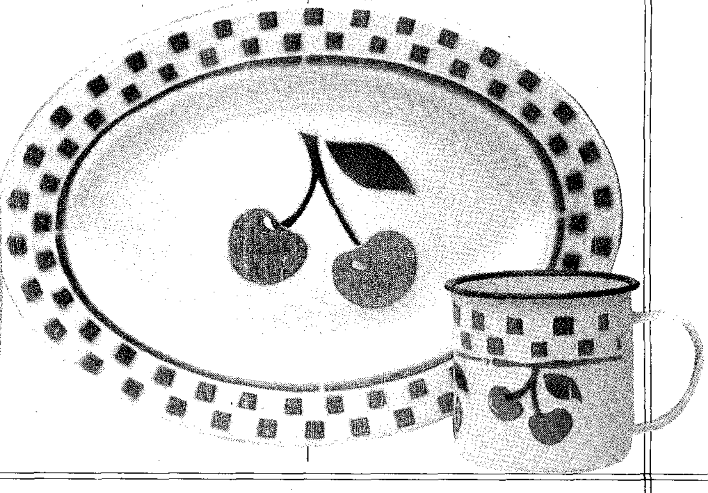


A RICE-PAPER-AND-bamboo lantern will magically transform the bare bulbs in that summer rental. It's $5.98 at Musashi, 858 Lexington Avenue, near 64th Street (861-6340).

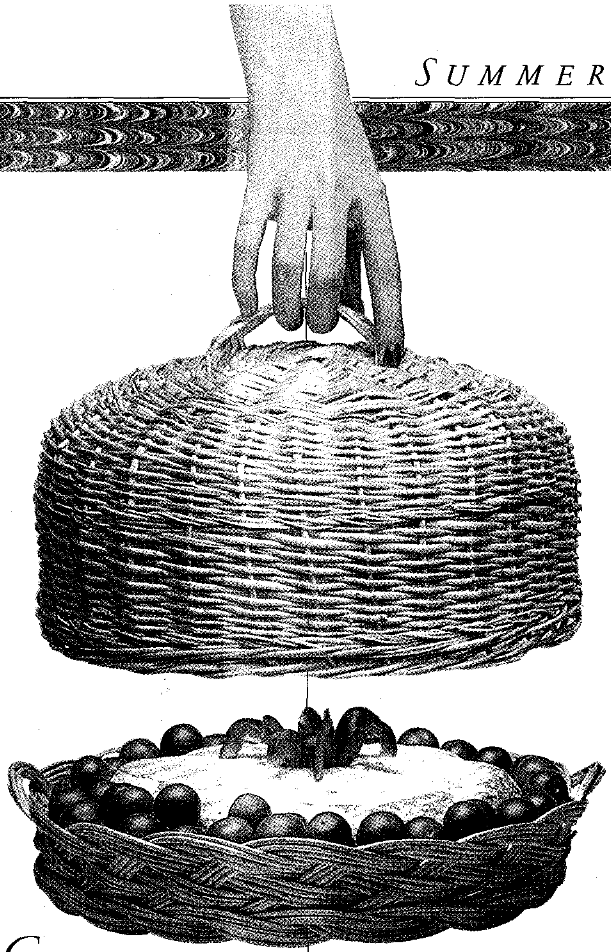


LET NATURAL COLOR explode at your party. This arrangement, by Yura Mohr, is $60, including the basket and a choice of dips. The crudités feed 40 and must be ordered two days in advance. Pick up at Yura's, 200 Clinton Street, Brooklyn Heights (624-9347), or have it delivered for $5.

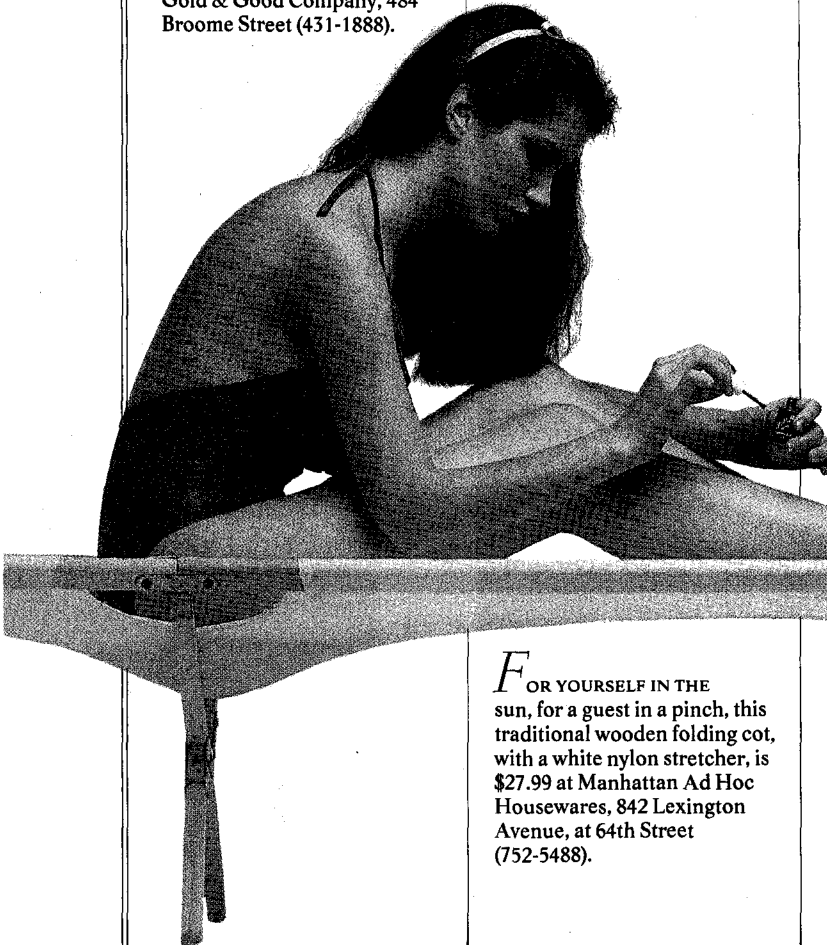
CHEERY CHERRY TINWARE from China will brighten any picnic. The oval dinner plate ($4) and mug ($3.50) are from Wolfman-Gold & Good Company, 484 Broome Street (431-1888).



Model: Priscilla Oglivie, of John Casablancas's Elite Model Management. Hair and makeup by R. J. Gillian, of Thom Tamblyn, Inc.



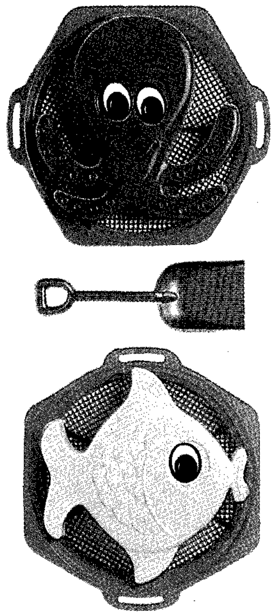
CAN YOU TOP THIS willow cheese tray? The matching dome can. The serving set is $50 at Wolfman-Gold & Good Company, 484 Broome Street (431-1888).

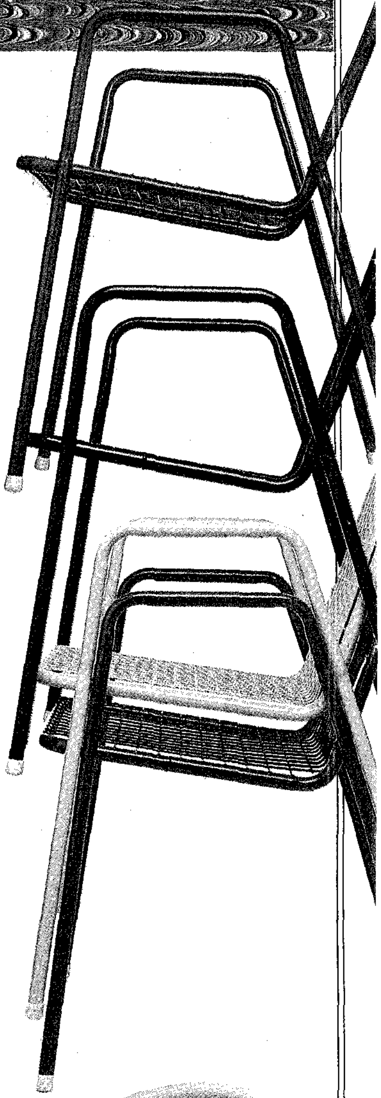


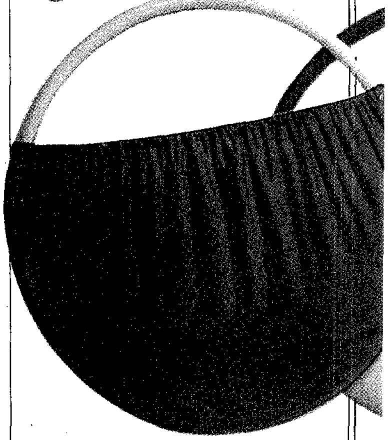
FOR YOURSELF IN THE sun, for a guest in a pinch, this traditional wooden folding cot, with a white nylon stretcher, is $27.99 at Manhattan Ad Hoc Housewares, 842 Lexington Avenue, at 64th Street (752-5488).

FINALLY, THE CLASSIC white epoxy-coated-steel terrace chair is here in primary colors guaranteed to wake up the summer. They're $25 each, $20 each for four or more, at the Pottery Barn, 117 East 59th Street (741-9132) and branches.

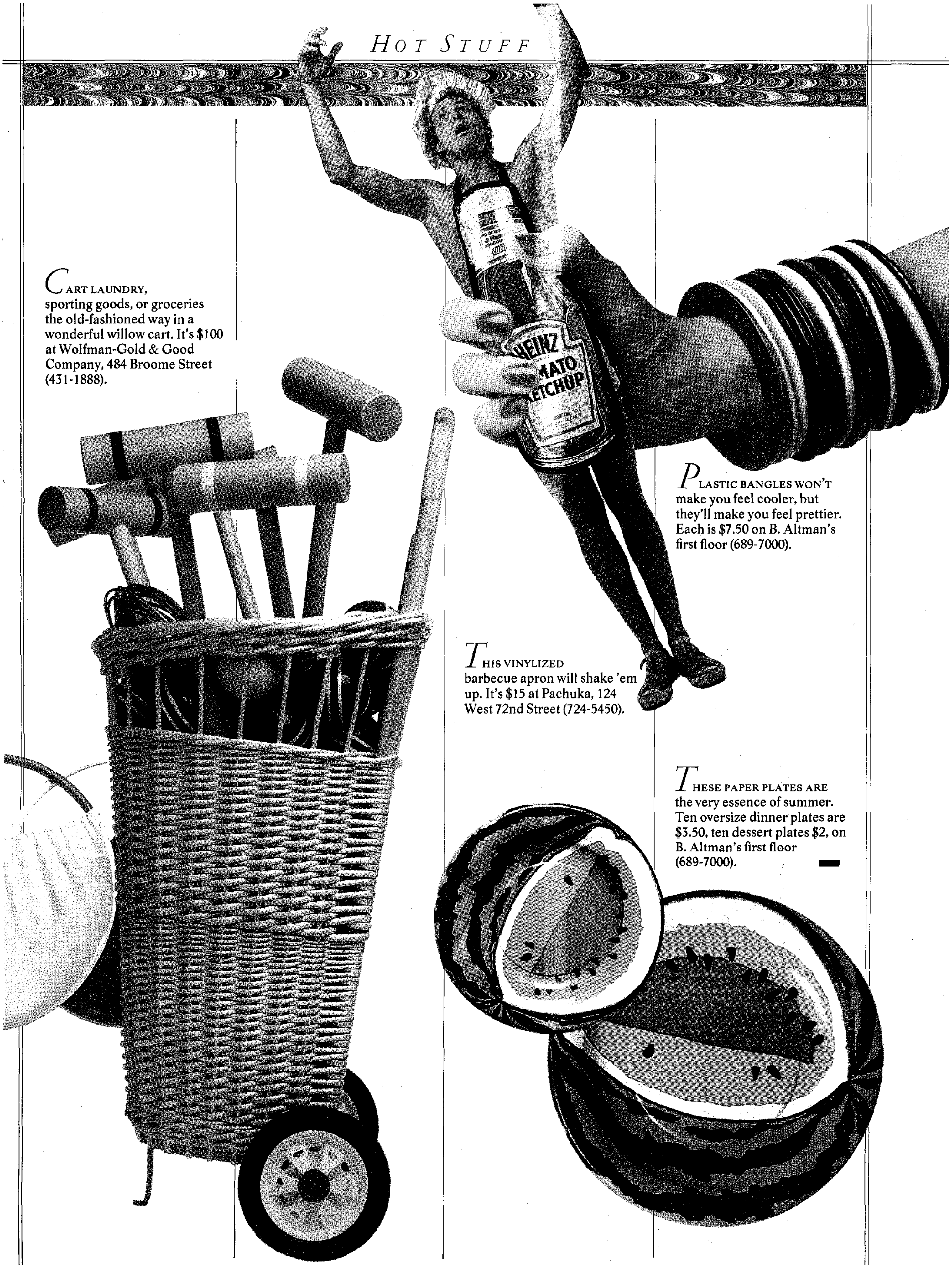
WHIMSICAL CREATURES from the deep will keep kiddies busy in the sand. Each beach set includes a plastic mold, a sand strainer, and a shovel, and each is $2 at Salem Pharmacy, 1399 Second Avenue, at 73rd Street (535-7365).







A SILLY SHOULDER BAG for the silly season, these Hula-Hoop beach totes are $16 each at Patricia Field, 10 East 8th Street (254-1699).



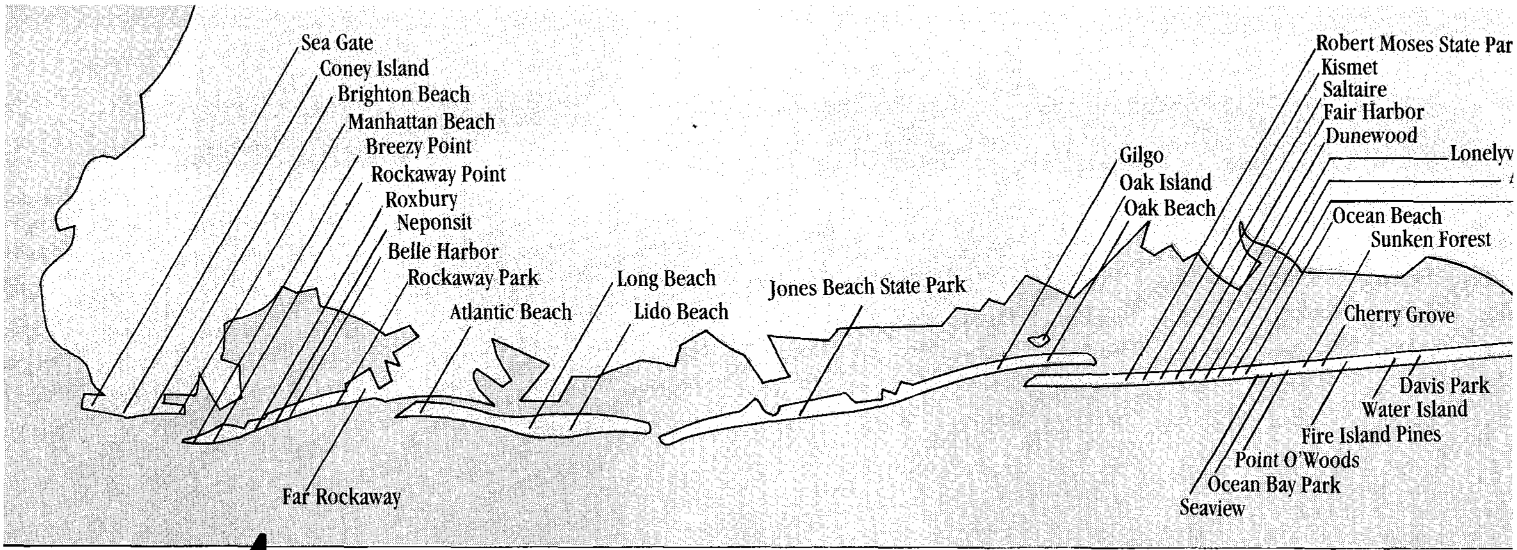
CART LAUNDRY, sporting goods, or groceries the old-fashioned way in a wonderful willow cart. It's $100 at Wolfman-Gold & Good Company, 484 Broome Street (431-1888).

PLASTIC BANGLES WON'T make you feel cooler, but they'll make you feel prettier. Each is $7.50 on B. Altman's first floor (689-7000).

THIS VINYLIZED barbecue apron will shake 'em up. It's $15 at Pachuka, 124 West 72nd Street (724-5450).

THESE PAPER PLATES ARE the very essence of summer. Ten oversize dinner plates are $3.50, ten dessert plates $2, on B. Altman's first floor (689-7000). ▬

Croquet set courtesy of Herman's World of Sporting Goods.


Sea Gate
Coney Island
Brighton Beach
Manhattan Beach
Breezy Point
Rockaway Point
Roxbury
Neponsit
Belle Harbor
Rockaway Park
Atlantic Beach
Far Rockaway
Long Beach
Lido Beach
Jones Beach State Park
Gilgo
Oak Island
Oak Beach
Robert Moses State Par
Kismet
Saltaire
Fair Harbor
Dunewood
Lonelyv
Ocean Beach
Sunken Forest
Cherry Grove
Davis Park
Water Island
Fire Island Pines
Point O'Woods
Ocean Bay Park
Seaview

A Beach Baedeker

From Sea Gate to Montauk, an insider's guide to the 118 miles of seaside communities along one of the world's great beaches.

BY HENRY POST

FOR THE MORE THAN 9 MILLION people in New York and on Long Island, the 118 miles of oceanfront that stretch from Sea Gate to Montauk Point have never seemed enough. Equally divided, there's three-quarters of an inch of damp shoreline per person. But add 100 years of privacy-seeking landowners, profit-minded developers, and vote-conscious politicians to the equation, and the results are oceanfront enclaves where surf lovers have plunked down everything from shacks to châteaux in order to claim some solitary sand, leaving the rest of us to swelter en masse.

The communities range in wealth and social cachet from the old mansions on Southampton's Dune Road to the equally old but burned-out row houses around Coney Island's Surf Avenue. The ocean waves, the white sand, and the briny breezes may be the same, but the communities often are worlds apart.

IN 1899 SEA GATE, AT THE WESTERN tip of Brooklyn's shoreline, was officially incorporated. It was a summer playground for America's fabled industrial barons—the Vanderbilts and Morgans—who were eager to find a safe mooring for their new, enormous sailing yachts. They formed the American Yacht Club at Sea Gate and had their clubhouse and many of their houses designed by that chic architect-to-the-rich Stanford White.

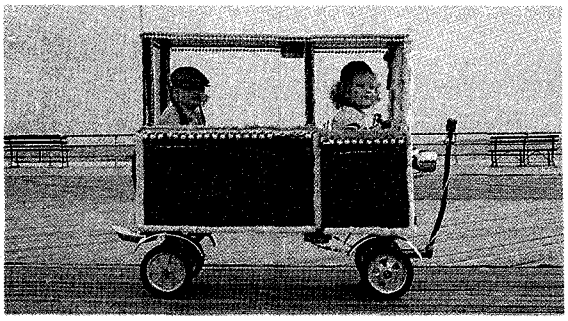
The Vanderbilts and Morgans have long since moved on, the Stanford White touch is mostly gone, but Sea Gate remains a private community, with iron gates and chain link fences defining its borders. "On our block there are three millionaires and five doctors and dentists," write Petros and Niki Spanakos in their informal history, *Sea Gate: One-of-a-Kind.* How's that for cachet?

While Sea Gate remains an eccentric, isolated community of well-kept houses, neatly trimmed hedges, and late-model Buick Rivieras, its fence and guard dogs separate it from vacant lots strewn with garbage, run-down wooden houses, high-rise retirement complexes, and the remains of the greatest American ocean amusement park, Coney Island.

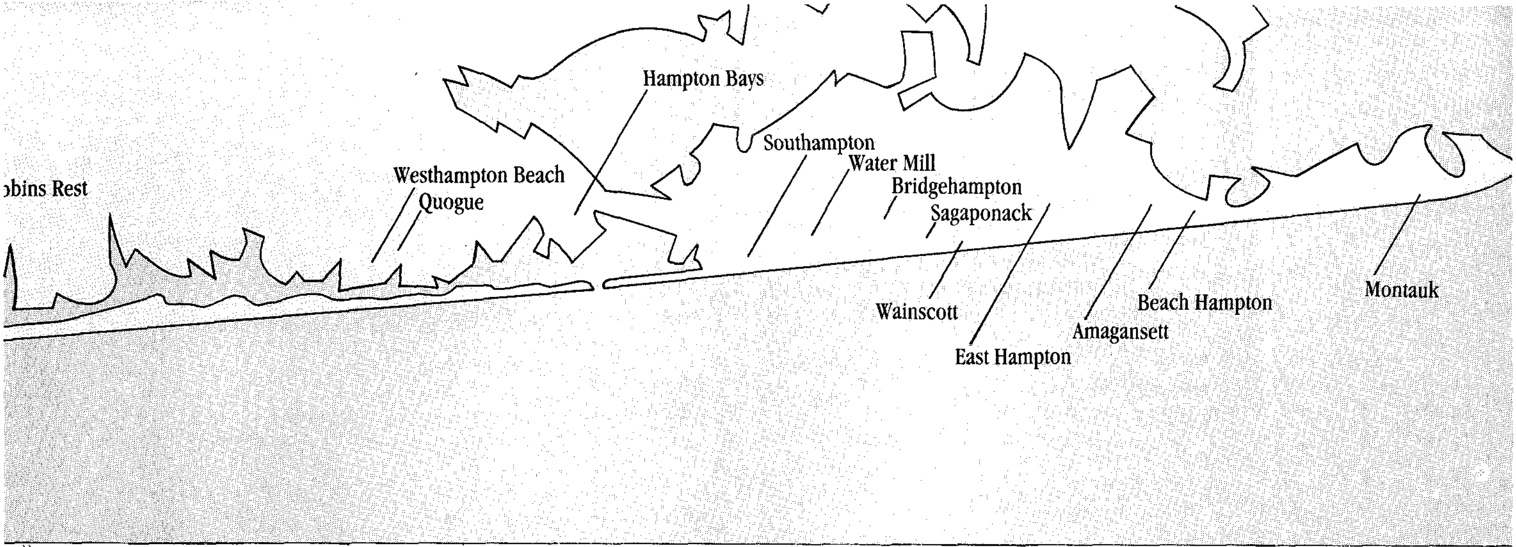
In the late 1800s, Coney Island was at its prime. But it soon came to be known as "Sodom by the Sea" as the masses began invading its amusements—George C. Tilyou's Steeplechase, then,

◀ If the fences don't communicate Sea Gate's desire for isolation, a guard at the main gate will.

▶ "Sodom by the Sea" has seen better days, but there's still innocent fun to be had at Coney Island.



PHOTOGRAPHED BY LIZZIE HIMMEL



later, the parachute jump and the greatest roller coaster in the world. As New York's transport system enlarged and gave the poor mobility, Coney Island drew millions, but the crowds drove away the locals who sought a sedate stretch of sand. Those who could went east, looking for less crowded and less commercial beaches. And while Coney Island still lures the subway surfer, its glory days exist only in pop histories, where we read about the Giant Elephant of 1884 and the original Nathan's.

The beaches east of Coney—Brighton and Manhattan—offered pure beach pleasure, without the noisy amusements. While Brighton has experienced urban blight, its aging residents regularly at loggerheads with the young who stray over from the Coney Island arcades, there are signs of renewal, due in some part to recently arrived Russian émigrés who have aggressively reclaimed the streets and boardwalks. For its part, Manhattan Beach remains a middle-class, almost suburban, community.

THE BEACH COMMUNITIES OF Queens, across the Rockaway Inlet, had later beginnings. And it is here that the conflict between private ownership and public access is currently seen. Far Rockaway and Rockaway Beach, like Coney Island, began as beaches with public access, with the more luxurious areas designed to draw a more refined crowd. It was here that Oscar Wilde stayed during one of his trips to the States. Rockaway Beach is still open, a place for kids to drink and dance at such discos as Rockaway, the only Queens disco, it claims, with video rock. Stirred into the mix of vacant lots and commercial amusements are homeowners struggling to hang on to their dream of a safe little house by the sea, in the hope that one day there may be a Rockaway rebirth.

Where empty beaches once stretched in the westernmost part of the Rockaways, small summer communities gradually popped up—Belle Harbor, Neponsit, Roxbury, Rockaway Point, and Breezy Point. The last three were formed as private communities linked by a property owners' cooperative association, and they made no excuses for trying to keep day-trippers off *their* beaches.

Then into their lives came Robert Moses, Jacob Riis Park, and, finally, Gateway National Recreation Area. In the late 1920s, with the support of Governor Al Smith, young Robert Moses began building his roads and parks. At first Moses had the legal right to seize any properties he wanted for roads and parks. Wealthy landowners complained, but Al Smith saw only the votes he won with public works such as Jones Beach. After Smith left office, Moses's wings were clipped by F.D.R., and his political power to seize land was modified. But the war between homeowners (who felt they had squatter's rights to nature's endowments) and government park agencies (who felt a responsibility to offer these resources to all) had started.

The private communities of Breezy Point and Rockaway Point, with their beach-house population of the Very Irish, had to bow to Gateway National Recreation Area and allow the public more access to the beach through their fragile community. With the resulting traffic and protective fences, the area has lost some of its casual charm.

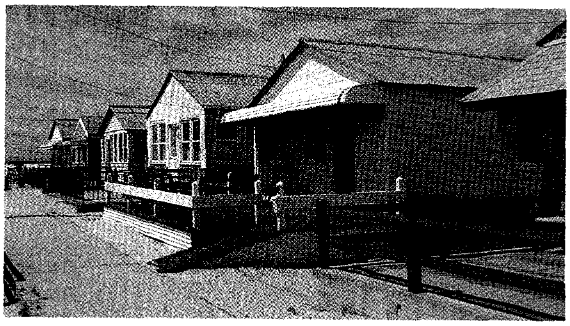
Many of these houses are year-round beach homes, often connected by walkways, not roads. Buyers of available bungalows are approved by the co-op, and charges of discrimination are not uncommon. But the beach, benefited by easterly winds, grows deeper and more beautiful each year.

Neponsit is the next beach community to the east. The Jordache brothers live here. It's newer and richer, with houses going for $200,000 and up. Belle Harbor is next door, older and bigger. The absence of weekend on-street parking discourages day-trippers, as does the very look of the neighborhoods, which seem to turn a cold shoulder to the sea.

IN NASSAU COUNTY, BEGINNING with Atlantic Beach, Long Island becomes seriously sea-conscious.

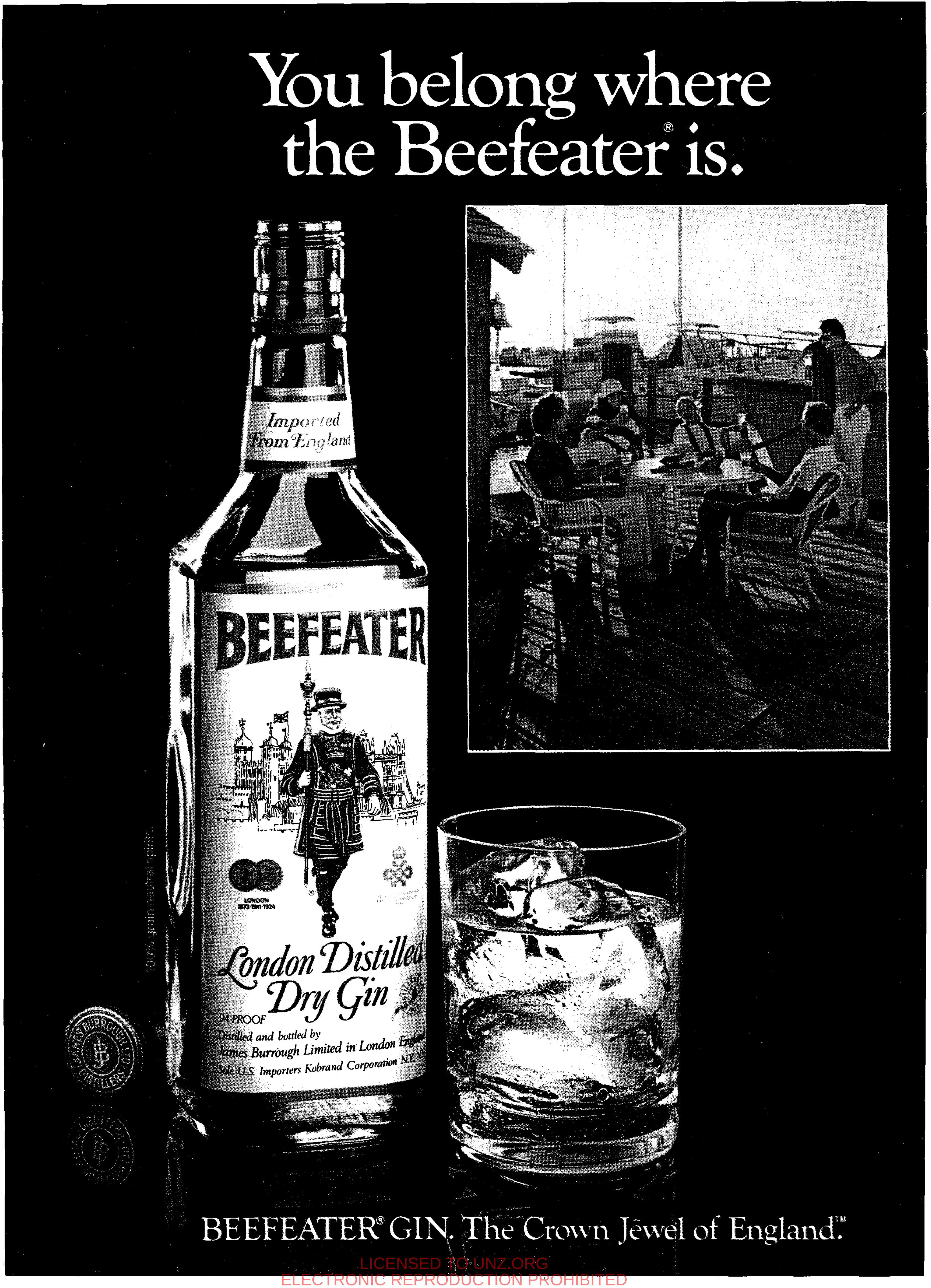
Once the summer home of actors and performers such as Enrico Caruso and Rudy Vallee, Atlantic Beach is still peppered with California-Spanish-style homes of pastel stucco and brightly decorated Moroccan tiles. At one time this community boasted lifeguards from Yale and proud-

◀ Breezy Point, facing Rockaway Inlet, shares its crystalline beaches with Gateway National Recreation Area.



▶ Rockaway Point's beach bungalows now house year-round residents.

Map by Robert R. Conrad.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◀ Riis Park, in the Rockaways, offers the clean beaches one expects from a national park.

▶ Suburban greenery and substantial old houses make Neponsit an unusual beach community.

ly noted that all its beaches were fenced off and accessible only to residents with identity cards. Its stated goal: "A beach that is penned off from despoilers."

Atlantic Beach, which is the first community on Long Beach Island, a barrier against the Atlantic, remains "penned off from despoilers" not only on the oceanfront but on the bay side, where a newer highway has forced residents to erect fences to protect themselves, as was done at Breezy Point. Oceanfront condos go for about $300,000 in Atlantic Beach, according to real-estate agent Connie Kenney, so protection has become a priority.

Atlantic Beach's neighbor is Long Beach, the Venice of the East, or so it was called when the core of the community was built, in a stuccoed style reminiscent of classical Italian architecture (and pastry). But, as locals point out, Long Beach has always been open to crowds, being, as it is, served by major roads and the Long Island Rail Road. As one Atlantic Beach resident says, "Long Beach has 'pay' beaches, so anyone can go there. And they do." And now, when they get there, they find a mix of families and senior citizens from the oceanfront retirement complexes.

Lido Beach, on Long Beach's eastern flank, began with amusements but became a more protectionist community, in the manner of Atlantic Beach—private beaches, no public access. Even the old Lido Beach Hotel, an elegant pile of stucco, is now the pricey Lido Beach Towers, a condo.

After the bustle of the beach towns, massive Jones Beach State Park, Robert Moses's personal fiefdom, seems awesome and natural, despite the W.P.A.-style buildings. To the east of Jones Beach, Moses obtained a right-of-way and built a fifteen-mile, four-lane highway down the middle of a series of almost deserted barrier beaches, connecting them, island by island, by adding sand fill. Most of the actual beaches along the road, however, belonged to the local towns and are still restricted to use by town residents who buy beach stickers for their cars.

Before the Moses road and bridges made these barrier beaches—Gilgo and Oak Beach—accessible year round, the houses here were summer shacks thrown up by local Long Islanders who never invested any serious amount of money in houses they assumed (often correctly) would be washed away by the next hurricane. According to one old-timer, the islands were served by a summer ferry that "ran only twice a day and then not very dependably. The fare was only 10 cents. And that beach land wasn't worth anything."

Suddenly the property at Gilgo and Oak Beach became extremely valuable, and those shacks and cabins were fenced in. Since then the communities have successfully managed to become year-round towns relatively safe from the public. One part of Oak Beach is barred to public traffic by a barrier.

Not one to let public mission stand between himself and his own personal comfort, Robert Moses bought property in private Oak Beach. Until his death he lived here, facing Fire Island, his state park, and his highway.

The main Oak Beach community problem is the old Oak Beach Inn, now a successful disco for swinging singles that draws more customers than the public parking can accommodate. Last summer the owner of the disco was arrested for trying to prevent state troopers from towing a customer's parked car.

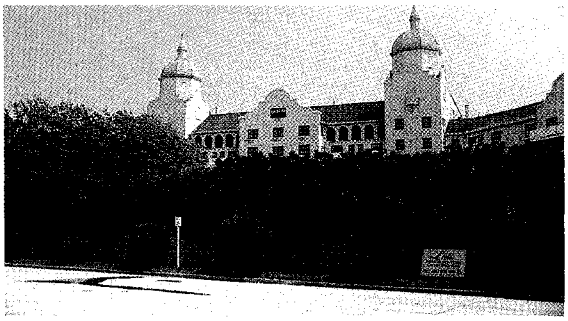
Totally protected from, and unaffected by, the cares that easy access creates is Oak Island, an islet to the north of Oak Beach. The small shingled houses on stilts (there are only about 30) sit facing south on a salt marsh. Behind these houses are vast wetlands that look north toward Long Island. The small island is reached only by rowboat or clam boat. There are, of course, no roads or cars on Oak Island—just mosquito-swatting fishermen, the smell of steaks on the grill, and a few families who have for generations been hoisting the American flag over the porch and toasting it with gin-and-tonics.

ONE OF ROBERT MOSES'S GREAT disappointments in life was his failure to run another four-lane highway down the middle of 32-mile-long Fire Island. As it is, Robert Moses State Park is one of only two sections of Fire Island reachable by car. To the east of the park, the road suddenly ends and a Coast Guard station appears (it was near here that Physty, the sick whale, was nursed back to health and pushed out to sea in 1981).

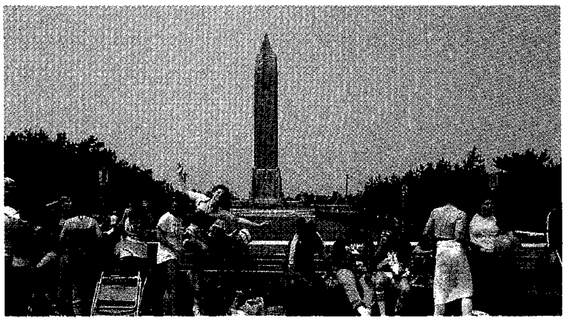
The communities on Fire Island are

◀ A true subway beach, Rockaway Beach awaits a rebirth.

▶ Long Beach boasts "pay" beaches for the public and a well-kept boardwalk for its many senior citizens.



◀ The elegant old Lido Beach Hotel still looms large over the sands of Lido, but now it's a condominium.



▶ When the water tower comes into view, overheated beach-goers know they've arrived at Jones Beach.

summer towns only and reflect the fact that the island can be reached only by ferry, private boat, or seaplane ($45 one way), and then only during the milder months. Without roads, the only forms of Fire Island transportation are foot, bicycle, water taxi, and official four-wheel-drive beach vehicles (poet Frank O'Hara was run over and killed by one in 1966). With the water in most areas turned off in the dead of winter, no year-round retirement co-ops are likely to spring up.

The first enclave beyond the Coast Guard station is Kismet, largely a swinging-singles beach community with a high percentage of medium-priced rental properties and many houses that are shared by groups of singles looking for fun and more fun. The bars are all geared to the meet-chat-proposition routine so successful on the Upper East Side with up-and-coming secretaries, accountants, and such. The buildings are new and simple beach shacks. Lots of drinking and weekend romance.

Next door, via a rough path beaten into the sand, is Saltaire, another world, restrained and old-school, without many rental properties. The shingled houses of this traditional and stable community have weathered naturally, the grandest of them occupied for generations by wealthy Roman Catholic families, many of whom couldn't get into Point o'Woods, to the east. Proper behavior is the rule, and nightlife here is quiet, restricted to trips to the ice-cream shop near the ferry dock. Residents of twenty years are still thought of as "new people." The only noise that periodically rises through the pines is the annual dispute over whether funds are needed more to keep up the clubhouse and bar (the old people) or the tennis courts (the new people).

When the pine-edged boardwalks give way to sand-strewn concrete paths and the area begins to resemble the back streets of a Caribbean resort town, you know you've come to Fair Harbor, a newer, less wealthy rental community for families headed by television reporters, psychiatrists, dentists, and the like, often in the throes of divorce. The feeling here is again low-key, but no one would think ill of someone who Let Go.

After a few "blocks," the Caribbean chaos of Fair Harbor gives way to the tract-house geometry of Dunewood, a strange town built by one developer. This town is often the initial choice of new money and young families, the kind who once made Levittown the first rung of the housing ladder.

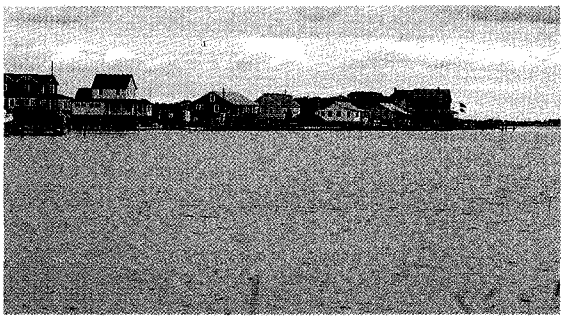
Next to Dunewood is a tiny, strange, and eclectic enclave, Lonelyville, where Mel Brooks and Anne Bancroft own a house. Farther down the island, past Robbins Rest and Atlantique (both with the standard Fire Island mix of families and groups), is Ocean Beach, Fire Island's "midtown," with shops, a movie theater, restaurants, and a frantic disco scene, enabling the divorcées and single parents to date at night and flake out on the beach with the kids during the day. The houses are all bungalows, stacked one next to the other. The parties are usually "open"—just walk in and mix yourself a drink.

If your wardrobe does not boast green trousers and Top Siders, you may not want to pass through wealthy Ocean Bay Park and Seaview to get to Point o'Woods, which protects itself from the rest of Fire Island with a chain link fence. When the place is at its festive best, life at P.O.W., as it's called, seems to be one cocktail after another, before, during, and after periodic visits to the yacht club. The houses are large, and community life is orchestrated by a board that approves prospective buyers of homes (visitors point out, wryly, that the ethnic purity of the area has yet to be seriously compromised). Perhaps because money is just too vulgar, charge accounts are the rule here. Madras has always been popular. And aside from a few heavy drinkers, everyone is tucked in by 10 P.M.

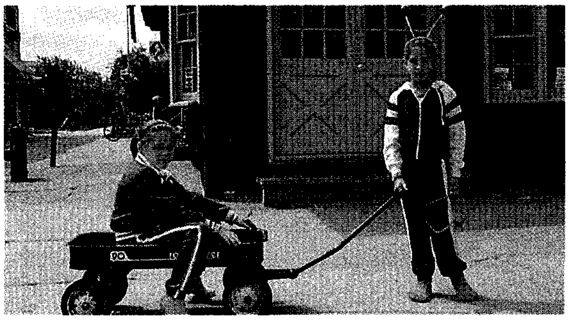
IT IS PERHAPS ONE OF FIRE ISLAND'S more delicious ironies that its most staid community (P.O.W.) is the next town from one of the island's wildest (Cherry Grove). But fear not for the heterosexual Wasp: Miles of scrub pine and a trackless national park (Sunken Forest) separate these oil-and-vinegar scenes.

Many years ago, Judy Garland predicted that, no matter how low her career sank, the boys of Cherry Grove would always love her. And it was here, Judy knew, they would, on her death, lower the flag to half-staff. She was right.

Cherry Grove was the first largely all-male beach community where the residents felt free to Be Themselves. Today's uninitiated visitor will be struck by the preponderance of older, caftan-clad men in silver slippers. But it seems to be



◀ Inaccessibility keeps Oak Island a very private, very special area.



▶ Fire Island's "midtown," Ocean Beach, provides a bank, a movie *theater, and* restaurants for the beach-bound.

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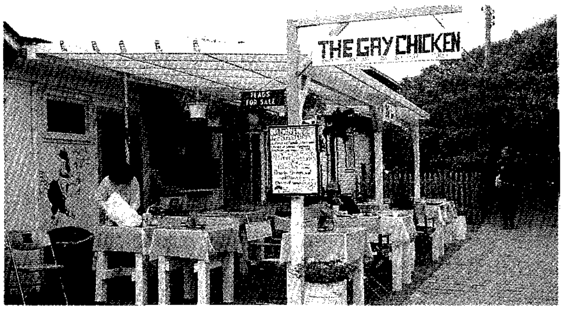
◀ Charge accounts and preppie raiment are the rule at Waspy Point o'Woods.

▶ The gay life-style dominates the scene in mostly male Cherry Grove.



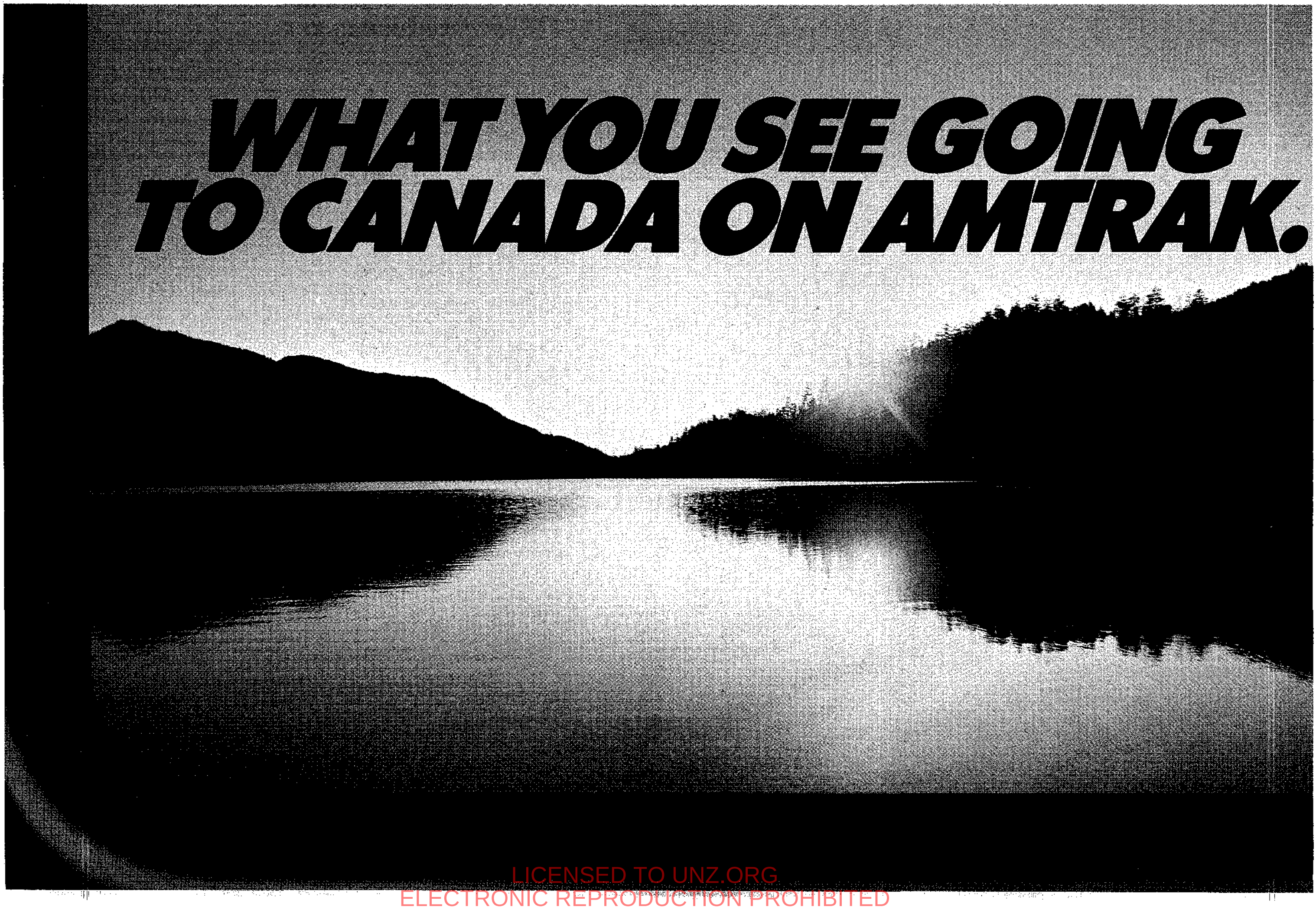
the new flock of younger men—who can't afford the high rents of nearby communities—who add a zesty all-night party life-style. On a still summer night, in fact, the smell of the pines is likely to be overwhelmed by that of marijuana and amyl nitrite. The Cherry Grove revelers seem never to sleep, and tambourines clink in nocturnal counterpoint to the rhythmic crashing of the nearby surf.

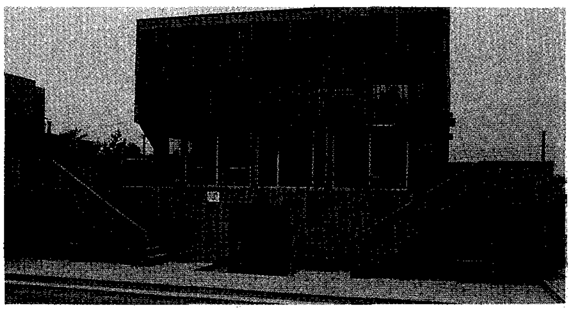
To the east of Cherry Grove, beyond the bushy pines and just down the beach, is the super-luxe, racy community of Fire Island Pines, where the money is as endless as the parties. Here Fire Island is at its all-male most social and most extreme. The houses are modern and expensive ($22,000 for two months of oceanfront shelter with a pool), and the feeling is almost Californian. It is here that the worlds of show business and fashion mix with a vengeance, where successful figures from Hollywood, from Seventh Avenue, from the design business, and from photography—as well as the idle rich—abandon themselves to a nonstop social scene designed to bring as many strangers together as possible.

The day's round of parties begins with a midafternoon "tea dance." Cocktail parties follow, then dinners, then massive "theme" parties: Egyptian dances, "green" parties, "tacky" parties. The effects of these all-night carousals are slept off on the Pines beaches the next day. The beaches perform the dual function of revitalizing the partygoers and enhancing their allover tans.

If Fire Island has a glittery reputation nationwide, it derives from Fire Island Pines, whose famous habitués find their aestival activities religiously reported in gossip columns and the biweekly pages of *W*. Small wonder, then, that the Pines has become a mecca for attractive young men, fresh from towns in the Midwest, who arrive to spend the summer as houseboys, fetching and carrying for their glamorous employers. Fiscal excess is part of the fun here. Witness Calvin Klein, who reportedly bought the oceanfront property next to his only to have the place torn down to improve his view.

While the Pines is packed with the





◀ Fire Island's glamorous image stems in large part from the Pines' lavish parties and eye-popping architecture.

▶ Davis Park shares its beaches with day-trippers and renting singles.

frantic, Water Island, next door to the east, boasts the luxuriously low-key. It is not served by public ferryboats and therefore is less visited by day-trippers hoping for "sleep-over" invitations but prepared to nap on the beach during the day. According to *Women's Wear Daily,* one Water Island resident, designer Perry Ellis, can't remember what kind of seaplane he has for getting to and from the city, nor does he recall exactly how much it cost ("Six figures, something like that"), but he *does* know the color—khaki.

Although there's obviously money here, Water Island is much less the showcase of Fire Island than the Pines. The houses are often true beach houses that are rented or owned by a more mixed crowd who like their summers quiet but also enjoy the possibility of a quick boat ride over to the parties in the Pines or the Grove. For all these communities are linked by water taxis, which dash from one public dock to the next, allowing everyone to join in the network of parties, discos, and merrymaking.

Beyond Water Island is Davis Park, a Kismet-style swinging-singles complex where the smell of salt air is tinged with the scent of tanning oil and sounds of the Truth Game ring out from group houses on rainy afternoons.

After the last walk in Davis Park, Fire Island is suddenly empty for the rest of its length. An old beach club still stands on Fire Island across the bay from Bellport, but it is inaccessible.

THE NEXT BEACH COMMUNITY, 70 miles from Manhattan and on the east side of Moriches Inlet, is Westhampton Beach, which, by Hamptons standards, is in spots a bit commercial, with discos cheek by jowl with luxury condos and shared beach houses. The village does offer movie houses, discos, and Baby Moon pizza. In contrast is quiet Quogue, with its more exclusive, more protectionist feeling, even though the beachfront is also packed and well developed. The swinging-singles crowd takes over again in Hampton Bays, next door, with discos and beach homes that at best are "cute."

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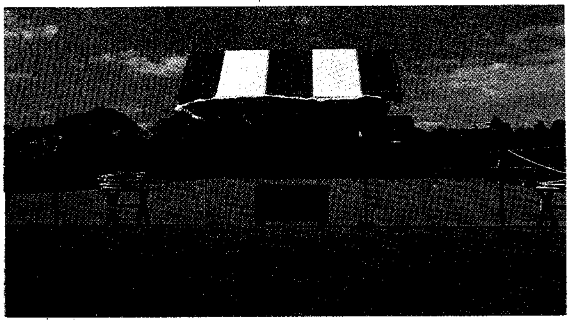
◀ More commercial than many parts of the Hamptons, Westhampton Beach also features seaside houses and luxury condominiums.



▶ Broad lawns and country clubs set the tone in Southampton.

House Beautiful beach houses of Westhampton from the mansions of Southampton. Dune Road begins with Grand Houses. The beach road here is well patrolled, and parking isn't allowed. The houses are old, handsome, and expensive, but in the last few years the Old Family Names have been disappearing, their bearers leaving (for Martha's Vineyard, Nantucket, and Fishers Island) as rich Europeans and foreign investors pour into what they call America's summer colony. Behind these regal façades, all is not necessarily gracious living: The owner of one of the largest Dune Road manses is Roy Radin, who hit the tabloids a couple of years ago as the alleged host of weekend video sex parties.

THE OCEANFRONT CHANGES back to modern beach houses in Water Mill and Bridgehampton, but the homes are more expensive and the parcels of land larger than in Westhampton Beach. Now presided over by real-estate heirs, the waterfront here used to be owned by the local farmers, whose potato fields went right up to the dunes (some of them still do). The farmers maintained a healthy fear of their powerful neighbor, the sea, and kept their houses tucked back from the shoreline, especially after the hurricane of 1938. Newcomers with no such memories (tennis pro John McEnroe, for example, and filmmaker Allan Carr, who plans to summer here) lounge at poolside in rented homes that abut the fragile dunes that hold back the sea.

In Sagaponack (Truman Capote) and Wainscott (Mrs. James "The Widow" Jones), the oceanfront becomes a mix of old and new up to Georgica Pond, in old-school East Hampton. In the last few years East Hampton has become the summer home for many former *Saturday Night Live* writers and performers. This is where they used to rent until they hit it big. Then it was on to buy on Martha's Vineyard. Now that they are off salary and are living on smaller development deals, they are renting here again. The ocean mansions are high up on dune cliffs, and the views are much more theatrical than in Southampton, where in a fierce summer storm your mansion's living room can seem dangerously close to the whitecaps.

It's at East Hampton that Long Island's straight and narrow ribbon of highway is briefly interrupted. A slow sweep around the village pond, past the cemetery, lets the visitor know he is somewhere, a place with a past. Then, a right turn at the windmill and it's back to Beach Highway. Both the town and the village of East Hampton have managed to maintain this sense of place, even while allowing outsiders to buy the right to park their cars at certain beaches, a trick less lovely beach spots have not accomplished.

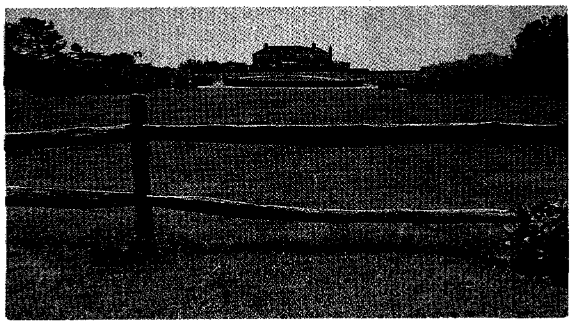
Amagansett is cozy on the East Hampton side (known for "Asparagus Beach," where singles stand like stalks in the sea looking for mates), but farther east lies another swinging-singles ghetto, Beach Hampton, a valley of tightly packed modern beach houses that look about as festive as Cairo's City of the Dead, but with cedar shingles.

EMPTY DUNES AND HITHER Hills State Park account for almost the next ten miles. Then, 126 miles from Manhattan, is Montauk, an area with an odd history that's mirrored in its current mix of strange worlds.

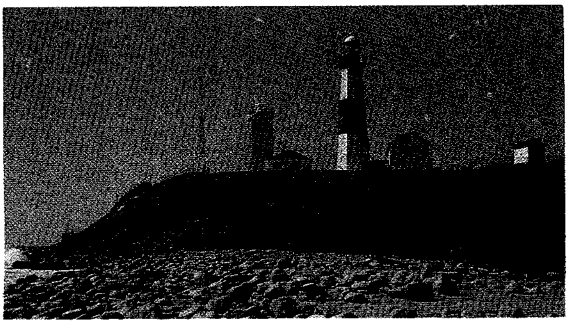
At one time Montauk meant just a few fishermen, a humble summer population, and one illegal gambling club. Just before the Great Depression, there was an attempt to turn Montauk into Miami North. A seven-story "skyscraper" was built. The effort to push these Bonnackers into the big time failed, but in the process a number of local retirees started moving out (most to Montauk Beach, in the far west, lining the ocean with forties-style motels).

The center of Montauk looks something like a North Carolina shopping center with sand. There aren't the gifte shoppes selling Amish quilts or kitchen gadgets that line most Hamptons main drags. But there are astounding, recently bought beachfront properties belonging to Andy Warhol, Halston, Dick Cavett, Edward Albee, Peter Beard, Robert De Niro, and others.

The beaches of Long Island then rise from the sea to form the cliff at Montauk Point. There sits a lighthouse, at the craggy tip of what is now a state park, looking out over the swift currents below that wash along the entire length of the south shore as they have and always will. Without regard for cash or cachet. ■



◀ The grand houses of East Hampton, in their grand settings, give the community a sense of time and place.



▶ At the very tip of Long Island, Montauk Point's lighthouse guards the East End.

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The Cherry Orchard

In the heat of the summer, old New York gives way to new in Central Park, the single most democratic space in the city.

BY ORDE COOMBS

CONNIE RIVERA COMES OUT OF THE STARK, BROWN brick tower in East Harlem and stands basking in the morning sunlight. She is thin, almost frail, with brown eyes so big that they seem to be locked in a state of perpetual wonder. She wears a bright-red shirt and blue jeans, and today she has painted her lips red and her nails black. A small gold cross dangles from her neck. As she steps through the garbage that swirls around her red-sandaled feet, she smiles at her youth and the promise of the day. She is seventeen. She will finish high school next year, and just last week she met a boy named Angel.

The area in which she lives is just twenty blocks from some of the most expensive real estate in the United States, but you wouldn't know it if you never left the Washington Houses. For these towers are home to Puerto Ricans who left their island to seek their fortunes in America and found out that they were not encouraged to dream large dreams. But Connie Rivera is too happy today to let the realities that surround her march into her life. So what if the grounds of her housing complex sometimes resemble a battlefield when summer comes? So what if many of her friends have dropped out of school? She is young and beautiful, and all her thoughts are on the cloudless sky and the knowledge that on this June day Angel Santiago waits for her in Central Park.

One hundred blocks away in a Lower East Side barrio, Angel Santiago enters the noisome streets. He got up early this morning to iron the green T-shirt that he had bought a month ago at Macy's. Then he ironed his jeans twice and looked at the sneakers that he had soaked in bleach for two days. He is *clean,* and he knows it. He is a young man unafraid of the quickening rhythm of his life. His black hair just barely touches his neck, and as he looks at the few strands of hair he calls a mustache, he tells himself that Connie Rivera is lucky to be meeting him.

These teenagers are just two of the thousands who will crowd Central Park this Sunday. They have watched the seasons unfold—autumn with its leafiness and mists, winter with its austere whiteness, spring with its heavy rains—and now they sense that the time has come for them to reclaim the only piece of real estate they will ever love. For them, Central Park is a refuge from the slums, the only place in mid-Manhattan where the dispossessed can be at ease without coming under the withering glances of the wealthy. Hope still visits those who make the journey. Their forays into the world of clean streets and expensive clothes help them tolerate the night, when the subways cough them up into the graffiti land that they call home. So they come, still wrapped in the fantasy that they matter, still finding what the park's creators, Frederick Law Olmsted and Calvert Vaux, thought they would: "The most agreeable contrast to the confinement, bustle and monotonous street-division of the city."

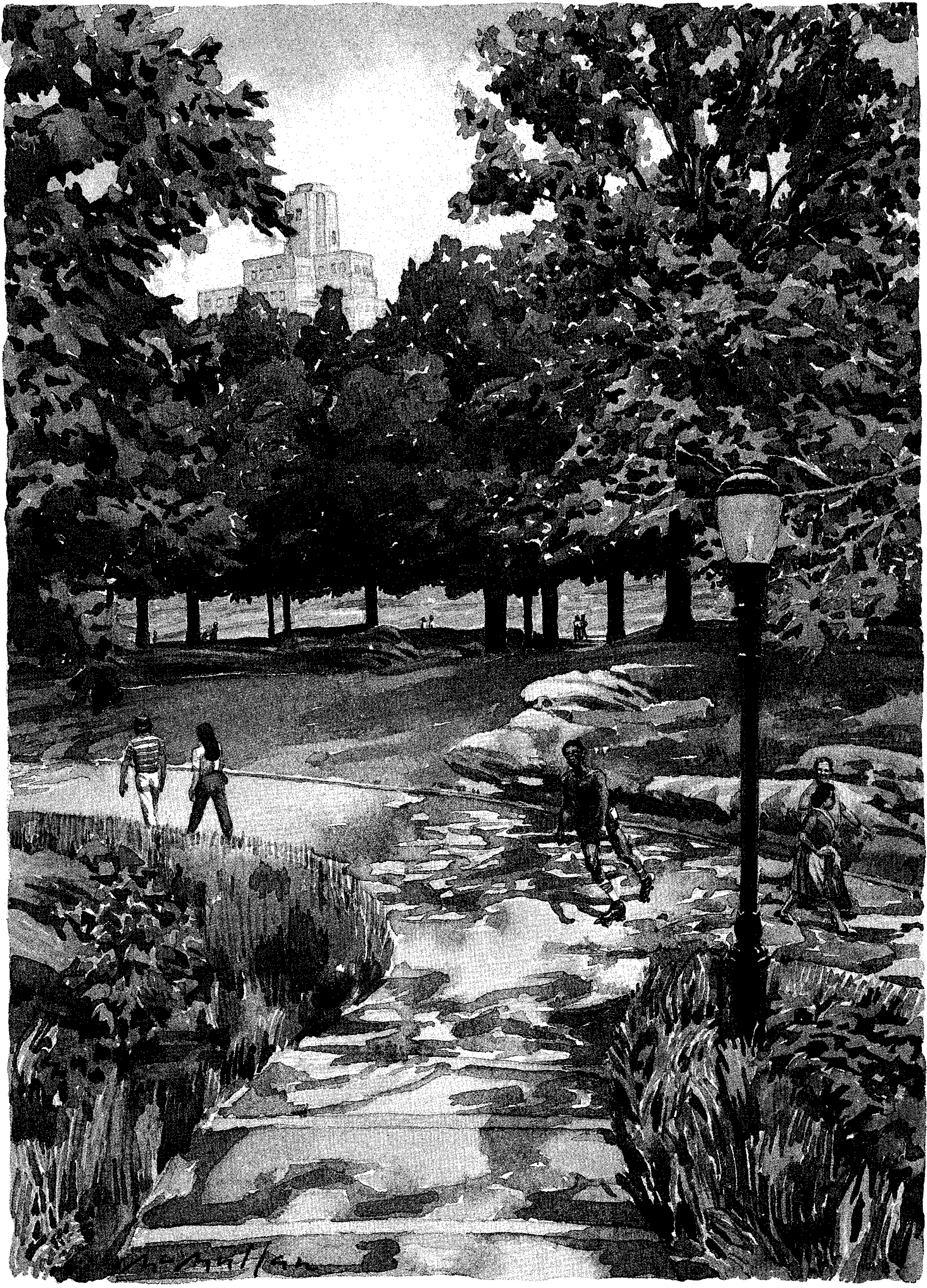
These young people do not know that 4,825,000 cubic yards of stone and earth were dug up and moved for fifteen years so that Central Park could become Central Park. They do not really care that this wonder is entirely man-made, that the park's 843 acres contain 5 million plantings of 590 species of trees and shrubs, 815 species of perennials and alpine plants.

The people who have apartments with a view of the park have some sense of this history. They have always had a proprietary interest in that piece of greenery, and for three seasons the park belongs to them. They can relish its melancholy mystery in winter, and one often sees them, no matter how cold the weather, walking along the park's edge in the contemplative isolation of the rich. When summer weekends arrive, many flee the park and the city. But others remain, and apprehension begins to crease their foreheads as they walk through their beloved park. Their great sense of territory is shaken by the naturalness with which the summer people make the park their own. It is not so much that the well-off feel that attacks on their person are imminent; the Central Park precinct has, after all, the lowest crime rate of all 73 precincts in the city. It is just that as the summer gets hotter, the realization grows that Central Park is the one truly democratic space in the city. No dress codes apply. So while restaurants, clubs, and schools can keep out the hoi polloi, the park becomes the dangerous leveler of social distinctions.

The subtle tensions of Central Park serve only to highlight the larger terrors of the city. For while blacks and Hispanics have increased their dominion over the park, they have lost nearly all semblance of political power in the city. The wealthy know this, and so do the young who flock to the park. They are determined to guard what little sense of self they have. They will not accept imagined insults in silence.

RECENTLY, THREE BLACK TEENAGERS, ALL UNDER sixteen, were walking along the road above the Conservatory Water, the pond at 72nd Street and Fifth Avenue. Their JVC cassette radio was on full blast: Ashford and Simpson were singing about the life to be found "on any street, any street corner." A white-haired woman sitting on a bench looked at them as they approached, obviously peeved by their noise and their appearance. Her mouth curled in distaste, her cane tapped on the concrete, and as they passed she shouted at them, "Turn that thing off." One of the

ILLUSTRATED BY JAMES McMULLAN



The crossroads of two cultures.

teenagers, barely glancing at her, shouted back, "Wash your c--- with lye," and kept moving.

It is not only a question of race but one of style and class and the unending conflict of generations. Take the Ice Cream Café, on the east side of the Conservatory Water. It is a modest place that sells coffee, croissants, cookies, and ice cream at higher-than-average prices. It does good business, for at the pond many young mothers stroll with their children and many elderly people sit in the sunshine. The area is compact, safe, and human in its scale, and it has a feel of small-town America. Here one finds sophisticated New Yorkers looking at one another with guarded eyes but with conscious speculation. "Who are you?" is the unspoken question. "Are you somebody really important?" "Would I be wasting my time if I talked to you?" It is all harmless American stuff, this unending search for class distinctions in a society that professes to be largely free of them.

At the counter of the café, however, the class lines are supposed to be well drawn. Those who are serving *should* be at the command of the served. It does not work out that way. This afternoon two young blacks (a boy and a girl) and two young whites (again, a boy and a girl) are serving three lines of customers who are obviously wilting from the heat. The youngsters are wearing green sweatshirts and green aprons. On their radio, WBLS is blaring: "Don't you want me, baby?" All four move with the music, humming, then closing their eyes and rocking as the chorus touches them. They are supposed to be working, but they show no deference to their customers. They are more interested in their style, in their music, and in one another than they are in making a good impression on the clientele. The black boy, about sixteen, is wearing a pink headband:

"Next week is my birthday, and I'm going to Studio. I'm going to get down all night."

"You should go to the Garage. Week after next is mine, and I want one of you suckers to work for me," says the black girl. "I'm not going to get hassled by a bunch of creeps on *my* birthday." Although she does not look at the crowd, it is obvious who the creeps are.

"Let me tell you why I can't go to the Garage," says the black boy, and all four teenagers—cones, milk shakes, coffee in hand—cluster around one another. Work stops. He whispers in their ears. There is a collective shriek. They hug one another, and laughter rolls out from behind the counter. When they have calmed down, they turn to the quiet but fuming crowd. "Who's next?" asks the white girl. "Next," says the black girl. "Yes?" ask both boys. They are unperturbed as they look at the frowns in front of them.

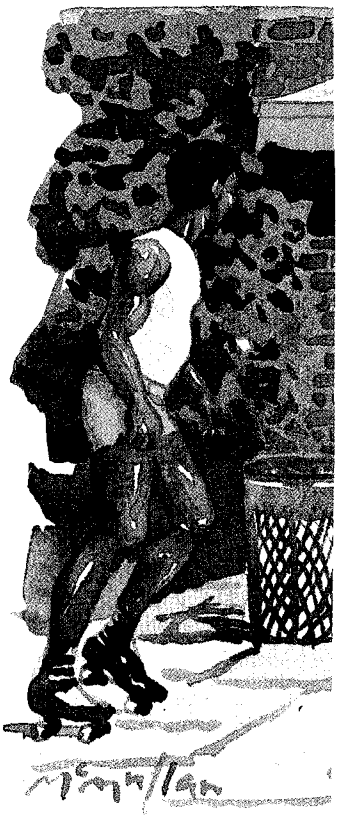
An old white couple have been waiting patiently. They are in their seventies. The man is a bit of a dandy: black beret, black sweater, black shoes. He wears a gray suit, gray socks, red tie, and in his left breast pocket he sports a red pocket handkerchief. He has been leaning heavily on his cane, and it is obvious that he is in some discomfort. His wife wears a blue overcoat, a blue-and-white dress, and a single strand of pearls. Her hair is properly coiffed, and anger—subdued but biting—races through them as he orders an espresso and she a regular coffee and a cookie that they will share. I follow them into the shade and sit discreetly behind them. My face is a mask of concentration as I pretend to solve a crossword puzzle, but my ears are cocked in their direction:

"And they wonder why they can't find jobs," says the woman.

"They have no respect for themselves or for anyone else," says her husband. And the litany of despair rolls out—against the times, against the young, against the place that New York has become. They seem genuinely puzzled by the behavior of the young people: "I hate to think what it will be like in twenty years," says the woman. "You used to be able to get such good service," says the man. "People no longer know their place."

As the couple worry about the future, the flow of life goes on around the pond. Placid. Reassuring. Safe. A man in his sixties roller-skates backward, and young mothers who shop at Saks Fifth Avenue look at him and smile indulgently. He is wearing green shorts that are too short, a white Izod Lacoste shirt, and his head bobs up and down to the sounds coming through his earphones. He is trying desperately to be graceful, but his paunch defeats him, and soon he sits down. The young people around the pond have been silently cheering him on, waving at him, smiling their benign, soft smiles when he looks in their direction. Only those like me, forever past youth, have been watching him with judgmental eyes. For here the ambience is one not only of tranquillity but of concern. Regardless of the rush of the city, the elder habitués seem determined to preserve some vestige of good manners, some adherence to civility.

OVER AT THE CHERRY HILL FOUNTAIN, A SHORT WALK from the entrance to the park at Central Park West and 72nd Street, an attempt is under way to beat back the harshness of the new and to re-establish a landscape that was once pleasing to the eye. During the late nineteenth century, this fountain was a delightful turning point for the wealthy in their landaus and barouches.



All along the carriage drives in Central Park, one could catch glimpses of the upper classes as they drove along. They would rest at this spot, with its view of the lake, and then turn their carriages around. All was order. Refinement and civility. But as the landaus gave way to Daimlers, the carriage drives were paved over. Cement became the dominant motif, and civility retreated. Olmsted and Vaux's grand design became a parking lot.

Two years ago, the Japanese industrialist Ryoichi Sasakawa gave $150,000 to the Central Park Conservancy (a group formed in 1980 to raise private funds for the repair and revitalization of Central Park) to put in a new recirculating pump for the fountain, repair the broken masonry, plant new cherry trees, and buy a replica of the original ornate Victorian finial.

It is Sasakawa's generosity that brings Kate Ottavino to this place in the early summer sunlight. She kneels on the brick surrounding the fountain, her face intense as she makes quick, short stabs at the imperfections in the concrete. She is a lone figure in the warm morning as she works in worn jeans, a blue-and-white striped shirt, and sneakers. The crowds have not yet arrived. She has her quiet time to try to make the fountain glorious again.

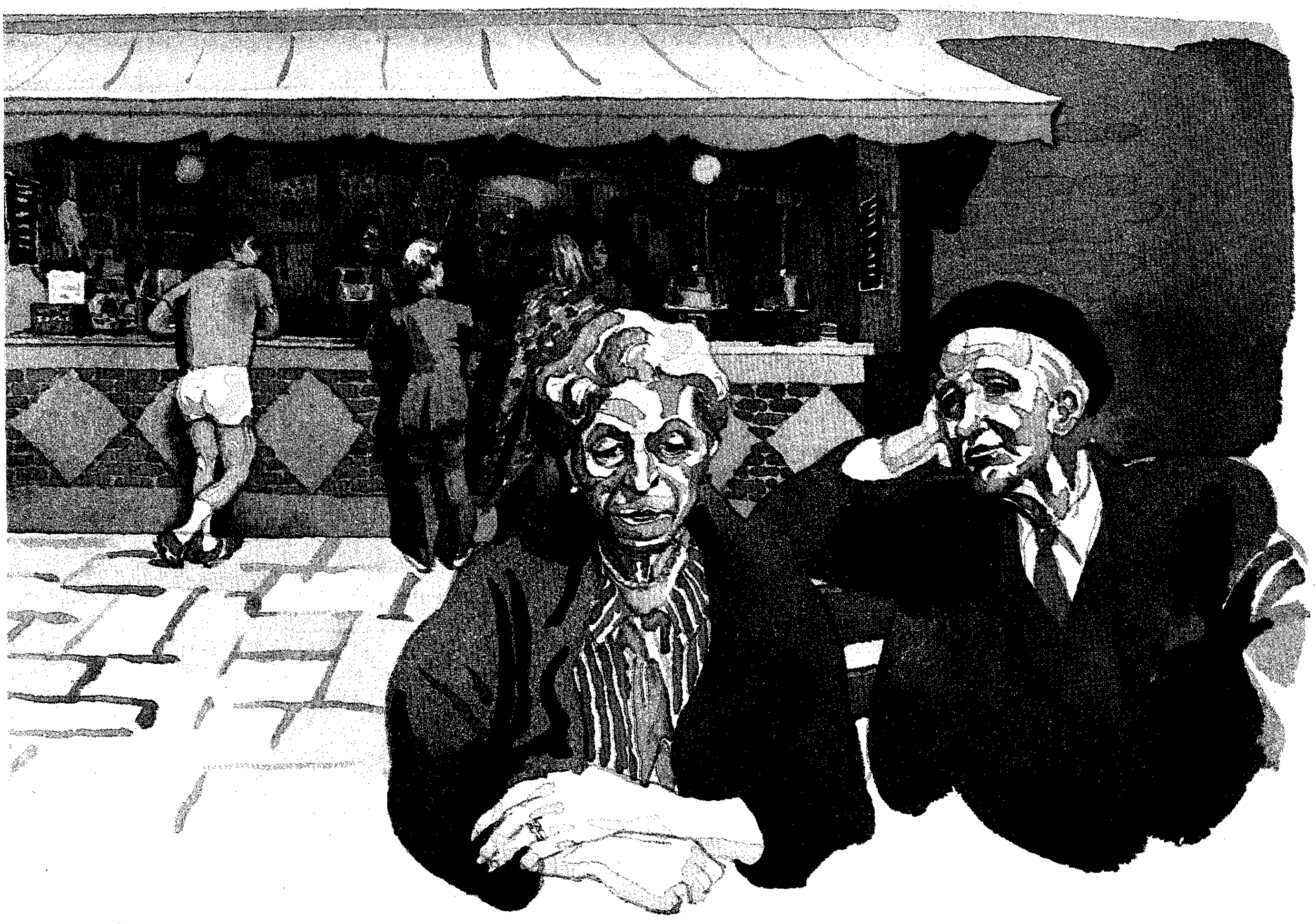
Ottavino, a stone conservator, is the 23-year-old daughter of a family of stonecutters. She must now carry on the work of the A. Ottavino Corporation, of Ozone Park, Queens. There are not many firms left to do this kind of job, for the immigrant Italians who brought their craft to this country are dying off. Kate feels that she must hone her technique if she is to live her life in the tradition. She is enrolled at Columbia's Division of Historic Preservation, and this summer she takes off for France "to look at Nôtre Dame and St. Denis." There are new techniques to be learned, different stones to be touched.

It is a measure of her dedication to her art that she has taken on this job. Last year her company was awarded the contract to complete the masonry repairs around the fountain. They subcontracted the brickwork, but the Parks Department found the finished product unacceptable. Now Kate herself makes the repairs. She heads up a crew of three older men, and while she is pleasant enough with them it is obvious that she is in charge, obvious that she believes that her input makes the final difference.

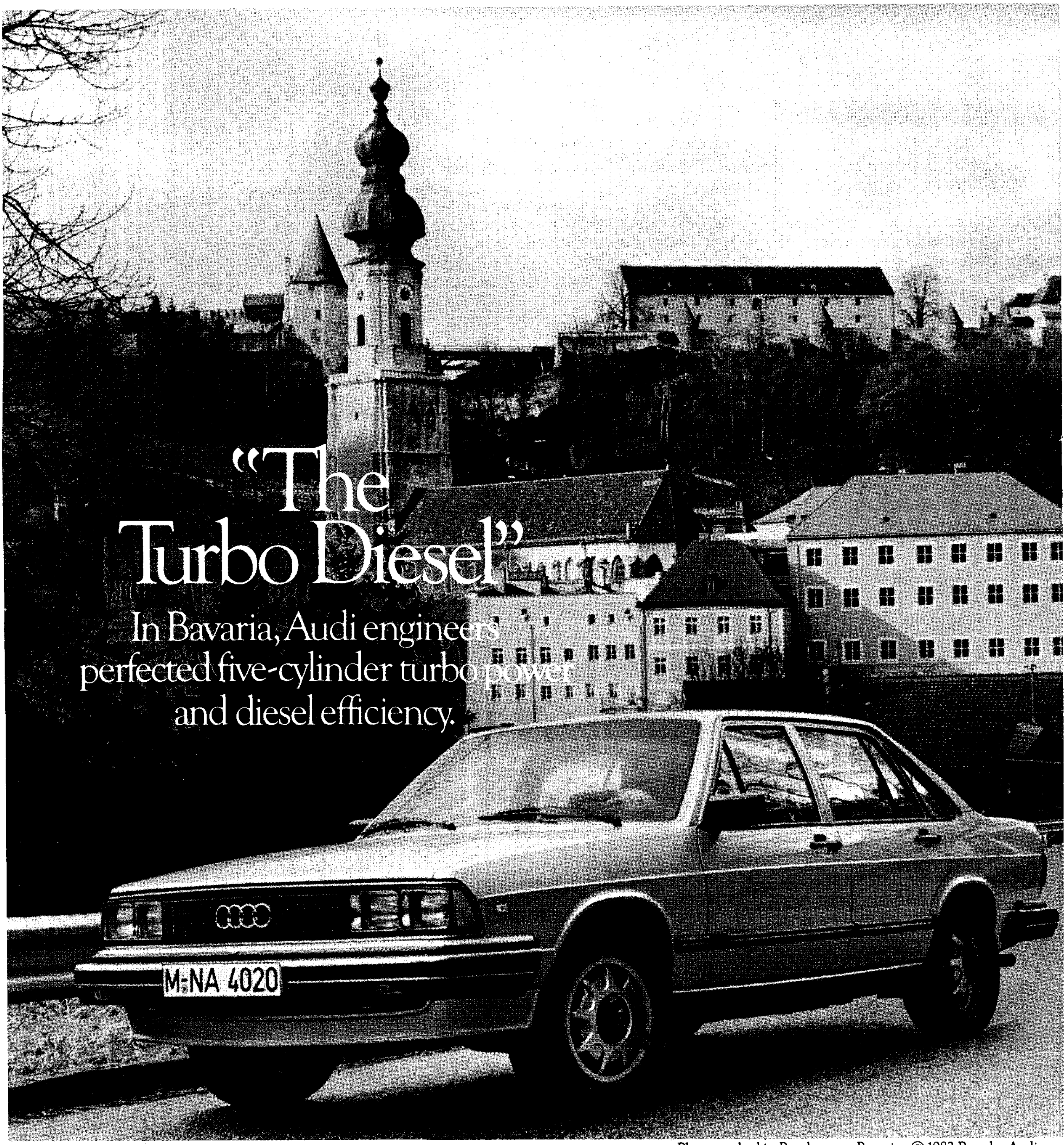
But while she has been working on this project, the graffiti boys have been spraying their signs on the blue stone at the base of the newly repaired fountain. This spot of quiet, spectacular beauty, says a lover of the area, "is not only a place where you will find many cherry trees. It is an arboretum with some of the most magnificent specimens of trees in the park." But while the trees are spared the violence of the casual marauders, the monuments and fountains are prey to wanton destruction. It is not as bad as it once was, and it may be that, as repairs go on, even the graffiti lovers will come to believe that responsibility does not disappear in democratic spaces. In the meantime, however, Kate Ottavino chips away, refines, smooths, makes something of lasting beauty. "We'll get rid of all those marks," she says. In her determination, one sees a mirror image of some of the young users of the park who are as convinced as she is that one must find some way to leave his mark somewhere in this enormous city.

IT WAS NOT ALWAYS LIKE THIS. ONCE ONE DID NOT HAVE to worry over aimless destruction of park property. Beauty soothed all savage breasts. As Olmsted himself wrote, "Even men of reckless disposition and unaccustomed to polite restraints upon selfishness" were moved to cheerfulness and good fellowship. In 1858, the *Herald* announced that the park would quickly become "a beer garden for the lowest denizens of the city." But a few years later the newspaper was obliged to observe how well behaved the poor were as they sampled the park's delights.

And the poor were not the first to show disrespect for Olmsted's original concept. In March 1892, the State Legislature, at the urging of City Hall, decided to build a mile-and-a-half-long speedway that would be used for private trotting races. The outcry against the project was so immense that the



Quietly fuming at the young.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Legislature repealed the law five weeks later. But a dangerous precedent had been set. If special-interest groups with money and power could command parts of this public, urban space for their private use, then the park—as everything else in the city—did not belong to the people, but to those by whose sufferance they existed.

When Robert Moses became the commissioner of parks, in 1934, he began to treat Olmsted's rural landscape with high-handed disdain. Amusements flourished. Concrete became the prime building material. Practicality held sway; accepted standards of beauty were abandoned. As Walter Karp noted in *American Heritage* in 1981, "Olmsted wanted all park buildings to be small, inconspicuous, and rustic. Moses made his buildings of common tenement red brick, little chunks of urban blight."

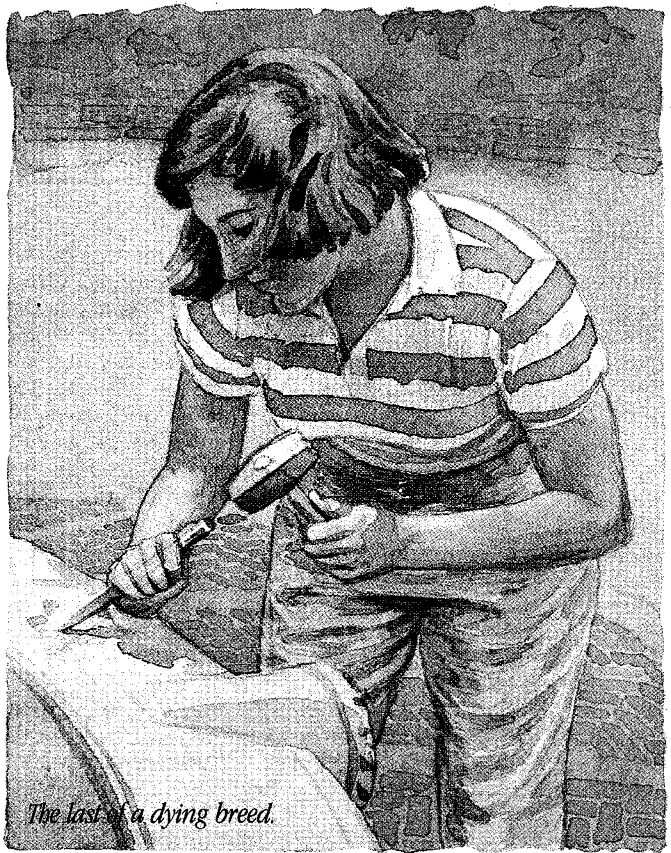
This new state of affairs was not lost on the people who used the park. Nor were the repeated attempts to carve out special spaces for those whose goodwill the politicians coveted. In 1955, the Parks Department even attempted to turn the Ramble into an amusement park for senior citizens, who, of course, are avid voters. The hostility of the park's authorities to Olmsted's plans, their genuflections to motorists and special interests, would not end until John Lindsay, as the city's new mayor, banned all automobiles from the park on weekends. In spite of his good intentions, Lindsay's legacy is a mixed bag. He helped to make the park more democratic, but in so doing opened the floodgates to those who have found it impossible to leave the park unscarred. And the memory of his tenure still angers some park lovers. One lawyer, who is such an avid bird-watcher that he prefers looking at birds to talking to humans, says, "It was that John Lindsay who brought all the hooligans into Central Park. Order began to break down right there. You can check out the facts."

He is, of course, partly right, for the commissioner of parks whom Lindsay appointed was Thomas Hoving, and during his term "happenings" happened. Everyone could now create his own special form of theater. The people returned to the park. They came in massive numbers, and soon they began to exercise some sense of territoriality over the space. Young blacks and Hispanics discovered the Bethesda Fountain and Terrace, just off the 72nd Street transverse, and every weekend they made their way to that spot with bongos, steel drums, and marijuana. Later, they came with their "boxes" and their roller skates. And their new gods—the disc jockeys—began, like Pied Pipers, to lead them through their dances of narcissism.

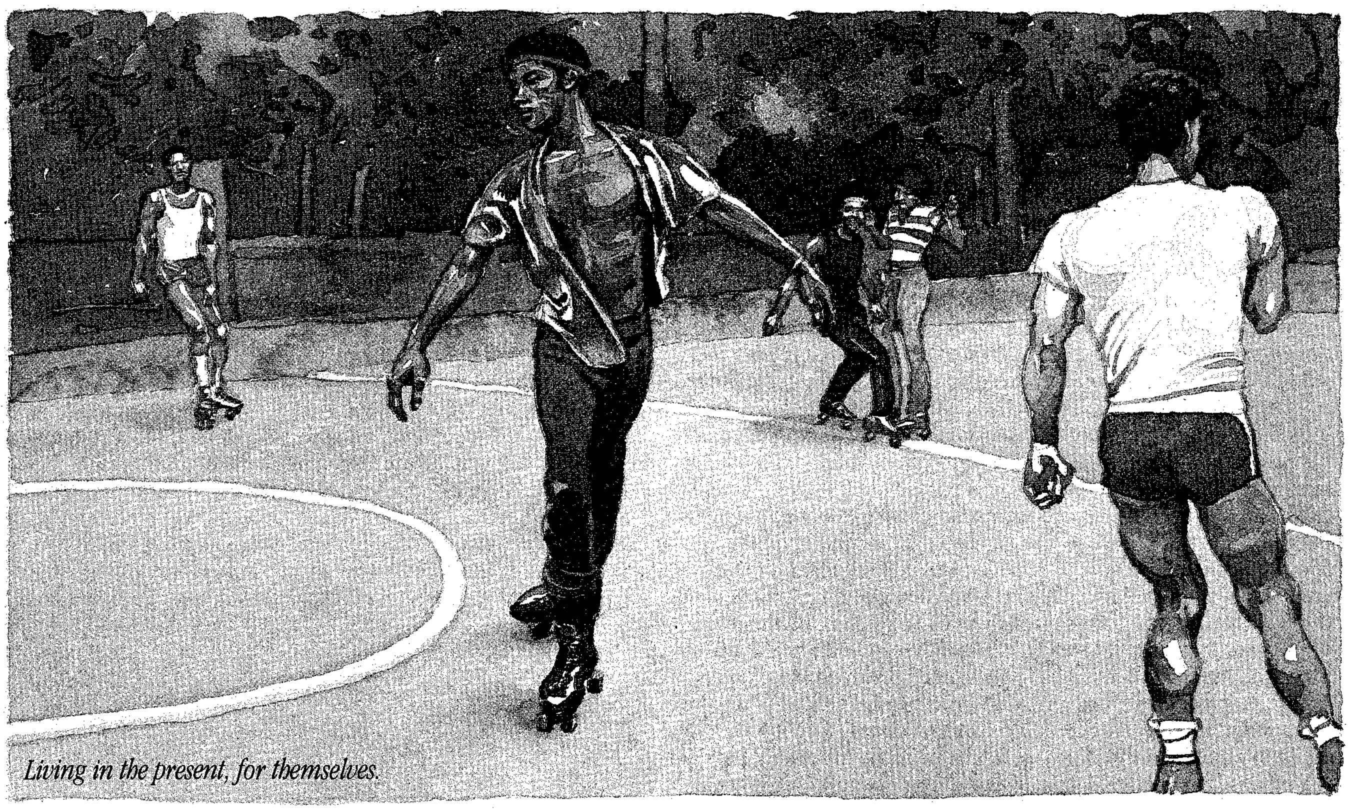
CONNIE RIVERA AND ANGEL SANTIAGO FIND THE terrace much to their liking. And so they sit around the band shell, to the south, or they walk, hand in hand, to the boathouse and the Ladies Pavilion. They stay away from the Ramble, to the north of the Bethesda Terrace, for they do not like the intensity of the older homosexuals. In sex, as in almost every other aspect of their lives, these young people feel that they should never express their needs or emotions in public. Their detachment from the effects of all of life's vicissitudes is the only measurement by which they gain acceptance from their peers. "No matter what," Angel says, "be cool. No matter how heavy the s--- is that's coming down, stay cool."

The terrace is still the place to be, despite a major rehabilitation program. Because the park's restorers think that both the Bethesda Terrace and Fountain are "perhaps the greatest achievements of formal architecture and landscape architecture in Central Park," $1.6 million will be spent to return them to their former selves.

It is interesting that the city's young poor chose this place as their favorite spot to parade their bodies and their style, for it is simply arresting in its grandeur and sweeping in its scope. The terrace is at the northern end of the great promenade that starts at the Mall and passes through one of the largest groves of great, old elm trees in the country. The stairs that lead to the terrace were designed to inspire awe. The fountain that was the central point for the weekend happenings is the park's finest. Its figure of the Angel of the Waters is the work of sculptor Emma Stebbins, and its grand rush of water has long been a great attraction. For a number of years, it was stilled. But through the gift of a private donor in 1980, the water flows again, and now the crowds are big enough to attract a few evangelists looking for souls in this home of youthful iniquity. They know that many of the young of New York have lost all respect for authority. They have seen them smoke cheba in front of the police. They know that jails hold no terror for them and that for a growing mass of young people life is to be survived if possible—if not, then not. And so today a particularly large woman is shaking with the spirit and urging the young to repent: "Remember the brimstone. Remember the fire. Remember the everlasting hell." No one pays her the slightest attention. Then a young man goes up to her and offers her a lit joint. "Chill out," he says, almost gently. "Why don't you chill out."


The last of a dying breed.

No one among Central Park's many devotees and special-interest groups chills out readily when it comes to the question of how it ought to be managed. This spring, Elizabeth Barlow, the Central Park administrator and a woman of exceptional energy and talent, found out that attention must



Living in the present, for themselves.

be paid to those who assume a proprietary interest in the parts of the park that appeal to them. Barlow has had a long apprenticeship in the wonders of the park. In 1972 she wrote *Frederick Law Olmsted's New York,* and five years later she published, along with three co-writers, *The Central Park Book,* a seminal work on the park's life and history. She thought that she was acting responsibly when she set out to cut down some decaying trees and prune others. "It was all very selectively done," she says. Her plan seemed simple enough: get rid of the potentially dangerous conditions created by diseased trees, prevent some unimportant trees from stifling the growth of healthy ones, and open up "some small, grassy areas where the sunlight could penetrate."

But she did most of her cutting in the Ramble, with its dense undergrowth, forest, and hidden paths, and she came into conflict with the bird-watchers, some of whom are ready to go to war if a leaf is touched in the area. They do not want anything changed in the Ramble, for they are afraid that somehow the ecology might be disturbed and the birds will disappear.

But at the bottom of the current fight is the bird-watchers' belief that Barlow wants to re-create the Olmsted landscape. In fact, an 1873 design of this area shows specific "view lines" between Bethesda Fountain, to the south, and Belvedere Castle, to the north. One could, if those "view lines" were re-established, get a sweeping view of both by standing in the Ramble. The bird-watchers fear that this will bring the Sunday picnicking set to their beloved haunt and the birds will leave forever. "We are not about to cut a wide swath between Bethesda and Belvedere," says Barlow. The bird-watchers are unpersuaded.

But Barlow has more than this skirmish to worry about. She must work closely with the Central Park Conservancy, whose goal is to close the gap between the available public funds and the real needs of Central Park. Already its accomplishments are impressive, and it seeks nothing less—over ten years—than the complete restoration of the park to its former grandeur. This vision may cost it as much as $100 million, and it will vindicate, again, the genius of Olmsted, ironically and much too late. For from 1858, when he and Vaux offered their "Greensward plan," to 1878, when he was finally kicked out of the park, all Olmsted knew was frustration and despair as everyone tried to tamper with his work.

THIS HISTORY OF TOIL WITHOUT GRATITUDE MEANS nothing to Angel Santiago and Connie Rivera. They are uninterested in anything that came before them. They live in the present. They live for themselves and for the giggle of the moment. They do not trust easily, and they are beginning to see that the park—like the city—has at its extremes two groups in silent war with each other: the young poor, with their casual disregard for authority, with attitudes that do not spring out of the Puritan ethic but out of the realities of their urban landscape; and the wealthy.

It may be too late for these two groups to effect more than a wariness of each other. One wonders what will become of all those millions now being spent on the restoration of Central Park. Will the disenfranchised feel that the park is sufficiently theirs to care for it? Or will they feel that they are really birds of prey and passage, and owe allegiance to nothing? Will those who put up the money to save the park for the future enjoyment of their grandchildren sit still if their money disappears under a storm of garbage and graffiti? Only one thing is sure: The fate of the park will reflect the drift and distribution of political power in the city.

But neither Angel Santiago nor Connie Rivera will have anything to do with politics. It has deceived their parents too often. Now, music is their one certainty in a world that fails and fails again. As they leave the park, Elton John's *Goodbye Yellow Brick Road* comes on a neighbor's box, and they sing along—"So goodbye yellow brick road/Where the dogs of society howl/You can't plant me in your penthouse/I'm going back to my plough"—and their singing is in celebration of each other. In this period of their confusion, only they themselves and their beloved park are worthy of their applause.

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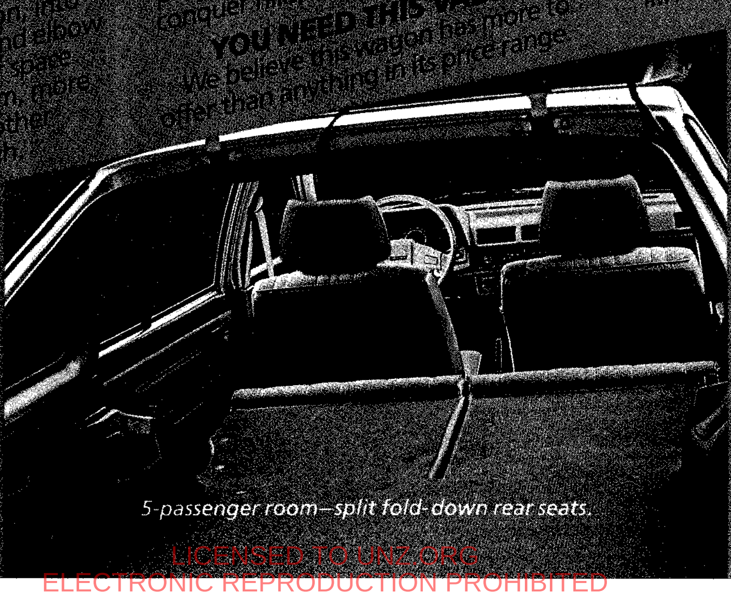

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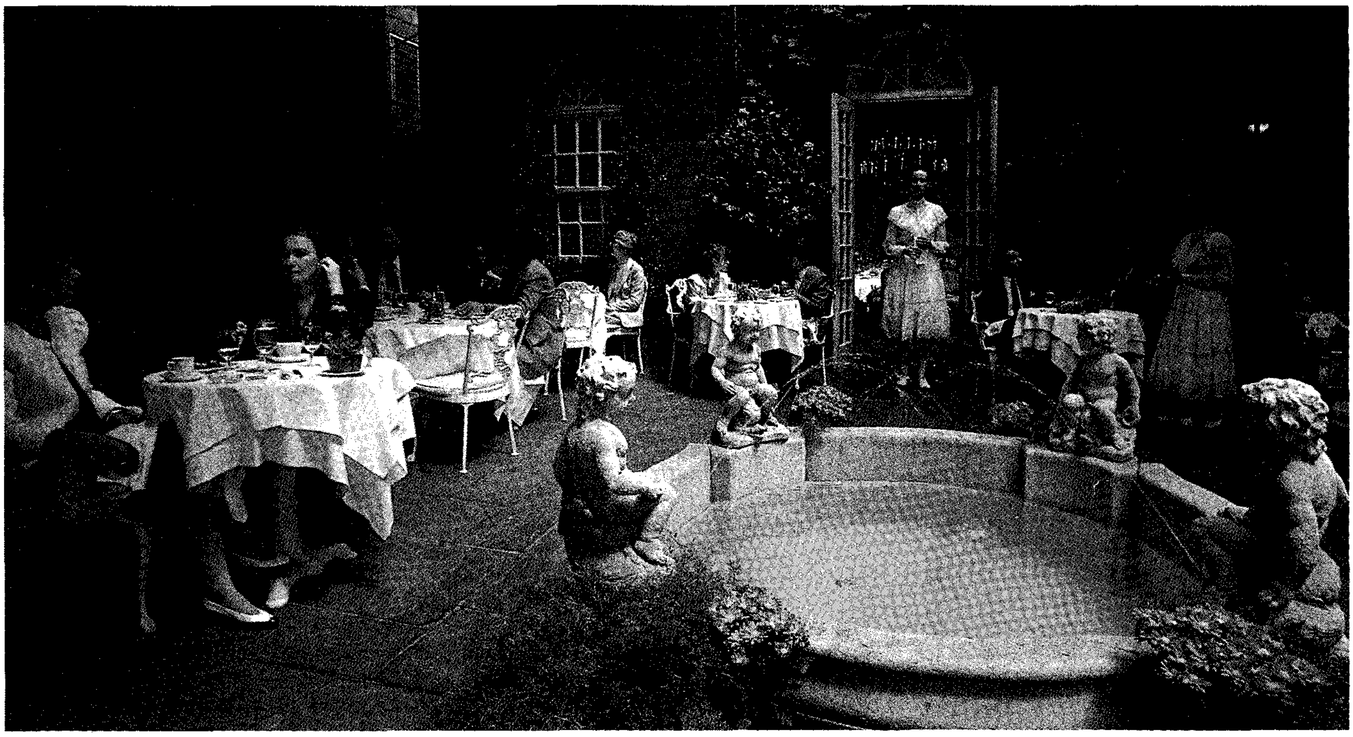
Smiles of A Summer Night

BY SEYMOUR BRITCHKY



DINING OUT: *Barbetta has the most appealing garden in town, and the food's good—sometimes even first-rate.*

NOT ALL THE PLEASURES OF summer are peculiar thereto. Some are pleasures all year round, among them eating and drinking. Hot-weather feeding, however, does have its distinguishing characteristics. It leans toward light food, to eating out of doors, to eating out in rooms with a view. And it means eating in restaurants into which one just casually drops for a cool bite—and, very likely, some cold wine—on a hot summer day. Each of these eight places fits the bill on one or more of those counts.

BARBETTA

OUTDOOR CAFES AND DINING gardens are showing up around town in record numbers. But for eating out of doors, nothing has so far touched the wooded court that is this establishment's tranquil oasis out back. The peaked white umbrellas, linened tables, and gurgling fountain that fill the clearing are a setting for a classy picnic indeed, with not only moonlight but many of the comforts of indoors to boot, including the occasional cat—they explore in the bushes and walk along the tops of the low garden walls just as if they were sentries on guard.

Its outdoors has always been Barbetta's main lure, but these days the food—which was never less than very decent—is a little better than ever, some of it even first-rate. If you are interested in trying a lot of it, begin with what the menu refers to as the "Grande Antipasto Piemontese" (Piedmont food is this restaurant's specialty). It includes a creamy, emerald-green paste of robiola (rich Italian cream cheese) and fresh

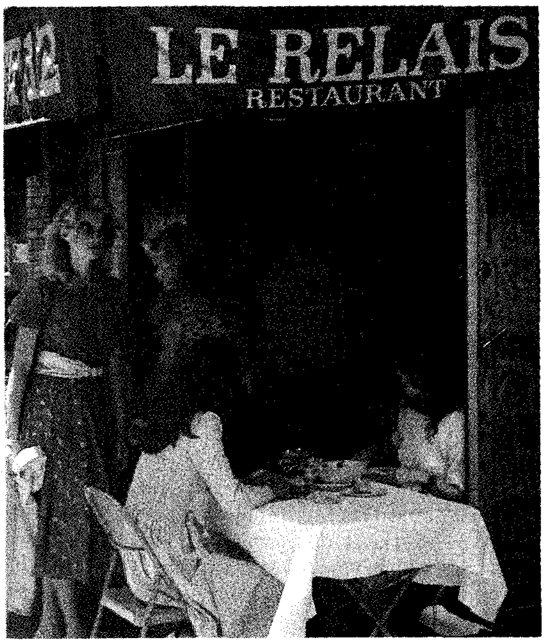
PHOTOGRAPHED BY RICARDO SALAS

DOING IT LIGHT: The omelets are airy at Madame Romaine's (that's Madame, foreground).

basil; a brandied mousse of buttered, well-seasoned liver; slivers of cold eggplant, imbued with oil, rimmed with blackened skin, dotted with tomato sauce and cooled melted cheese; fresh squid in a spanking vinaigrette.

If you liked that basil mixed with cheese, you will like it again in pesto on hot pasta, for the sauce is powerfully fragrant with fresh basil, and the narrow, flat noodles called trenette are cooked to the proper point—tender but firm. Barbetta's primavera sauce, also served on flat noodles, is of a tart tomato brightness that manages to dominate the dish without obscuring the flavors of the fresh green vegetables that are its bulk. Some days lots of rice dishes are offered, but the house pushes risotto Piedmontese: The dark, nubbly grain, oiled and moist, is mingled with mushrooms and small slices of liver—an earthy and satisfying dish that is at once primitive and subtle.

The cold whole trout is cooked until its skin is crisped, then marinated until it is tart—an utterly refreshing summer dish. The cold bass is fresh and firm, but its thick mayonnaise is rather heavily salted. Happily, the tuna sauce in this restaurant's vitello tonnato is not recognizably of canned fish—the weighty purée, polished with oil and studded with capers, is spread across broad slices of cold veal that are fibrous but tender, a little crusty at the edges. You may have your veal hot: The paillard is very delicate, barely browned, its blood-pinkness just cooked away, super when you squeeze on a bit of lemon; but the brandied scallopine with wild porcini mushrooms, though otherwise well prepared, is dominated by an excess of the booze. Good birds: a charred duck, the rich meat strikingly cut by its fruity—not sugary—lemon sauce, and a pot-roasted squab buried in a tomato-and-vegetable sauce that is artfully soured with lemon. Hot slivers of sautéed sweetbread are mingled with wild mushrooms and a dark, winy Marsala sauce—the rich meat is very nicely browned.



SIDEWALK BLASE: The dining's elaborately casual here.

Sharp Parmesan cheese is usually on hand, as well as strong, biting Gorgonzola. For an Italian restaurant, this place turns out a mean chocolate mousse—thick, dark, bittersweet, adorned with whipped cream that is rich yet light. The Saint-Honoré is mostly a light puff pastry, its syrup glaze caramelized, its custard filling smooth and cool and sweet. Some of the desserts are even Italian, including a zuppa inglese of good sponge cake, a judicious amount of rum, and the house's splendid whipped cream.

When it rains, you eat inside—crystal chandeliers, brocade-upholstered chairs, silken drapes, the works.

Wine is $11, or more, or much more. Three courses and coffee will be around $25, plus tax and tip.

Barbetta, 321 West 46th Street (246-9171). Lunch, Monday through Saturday 11:30 a.m. to 2 p.m. Dinner, Monday through Saturday 5:30 p.m. to midnight. American Express (A.E.), Carte Blanche (C.B.), Diners Club (D.C.), MasterCard (M.C.), Visa (V.).

SUMMERHOUSE

THERE IS MORE EXCUSE FOR THIS place in February than in July. When winter frigidities have got you down and your fancy turns to thoughts of heat, the somewhat make-do, temporary aspect of this place will quicken your nostalgia for lumpy beds, smoky fireplaces, perforated screens, and sandy sandwiches. Not only does this place substitute charm for luxury (like the rationalization that has turned so many from the preferable to the affordable), it even serves hostess food.

The place is rooms and turns and partitions, as of a house modified and enlarged by a series of owners. Most of the floor of the attic has been cut away, yielding a mezzanine. There are trees in the tall windows that extend to the upper level, and trees visible outside them on the 91st Street side of this corner store. Oddities, presumably the unpredictable kinds of things one finds in rented quarters, are included for effect—glass dishes, unmatched furniture (mostly mission oak), in one window a horse from a carousel. When there is light in the sky, this place is flooded with it. When it gets dark outside, the restaurant's own lights are lowered, and for a

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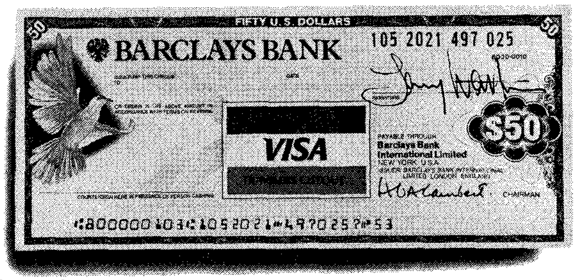

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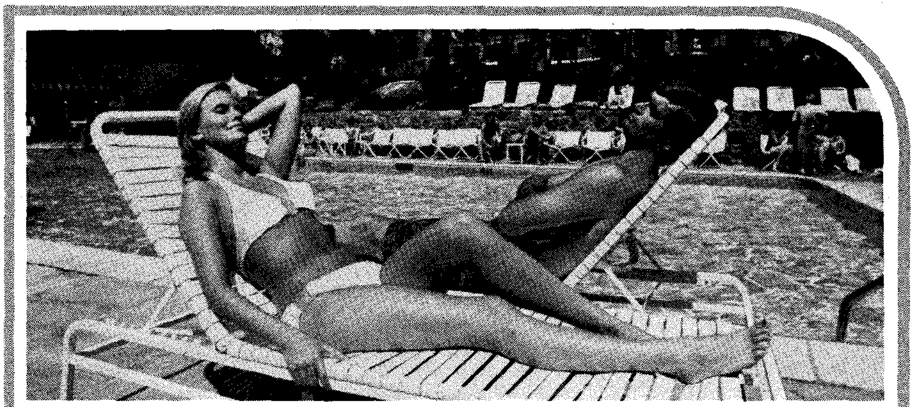

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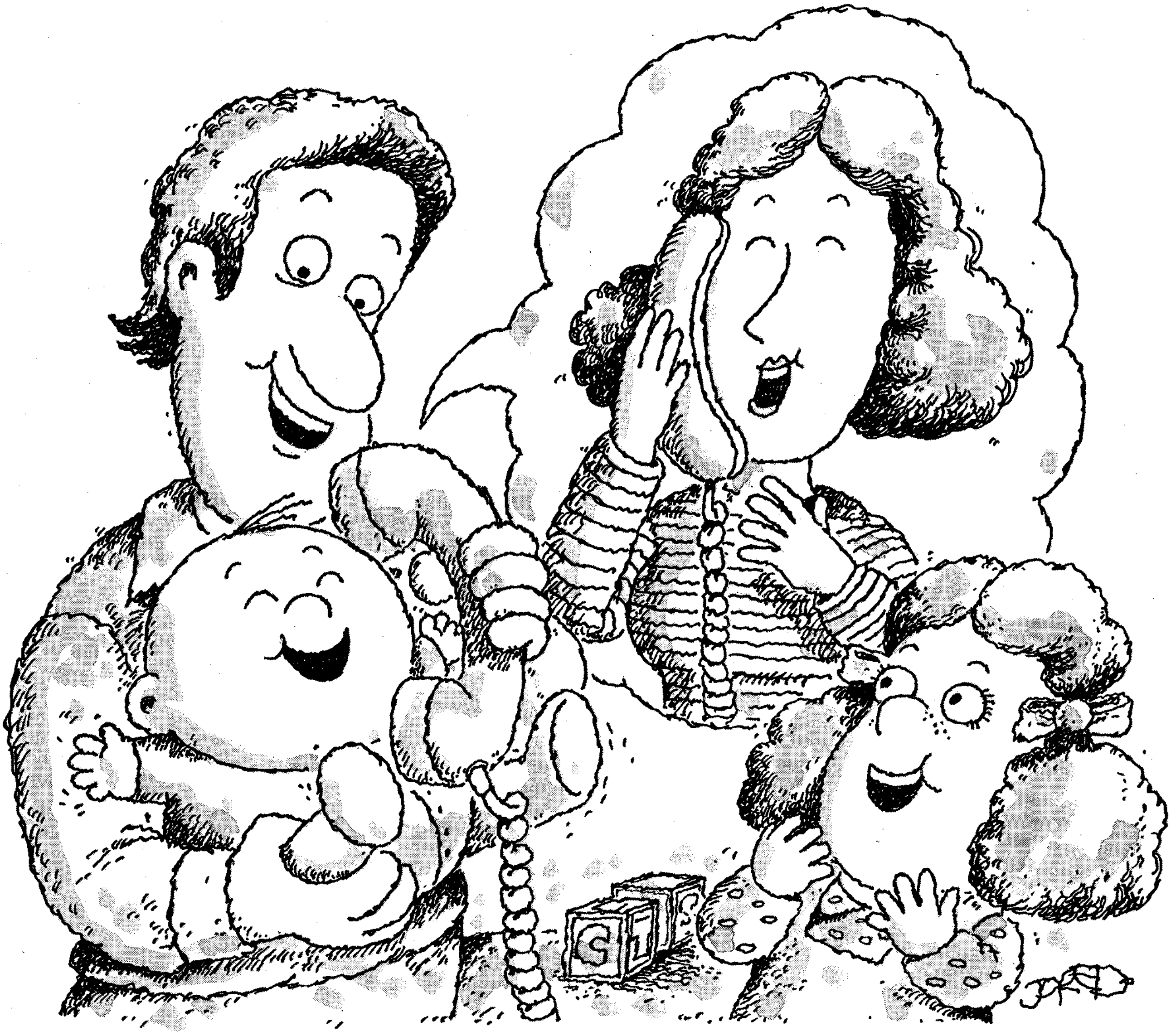
moment you think that, once again, the power out here in the country is failing.

Summerhouse is the Upper East Side's economy class, much frequented by young marrieds. Gents home from the office kiss their babies, grab the wife with one hand, a bottle of wine with the other, and come here for a small midweek treat. Unmarrieds do too, including this bevy of Seven Sisters graduates, showering one of their number in celebration of impending rites. Each arrives with handbag on strap on shoulder. They wear suits and strings of pearls, earrings and polished nails, eyelet blouses and ruffled collars. Each and every one sports an impeccably orthodonted smile. The event is all shrieks, bouncing up and down with excitement in chairs. The gifts, opened with much ceremony, are meant to be riotous, including, would you believe it, panties adorned with worldly illustrations.

Mindful of their figures, many of the young ladies opt for the nicely poached artichoke, which is served with this restaurant's version of sauce niçoise—a mayonnaise made nubbly with chopped capers and black olives and herbs. The house pâté is as pink as a fresh sunburn, buttered and herbed and garlicked as if for fear an ingredient will go unnoticed—tasty food made with the touch of the well-meaning amateur. There is always a pasta of the day, sometimes what the house calls "lasagne," which the rest of the world calls manicotti: a sheet of noodle wrapped around hot, creamy ricotta cheese in a meaty red sauce, sprinkled with fresh parsley and strong grated cheese—good food.

Some of the dishes here are straight from *Family Circle*, among them an avocado filled with scallops and red caviar. The parts are fine, but the entirety needs, as they say, work. The baked sandwich of Brie and ham may strike you as yet another misalliance in search of a cause, but this would be a fine combo if good ham were used in place of this pallid meat—the garnish of sautéed mushrooms, served cool in a strong mustard sauce, almost rescues the event. The omelets are folded, not turned, but nicely browned—the one called "Provençale" is filled with an herbed sauce of tomato and onion and green pepper. A couple of little quail, side by side, legs in the air, are presented on a beach of brown rice (both wild and tame), under a blanket of red-wine sauce. You hardly know where to begin. These are good birds, their dark meat of strong game-bird flavor.

If you are here when the apple tart is on hand, have it, for it is the most artful dish in the place, the apples very crisp, baked only till the edge of their raw fruitiness has worn off, the pastry also barely cooked but in no way doughy or



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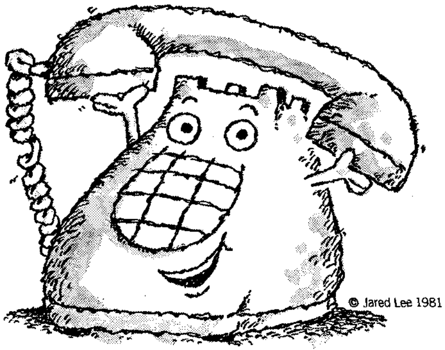

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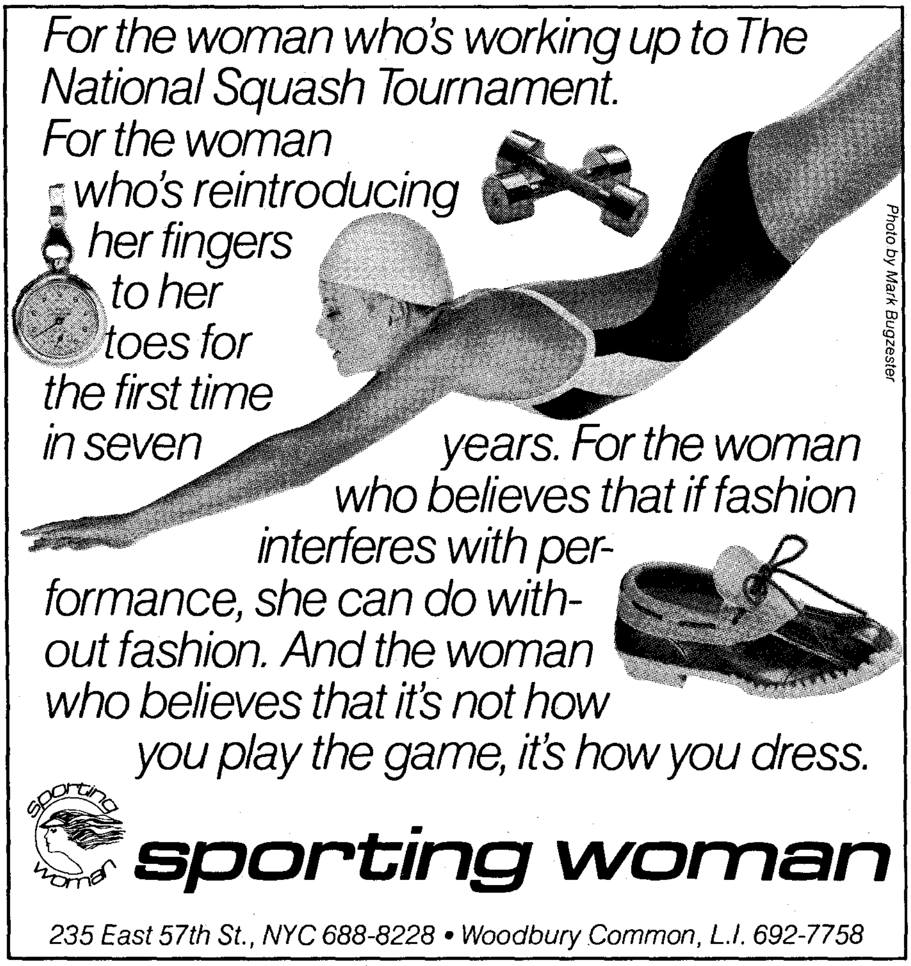

For the woman who's working up to The National Squash Tournament. For the woman who's reintroducing her fingers to her toes for the first time in seven years. For the woman who believes that if fashion interferes with performance, she can do without fashion. And the woman who believes that it's not how you play the game, it's how you dress.

Photo by Mark Bugzester

sporting woman

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raw—the tart comes with the house's excellent whipped cream. Something called "plum croquant" is a wineglass of hot stewed plums, nutted, under that whipped cream. The so-called fantastic fudge is a good brownie, with lots of nuts, still more whipped cream. Sometimes there is a cream-cheese cheesecake, possibly the lightest one in town, delicately lemoned, on a slightly salty graham-cracker crust, served, strikingly, with plump, ripe strawberries.

Three courses and coffee are around $17, plus tax and tip. You provide your own wine.

Summerhouse, 1269 Madison Avenue, at 91st Street (289-8062). Open Tuesday through Saturday 11:30 a.m. to 10 p.m., Sundays noon to 10 p.m. No credit cards.

LE RELAIS

THE FOLDING DOORS THAT form the front wall of this restaurant are pushed aside when the weather is fair, exposing the place to the pedestrians and vehicles on Madison Avenue, and vice versa. Sometimes a handful of tables are even set up on the sidewalk, under a little awning; champagne is kept cold in buckets, and this restaurant's menu items—bistro food with a light touch—are dispatched as casually as possible by the revelers who disport themselves thereat. They betray much contented awareness that the ease with which they lead this good life is on display. Of course, you cannot have a party on the sidewalk and act as if you were in your own dining room. Not even if you swallow your entire bottle of blasé pills.

Le Relais is a Parisian restaurant, bustling and contented. Its ivory-colored walls are hung with dozens of prints and engravings, and with big mirrors that have their tops tilted forward, so that from any seat in the house you get a voyeur's view of lots of other seats in the house. The International Set crowds the little bar at the front. They wear Riviera tans, Savile Row flannel blazers, brevities from Fifth Avenue. One smashing lady, all of whose hair has migrated to the left side of her head, chats with one gentleman, holds in abeyance another by placing her hand on the back of his, and swivels her eyes and watches with shock the entrance of a third, who, goddammit, is accompanied by a lady all of whose hair has migrated to the left side of her head.

Folks who do not know any better get all dressed up to come here. But this is an easygoing place, at which gentlemen in tennis sweaters and ladies in prominently labeled denim are quite at home. Some of the food on the constantly changing menu could be picnic food, such as the pâté of chicken livers, a very spreadable brandied and buttered paste that is crunchy with hazelnuts. The cool lentil salad is dotted with bacon and onion and fragrantly herbed in its tangy dressing. A slivered endive, adorned with bits of strong, creamy Roquefort cheese and moistened with good oil, makes a rousing first course. As does the cold bass, the pale and moist white meat in an herbed dressing that is sharp with mustard.

That bass again, this time hot but served in an uncooked lemon-and-oil dressing that is herbed and lightly garlicked—a slightly daring and very stunning dish. Le Relais is one of the few places in town where the carpaccio appears to be sliced to order: The tissue-thin leaves of raw beef are bloody-juicy, and they are served with a great dollop of rich, tomato-flavored mayonnaise. The sautéed chicken is a good bird, its wine sauce polished, its title—poulet à l'estragon—incomprehensible, the tarragon being not in evidence. Hefty slices of lamb, charred at the edges, as rare as you want them at the center, are served as noix d'agneau Nesselrode—good, tender meat, of mild but clear lamb flavor, in a creamy calvados sauce that is at once sweet and slightly acidic.

The fruit tarts, sometimes apple, sometimes pear, are elemental, made on light, flaky, barely browned pastry. The chocolate mousse is rich, dark, intense but not excessive—it is served with whipped cream that is the genuine article, rich and light. You may have strawberries with that whipped cream, but some of the fruit was selected through rose-colored glasses. The bombe pralinée is an icy-cold compound of cake and ice cream and hazelnuts, served under more of that whipped cream—a heady sweet.

For $11 or more you get a bottle of wine; for around $22, three courses and coffee, plus tax and tip.

Le Relais, 712 Madison Avenue, near 63rd Street (751-5108). Lunch, Monday through Saturday noon to 3 p.m., Sundays 12:30 to 3:30 p.m.; dinner, Monday through Friday 6:30 to 11 p.m., Saturdays and Sundays 7 to 11 p.m. A.E.

LE CHERCHE-MIDI

THIS PLACE IS SUMMERTIME inside and out. Outside, out back, on a little plot of ground partly bordered by a humble wooden fence, are eight tables at which you may eat under the sky. By day this can be an overheated experience. But at night, under the glittering stars and within the shelter of the old low-rise buildings that—dotted with

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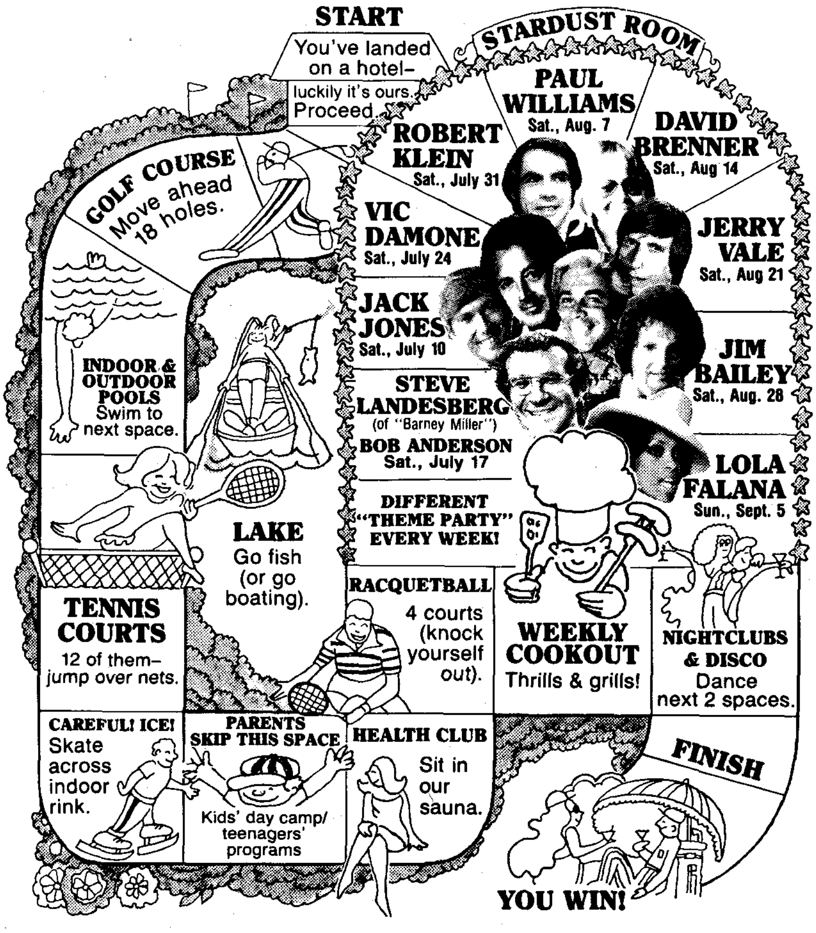
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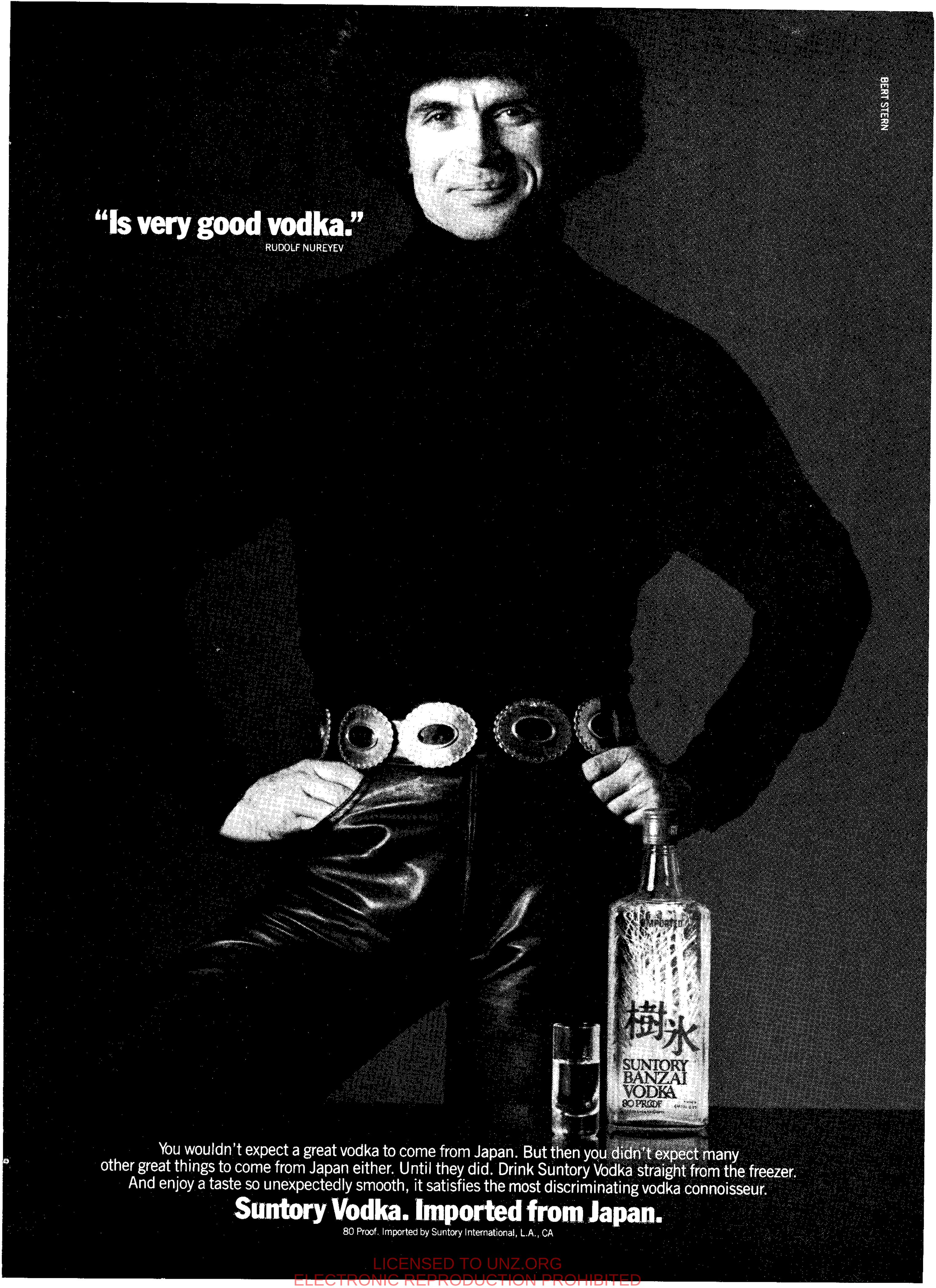
lighted windows—surround the tiny dining garden, this backyard is very much the hideaway far from the city, the glow of flickering candles on the linen-covered iron tables making each of them a private island. Inside the restaurant, all is sunbaked Provence. The walls are the whited plaster of southern France, except for the one that is painted brick red, suggesting its sunbaked earth. The place is two narrow rooms connected at the back. It is spare, barely adorned, with old framed mirrors, a couple of watercolors, wild flowers in mustard jars on the tables. It is furnished with ancient pieces that presumably date from the early years of the old farmhouse that this place simulates. Le Cherche-Midi is stark and small, the latter the source of its principal shortcoming. There are tables at which your proximity to people at adjoining tables, and your susceptibility to glancing blows from the traffic in the narrow aisle (one skinny boy wide), will put you in mind of working while the phone is ringing, the children are playing, and the painters are moving the furniture.

You sit down to resilient, chewy, grainy bread, and to a dish of olives—sometimes black, sometimes green—that have been marinated in oil and flavored with garlic or herbs or both. Nibble on those while you decide on the exceptional smoked trout. You get a whole one, from which only the bones have been removed, the tender meat slightly, pleasantly oily, and of a vivid but not overpoweringly smoky flavor—it is garnished with a sauce raifort that is mostly crème fraîche, with just a touch of horseradish. There is much of Provence in the salad of sliced tomatoes and dabs of goat cheese—the two are moistened with a pungent olive oil flavored with mustard and garlic, and the dish is sprinkled with fragrant, fresh, just-chopped basil. The tarte pipérade is a pizzalike item, sans cheese, served at room temperature, of good pastry covered with an herbed and well-seasoned mix of sautéed onions and red peppers. Four disks of glistening sausage, spicy and loud, rimmed with oiled puff pastry, are a serving of saucisson en croûte—the warm meat is good with its fiery mustard.

The striped bass à la niçoise is at once blackened, flaky, and moist, served over a concentrated tomato paste that is mingled with onions and fresh herbs. The roasted chicken is browned, imbued with basil and garlic, the meat moist and of strong flavor, the white-wine sauce much like a homey gravy. Sautéed duck is a rarity. Here the hefty bird is combined in the cooking with sharp green olives and then served in a thin but strong, dark sauce that is both winy and spicy—a powerful dish. The leg of lamb



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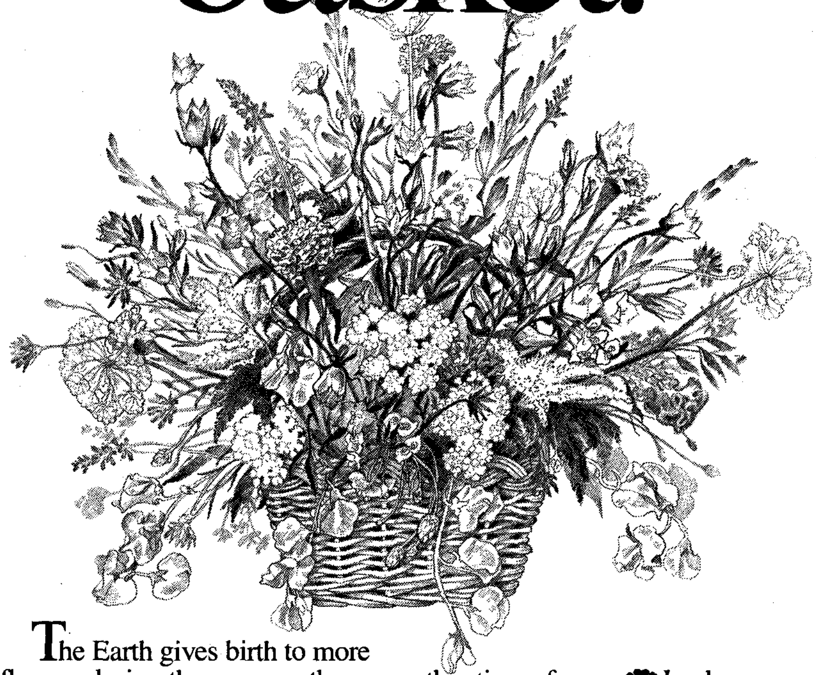

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is rare and tender, slightly garlicked, garnished with pink-skinned new potatoes and firm beans. A large slab of charred liver, red and juicy inside, is served under a thick layer of sautéed shallots—several steps up from liver and onions.

Good sheep and goat cheeses are usually on hand; they are fine with this restaurant's exceptional bread. The blackened caramel that tops the crème brûlée is a lovely, sharp accent to the fluffy custard. Huge, ripe berries are most of the strawberry tart—a thick, polished custard and a light, flaky pastry are the balance. The chocolate-hazelnut cake is moist, solid but not heavy, nutted, topped with a gooey, almost excessive icing. The two-inch-high hazelnut-mocha dacquoise is mostly a chewy hazelnut meringue and a sweet mocha cream—it will make a sufficiency of even the slightest dinner.

Lots of wines from the Rhône, some of them under $15. Three courses and coffee will be around $25. If you have dinner before seven, you may order from the very reasonable prix fixe menu—$18.50, plus tax and tip.

Le Cherche-Midi, 936 First Avenue, near 51st Street (355-4499). Lunch, Monday through Friday noon to 2:30 p.m.; dinner, Monday through Saturday 6 to 11 p.m. A.E., M.C., V.

THE RIVER CAFE

MOST OF THE CAFE IS A great big rectangular box of a dining room built onto the surface of an old barge that is firmly anchored under the Brooklyn end of the Brooklyn Bridge. For dinner the place is lighted like a nightclub—it is dark, with glittering lights on the tables and spotlighted bursts of flowers here and there. In case you forget for a moment that the setting is nautical, three of the walls are perforated with portholes. The fourth, the long glass eastern wall, affords a spectacular view of the Manhattan skyline (downtown division), flanked on the right by a view from below of the great bridge itself and—to the distant north—the Empire State Building. And on your left, ladies and gentlemen, on the horizon, Miss Liberty herself, so far unbowed by the twentieth century. The view is, of course, unreal, a monolith of lights that seems suspended in time—at its foot the traffic on the East River Drive, which moves silently, as if in a dream.

Perhaps in honor of the all-American view (no other nation is visible from this restaurant), the River Café has recently taken a turn for the nationalistic, the notion being that a so-called American cuisine can be instantly birthed by preparing French food from American ingredients—California olive oil, Carolina clams, Wisconsin sweetbreads, and the like. (This is something like creating an American School of Art by painting with American paint.)

Still, the cook here is serious. You can tell because his name and title are on the menu. And though Lawrence P. Forgione will grill only a Michigan steak, his position is for some reason not "cook" but "*cuisinier.*" It is probably all part of what the menu describes as the "new American tradition." (When they get old, we throw them away.)

The new American tradition includes quail eggs, the charm of which appears to be that they are not only almost as good as chicken eggs but smaller. Here you get four of them, hard-cooked, shelled, each wound in its own serape of smoked sturgeon. That sturgeon is tender and delicate, only subtly smoky; the dish is adorned with shredded vegetables and served in a creamy, herbed dressing. The game-bird sausage is almost intensely salty and perhaps too firmly bound together, but it is well served, garnished with tender asparagus tips and set in a light asparagus purée. The best of the cold first courses is the field salad—it is dressed with a superb vinaigrette of California olive oil, and its striking ingredients, which vary from day to day, include the likes of lemon balm, nasturtium leaves, domestic wild mushrooms. The restaurant's smoked shrimp are crisp, sweet, smoky—their vaguely crustacean-pink sauce is threaded with chives (which the menu calls "wild garlic"). The cod cheeks are mild, but they are fresh, sautéed until crisp, and they are served with fennel-herbed wine of vivid flavor. According to the menu, the mushrooms are not only American but "native" (so much better than the naturalized ones). They are sautéed and served, in their mushroom sauce, over a tablet of puff pastry, another tablet on the top. The sauce is watery, so the pastry becomes soggy—a dreary dish.

Larry does splendid things with Maine lobster: He sautés the tail and serves it in a crayfish sauce, converts the claw meat into a mound of elegant hash, with mushrooms and vegetables. But though he claims to convert the Florida pompano into "diamonds," what he means is diamond-shaped fish 'n' chips, sans chips. Forgione's Jersey pheasant—the boned breasts browned and tender—is a good, elemental dish, garnished with noodles, moistened with a slightly sweet wine sauce. The rack of lamb (state of origin unknown) arrives as perfect, plump chops, lightly garlicked. The Michigan beef is an elegant steak—very

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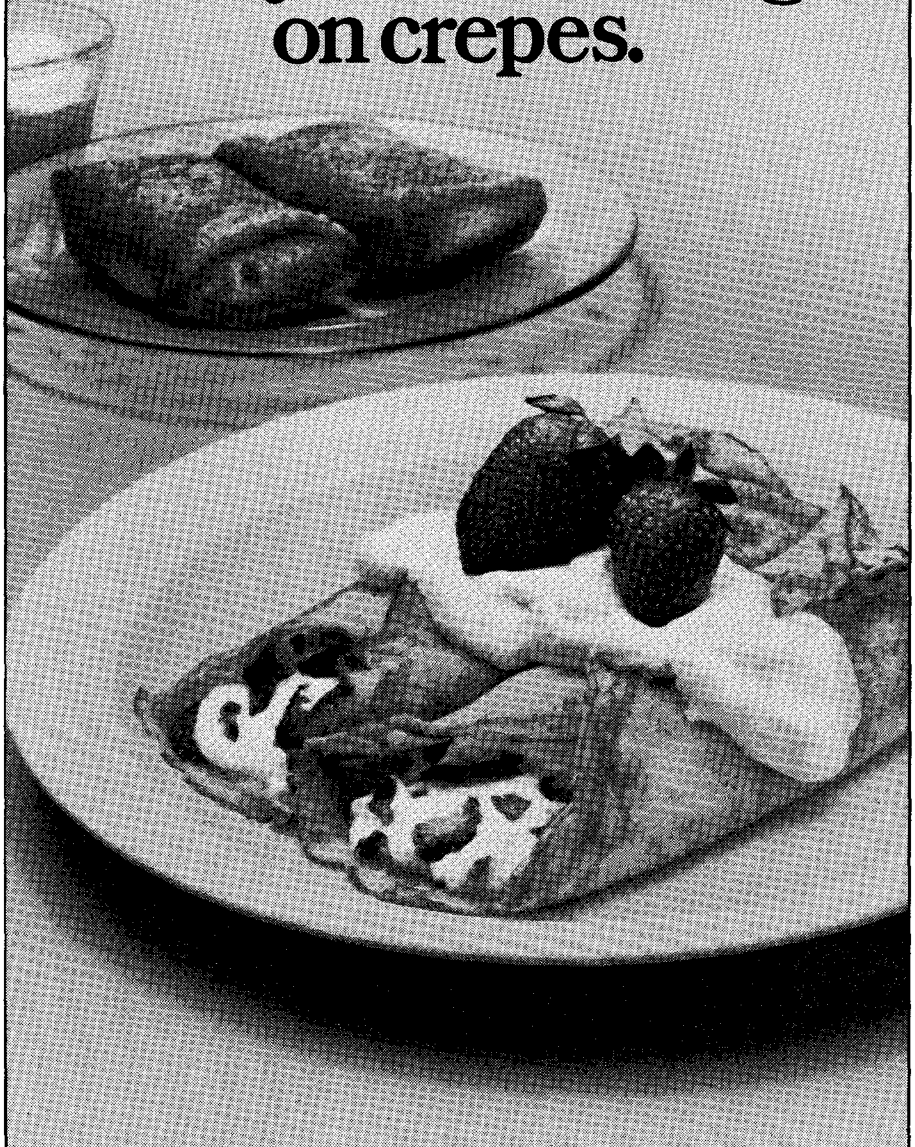

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slightly chewy—in a sauce that is just touched with char. But those Wisconsin sweetbreads are what you might call naked sweetbreads. Nothing has been done to cut their natural organ adiposity. To confront this dish is to be defied to eat.

A few cheeses are sometimes on hand. Be informed that American goat cheese is farther from French goat cheese than from Philadelphia cream cheese. Six giant strawberries, only a little larger than golf balls, are served with two sauces: a hot black-chocolate sauce that converts each berry into a luscious candy, and crème fraîche flavored with Grand Marnier—an atrocity designed to establish that sauces of French ingredients are inferior to the domestic product. The Linzer torte is mostly nutcake, a thin layer of raspberry preserves within—a solid and satisfying sweet. Something given as "gâteau marjolaine" is a wonderful layer cake of mocha, black chocolate, white cream, flaky pastry, ground hazelnuts. The fruit tarts are fine—the peach superior to the kiwi-papaya. Your captain offers decaffeinated coffee. You accept. Your waiter arrives. "Who gets the Sanka?" goes he.

A handful of wines are under $15. Most are much more. Complete dinners are $40 per person (premiums for quail eggs and sturgeon, and lobster), plus tax and tip. There is an outdoor café, which will soon offer a summer grill menu.

The River Café, 1 Water Street, Brooklyn (522-5200). Lunch, Monday through Saturday noon to 2:30 p.m., Sundays till 3 p.m.; dinner, daily 7 to 11 p.m. Reservations are necessary. A.E., C.B., D.C.

MADAME ROMAINE DE LYON

COLD, WHITE BORDEAUX WINE has an especial affinity for omelets. And, the dietary disrepute into which eggs have of late fallen notwithstanding, the combination makes a grateful hot-weather lunch, the benefit of which to the overheated psyche surely outweighs its burden on the tired heart. An omelet when artfully turned is not heavy. It is airy, at its best a veritable cream puff. In a well-made, fluffy omelet, even weighty contents are mere accent marks—much like lots of seasoning—against the light blanket of eggs in which they are wrapped.

Madame Romaine de Lyon has been serving omelets (and very little else) to New Yorkers for more than 40 years. Its famous menu lists more than 500 of them. It appears that the kitchen never sends out a bad one, which is quite a

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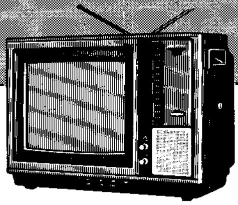

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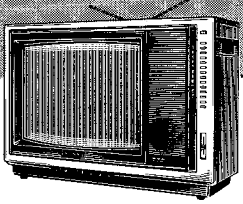

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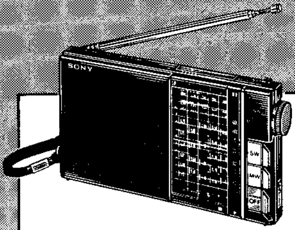

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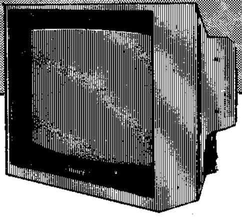

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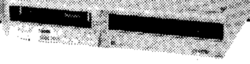

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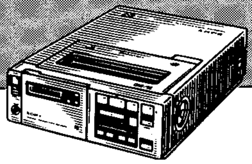

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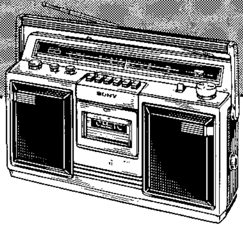

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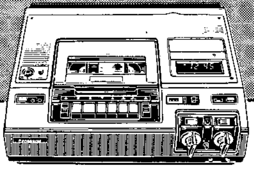

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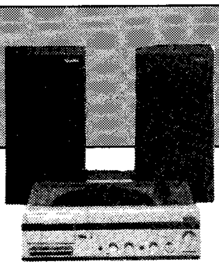

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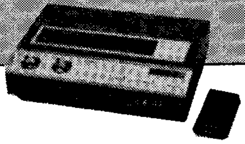

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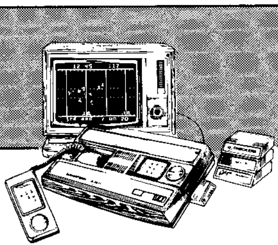

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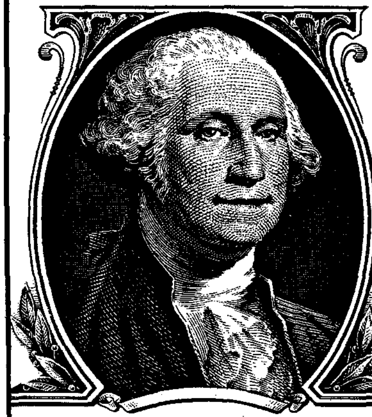

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trick, for an omelet must be made quickly and served at once. A properly prepared and served omelet will reach you hot, just barely browned, moist and steamy inside. That is how you get them here.

Then there are the contents of the omelets—one or more ingredients from a collection of over 40. If all possible combinations were offered, you would have to choose from among millions of different omelets, which would probably take all day. Matters have been simplified by the elimination of any combinations the discriminating would prefer not to eat. Thus no omelet is offered containing both noodles and potatoes, nor any with caviar and currant jelly. Among the items that go into these famous omelets are grilled chicken, sautéed chicken livers, croutons, little peas, tomatoes, French bacon, lobster meat, salmon, fresh mushrooms, asparagus tips, calf's brains, Swiss cheese. All have freshness, tastiness.

Be not disencouraged about ordering your omelet, for you need not enumerate all the ingredients. Each combination has been given a name, among them Victor Hugo (beef, tomatoes, eggplant, peppers, noodles, garlic, cheese), Jules Verne (mushrooms, peas, lettuce, croutons, herbs, cream sauce), Tosca (tomatoes, potatoes, garlic, fines herbes), Berlioz (caviar, bacon, mushrooms, croutons, olives, walnuts, cheese).

The restaurant serves (a little) more than just omelets. You may have a perfect salad of four greens in an excellent, elemental vinaigrette. Brioches and croissants—fresh and light and hot—are sold by the piece. For dessert, the chocolate mousse these days is, sad to say, puddinglike, and the commercial pastries are just commercial pastries. Even devoted omelet eaters are not willing to follow an omelet with a dessert omelet, but you can drop in just for the latter—they come with apples, jelly, and walnuts; strawberries and almonds; jam and pistachio nuts; apples and brandy; more. They are, of course, well made.

Madame Romaine de Lyon is an unprepossessing place. The anteroom is hung with dozens of eight-by-tens of nearly forgotten celebrities, autographed with greetings to the founder, Madame Romaine herself: Judy Holliday, Charles Boyer at around 30, Lauritz Melchior. More photos adorn the first little dining room; chicken, rooster, and egg knickknacks busy the one farther back. The wallpaper is old-fashioned.

Omelets are as little as $4.50 (plain), as much as $18—and more for caviar or caviar combinations. Salads are $1.75, brioches and croissants 90 cents each. Desserts are under $3, dessert omelets are $6.25 to $8.75. All plus tax and tip.

Madame Romaine de Lyon, 32 East 61st Street (758-2422). Reservations accepted for four or more. Lunch, daily from 11 a.m. to 3 p.m. No credit cards.

LE PARIS BISTRO

THIS ONE IS GREENWICH VILLAGE property, attended mainly by its local devotees. Uptownies you see here are in the neighborhood for some Off Broadway. The bistro is for all seasons. When the days are short and cold you eat in the low-ceilinged, brick-walled, dimly lit, cozy front room, a veritable museum room, a reproduction of a bohemian den of the days between the wars. But in winter, eating in this room is merely an impatient holding action until the bistro opens its garden—which it does long before the trees that tower over it are green. In early spring and late fall, the garden is kept warm by a fireplace at its center and by a big awning that is stretched across the frame of a peaked roof. But in summer the fire is left unlighted, the awning is rolled back, the tables and flower boxes and white picket fence are exposed to the stars, and this establishment's very civilized crowd starts coming even more frequently, to lap up the serenity.

Part of the economy of this place is in the massive appetizer assortments, which are big enough for two, but priced for one. They consist of the likes of a cool seafood terrine that is studded with shrimp; polished and abundantly buttered liver pâté in which bits of crisp apple are a striking note; a chunky duckling terrine dotted with pistachios; mushroom caps, fresh, of woodsy flavor, stuffed with herbed meat, browned and crisped before serving; saucisson en croûte, porky and well fatted, rimmed with flaky pastry. Those are the items to have, singly or in combination, for the snails are strong, not tasty, and the coquilles Saint-Jacques, though of good ingredients and good flavor, is soupy.

Cold red snapper is an occasional fish of the day, splendid on a hot evening, the fresh, snowy meat garnished with a thick, saffron-flavored mayonnaise. Baked halibut is another, the fillet served on an herbed and peppery mushroom paste, the whole wrapped in a glazed pastry; the production arrives with herbed butter melting over it. The grilled chicken is not a great bird, but it is well made—moist and crusty. The liver is superb: plump, browned until crisp, bursting with juiciness—you can have it in a red-wine sauce or in a good, mild mustard sauce. The steak au poivre is unrestrained, almost coated with pep-

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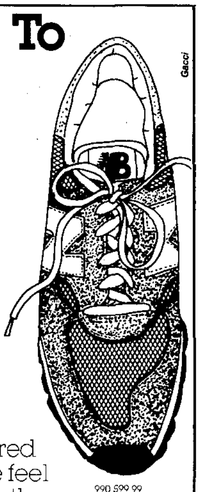


Q. Who was the first baseball player in the Majors to earn over $100,000 per season?

A. Joe DiMaggio broke the five figure limit in 1949.

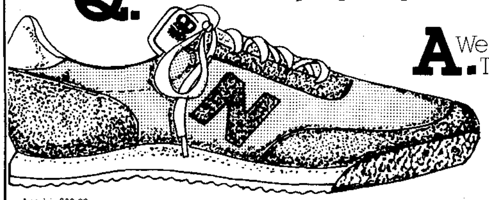
Q. Did he train in the World's Most Expensive Sneakers?

A. Frankly, we don't know what the most expensive sneaker was in 1949. But today we'd have to put our money on New Balance's 990 at $99.99.

Q. Nearly one hundred big ones for a running shoe?!

A. Look, I'm sure the Yankees understood that no one delivered like DiMaggio. People who have tried this New Balance feel that there's a world of difference in the 990. New Balance leads the way time and again with advances in materials and design. For instance, they've just come out with the first shoe designed for aerobic dance!

Q. Wow! How can you put a price tag on that kind of innovation?



A. Well we can and do! After all, we're The Athlete's Foot—New York's best informed source for Athletic Feats. So stroll on in to The Athlete's Foot and Ask Us Anything!

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per; this is good beef, and a good if inelegant dish. But the red-meat winner is the selle d'agneau, the tender loin of lamb wrapped around a garlic-flavored spinach-and-mushroom stuffing.

An intense molasses sweetness characterizes the heavily nutted pecan pie; big, ripe berries and a touch of marzipan in the pastry distinguish the good strawberry tart. The chocolate-mousse pie, in its ladyfinger crust, is light, strong, bits of sharp bittersweet chocolate in the mousse—whipped cream makes the rich dish richer.

A bottle of wine is $9 or (more likely) more. Three courses and coffee will be around $19, plus tax and tip.

Le Paris Bistro, 48 Barrow Street (989-5460). Dinner, Monday through Saturday 6 to 11:30 p.m., Sundays 5 to 10:30 p.m. A.E., C.B., D.C., M.C., V.

MORTIMER'S

YOU COME TO MORTIMER'S IN your Brooks Brothers tan poplin suit (with striped tie and button-down oxford-cloth shirt). Or you come in a sweater you are not wearing—it is draped over your back, its sleeves tied loosely around your neck. And when was the last time you saw three pairs of patch-madras trousers in one room? The crowd is not, however, unalloyed. The ladies in wraparound skirts are sometimes supplemented by a few in hot pants, for sex is in the air here, though it has to get in line behind tennis and booze. Even the waiters are of a piece with the place. Youthful good looks and straight C's at Dartmouth entitle you to a station and the no-nonsense white apron that is the emblem of the position. Mortimer's has been described as P. J. Clarke's minus the decay. It depends on how you define decay.

The look is masculine clubbiness to a fare-thee-well, much brick and massive, wood-framed mirrors. You walk on a floor of pegged oak. The bar that occupies one whole side of the main room is broad and sturdy. A few bursts of flowers here and there, a bit of greenery, and pleated curtains in the front windows do little to soften the rectilinearity of the place. The new second room has a bit of art on the walls and, for some reason, pink linen on the tables. This back room is something of a Coventry, and regulars will wait an extra half-hour rather than settle for it.

When the weather is fine, a dozen tiny tables are set out on 75th Street (under a canopy), and out there even breakfast is served. Types you never see inside—the unshaven, the unambitious—sometimes camp here, content with this station's

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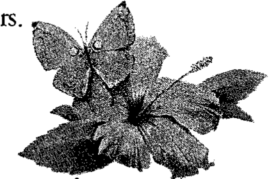

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limited menu, and presumably happy with the view—walkers walking dogs, joggers flaunting perspiration, Lexington Avenue traffic fleeing south.

You do not expect great food at the Princeton Club. You do not expect it at Mortimer's. Good food would suggest the kind of commercial purposefulness that is to scorn. Here tradition is honored far above the fashionable incursions of mere excellence. And so the members uncomplainingly gum down what is listed as "three-custard cheese": puréed Cheddar under grated Parmesan under a dollop of creamed blue. It is believed that the formula for this concoction was lifted from the wrapper of a domestically packaged imported-cheese assortment. But the Mortimer slaw is cool and crunchy, tart and sweet, the chicken-liver pâté rich and buttery and recently made, even if it is heavy. The cured salmon called gravlax is terribly salty, a condition that is intended to be offset by its mustard-dill sauce, which is commensurately sugary. The big winner, as it has been since this place opened, is called "mushrooms fines herbes." Its superiority is a startlement, since the mushroom caps are sautéed until almost burnt, and the fat in which they were done makes soggy the toast on which they are served.

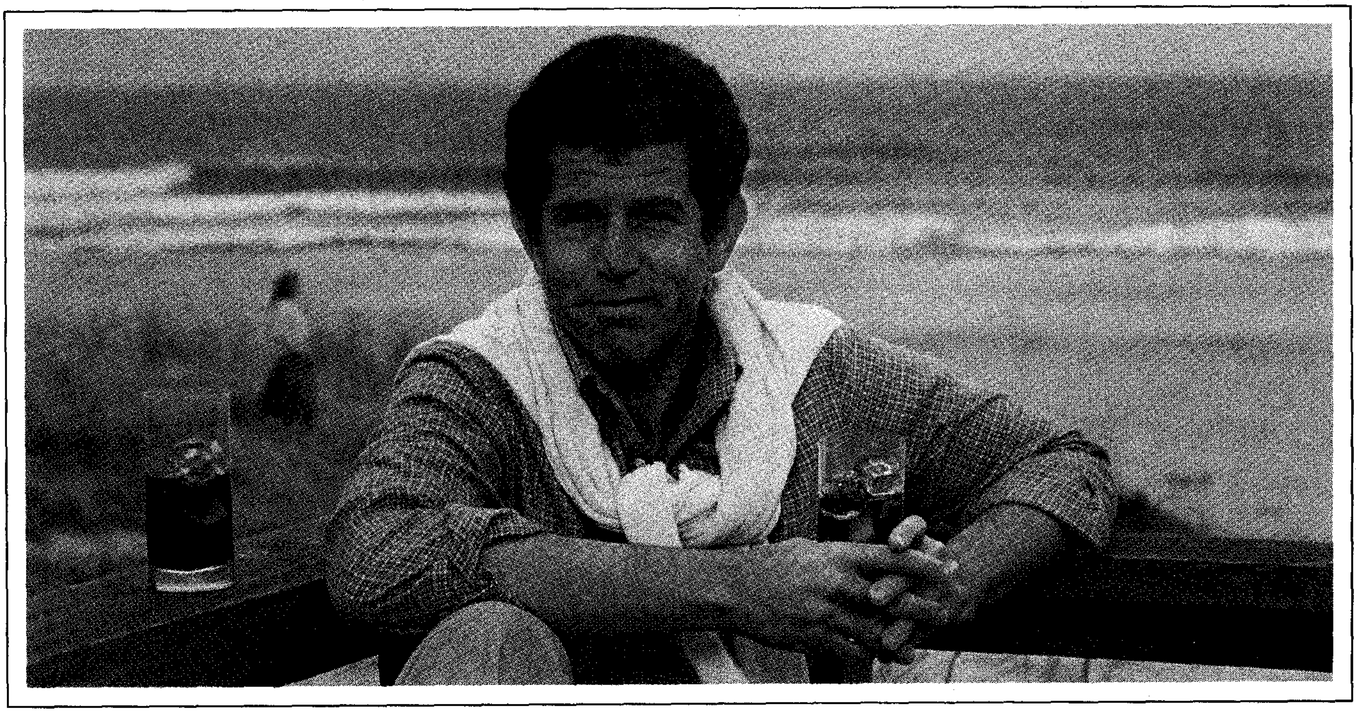
The pastas of the day tend to be cute. Take for example this one, of fettuccine, walnuts, and ham, three splendid ingredients in a disorganized search for a raison d'être. The roast chicken is a bird that lost its virtue in the freezer. As punishment, part of it was chopped into what Mortimer's styles chicken hash, in which the cubes of pale meat, in a syrupy sauce, are spread over toast and browned (sometimes blackened) under a broiler—this re-creates, for the resident nostalgics, lunch in the frat house. But the calf's liver is fine (hold the gloppy onions and supermarket bacon), the lightly garlicked rack of lamb perfectly nice, the grilled steak of more than decent beef.

Have ice cream or sorbet for dessert. The crème brûlée is heavy, the profiteroles a harmless confection of ice cream, rather resilient pastries, fudge sauce. When there are strawberries, many of them are ripe.

The elitism that defines the place notwithstanding, unknowns do not suffer for their anonymity. No reservations (except for large groups), but comers are seated in honest order of arrival.

A bottle of wine is as little as $8.50. Three courses and coffee are around $17, plus tax and tip.

Mortimer's, 1057 Lexington Avenue, at 75th Street (861-2481). Open Tuesday through Saturday 12:30 p.m. to 2:30 a.m., Sundays and Mondays till midnight. A.E., C.B., D.C., M.C., V. ■



Tony Roberts talks about his first time.

ROBERTS: It was exactly seven years, eleven months, two weeks and five days ago, at 7:00 PM on Fire Island.

INTERVIEWER: You remember the exact moment?!

ROBERTS: Of course. A man never forgets his first time.

INTERVIEWER: It must have been quite an experience. You must tell me about it.

ROBERTS: I was at a beach party comparing tan lines, when an exotic woman in a red sarong sauntered over in my direction. I immediately noticed that she had the best tan on the beach.

INTERVIEWER: Go on.

ROBERTS: She looked me straight in the eye and said, "Campari?"

"I'm sorry," I replied, "I don't speak Italian."

"Neither do I," she said. I was so embarrassed.

INTERVIEWER: I can see why!

ROBERTS: Anyway, she handed me a Campari and orange juice, and sipped a Campari and soda herself. Then I understood.

INTERVIEWER: How was it?

ROBERTS: At first I thought it was bitter. Then I realized it was sweet, too. I guess bittersweet is the only way to describe it.

INTERVIEWER: Was she amused?

ROBERTS: Very. She said, "You'll acquire a taste for it, Tony. Most men do."

She was right. My second time was much better. And now I like to have it as often as I can.

INTERVIEWER: Did you ever see the young woman again?

ROBERTS: No, but I keep hoping I will. I've enjoyed it so many ways since my first time… now I could teach her a thing or two.

If it's your first time, mix Campari® with orange juice. Then venture on to soda or tonic. © 1982—Imported by Campari U.S.A. New York, N.Y. 48 proof Spirit Aperitif (Liqueur)

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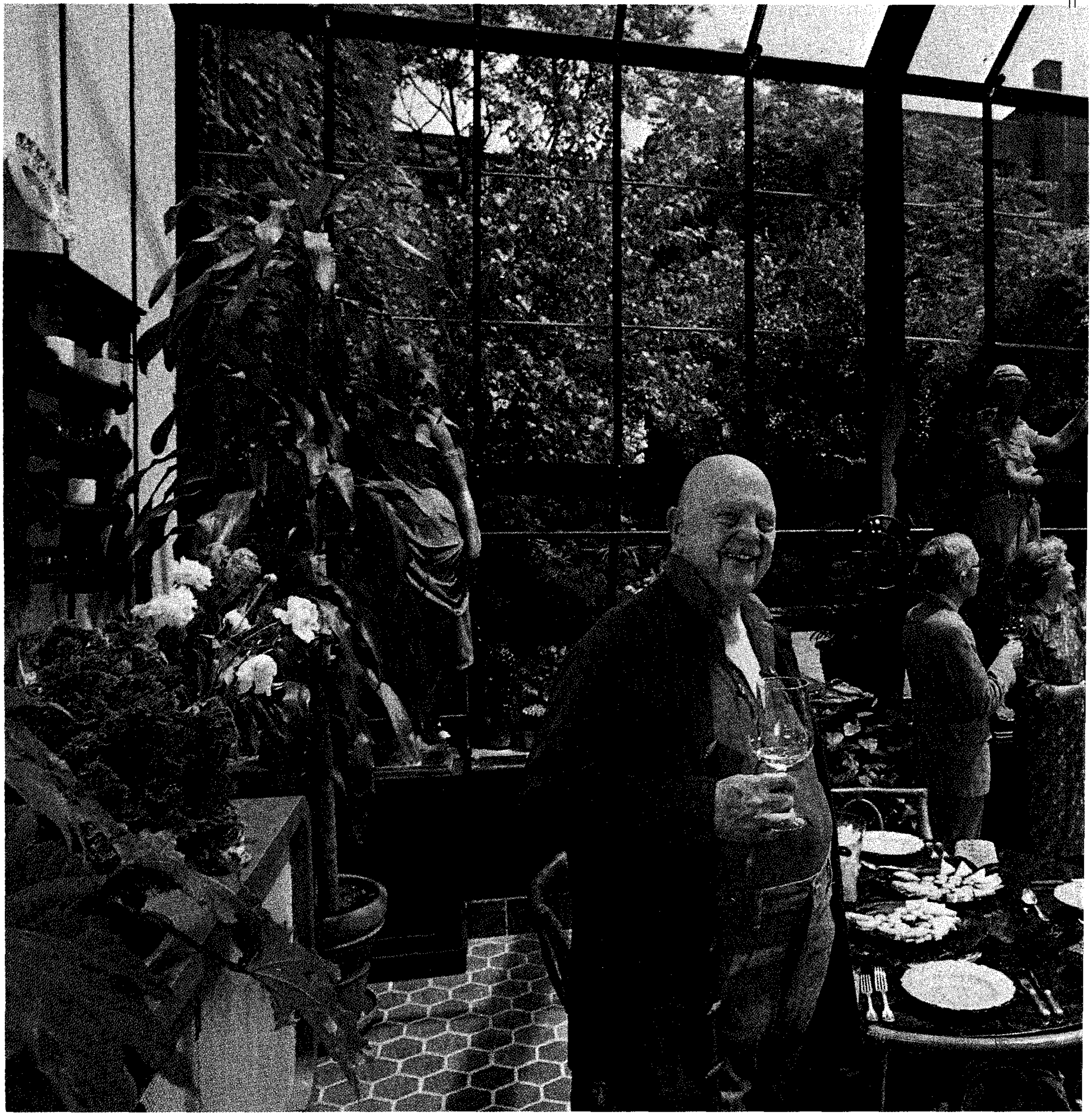


UNDER GLASS: The porch is perfect for summer entertaining and seems open to the sky.

PHOTOGRAPHED BY PAUL ELSON

The old master cook has added a spectacular, glassed-in veranda to his Greenwich Village townhouse for dining almost-alfresco.

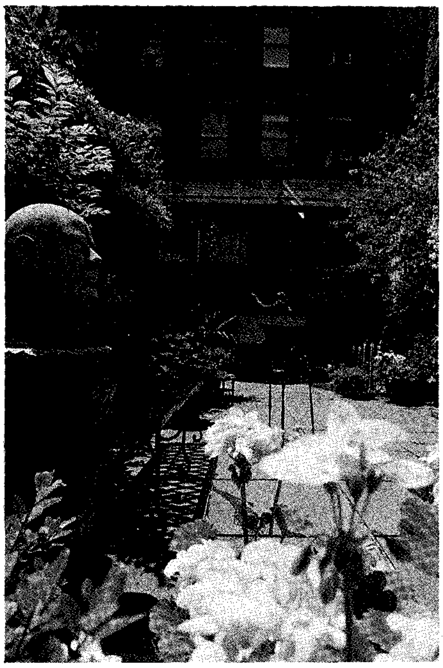
“SINCE MY EARLIEST RECOLLECTIONS of food,” says James Beard in his exuberant culinary memoir *Delights and Prejudices*, “I have fancied picnics and eating out of doors more than any other fashion of eating.” With the latest addition to his Greenwich Village townhouse, he'll be able to indulge this passion for the open air anytime he wants to—including while taking a shower.

At 79, an age when even the most stalwart tend to stick with the familiar, Beard is still inventing fresh ways to make food taste wonderful, and opening new windows on the world.

First, he had a greenhouse built on the balcony. “Then I had real dreams of glory,” he says, “and built this.” By knocking down the back wall of his spacious kitchen, he was able to add on a two-story glass-enclosed veranda, adjoining his private garden, and a terrace, complete with stall shower, overlooking it. The annex is the work of Jerry Lamb, a designer based in Portland, Oregon. Though not strictly alfresco, the room is surrounded by lush vegetation and seems open to the sky. “Indoor-outdoor living,” Beard calls it.

Canvas screens on pulleys provide shade on command. A gushing fountain in back drowns out the city din. “It's the quietest place you can think of,” he says, “except when the private school next door is in session. They have *very* long recesses.”

Though Beard, a self-proclaimed city person, has lived in New York since 1924, he travels widely and usually spends July and August teaching classes in Seaside, Oregon, near his hometown of Portland. This year, though, the countrified addition has given him incentive to summer here. Besides starting a new book in his “Beard on . . .” series—soup is next—he will be preparing to conduct classes at home in November. (Classes, including a tasting seminar and a week of instruction in traditional turn-of-the-century American recipes, are for people who are neither professionals nor complete beginners.) He expects to stay cool—the structure is well-ventilated and air-conditioned—and to take full advantage of what is clearly the ideal summer setting in which to entertain.



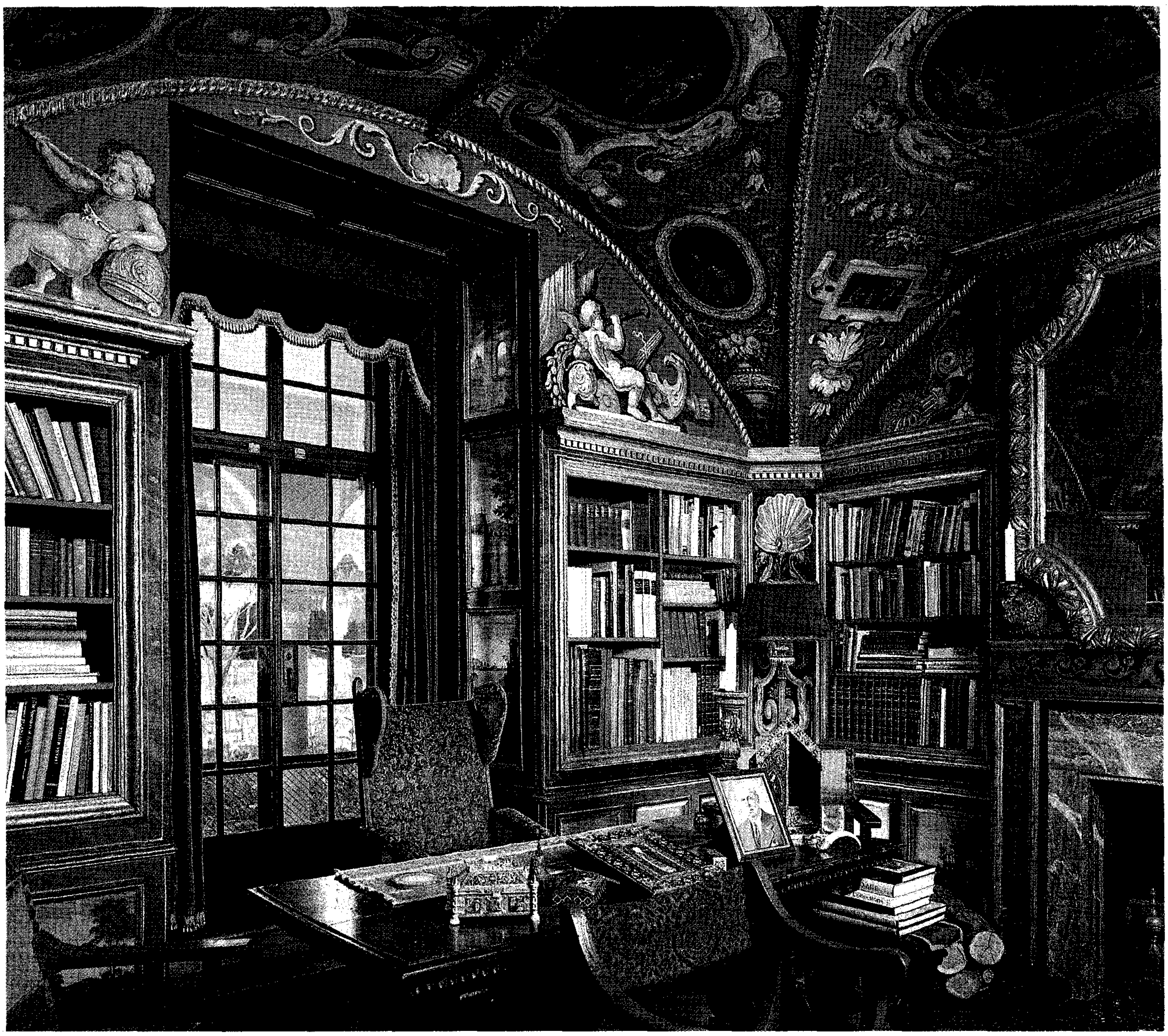
A BEARD'S-EYE VIEW: The garden out back.

How does a founding father of the modern food world feed summer guests? Informally, but well. He favors cold fare and seafood for hot weather, and prefers impromptu, sit-down-and-pick-up meals. “One of the privileges of old age,” he says, “is to be casual.” On a recent weekday afternoon, he was doing just that, with friends Irene Sax, John Ferrone, and Alfredo Viazzi. After a simple lunch—a savory Pithiviers (a puff pastry filled with chicken, chicken liver, forcemeat, and herbs), Brie *surprises* and finger sandwiches, chili, and champagne—everyone strolled about, glass in hand, and surveyed the new wing from inside and out.

“It makes such a difference!” pronounced Viazzi, owner of Trattoria da Alfredo and Tavola Calda da Alfredo, in the Village. “Now it's a truly opulent house.” PATRICIA WEISS

Better Homes And Gardens

BY BARBARA COSTIKYAN



GRAND: Caramoor's most impressive room, the library, has ceiling and wall panels (circa 1678) from France.

PHOTOGRAPHED BY WOLFGANG HOYT

IT'S ABOUT TO HAPPEN: THE CITY SO hot and mucky, the streets so soupy, and you can't stand the smell of stale egg roll at the street corner. When you're sweaty and grouchy enough, escape to a world where people didn't sweat—they glowed—and other people did the dirty work.

Here are five mansions of the privileged class; you can gaze on their treasures, breathe their air, walk their grass, picnic on their lawns, and not a nasty word from master or mistress (they're long since gone). None is more than a two-and-a-half-hour drive from the city. And knowing that the happiest person is the satisfied voyeur, we've also given you some backstairs gossip about the folks you're visiting.

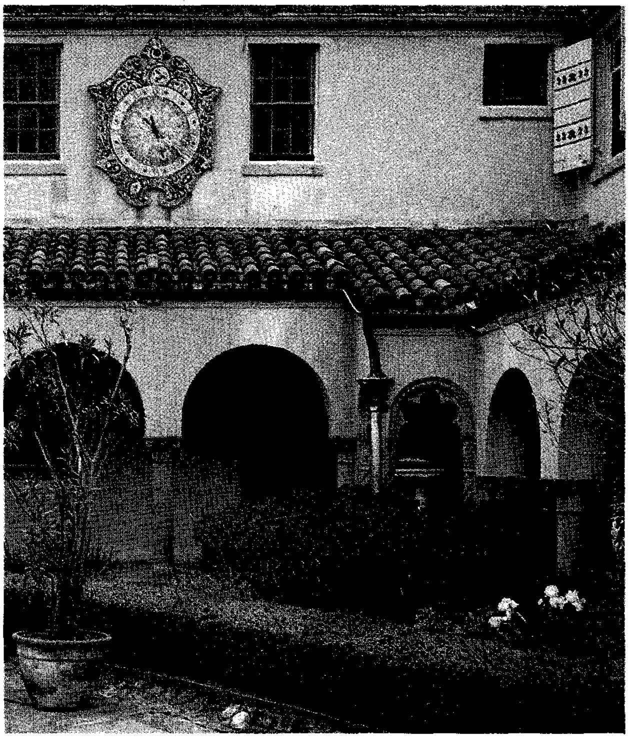
CARAMOOR

CARAMOOR LOOKS LIKE A MEDici palace moved to Westchester, but it also reminds you of dramas about Americans or English who lived in Europe in the twenties or thirties—like *Tender Is the Night*, or *Brideshead Revisited*. Here's this Mediterranean villa (in Katonah) with formal Italian gardens (statuary and sculpted cedar trees) and elegant, airy rooms that open onto a cloistered courtyard. These rooms—impeccable, restrained—have a wondrous mix of precious furniture: Venetian and English lacquer of the eighteenth century, petit point chairs, Chinese wallpaper, Italian Renaissance pieces, *objets* of jade. And in the rooms you picture handsome, blue-blooded people enjoying music, art, and talk, feeling very comfortable in all the splendor—smiling as the afternoon sun streams in from the courtyard and rosies the room. And yet, there's a sadness, thin as vapor, floating through the rooms. This is how Caramoor is . . . beautiful and still.

Caramoor was the home of Walter and Lucie Rosen during the thirties and forties. (He died in 1951.) Rosen, an investment banker with the firm of Ladenburg, Thalmann and Company, was a passionate collector. He built Caramoor in 1929 to house his collection, and lived here summers with his wife and two children. He acquired his furniture and art objects through the world's great art dealers—Loewi in Venice, Bernheimer in Munich, Seligman in New York; he never used a decorator. And every morning before he took the 8:10 for New York, he'd walk around the house, smiling at his collection.

When Walter and Lucie entertained, they'd usually hold a serious musical evening; occasionally there'd be a play or costume party. In the depths of the Depression, friends from Westchester and investment bankers from New York and artists from Europe would come to hear musicians like Joseph Szegeti or conductors like Fritz Reiner perform in the Spanish Courtyard or the grand Music Room. Heard in the elegance of this house, the music seemed somehow more special.

Now, in 1982, you can have the same sort of experience by combining a Caramoor Festival event (concerts, recitals, and children's entertainment take place through August 22; call the Caramoor office for information) with a visit to the collection. You can also have a picnic-box supper (of Cornish hen, cheeses, pâtés, etc.—wine too) delivered to Caramoor. Call Bonne's (914-764-4770; $10 minimum) or Healy's Grocery & Deli (914-232-3383). Enjoy the Caramoor moon!

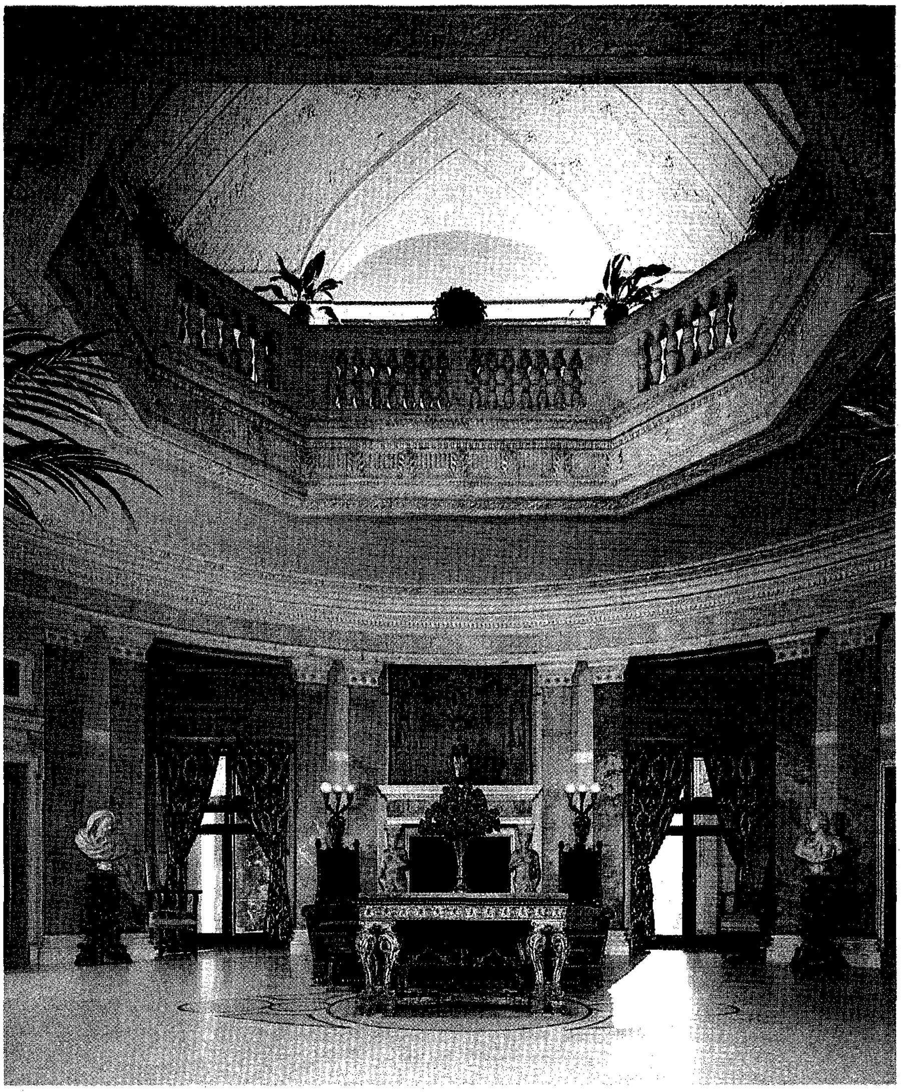


TRANQUIL: The Spanish Courtyard.

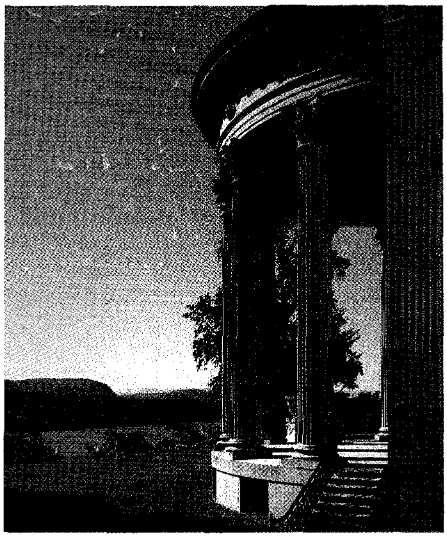
The mansion tour begins with the reception room, where Lucie and Walter Rosen greeted their guests. It ends with several rooms recently transported from the Rosen townhouse. But true excitement for the visitor starts with Rosen's library, a small room with ceiling and wall panels from a château at Aveyron, in south-central France; the room is dated 1678. What strikes the eye first is the sky-blue vaulted ceiling, with its brightly colored scenes from the Old Testament and its groin trim of gold. Above a door there's a painted panel of Joshua commanding the sun and moon to stand still. Near Rosen's desk there's a folding chair covered in green wool velvet woven with the emblems of Ferdinand and Isabella of Spain. This is a strong and brilliant room.

Going down a narrow hallway, you'll pass through the black lacquered West Alcove, and then you're in the Music Room, where the Caramoor Series started. Its walls bear della Robbia ceramics, a Donatello bronze, a Lukas Cranach oil, and a Canaletto painting that prompted the duke of Windsor, a luncheon guest, to say, "We have 40 of these at home." There is a platform at one end of this room, the Spanish Alcove along one wall; there are tapestries and *objets* in each. The coffered ceiling is from an inn at Illescas, Spain. The furniture in this room (seventeenth century) shows the most extraordinary needlework, with stylized flowers, ferocious fantasy animals, people in Renaissance costume, and wonderful shadings of blue sky (in petit point and gros point), like dusk hazing to night. Almost every room at Caramoor has a statue of the Chinese goddess of mercy, Kuan Yin.

In a small room outside the Music Room you'll see Caramoor's greatest treasure, a six-foot-high, eight-fold screen of Chinese spinach jade—40 panels of jade as green as spinach water, possibly the largest amount of jade you will ever see. It was bought by Rosen in 1929 from the New York dealer Yamanaka. Glorious. Next to this alcove, the dining room's Chinese wallpaper sparkles in brightest blue misting off to ice blue, and there are red lacquered chairs with the maker's label (Giles Grendey of London, 1740) flank-



ENTER HERE: The Reception Hall at the Vanderbilt Mansion, where visitors took tea.



RIVER VIEW: The West Portico.

ing the dining table. (The chairs were bought from the duke of Infantado, in Spain, in 1935.) It's a brilliant room, but nobody ever said the *food* was brilliant. "One lamb chop, peas, one potato, and nothing on the plate touched" is how one person remembers the dinners. People in the thirties were all so thin.

Lucie Rosen's bed is one bed you'll never forget. It was made in the seventeenth century for Pope Urban VIII and has heavy, heavy carving on the headboard and bedposts; the covering on the bed is red damask and velvet. Lucie was an auburn-haired beauty who grew up in England and in her youth, in the twenties and thirties, visited some great English houses—Knole, the Sackville-West mansion, was one. In her dressing room are photographs of her by Cecil Beaton, Arnold Genthe, and Baron de Meyer. She is remembered for that hair, worn in an exaggerated halo, and for her long, costume-type gowns. She played the theremin, an instrument used for background music in mystery films like *Suspicion.*

Having walked around the cloistered courtyard, you'll end up in the New Wing, which houses several of the rooms from the Rosens' townhouse on West 54th Street. The Val d'Aosta Room still has the aroma of Val d'Aosta pine for you to sniff. As for the sadness you sense at Caramoor: Golden as the Rosens' life was, they had their share of sorrow. Their only son was killed in World War II. When Walter Rosen received word of the death, he shut himself up in the Music Room and played the piano for hours on end.

Hours: Caramoor, Katonah, New York (914-232-4206), is open Wednesday through Saturday 10 A.M. to 4 P.M., Sundays 1 to 4 P.M. Admission: $3.50 for adults, $1 for children.

Directions: Take the Saw Mill Parkway to Exit 6 (Katonah). Go east on Route 35 to the stoplight. Turn right onto Route 22 and continue to Girdle Ridge Road—about three miles. There's a Caramoor sign at this junction. Continue on Girdle Ridge Road to the Caramoor gate. The mansion is about 42 miles from Manhattan; driving time, about an hour.

THE VANDERBILT MANSION

BACK IN 1899, WHEN FREDERICK and Louise Vanderbilt began receiving guests at their Hyde Park mansion, people called them nouveau. How right they were! The house is splendidly overdone—triumphantly, gorgeously nouveau. The Beaux-Arts façade gleams white and proud, with its tall Corinthian columns; from the west portico, the view of the river is absolutely spectacular. If you stand by the front door you can see where guests arrived—where uniformed footmen ran down the steps eager to heft the luggage. On the spacious front lawn, with its wall-to-wall kelly-green grass and towering ginkgo tree, "Lulu" Vanderbilt used to be seen taking her guests on a walk, showing off the place. She loved to show her money. Once Sara Roosevelt, a neighbor, paid her a sickbed call and later told her daughter-in-law, Eleanor, how nice Louise's skin looked against

The Vanderbilt Mansion National Historic Site is a part of the National Park Service.

the black satin sheets. You will feel positively dwarfed by the Vanderbilt millions. The architects, McKim, Mead, and White, sure could make a point.

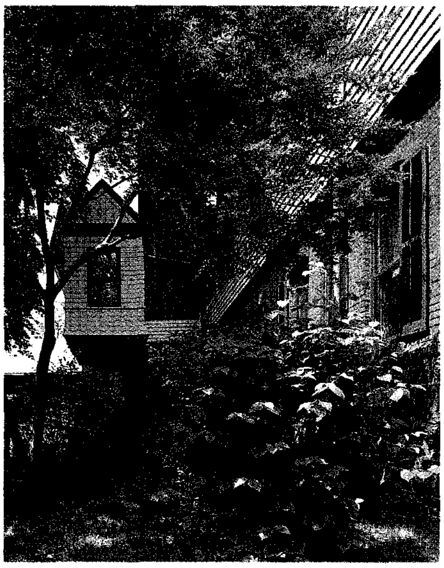
You, like a Vanderbilt guest, enter at the front portico into a great reception hall (visitors exhausted by their trips took afternoon tea at the fireplace). To the left is the drawing room, the most ornate room in the house. Guests gathered here after dinner for games of whist, dancing, a concert. The walls are heavily carved dark walnut, the rugs dark-red Oriental, the drapes bottle-green cut voided velvet. In one corner, a Steinway piano is covered with gold-leaf medallions. It's a large, ponderously formal room. The reception room, the Gold Room, next door, is a copy of an eighteenth-century French salon. Here's where guests sipped sherry before dinner and watched themselves in mirrors reflecting to infinity. The dining room, nearby, is ready for guests, the table arranged Lulu's way: a solid-color cloth underneath (this is yellow); over it, a lace throw; in the center, crystal bowls filled with yellow roses. When the Vanderbilts were alive, Frederick's yachting trophies held the dining-table flowers.

After both Vanderbilts died, their fortune went to a not-too-needy niece (Mrs. James Van Alen), who was persuaded by F.D.R. to designate the mansion a museum for the National Park Service in 1940, then destroyed all Vanderbilt letters, bills, and correspondence and melted down all the Vanderbilt-initialed silver. Huh. Thus the curators have had to depend on oral history from the couple's aged servants.

There are some interesting sidelights to the mansion. Belowstairs, the servants' dining room has Royal Copenhagen china at each place, a near duplicate of the Villeroy & Boch used in those days. And in the kitchen there's the prestige stove of the wealthy — a Duparquet. Observe the ice-cream molds—a bunch of grapes, a flower, some pyramid scoops. Frederick loved ice cream; Louise loved fresh cherries, but couldn't digest them, though she ate them in her Louis XV bedroom anyway and later buried the pips in some weeds. Check the bathrooms here—they are as splendid as those in a Paris hotel.

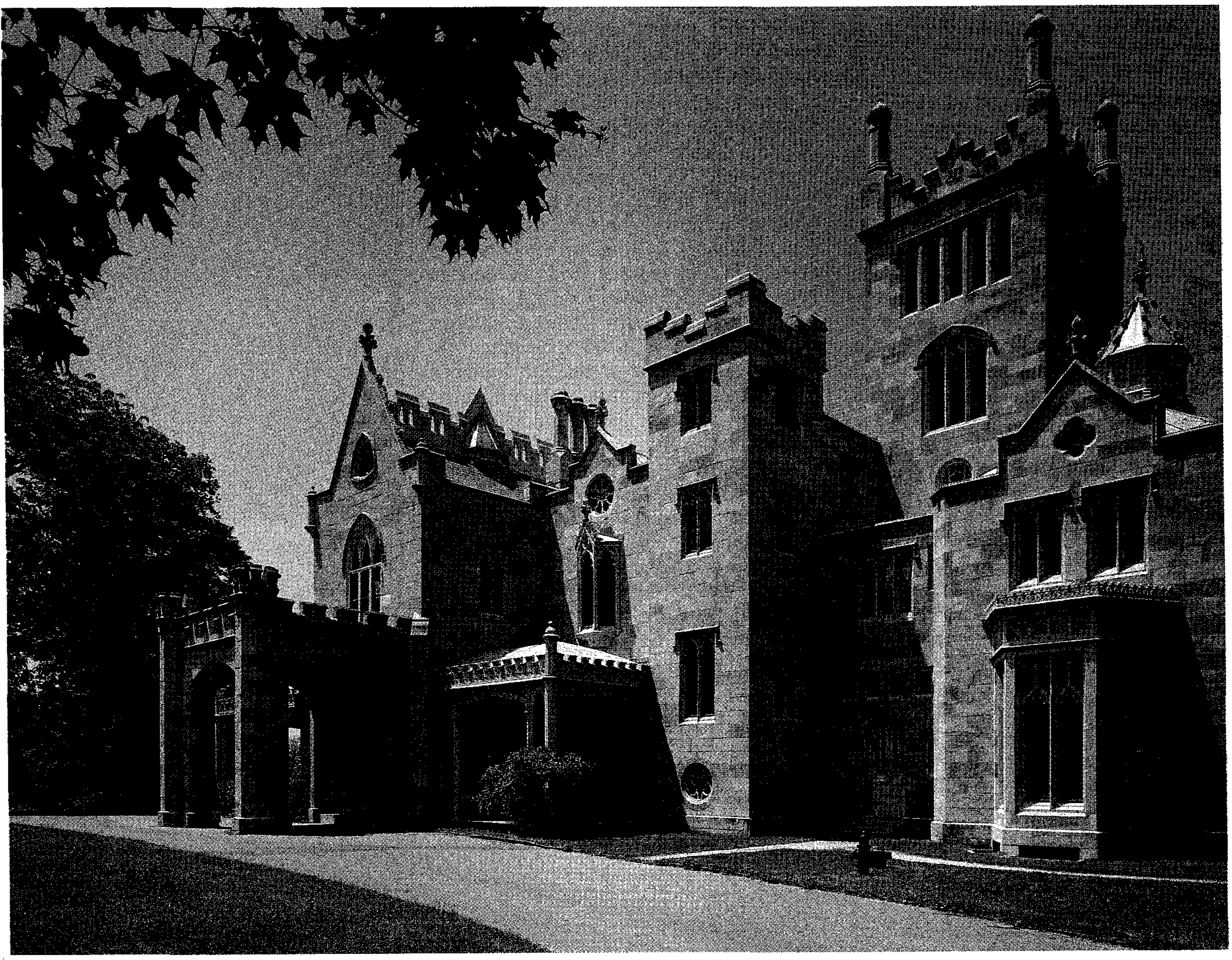
Louise Vanderbilt did not have children, but was so generous in her charity to Hyde Park people that she was thought to be compensating. Yet she cared enough about appearances to have an unspoken agreement with the stableman: He was to exaggerate the size of the estate by a few hundred acres should her guests ask how big it was. And she wanted prestige decorators. She employed George A. Glaenzer and Ogden Codman in the late 1800s. Codman was *the* prestige decorator of the day: He'd done the Breakers, the Newport home of Cornelius Vanderbilt (Frederick's brother), and had written a book with Edith Wharton, *The Decoration of Houses,* calling for the return of classic French rooms and an end to eclecticism. (It's still in print.) The bed he designed for Lulu Vanderbilt has a railing around it (used in eighteenth-century France as a barrier between queen and court for early-morning meetings) and a prayer cushion near it. This is the room where Lulu ate her cherries and, on black satin sheets, received Sara Roosevelt.

Walk down to the Coach House and see some of the Vanderbilt cars and carriages—the couple *loved* cars. You



RAMBLING: *The house has 22 rooms.*

MASCULINE: *The North Room at Sagamore Hill houses Teddy Roosevelt's trophy collection.*



DARK SHADOWS: *Lyndhurst, the Gothic Revival castle built (in 1838) of Sing Sing marble on a bluff overlooking the Hudson.*

GLORIOUS: *The dining room (circa 1864), with its explosion of painted-wood surfaces.*

may picnic anywhere you want outside of the immediate mansion area, but skip the tables at the parking lot—they're too crowded. You can buy some simple sandwiches at Wilson's Deli, on Route 9 at the corner of Market Street, in Hyde Park. Or drive ten miles north on Route 9 to Rhinebeck and lunch at the Beekman Arms (914-876-7077; reservations are suggested).

Sometime, take a minute and consider Lulu's death. She was twelve years older than Frederick and died twelve years before him—he was by her side in Paris. Across the ocean at Newport, the Cornelius Vanderbilts were preparing for a dance at the Breakers when they received word that her condition was worsening. A family conference was called; it was decided not to cancel the dance after all.

Hours: The Vanderbilt Mansion, Route 9, Hyde Park, New York (914-229-9115), is open daily 9 A.M. to 5

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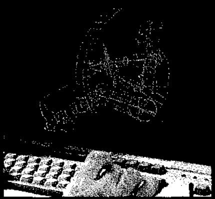

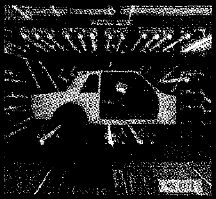

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P.M. Admission: $1.50 for adults; senior citizens and children under sixteen admitted free. The admission price also includes entry to the Roosevelt home and grounds and the Franklin Delano Roosevelt Library-Museum.

Directions: Take the New York Thruway to Exit 18 (New Paltz) and proceed to the Mid-Hudson Bridge. Cross the bridge and take Route 9 north to Hyde Park. The Roosevelt-Vanderbilt National Historic Site will be on your left. The mansions are about 80 miles from Manhattan; driving time, about two and a half hours.

SAGAMORE HILL

ON THE WAY TO THE THEODORE Roosevelt home, Sagamore Hill, you'll pass through the village of Oyster Bay, and you'll go back a bit in time. It's an old-fashioned village, much the same as it was in Roosevelt's day. Sagamore Hill's in an old area of estates—*this* mansion doesn't butt up against shopping malls or fast-food joints. The grounds around Sagamore were used for Roosevelt's vegetable garden and as pastureland for his horses. Teddy cut down some of the trees for the split-rail fence, and the windmill's right where it used to be. Yes, the feel of the place is the same as it was in T.R.'s day. You can have a leisurely, nostalgic day at Sagamore Hill, and after you've made the tour, drive into the village of Oyster Bay and have lunch or dinner at the Canterbury Ales (46 Audrey Avenue; 516-922-3614). No picnicking is allowed at the Roosevelt site.

You'll want to have an Acoustaguide ($1.50 at the gift shop) with you on the self-guided 45-minute tour, for the narrator is Ethel Roosevelt Derby, T.R.'s daughter. She takes you into each room, remembering for you what happened there. Listen to her voice; it's a Roosevelt voice, and you don't hear that patrician accent around much these days ("badg-ah" for "badger," "bewhth" for "birth"). When you enter the house you'll spot the game trophies mounted on the dark, polished walls. To the right there's the library, where the affairs of the summer White House were conducted. The Japanese foreign minister sat in here while Roosevelt negotiated the Russian-Japanese treaty; the Russians sat in the nearby North Room. That candlestick on the desk held the candle used to seal the treaty. On the mantelpiece, a small clock chimes the quarter-hour (the children called it the "ting tang" clock); its timeless sound makes you shiver a bit. Under a table there's Josiah, the Roosevelt children's

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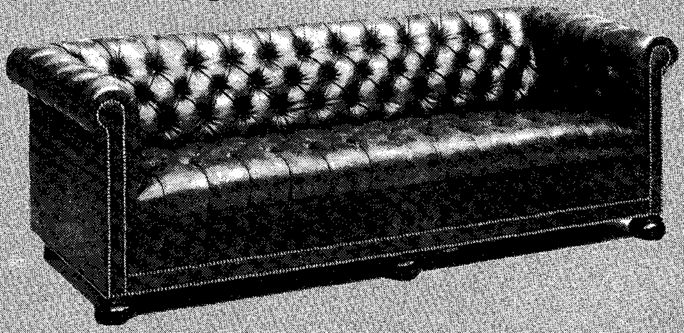

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Miles and Miles of Beaches

No need to fly to the Riviera or even Bermuda, since the nearly endless strands of white sand—from Coney Island and the Rockaways along the Atlantic shores to Montauk Point—are the kinds of beaches of which legends are made. Or, at least, legendary vacations. And picturesque bays and harbors echo back to days of yore on the Long Island Sound. The beachfronts along Lakes Ontario, Champlain and all the Finger Lakes are such stuff as dreams are made of.

Sail On

Long Island is the home of the world's largest private armada—including boats of both the wind-driven and power variety. These are the waters in which the most prestigious international regattas are held.

Less competitive sailors need not despair, however, for the tranquility of a Danube voyage is easily duplicated on the majestic Hudson. Cruises on the Erie Canal recall past days of grandeur.

Similarly, lovers of short cruises across and around European lakes may be very pleasantly surprised by the serenity of a ferry trip across Lake Champlain. And those who prefer their lakeside vacations enlivened by some surrounding mountainous terrain couldn't possibly do better than the combination of Lake Placid, Lake George or Schroon Lake, with the mighty Adirondacks as a backdrop for backpackers.

At the meeting of two great rivers, the Hudson and Mohawk, you arrive at the beginning of the inviting array of waters in the Capital-Saratoga Region.

Fabulous Fishing

Where would you most like to cast your line? In pursuit of salmon on the River Shannon or bigger quarry off Australia's Great Barrier Reef? A waste of time and money, don't you think, when the breadth and variety of fishing right here in New York is all that one could desire.

Deep sea enthusiasts can choose from the huge fleet of charter and party boats sailing from virtually every Long Island cove and harbor.

Further inland, the variety of finny fare is almost infinite. New York State has 4,000 lakes that cover 4 million acres, supplemented by about 70,000 miles of rivers and streams. Fly fishing for trout in this country began in the Catskills, still the prime magnet for dedicated trout fishermen. The fine resorts and scenic vistas of the surrounding Catskill Mountains provide the most picturesque settings from which to set off on a fishing foray. Lakes Ontario and Erie are also fast becoming famous for their huge trout and salmon catches.

There's great bass fishing in the Thousand Islands-Seaway and the Mohawk; bass and pike in the Finger Lakes. Oneida Lake in the Central-Leatherstocking Region is the world's greatest walleye fishery; and salmon fanciers find heaven trolling a fly in virtually undiscovered Lake Champlain. And there's Chautauqua Lake, legendary for its fighting "muskies," who thrive at the base of the Chautauqua-Allegheny hillsides.

Island Idylls

So why long for Greek islands when New York boasts more than 1,800 isles in just the Thousand Islands-Seaway area alone, varying in size from mere rock outcroppings to islands more than 20 miles long. And if you crave castles on the Rhine, New York State has its own at Alexandria Bay, plus the somewhat more modest opportunity to make a houseboat your own castle on a cruise along the Saint Lawrence.

Water For Watching

Sometimes New York waters are awesome as the more than 5,000,000 sightseers who annually gaze at the cataracts at Niagara will gladly attest. Such lesser legends as Victoria and Angel Falls pale by comparison, and it's no accident that Niagara is the most visited natural wonder in the United States. There is something especially dramatic about seeing the globe's greatest watery cascade firsthand, hearing its thunder roar, and feeling its own misty spray in your face. The dramatic Taughannock Falls in the Finger Lakes Region is the highest falls east of the Rockies.

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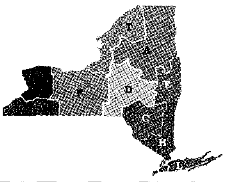

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stuffed badger—they had such odd pets. Ted Jr. had a macaw his father said could bite through boiler plate, and Alice had a green snake named Emily Spinach, in honor of her aunt Emily Carow, a picture of whom as a nurse in the Crimean War hangs upstairs on the wall.

The dining room's like an ordinary well-maintained dining room at the turn of the century, but what family dining room had a silk screen from the empress of Japan, or a dinner gong in the hall with two large elephant tusks framing it? Mealtime was important to the Roosevelts; breakfast was at 8 A.M. sharp, and anyone late would have to wait an hour to eat. Everybody came down to breakfast together: the president; his wife, Edith; their six children; and usually a houseguest like John Cabot Lodge, the president's best friend, or "Uncle Joe" Cannon, speaker of the House.

The Roosevelts were big eaters. The president liked fried chicken for breakfast, but only if it was soaking up a creamy white gravy; Alice (Alice Longworth) could eat one whole chicken. The president put seven spoonfuls of sugar into his coffee; his cup was the size of a bathtub, one of his children recalled. If you walk past the pantry, you'll see the barrel of sugar that had to be refilled once a month.

The North Room has the feel of a millionaire's hunting lodge, with animal hides thrown over cushy chairs, animal trophies mounted on mahogany walls. Mrs. Roosevelt didn't much like animal trophies, but she made an exception for the polar-bear rug that Admiral Peary gave her—it's back in her drawing room. The pair of elephant tusks flanking the entrance to the North Room were a gift from Emperor Menelik, of Abyssinia, and the Oriental rug on the floor was from Sultan Abdul Hamid II, of Turkey. For the July Fourth festivities the rug was rolled back. Each year, the Christmas tree stood in this room.

Upstairs, the bedrooms are plain and unadorned. The only bits of finery in these are the hand-embroidered towels in one bathroom and the president's dressing room. See the one that reads, "R of S"? That meant "Roosevelt of Sagamore," and it was supposed to help the local laundry lady sort the Roosevelt laundry—there were many Roosevelts in Oyster Bay.

The president loved to talk to his guests until late at night. John Cabot Lodge always brought earplugs when he visited. A painting upstairs tells the story: It has the president holding forth with one arm up, as if to make a point, and Joe Cannon staring straight ahead, stonily, not listening at all. Across the hall from where this picture hangs, you'll see the old Gate Room, where the president lay ill. He died in that bed a few days after Christmas (January 6) at the age of 60. He lay in state in the North Room. Somebody had placed a few strands of tinsel on his bier.

Hours: Sagamore Hill, Cove Neck Road, Oyster Bay, Long Island, New York (516-922-4447), is open daily 9:30 A.M. to 5 P.M. Admission: 50 cents for adults, no charge for senior citizens and children under sixteen.

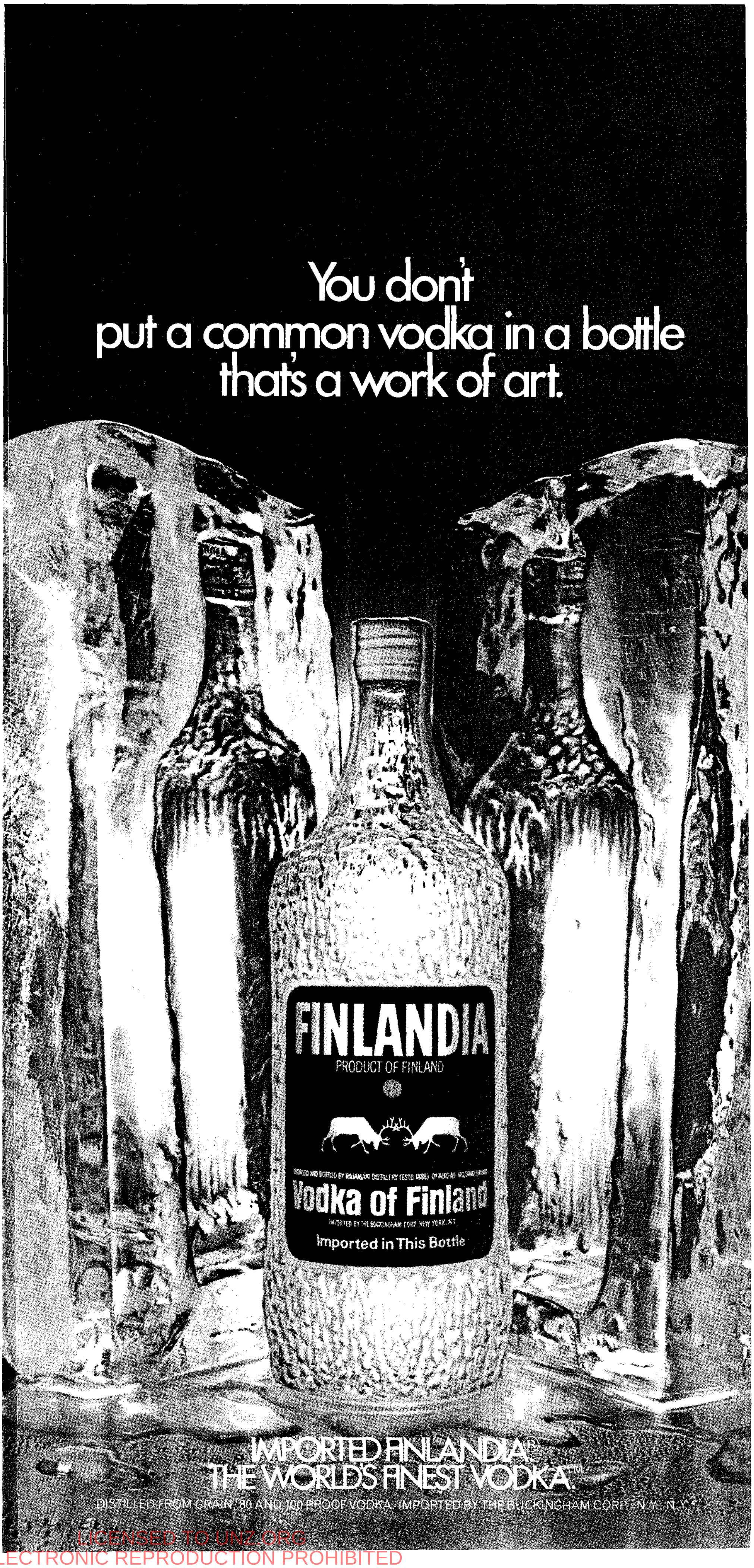
Directions: Take the Long Island Expressway to Exit 41 North (Jericho). Turn right onto Route 106 North and take this into the village. Turn right at the third traffic light (East Main Street) and follow the signs to Sagamore Hill. The mansion is about 30 miles from Manhattan; driving time, about one hour.

LYNDHURST

LYNDHURST, THE GOTHIC REVIVAL castle of robber baron Jay Gould, sits on a bluff over the Hudson, looking more like a cardboard prop in the Twentieth Century-Fox back lot than a mighty mansion. The grounds are more dramatic—they're a beautiful example of that mid-nineteenth-century romantic landscape design in which trees and grass look poetic yet unmanicured: groves of copper beeches and lindens melting into the impossible green of those Tarrytown hills. And an old chestnut with a branch twisted into a surrealistic arc and rooted fast to the earth, like a tree in a witch's landscape. Visit it on a misty day. Over to the right, the roses are all in bloom.

Lyndhurst's grounds are worth a special visit. They're open Wednesday through Sunday; the mansion's open on Sunday afternoons only. If you decide to make the grounds a separate trip and go on Saturday, you can hear a concert (the County Symphony of Westchester's series at Lyndhurst begins July 3; call the mansion for information). You can also buy an excellent deli-style lunch at the Tarrytown Delicatessen—it's about a mile from the mansion (see directions below).

Jay Gould spent only twelve summers at Lyndhurst before he died, of tuberculosis in 1892. After his death, his daughter Helen (Mrs. Finley J. Shephard) and her family summered here until 1938; after Helen died, her sister, Anna, moved in. In Gould's Lyndhurst years, he planted trees, raised orchids, enjoyed his six children, and commuted to Wall Street by yacht because he refused to ride the Vanderbilt railroad. At night, his family would gather in the upstairs gallery to watch Papa steam home. Papa had a body-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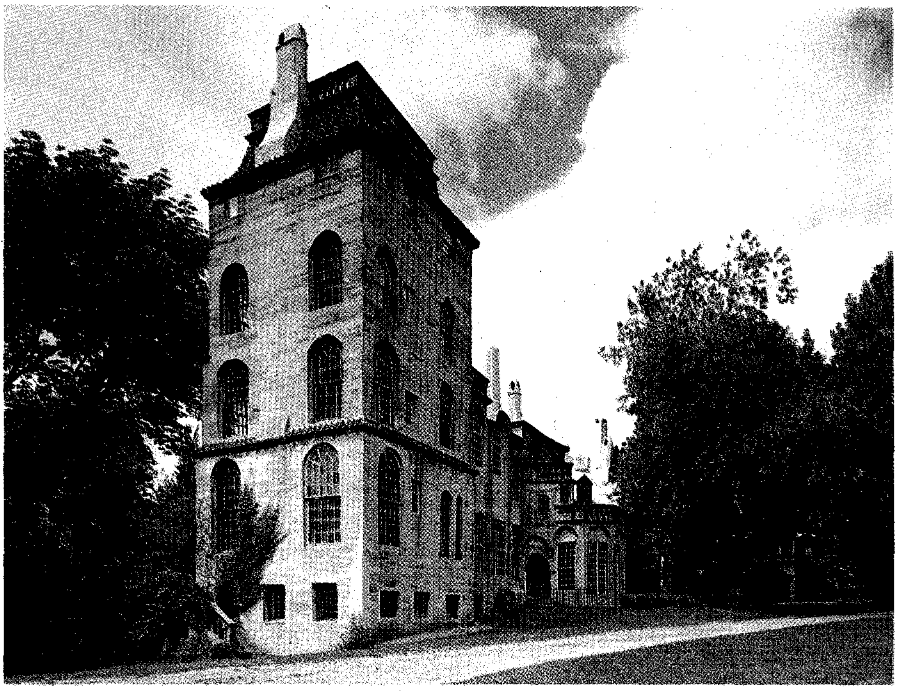


ECCENTRIC: Fonthill, an extravaganza in ceramic tile and concrete furniture.

THEATER: The library, where the fireplace tiles show Columbus's trials in the New World.

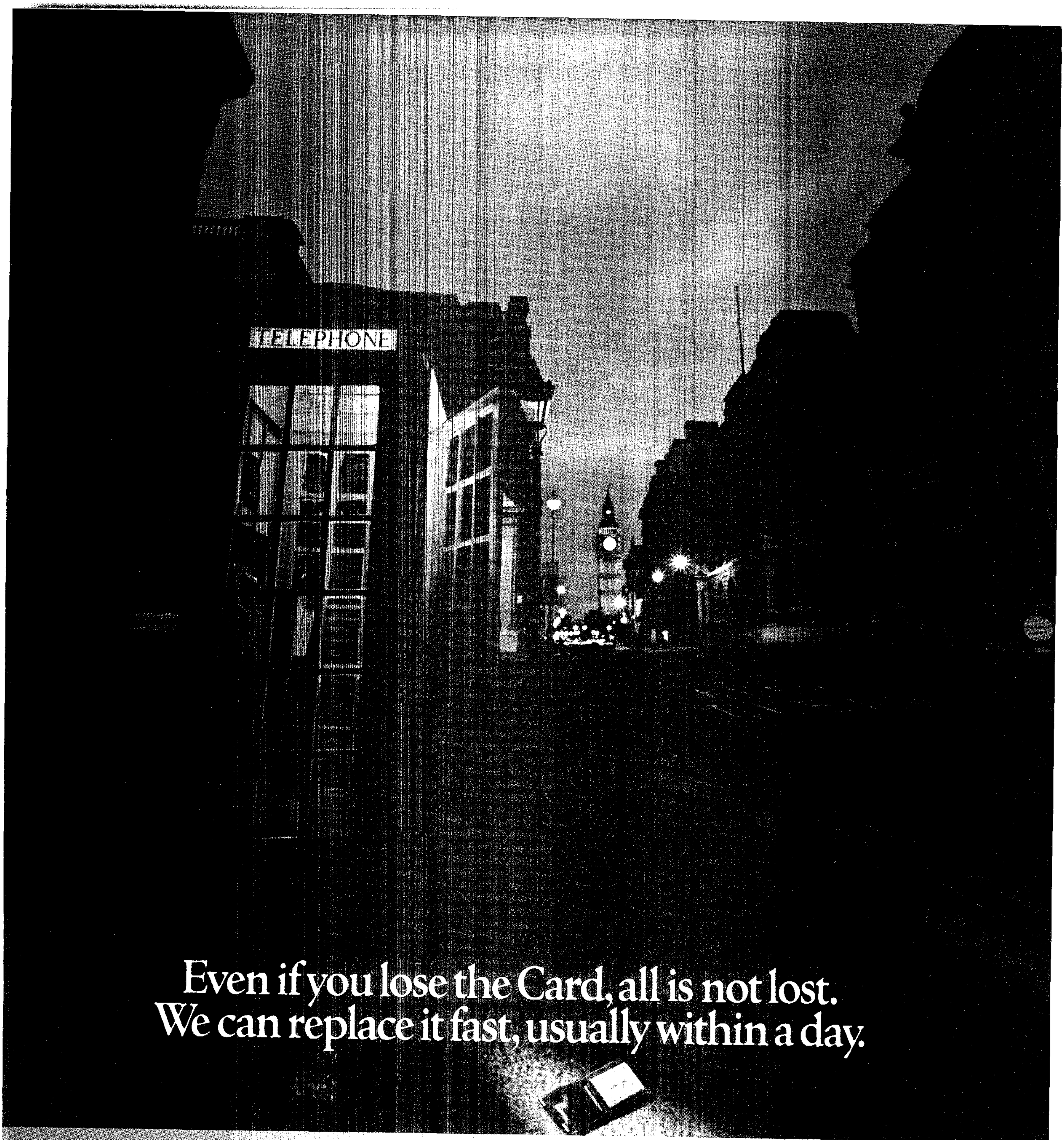
guard—for he was not well liked.

You'll arrive at the carriage entrance. Directly ahead of you there's the reception room, with a grand piano. Here's where you get a first look at the spectacular Tiffany (unsigned) Art Nouveau stained-glass windows that Helen installed in the house. These are called "jeweled windows," to describe the rough, unpolished stones mounted on the glass. Listen for the deep bass bong of the grandfather clock down the marble hall—it rings on the quarter-hour. That clock was Russell Sage's gift to Jay Gould.

In the library, the chairs are covered in billiard-table-green wool, and the mahogany bookcases have rococo carved wood flowers adorning the tops—richly cozy, this room is. But the dining room is as big as a barn and as formal as a chapel—a room so sweetly awesome (sunny, cheerful, and very grand) that you'd never feel right eating deli in here. All the wood surfaces are painted to look like something else, in the mid-nineteenth-century vogue. The arches look like honey-colored burled oak, the dark-red walls like embossed leather, the fireplace like veined marble. (This room was designed in the 1860s for Lyndhurst's second owner.) Walk over to the drawing room; open the French doors leading to the back porch, which sweeps along the rear of the house. This splendid promenade porch was built in 1838 for the house's first owner, General Paulding. One of the wisteria trees was given to Paulding by Washington Irving.

Jay Gould's office has *the* turn-of-the-century gift for the man with everything: a Wooten patent desk, with its 100 cubbyholes for storing documents. It cost Gould about $500 back then, but one like it recently went for $50,000 at auction. Queen Victoria owned such a desk. Go upstairs to the art gallery and see the stained-glass window. The stylized angel in the top pane holds an Art Nouveau lily, and each grape bunch is colored a different shade of purple—from royal purple to hot lavender.

Helen Gould left her mark on Lyndhurst. She spent many years here, *and* she had a mothering character. Pretension wasn't her way. She sponsored cooking and sewing classes for the local Tarrytown children, supported orphanages, gave mightily to the Y.M.C.A., and adopted four children. But she had taste, too—her Tiffany windows and her love of gardening showed it. She employed 22 gardeners, and every Christmas her friends along Park Avenue would receive hothouse orchids de-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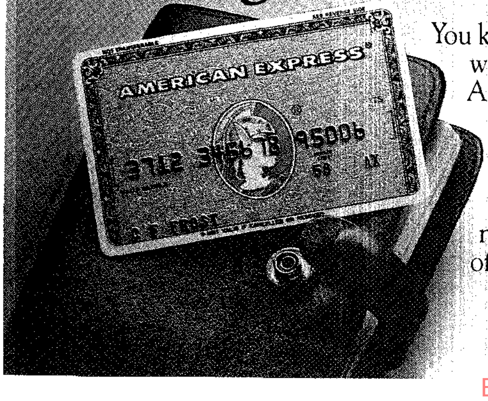
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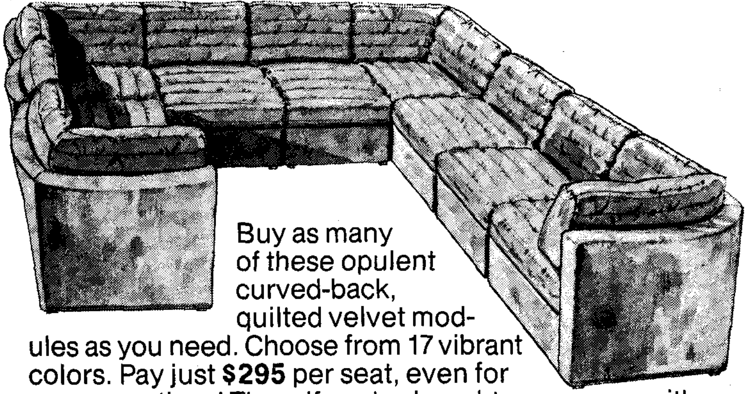

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livered by horse and carriage. And she gave such nice birthday parties for her family: One guest book in the archives recording a 1914 party for her niece contains the wobbly signatures of three neighborhood kids—Nelson, Abby, and John Rockefeller.

Her sister, Anna, the Duchess Talleyrand-Périgord, was different. Poor thing, she was so ugly that Parisians whispered that she had hair growing down her back, but she had learned about furniture from her first husband, the fortune-hunting Count Boni de Castellane. She gave lavish teas for impoverished European nobility during World War II; her chef recorded what Her Grace *and* her three Pekingese, Billy, Bobby, and Chinky, had on these occasions. In her suite you'll see a sixteenth-century French gold-thread-tapestry bedspread, and lacy pillows on her chaise. In an adjoining room there's Helen's touch again: a dollhouse-size replica of the St. Louis Y.M.C.A. in solid bronze, given in gratitude for her charity.

And as you're walking down by the Swimming Pool House (commissioned by Helen), remember that she kept a lifeguard in a rowboat in that pool so her children and dogs would never drown.

Hours: Lyndhurst, 635 South Broadway, Tarrytown, New York (914-631-0046), is open Sundays from 1 to 5 P.M. Admission: $3 for adults, $2 for senior citizens and children seven to sixteen. The grounds are open Wednesday through Sunday 10 A.M. to 5 P.M. Admission Wednesday through Saturday: $2 for adults, $1 for senior citizens and children seven to sixteen; on Sundays, mansion admission includes admission to the grounds.

Directions: Take the Franklin D. Roosevelt Drive to Route 87 North; leave 87 at Exit 9 (Tarrytown), the last exit before the Tappan Zee Bridge. Turn left onto Route 119 and drive to the first traffic light. (On your right is the shopping center where Tarrytown Delicatessen is located.) Turn left onto Route 9 South and continue for one mile. Lyndhurst will be on your right. The mansion is about 30 miles from Manhattan; driving time, about 45 minutes.

FONTHILL

GET IN YOUR CAR AND SPEND two and a half hours driving to Doylestown, Pennsylvania, in the heart of Bucks County. You'll see Dutch barns and the kind of rolling green hills you never find in Connecticut. And if you get out of your car and walk around Doylestown, you'll see a combination of red brick and white wedding-cake trim, and some Pennsylvania brownstone houses. Lawyer's Row, on Court Street, will enchant you; it's a townhouse restoration—all lawyers' offices, of course. Pick up a picnic from the Martens' Patio (72 West State Street; 215-348-5922).

What you've driven all this way to see is Fonthill, a melodramatic mansion that looks like a sand castle on the outside. Inside, it's like a catacomb or an alchemist's den, yet it once was the proper home for Henry Mercer, a Victorian gentleman. Some of the furniture at Fonthill is made of concrete, and all the rooms are tiled with extraordinary ceramic tile made by the owner at his Moravian Pottery and Tile Works, close by, all depicting historical scenes. Other tiles in the house are antiques.

Mercer was a wealthy Pennsylvania bachelor (born in 1856) who became an archaeologist-anthropologist before he retired from the academic world at 52. He built Fonthill to record his dreams, his interpretation of history and literature, his travels and his whimsies, and did all of this in tile. Later, he built the Mercer Museum to document the crafts of nineteenth-century America. Visit the Mercer Museum first to see this remarkable display (it's in a six-story tower from which some of the crafts are suspended). When you've seen the museum gift shop (which stocks some excellent folk-art reproductions and weavings), drive out to Fonthill and see where Mercer lived. Afterward, unwind and picnic. (To get to Fonthill from the Mercer Museum, take a left onto Pine Street and go to Court Street. Then take a right and continue to Fonthill; it's about a six-minute trip.)

Walk right in and await your guide. In the entrance hall the vaulted ceiling is blackened; Mercer had it scorched to make it look older. In the library, the groin vaults are edged in ceramic grape bunches, and on the ceiling there's a Greek-coin motif (two boys riding dolphins). Nearby, a balcony juts out from the second story of this room. (Some of Mercer's rooms are two stories high, with winding staircases connecting them.)

In the saloon, historical tiles adorn support pillars and trim windows. Babylonian cuneiform tablets attributed to the time of Belshazzar are here; some are temple receipts for sheep and barley, others students at their lessons. The fireplace tile tells the story of Lazarus; the windows are trimmed in antique delft tiles. Over in the West Room there are some complex Mercer tiles, scenes from Dickens's *Pickwick Papers*. In the Morning Room he does a switch, copying the fabric design from a piece of Italian brocade. Here the tile is floral, and the colors quite luscious.

All the rooms at Fonthill are wonderfully weird and eerie and stagy, all

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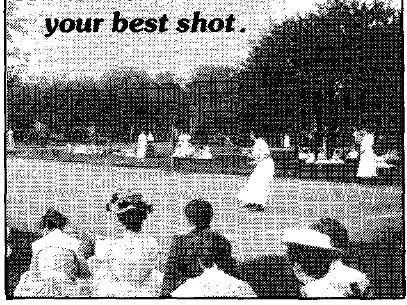

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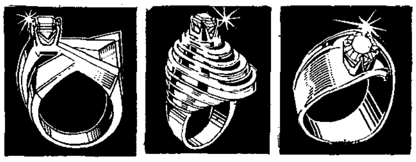

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smelling pleasantly atticlike. You instinctively look for cobwebs, but there are none. In the Yellow Room, the story of Bluebeard unfolds in tile, and in the Terrace Kitchen, so does one of the stories of Columbus's voyages. "Cannibals and Indians of the New World" is the title on the ceiling here, and you see a row of Indians standing by a caldron with lots of body parts hanging out. An Indian woman munches on a white man's arm. This could have been one of Mercer's insomniac doings. In a nearby room, roof tiles from Peking (circa 1850s) are just plain beautiful. Mercer corresponded with missionaries in his later life and obtained several of his authentic tiles through the mail.

The Columbus Room, one of the more interesting tile parlors, is dedicated to his Auntie Mame figure, Elizabeth Bigelow Lawrence—she took him to Europe when he was fourteen. The entire ceiling is covered with stories from the voyages of Columbus, and you almost want to lie on your back and see what this is all about. There are sea monsters, ships, storms, natives. And on the concrete steps leading to the second story of the room he put the paw print of his Chesapeake Bay retriever, Rollo. *Is this madness?* No.

His archivists are still trying to analyze Henry Mercer. He was a sharp-featured, handsome man who may have been disappointed in love. He dressed well—his straw hat and scrimshaw pipe are on exhibition in the dressing-room alcove—and collected costumes. He loved open cars, he had a housekeeper take care of him, and he read enormously. Who was he? Maybe people ought not to take him too seriously, and bask in his tongue-in-cheek whimsy. If you walk any of the steps at Fonthill, there's always a riddle under the steps. Who can figure out what ANGULUS RIDET means? (It means "The corner laughs," but what does that mean?)

Hours: The Mercer Museum, Pine Street, Doylestown, Pennsylvania (215-345-0210), is open Monday through Saturday from 10 A.M. to 4:30 P.M., Sundays 1 to 4:30 P.M. Fonthill, East Court Street, Doylestown, Pennsylvania (215-348-9461), is open Tuesday through Sunday from 10 A.M. to 3:30 P.M. Guided tour only. Call for reservations. Admission: $2 for adults, $1.50 for senior citizens, $1 for students and children over five.

Directions: To get to the Mercer Museum, take the New Jersey Turnpike to the Pennsylvania Turnpike. Take Exit 27 (Willow Grove). Make a right onto Route 611 North; go about ten miles into Doylestown. Go right at the first traffic light, onto Ashland Street. At Pine Street, turn right; the museum will be on your right. ■

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Unappreciated New York

BY FREDERICK ALLEN

PEOPLE ARE ALWAYS OBSERVING WHAT A city of contrasts New York is—home of the super-rich and the desperately poor, where great skyscrapers tower above crumbling tenements. But some of the most pleasant, surprising contrasts to the bustle of city life go largely unappreciated, taken for granted by us all.

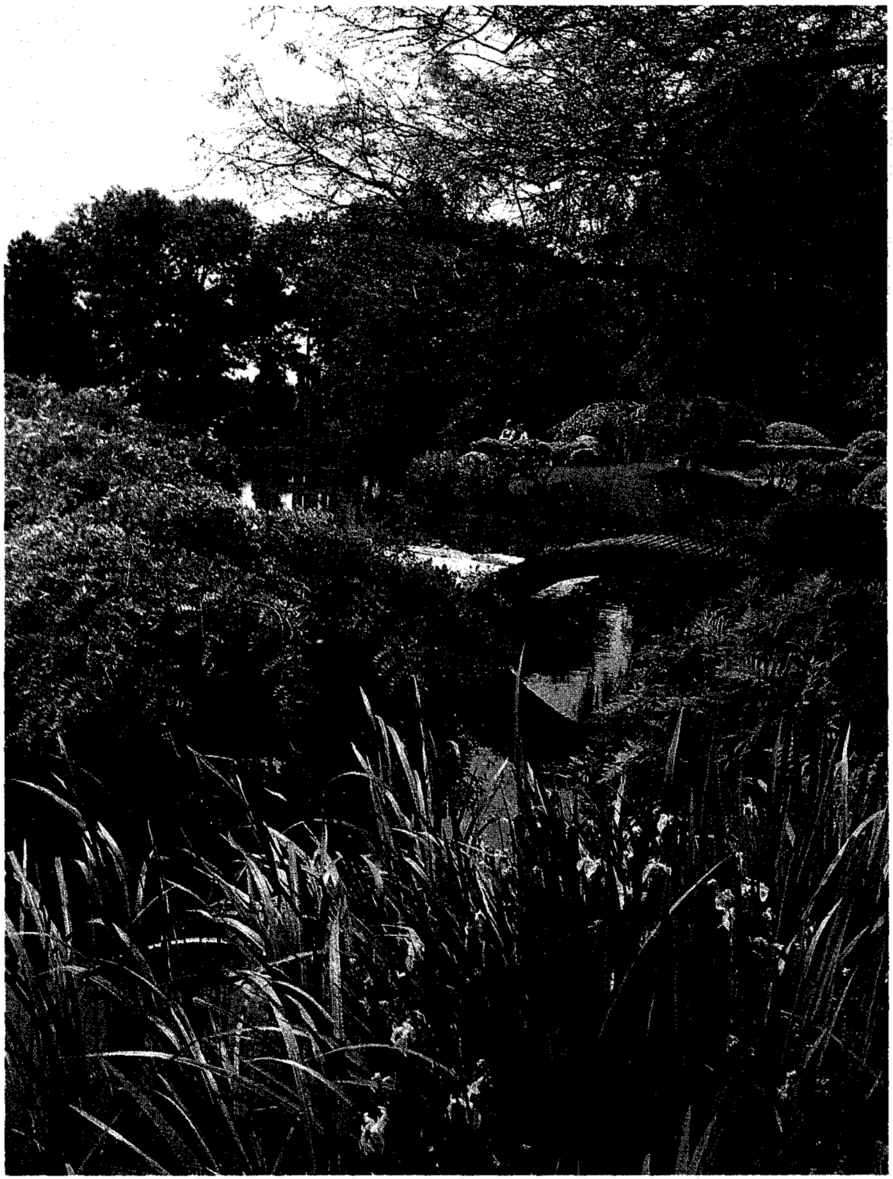
The city's countryside, its bucolic landscapes and wide-open spaces, is all the more remarkable for being so very close to home. Here are six havens of unspoiled tranquillity—none more than an hour from midtown.

THE BOTANIC GARDEN

'THE . . . 'MEDITATION GARDENS' of Daisen-in and Ryoan-ji have become so famous in modern times that one finds them on every tourist's itinerary of celebrated Japanese sights . . . ironically enough, today the exact replica of the Ryoan-ji garden to be found in the Brooklyn Botanic Garden in New York may well be the best place to view with some assurance and privacy this classic Zen design."

So writes Nancy Wilson Ross in *Buddhism: A Way of Life and Thought.* An abstract stone-and-sand garden with no plant life except for moss growing on the rocks, the original Ryoan-ji was built in Kyoto more than 500 years ago. The duplicate, in Brooklyn, was built nineteen years ago and is surrounded by a replica of the façade of the original temple and walls. Fifteen rocks are artfully arranged in groups of seven, five, and three upon a sea of ripple-raked gravel. The simple design is intended to encourage quiet contemplation.

This is not what you'd expect to find



SERENITY: The Japanese Garden lies deep in the heart of Brooklyn.

PHOTOGRAPHED BY CARRIE BORETZ

in central Brooklyn, perhaps, but the Brooklyn Botanic Garden, which was founded in 1910 on the site of a city dump, abounds in such gentle surprises.

Next to the Ryoan-ji Garden, a smaller Japanese garden, laid out about a winding path, leads to the Tallman Dwarf Plant Garden, in which are displayed about 50 natural dwarf plants. Still *another* Japanese garden, however, is the institution's best known. Called simply the Japanese Garden, it is built around a lake whose shape is taken from the Chinese character for "heart and mind." Five waterfalls are built with echo caverns behind them; stepping-stones are arranged in the water in the pattern of a group of flying geese; a Shinto shrine peeks out from under the pines on the hill behind the lake.

An enticing lot of Japaneserie, to be sure, yet all this makes up only a small part of the Brooklyn Botanic Garden. The brook that winds through the middle of the property is lined on either bank with bamboo, holly, forsythia, and other grouped plant types. In the heated lily pool, tropical lilies blossom from midsummer through November; a rock garden displays alpine flora and rocks with little plaques identifying their geological history. The domed conservatory houses extensive collections of succulents, tropical plants, floral displays, ferns, orchids, and the largest bonsai collection in the nation.

In addition, the Botanic Garden is home to the nation's oldest fragrance garden for the blind; a Shakespeare garden, with labels bearing the bard's references to the plants; a garden of over 300 herbs; and one of the largest public rose collections in America.

The garden is open through September, Tuesday through Friday 8 A.M. to 6 P.M. and Saturdays and Sundays 10 A.M. to 6 P.M. After September it closes at 4:30 P.M. Take the No. 2 or 3 train to Eastern Parkway or the D train to Prospect Park.

JAMAICA BAY

JAMAICA BAY WILDLIFE REFUGE, A tidal wetlands and uplands, more than ten times as big as Central Park, located in Queens and run by the National Park Service, became a haven for hundreds of species of birds because of the stubbornness and political savvy of Robert Moses.

Moses, as parks commissioner, acquired rights to Jamaica Bay in the thirties. His grandiose scheme for a great circle of beaches and recreational parks there was prevented by water pollution, but in 1951, when the city decided to run a subway through his bay to the Rockaways, Moses immediately saw a way to benefit. He allowed dredging for the subway's embankment only on the condition that the Transit Authority build a series of dikes for his Parks Department creating two large freshwater ponds.

These ponds, located at the crossroads of two major migratory routes, became the centerpiece of a 9,155-acre nature preserve designed and managed for over 30 years by horticulturalist Herbert Johnson. He planted millions of clumps of beach grass to prevent erosion, brought in dozens of varieties of plants bearing seeds, berries, and grain, and set aside several large areas as undisturbed nesting grounds. The result is a big, rich seaside environment, attractive to birds and their watchers.

The area open to the public—and it is open every day except Christmas from dawn to dusk—encompasses the westernmost of the two ponds. Picnicking is not allowed, but there is plenty to see and enjoy, even for someone who knows little about birds.

Beyond the parking lot and visitor center an avian feeding area opens onto a sandy dike, with salt marshes off to the left and the 40-acre freshwater pond on the right. Straight ahead, far beyond the bay and its grassy islands, lies the Manhattan skyline.

The visitor pathway follows the dike around a big fresh pond. Bayberry is the predominant shrub, and wrinkled rose and seaside goldenrod abound. Clusters of birds sit in the sun at the edge of the water, both by the pond and by the sea. Planes heading in and out of Kennedy sometimes roar right overhead, but on a good day the scene is one of uninterrupted tranquillity.

The fall migratory season begins in mid-August, making late summer a particularly good time to visit Jamaica Bay. Plover, lesser yellowlegs, sandpipers, terns, woodcocks, and even snowy egrets are common sights. More than 315 species in all have been identified at the refuge; on an average day one sees at least a dozen.

National Park Service rangers offer slide and film shows followed by tours of the refuge every Sunday at 1 and 3 P.M. Hushed groups of birders are usually scattered about, and you can listen in as their leaders point out birds they've spotted and make various observations. Also available at the visitor center is a well-written and informative guidebook, which costs 89 cents, as well as more general books on birds and the environment.

To get there, take the Midtown Tunnel to the Long Island Expressway and exit south on Woodhaven Boulevard, which becomes Cross Bay Boulevard. The entrance to the refuge is on the right, a mile and a half beyond North Channel Bridge. By subway, take the A or CC train to Broad Channel, walk west

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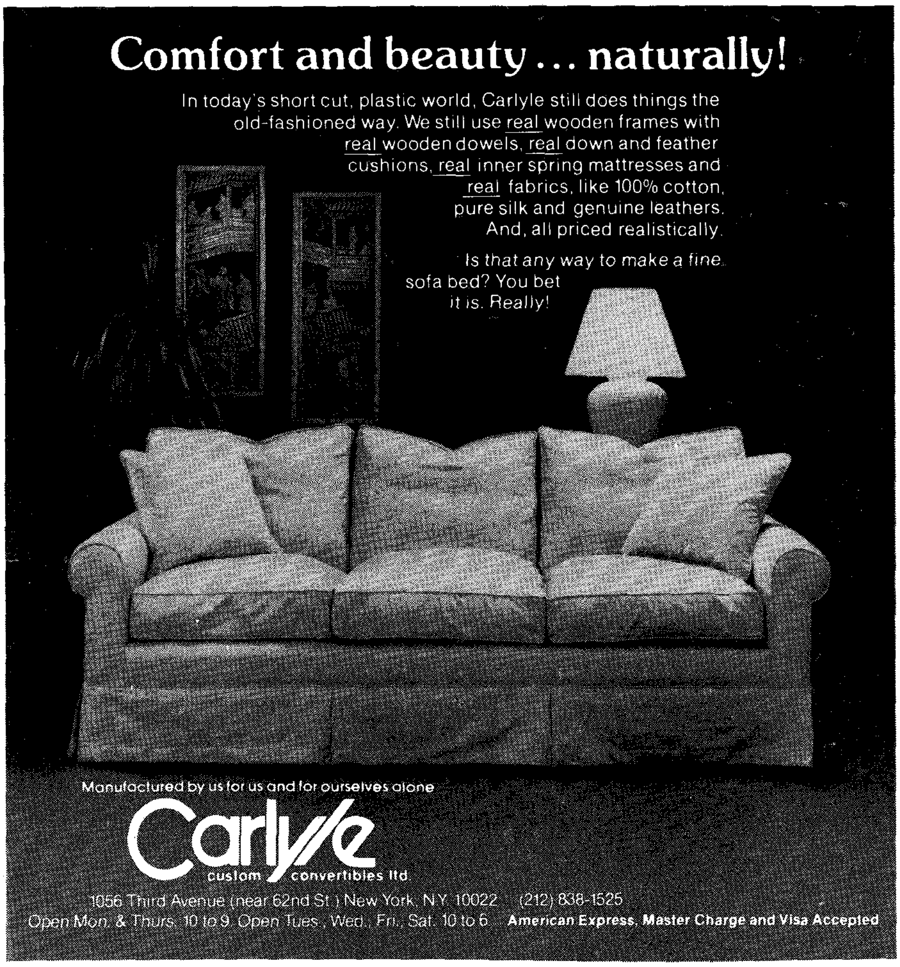

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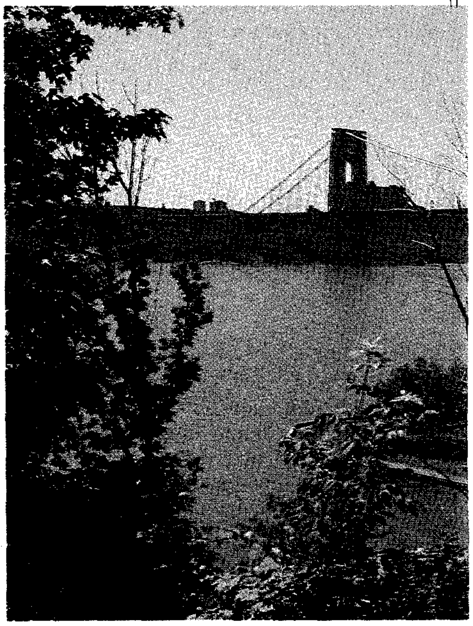
PALISADES PARK

TORRENTS OF WATER SPILL down the crags between the massive cliffs. The forest glistens, and through the trees and the mist, the big, brown Hudson seems swollen. Down at the water's edge, you can gaze at the looming, gray George Washington Bridge, and beyond the water at the hills of northern Manhattan and the Bronx. And not a soul is in sight.



RIVER WALK: From its cliffs to its docks, Palisad

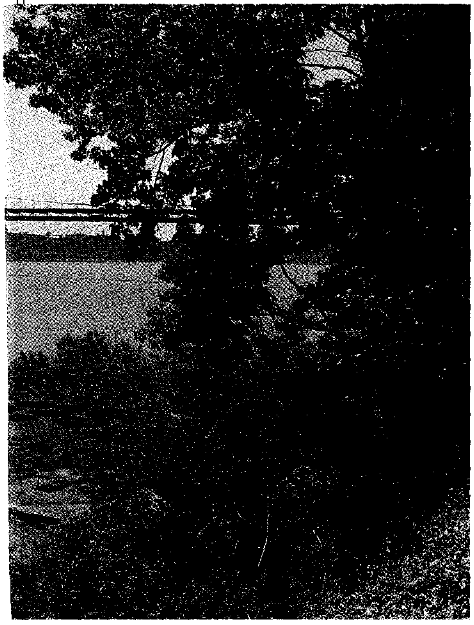
Palisades Interstate Park seems most magnificent, and most itself, after a rain. Though far distant in mood from the city's unceasing bustle, the park lies right across the river and extends along and under the Palisades from just below the George Washington Bridge to just above the state line, and is easily reached not only by car but by bicycle or on foot via the bridge.

An automobile road, the Henry Hudson Drive, begins along the base of the great cliff at River Road in Fort Lee, just south of the bridge, and travels north for about seven miles until it ascends to the Palisades Interstate Parkway. Like most everything in the park, the road is kept in perfect condition, and it is quite handsome too, edged with large cut stones. Its pleasantly varied route—now up under the face of the Palisades, now down close to the water—stays always in the woods. It is open every day of the year, sunup to sundown.

Just half a mile north of the George

Washington a road to the right leads you down to Ross Dock, a picnic area that juts right into the Hudson. Seventy or 80 picnic tables are scattered haphazardly about under the tall sycamores that shade the area. It is an impressive spot—the cliffs rise up behind you; the Hudson, more than half a mile wide and often dotted with sailboats and other small craft, practically surrounds you.

Two miles north is another, similar, waterside area, Englewood-Bloomers, but this one has a little marina attached. At each a concession sells fast food and beverages. These areas are connected not only by the drive but by a footpath right along the water that runs the length of the park.

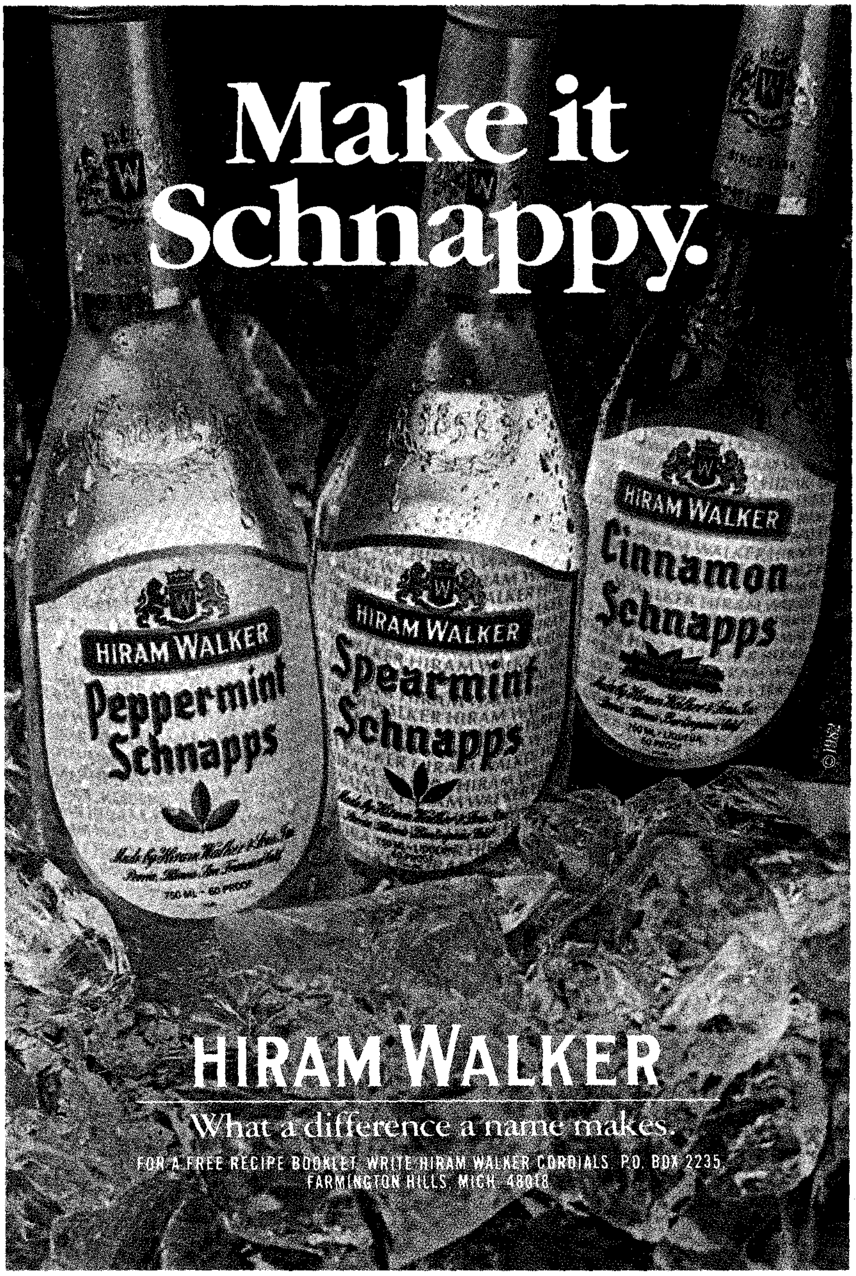


rk embraces the Hudson.

Another footpath traverses the top of the cliffs, and occasional trails connect the two, running down the Palisades at spots where the sheer slab is interrupted by passable terrain. The route along the top begins at the exit from the bridge's walkway, and one can get from the bridge to Ross Dock by following the path north and, after a short distance, taking the trail that descends to the right.

About a mile north of Englewood-Bloomers is the Undercliff area, a large picnic ground on terraced lawns separated by stone retaining walls several feet high. Tucked up under the cliffs—as its name suggests—it feels protected, and, like all of these areas, it includes bathroom facilities in smart slate-roofed stone-and-log buildings and a great number of solid, sturdy picnic tables—they look almost as if they had been made from railroad ties.

If you drive to the park, take Palisades Parkway eight miles north of the bridge to Exit 2. This leads you to the northern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terminus of Henry Hudson Drive, and just inside the park, at the administration office, on your left, you can pick up a handy map of the entire area.

RICHMONDTOWN

'THEY USED TO SELL EVERYTHING here," says the tour guide, leading her group into the little wooden general store. It was built in 1840 and looks almost exactly as it might have soon after opening, stocked with nineteenth-century patent medicines, dry goods, cooking utensils, snowshoes, birdcages, cosmetics, coffee grinders, tea tins, candles, oil kegs, sewing equipment, dyes, and even curiosities like a glass contraption designed to trap flies.

Across the street stands the old Third County Courthouse, a Greek Revival structure of brick from 1837. Richmondtown was until 1919 the seat of Richmond County; it is now a historic restoration à la Sturbridge or Williamsburg, but on a less ambitious scale. Owned by New York City and operated by the Staten Island Historical Society, the 25 buildings form a complete village and present a panorama of life in eighteenth- and nineteenth-century Staten Island. Unfortunately, two roads heavily trafficked by automobiles cross the restoration, but plans are in the works to close them off, and the countrified spot, which is bordered by an old millstream, is agreeably rustic nonetheless.

The clapboard Voorlezer House, built in 1696, is the oldest building in Richmondtown and the oldest elementary school still standing in the United States. Other houses contain a printshop with a nineteenth-century press, a cooperage, a basketmaker's home and workplace, a small pottery works, and more. At all of them craftsmen give demonstrations of their work. The harness-maker, a cheerful fellow named Christopher Schreiber, is particularly informative and entertaining as he shows how he makes everything from shoes and purses to saddlebags and trunks.

Tours that last a good hour and three quarters are given by guides dressed, as are the craftsmen, in period costumes—formerly called clothes. During summer weekends, the houses are all kept open, and one can wander freely from home to home and shop to shop. This is especially advisable if children are along, who may not be interested in when this room was added, when that picture was painted. The one new building, a barn erected in 1966, houses a transportation museum, which specializes in horse-drawn fire equipment.

Visiting Richmondtown and seeing

RUSTIC: *The 1810 basketmaker's house is part of a restored village on Staten Island.*

these tiny homes and the craftsmen in them doing their slow, laborious tasks, one is struck by the fact that in earlier centuries, when the world seemed so much bigger than now, life was *not* simpler, and living space was just as cramped in New York as it is today.

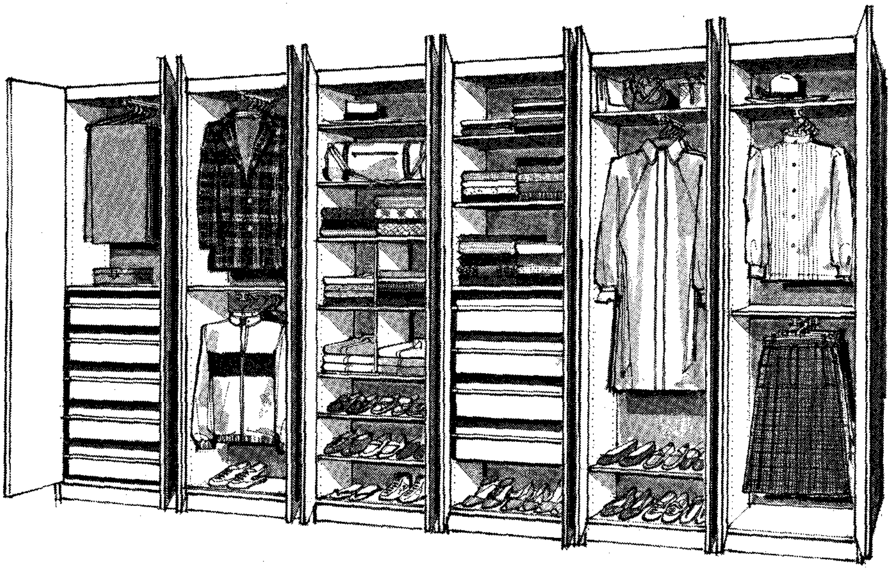
From the Verrazano Bridge, take the Staten Island Expressway to the Richmond Road–Clove Road exit, follow the signs to Richmond Road, and travel south on it about five miles. The road ends in the restoration. From the Staten Island Ferry, take the No. 113 bus seven miles, about a 45-minute ride, to the restoration. Richmondtown is open in July and August, Tuesday through Saturday 10 A.M. to 5 P.M. and Sundays noon to 5 P.M.

For a swift kick of culture shock, go directly from the restoration to the Jacques Marchais Center of Tibetan Art, a quarter of a mile north on Richmond Road and then left and up to 338 Lighthouse Avenue.

The museum is an exact copy of a Tibetan temple, built on Staten Island's second-highest hill, as a museum leaflet explains, "to add the dimension of the Himalayan landscape as if visitors were actually in Tibet." This Himalayan peak has a view clear to New York Harbor.

Jacques Marchais, who founded the museum, was an actress from Illinois whose lifelong interest in Tibetan art was engendered in early childhood, when she was given bronze Tantric statues, with their dozens of heads and arms and legs, to play with instead of dolls. Without ever leaving the country (except for a weekend once in Havana), she assembled one of the world's greatest collections of Tibetan artifacts.

In addition to the many deities, the temple houses some Chinese cloisonné, Nepalese bejeweled tables, the Tibetan cloth paintings known as tankas, and sundry other treasures. Assistant director Rod Preiss, who is generally around



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on weekends to answer questions, is an expert on Tibetan religion and culture, and enjoys answering questions. For a bonus, the gift shop sells, among other things, carpets handloomed in northern India by Tibetan refugees for $300 each. The museum is open April through November, Saturdays and Sundays 1 to 5 P.M., and June through August on Fridays from 1 to 5 P.M. as well.

WAVE HILL

IT “MAKES ME WANT TO LIVE ALWAYS,” wrote Samuel Clemens about the Hudson River estate known as Wave Hill, in which he lived from 1901 to 1903. The manor then belonged to a powerful financier, George W. Perkins, who not only owned much of the surrounding land in Riverdale but had also bought a considerable stretch of the Palisades, across the river, to ensure himself a pristine view.

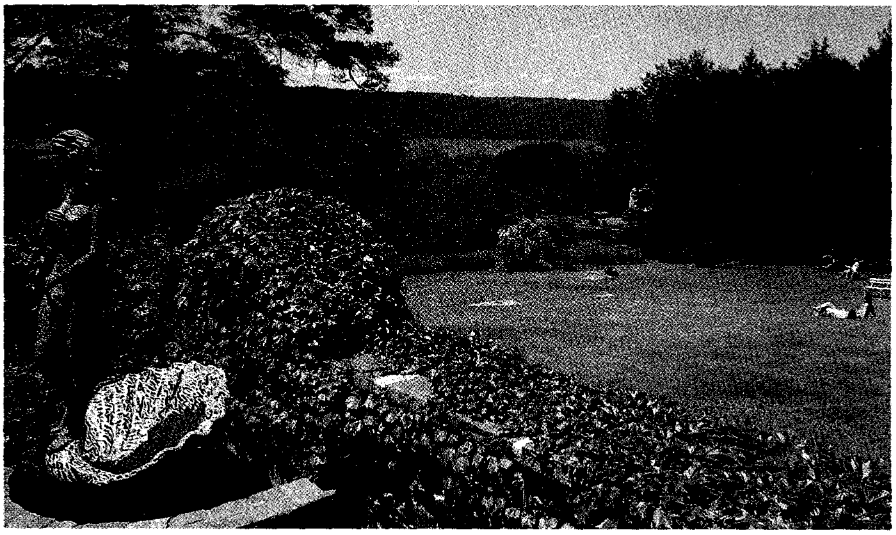
He gave his piece of the Palisades to New Jersey in 1912, and Palisades Park was created; the family held on to Wave Hill until 1960 and then donated it to the city. Today it is an eclectic nonprofit institution—a classic nineteenth-century Hudson River estate and a horticultural showplace, offering visual and performing arts and environmental-education programs, as well as an annual outdoor sculpture exhibit.

What really makes Wave Hill remarkable is its sense of scale and its blending with the natural landscape. The majesty of the Hudson here is rivaled only by that of the Hudson around West Point, and the design of the grounds is an homage to that stately grandeur.

The Wild Garden, modeled after Victorian gardens of that name, sets together, in a natural profusion, plants and flowers from all over the world that would never normally be seen together. It is large enough to dazzle but small enough to seem intimate. Its flower beds are set apart by gravel paths, and the whole garden slopes gently toward the river. The garden contains cacti, yuccas, junipers, thyme, willows, bamboos, thistles, ground covers, grasses, ferns, lilies, formal-garden plants, and even a bristlecone pine, the plant that lives longer than any other in the world. People have visited the garden in every season and assumed that it was at its annual peak.

The grounds also contain an aquatic garden, an herb garden, a shade garden, and a greenhouse with impressive succulent and tropical-flora displays. In front of the greenhouse, a 40-by-70-foot area has been planted this summer with $16.30 worth of seeds to demonstrate that a beautiful display requires not a great expenditure of money but only hard work and an eye for colors and combinations.

The annual outdoor sculpture show, which lasts from May through September, has been conceived with wit and intelligence. Every piece has been designed to fit into, comment on, and play off of its specific site. Thus, an abandoned swimming pool hidden away next to an underground recreation building has been painted with a ten-foot-long trompe l'oeil housefly. Keith Haring, who does those chalk drawings on black, unused advertising space in subway stations, has covered a fiberglass Botticelli Venus with graffiti so dense it creates an abstract design, and placed the piece in a fountain behind the main house.



SHOWPLACE: *The gardens at Wave Hill complement its annual outdoor sculpture show.*

Several works, including a meditative sculpture of an Indian maid and what the artist describes as "a humorous-serious confrontation between an object and a rabbit," are stuck down in the middle of woods, and one is likely to chance upon them while wandering aimlessly or taking one of the nature walks on the grounds. These include a conifer walk, and an educational tour in conjunction with an indoor exhibit on nonnative plants that have become major pests at Wave Hill and all over the United States.

Free outdoor concerts of motets and bagpipe music are being given at Wave Hill this summer. Indoors, a series of concerts of recorded works conducted by Arturo Toscanini is being held. He lived at Wave Hill from 1943 to 1945. Woodland, bird, and garden walks and a production of *A Comedy of Errors* on the upper lawn are also scheduled.

To get to Wave Hill, which is open from 10 A.M. to 5:30 P.M. daily, take the Henry Hudson Parkway to 246th Street, continue on the exit road to 252nd Street, turn left there and left again onto Independence Avenue. Or take the Liberty Lines Riverdale express bus (call

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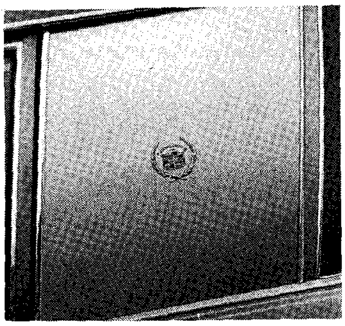

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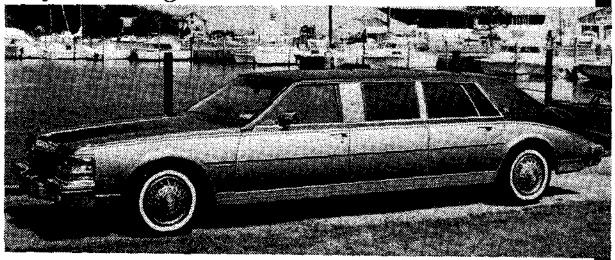

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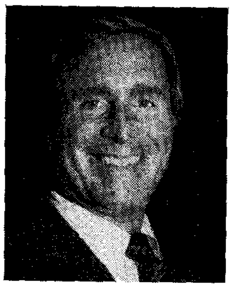

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INWOOD HILL PARK

INWOOD HILL IS THE BACKWOODS OF Manhattan, a near-wilderness landscape at the northern tip of the island. A city park, it contains two steep-sided hills covered with deciduous forest, a valley between them, and a stretch of grassy fields along the Hudson River. Most New Yorkers have seen it only from their cars, racing through on the Henry Hudson Parkway; in other words, they really haven't seen it at all.

The riverside section of the park, which you reach by walking west down Dyckman Street, past the men washing their cars and the elderly gents sitting at card tables in the sun, gives a sweeping view over the Hudson—down past the George Washington Bridge and up as far as the Tappan Zee. It is not wilderness—it is lined with underused playing fields—but for some of its length it is one of the rare spots in Manhattan where you can walk right to water's edge without encountering a fence or a wall or standing on pavement. After about half a mile of this open parkland, the island ends, at Spuyten Duyvil, where the Hudson and Harlem Rivers meet.

The remote, rugged, and most interesting part of the park lies beyond the railway footbridge on the right, about halfway up the park. After walking over the bridge and into the woods, head left, keeping to the left whenever the path forks. This is rough terrain, and when you reach the end of the island you will find yourself walking along a steep slope, with the waters of Spuyten Duyvil visible way beneath you through the trees and the vaulting single span of the Henry Hudson Bridge high above. The path gradually descends southward, passing through a grove of tall birches, before issuing from the woods at Shorakapkok Rock.

Shorakapkok was, until 1715, a settlement of Wick-quas-keek Indians, an Algonquin tribe, and Peter Minuit is believed to have bought Manhattan Island for the legendary $24 worth of beads and trinkets at or near this spot in 1625. Behind the rock, a paved pathway leads into the woods to the south. As you head down it, the escarpment on your right leads to the top of Cock Hill, upon which sat, during the American Revolution, a five-sided fort. Because of its inaccessibility, the fort was used mainly for gambling, drinking parties, and rendezvous with camp followers.

Following in reverse the yellow arrows on the ground, you are led up into the woods of the Clove, a valley enclosed by Cock Hill on the right and a lesser ridge on the left. In this valley, the heart of the park, Algonquin tools and weapons have been found, as have pewter buttons from Hessian uniforms, but they are hardly the reason for visiting.

This is the one place in Manhattan where you can truly escape into nature. Because the Henry Hudson Parkway runs along the other side of the ridge, the noise of automobiles is only faintly audible. Walking here you can imagine how all of Manhattan once looked—a very hilly, very rocky, woodsy island surrounded by broad rivers.

SYLVAN: Inwood seems a world apart.

Maples, oaks, and tulip trees rise up high above the wild flowers and spicebush and the tall grasses, where pheasants are said to nest. The paths, built by the Works Progress Administration in the thirties, wind around, making the forest seem bigger than it really is.

When you have finally reached the head of the valley, the Cloisters, atop another wooded height, and the Hudson appear through the trees to the south. At this point, the yellow arrows mysteriously give out, but you can wander—the park is too small for getting seriously lost—or head south down any pathway onto Dyckman Avenue or Payson, which runs into it.

With its enclosed, natural valley, Inwood Hill Park seems safe, and in fact on a recent afternoon walk the only people encountered in the forest were two young women strolling together and a solitary old man in a suit. Nonetheless, this is New York, so you'll probably feel most secure and relaxed if at least two people go together for a visit.

This sylvan preserve couldn't be more accessible. Simply take the A train to Dyckman Street. ■

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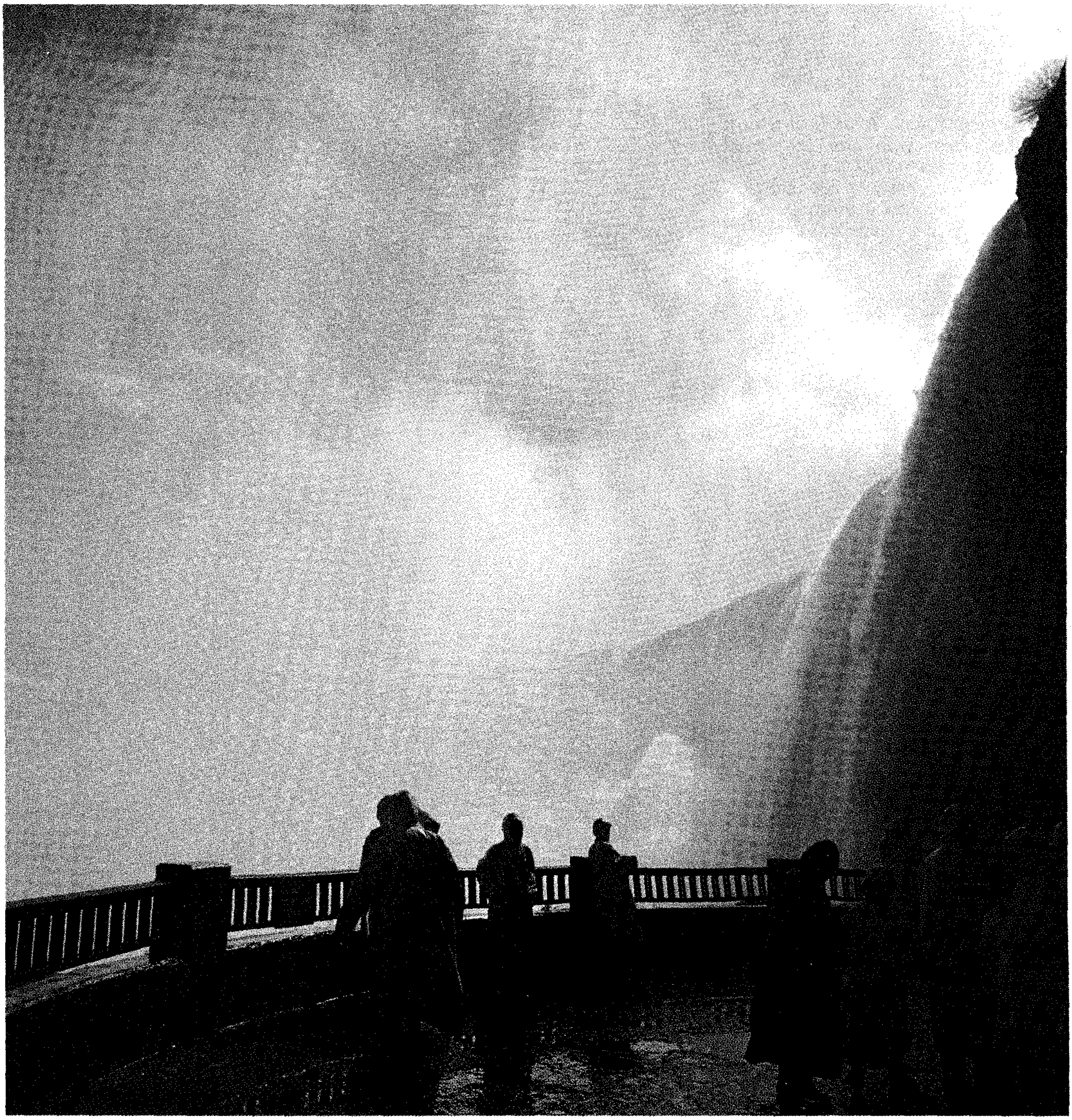

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The Book Bag

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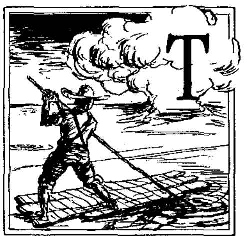
BY RHODA KOENIG

ONE OF THE JOYS OF WAITING FOR THE paperback is that there turn out to be far fewer books you have to read. "Well, I always did think *The White Hotel* was a bit *vieux jeu,*" you can say, yawning at the friends who lacked your perspicacity. We have been sitting here inundated by paperbacks about S.T.D., which we at first thought was some kind of fuel additive; how to have beautiful fingernails; and acupuncture for cats. But they're not all like that.

FICTION



TIME HAS NOT dimmed our admiration for *Riddley Walker* (Washington Square Press/Pocket Books, $5.95). We admit that when we heard that it was a story about a semicivilized society two millennia after a nuclear war, and that it was told in a sort of collage language made of scraps of misunderstood myth and jargon, we said, Right, thank you, call again sometime. But after reading the first paragraph of Russell Hoban's book we saw that this was like nothing we had ever read or heard of before. *Riddley Walker* isn't *Planet of the Apes*—it's a *Huckleberry Finn* for our time, a young boy's search for truth in a world more brutal even than antebellum Mississippi. Hoban's novel, with its ingeniously reworked jingles and homonyms, takes us back to an awestruck childhood, when words were magic objects and misperceptions of sense and sound made us fear for our own sanity or that of the grown-ups. And it takes us forward to a time when "finely there come day agen then nite and day regler but never like it ben befor" and "man and woman go afeart by nite afeart by day. The dog all lorn and wishful it keaps howling for the nites whatre gone for ever."

Colette's largely autobiographical novel *The Vagabond* (Ballantine, $2.50) sets forth all the charms and graces of that writer once more. Her heroine, Renée, a writer turned music-hall artiste, dresses herself in violet gauze and dances for her ex-husband's ex-mistresses, fends off and receives admirers, and conspires and bickers with her flighty colleagues. (" 'Flu, my foot!" grumbles the stage manager, who believes a singer who called in sick has another reason for staying home in bed. "And someone's using his wallet as a compress to keep her there!") This is a sensualist's novel, vividly descriptive of the colors of flowers, food, costumes, makeup, and love.

A young Massachusetts reporter, Rachel Monette goes home at lunchtime for a meal and a nap with her husband. When she arrives, she finds that someone has got there ahead of her—to stick a letter opener in his chest—and that her son has been kidnapped. Vengeance and mother love propel the heroine of *The Fury of Rachel Monette* (by Peter Abrahams; Pocket Books, $3.50) to a search across two continents that uncovers an evil secret buried in the Moroccan desert and a conspiracy against the state of Israel. Riveting and swift, this thriller is cleanly written and good at keeping your mind off implausibilities until after you set it down, exhausted.

Harper & Row's Perennial Library has brought back some hardy mysteries, among them Christianna Brand's *Tour de Force* ($2.95), a rather arrogantly but accurately titled tale of a murder among English vacationers at a Mediterranean resort. One of them, a police officer, resents having his trip turned into a busman's holiday, until the local law starts regarding him as the most likely suspect. A clever, deft story in the Agatha Christie vein, this one has all our favorite characters of this genre: the reckless young girl, the effeminate fashion designer, the embittered cripple, the repressed spinster, the long-suffering wife, the obsequious tour guide, and, filling in the background, the slimy, sister-selling wogs.

NONFICTION

THE NICE WIDEview Books people, who last year at this time brought out *Liebling Abroad,* have now made us even happier with *Liebling at Home* ($12.45). This contains A. J. Liebling's loving portrait of Colonel John R. Stingo, the romantic southern newspaperman who regards facts as raw material (" 'The sculptor,' he says, 'imposes his design on the Parian marble' "), and a dyspeptic tour of Chicago, where he was presented with "a salad of hearts of palm, Chinese water chestnuts, capers, bananas, and a highly spiced sauce."

Even better is his profile of Governor Long, "The Earl of Louisiana," whom Liebling started out thinking "a Peckerwood Caligula" and ended up regarding with a mixture of affection and awe. There is also his tour of the Jollity Building, whose inhabitants knock themselves out to earn an easy dollar, among them Maxwell C. Bimberg, a.k.a. the Count de Pennies, and "a head who is running a school for hat-check girls, as it seems the

Illustrated by Steve Salerno.

hat-check profession is very complicated for some of the type of minds they got in it." And—still more!—Liebling's piece on the terrible publisher Roy Howard: "The *Telegram* finally declined to the point of losing a million dollars a year. It was steadily losing readers, too, many of them people who had developed hallucinations from reading its prose and were dragged from subway trains slapping at adjectives they said they saw crawling over them."

Are you a traveler or a tourist? Or do you know? A tourist, says Paul Fussell in *Abroad* (Oxford University Press, $5.95), is "one who has hotel reservations and speaks no French." This contemptible person, prisoner of an age of jet planes, guided tours, and native souvenirs made in Japan, will enjoy reading about "British Literary Traveling Between the Wars," as Fussell's book is subtitled. With immense grace and ease, he retraces the voyages of Graham Greene, Norman Douglas, D. H. Lawrence, and Evelyn Waugh, among other heliotropic Brits who fled a cold, pinched, and puritanical England. Fussell gives us perceptive criticism of that vanished genre the travel book and a witty consideration of such matters as the nuisance of passports and the curious customs of Abroad (as in the chapter "Little Pots of Excrement for Sale").

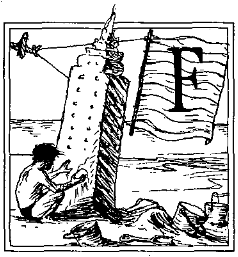
"What *Ulysses* is to the novel between the wars," says Fussell, "and what *The Waste Land* is to poetry, *The Road to Oxiana* is to the travel book." He may be right. Robert Byron, a passionate architectural historian and premature antifascist, published in 1937 this marvelous diary of his trip to Persia (as it was then) and Afghanistan, where the Oxus River winds. *The Road to Oxiana* (Oxford University Press, $7.95) is an accurate and intelligent guide to the archaeology of (sigh) Iran, but it is also a hilarious, bitchy account of his journey, often squalid ("For the moment I'm sleeping in a stable attached to a tea-house, beside a heap of fresh dung"), sometimes dangerous ("Christopher replied that it was nonsense to suppose the wolves would be deterred by headlights or the engine running, and that if we stayed in the car, they would raven their way through the side-curtains and pick our bones clean").

Mornings on Horseback (Touchstone/Simon and Schuster, $9.95) is David McCullough's biography primarily of the young Theodore Roosevelt but also of his entire, extraordinary family and how they made the weak, asthmatic little boy into the hearty, fearless reform politician. Theodore learned philanthrophy from his father, a millionaire who worked to shelter homeless children and to improve conditions for the insane; from his mother and his sister Corinne he learned gaiety and good humor; his crippled sister, Anna, was an example of maturity and fortitude; and his brother, Elliott, was the one bad example of the family, a lost, sad alcoholic who died at 34, leaving only one accomplishment the world would thank him for—little Eleanor. Working from unpublished diaries and letters, McCullough has presented an unusually full and intimate portrait of the Roosevelt clan.

WOMEN WITH ROMANTIC ideas about the Victorians, and anyone whose indignation quota hasn't been filled lately, should take a look at *Strong-Minded Women,* by Janet Murray (Pantheon, $11.95). In excerpts from articles and interviews of the period, a horrible picture appears of life in nineteenth-century England, possibly the greatest neurosis-inducing society the Western world has known. Mrs. Murray's heart-rending anthology shows, in the women's own testimony, how middle- and upper-class wives were denied sensual and intellectual expression ("the periodical tides of her organization," as one genteelism had it, made woman unfit for higher education, and, as to sex, "women whose position and education have protected them from exciting causes, constantly pass through life without ever being cognizant of the promptings of the senses. Happy for them that it is so!"). And it shows how while these women were turned into plump house cats, others were treated as unlovelier beasts. We hear from a thirteen-year-old maid of her punishingly long workday; a seamstress who had to sell her bed and her underwear to buy food; mine workers who crawled through tunnels, chained to coal carts and whipped; and an eight-year-old girl who walked the streets of London in winter without hat, coat, or shoes selling bunches of watercress, four for a penny.

Another, and far milder, chronicle of life in a woman's vanished world is *Blooming: A Small Town Girlhood,* by Susan Allen Toth (Little, Brown, $5.95). Mrs. Toth grew up in the fifties in Ames, Iowa, a town with one divorcée, one prostitute, and one black family ("or, to be precise, an unassuming shade of brown"). Her story—of slumber parties, science projects, crushes on classmates and movie stars, the awful moment at the school dance when she thinks her stockings are falling down—is familiar, but she tells it with warmth and sensitivity and without coyness or anger. A sweet, modest memoir of a woefully innocent time.

The Silver Palate Cookbook (by Julee Rosso and Sheila Lukins, with Michael McLaughlin; Workman, $9.95) offers recipes for such lascivious summer dishes as tortellini with Gorgonzola cream sauce, duck-and-pear salad with mango-chutney dressing, asparagus with sesame mayonnaise, and fig-and-raspberry tart. Interspersed with the recipes are menus, tiny essays on foods from purslane to pancetta, and apposite quotations, such as "'How long does getting thin take?' Pooh asked anxiously," next to instructions for profiteroles with chocolate-fudge sauce. Thanks a lot. A thick and attractively produced book, and all it lacks is someone to make this stuff and feed it to us.



FOR THOSE NEW Yorkers who don't leave their competitive instincts behind when they go on vacation, we have two books that may inspire you to summertime projects. *Castles in the Sand* (by Michael Dipersio; Perigee, $6.95) contains instructions and diagrams for reproducing the Colosseum, the Capitol, the Eiffel Tower, the Alamo, and other well-known structures on the local beach. Just add a spatula and a wineglass to your basic pail-and-shovel kit. *The Do-It-Yourself Bestseller* (by Tom Silberkleit and Jerry Biederman; August; Doubleday, $8.95) offers twenty suggested opening and closing paragraphs by such authors as Belva Plain, Ken Follett, William F. Buckley Jr., Alfred Kazin, and Robin Cook. All you have to do is fill in the middle 700 pages (best-sellers are large now). And please don't show them to us. We are going to spend our summer in a cool, quiet place with our feet higher than our head, attended by our close friends Mr. Jack Daniel and Mr. Tom Collins. If you had to read 11,000 books every year, so would you. ■

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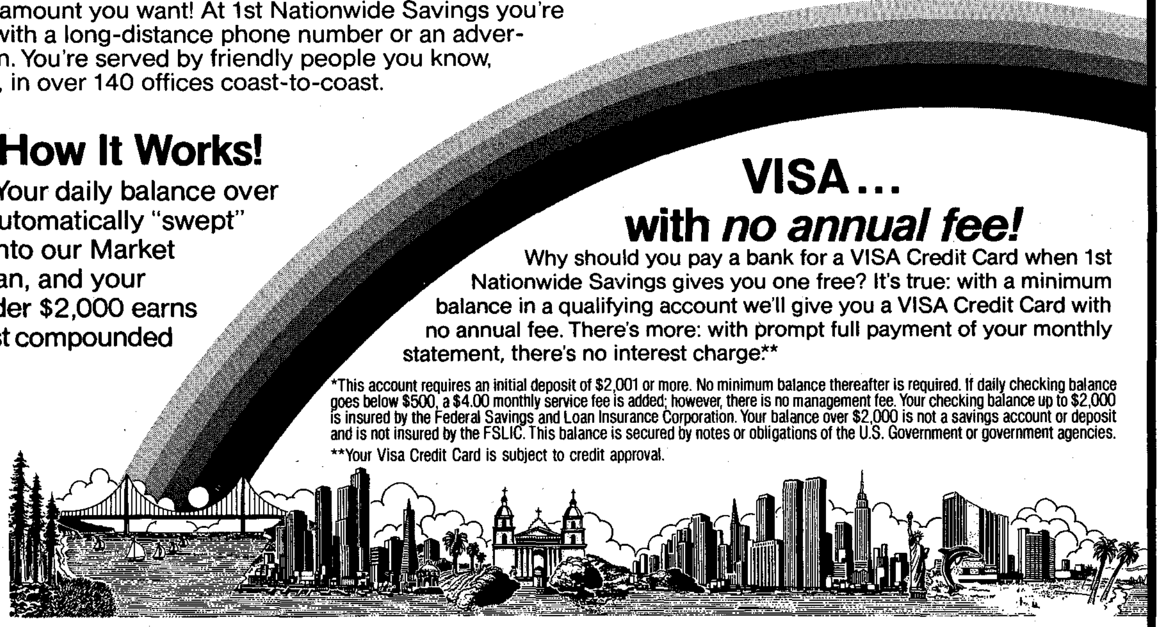

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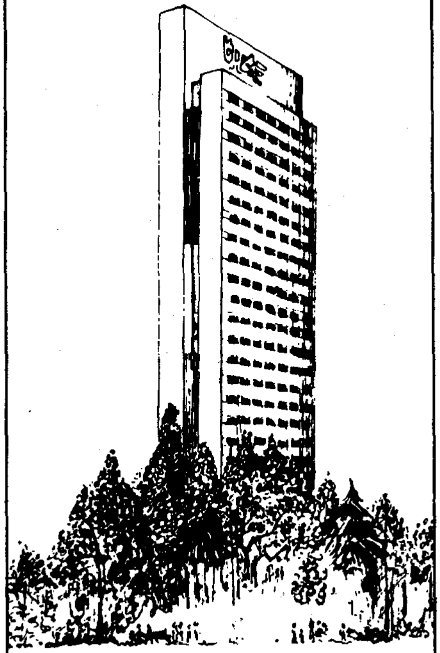

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CONCERTS

Sky Shows

THE NEW YORK PHILHARMONIC OPENS its parks-picnics season with a trio of war-horses: *Scheherazade, Francesca da Rimini,* and the ever popular combo of the *1812 Overture* and rousing fireworks. *July 27 (Central Park), 28 (Prospect Park, Brooklyn), 30 (Van Cortlandt Park, the Bronx), 31 (Cunningham Park, Queens); all at 8 p.m.*

Dynamite Duo

JIMMY AND MARIAN MC PARTLAND MAKE their special musical magic work outdoors too. *Rockefeller Center Channel Gardens, off Fifth Avenue at 49th and 50th Streets; August 4 at 5 p.m.*

Elephants on the Grass?

VERDI'S *Aida,* NEVER BEFORE GIVEN IN A fully staged park production, is on the New York Grand Opera's schedule, so we can look for a blockbuster alfresco "Triumphal March." *Central Park, 72nd Street Bandshell, July 15 at 8:30 p.m.; New York Botanical Garden, the Bronx, August 7 at 8 p.m.*

Cool Notes

THE GOTHAM ALL STARS DISH OUT THEIR hot licks for the New York City Jazz Festival. Dizzy Reece and his trumpet are in charge. *Citicorp Market, Lexington Avenue and 53rd Street; July 27 at 6 p.m., July 31 at 8 p.m.*

NOSTALGIA NOTES

Golden Oldies

YOU CAN HEAR "LADS OF WAMPHRAY," "Sussex Mummers Christmas Carol," and other Percy Grainger hits during the Guggenheim Concert Band's salute to that composer and Robert Russell Bennett. The music's on the band's park programs, but there are informal seminar-lectures too. One guest is Burnett Cross, who'll bring along tapes of his and Grainger's special-effects music. *Lincoln Center Library, July 20–25 at 10 a.m.; Mr. Cross, July 23.*

Tell Me a Story

TALEBEARER TOM WHITE SPINS SOME Irish legends in "The Wind Among the Reeds," keeping alive the ancient art of storytelling. *St. Peter's Church, Lexington Avenue and 54th Street; July 28 at 6:30 p.m.*

Close Harmony

THE SWEETS 'N' LOW, A WOMEN'S barbershop quartet, sings old-timey numbers in Brooklyn's outdoor spaces. *Bensonhurst Park, August 10 at 7 p.m.; Canarsie Pier, August 21 at 12:30 p.m.*

Castle Talk

HELP CELEBRATE THE REOPENING OF THE restored Belvedere Castle, in Central Park. The mood will be Victorian, with a melodrama, Punch and Judy, a tidbit of Gilbert and Sullivan, and "scenes from Victorian life." *Near Central Park West and 81st Street, or Fifth Avenue and 79th Street; July 17, noon to 4 p.m.*

SHOW TIME

Hail to the Chief

"PRESIDENTS AT THE MOVIES," A FILM series at Castle Clinton, the old fort at Manhattan's lower tip, spotlights Theodore Roosevelt, Lincoln, F.D.R., and Kennedy. First is *Arsenic and Old Lace,* which featured a strictly ersatz Teddy R. *August 6, 13, 20, 27 at 8 p.m.*

Dream Play

THE SET DESIGNER IS PLANTING AN Athenian wood at the Delacorte Theater, and *voilà—A Midsummer Night's Dream.* William Hurt will be Oberon, and Puck—*pace* Mickey Rooney—will be played by a woman, Marcell Rosenblatt. *New York Shakespeare Festival, Central Park; opens July 31 at 8 p.m.*

The Singin' Is Easy

DAVID AMRAM CONDUCTS A 24-VOICE chorus, a jazz/classical orchestra, singers Teresa Merritt and Edward Pierson, and more, in the Gershwin afternoon that opens Lincoln Center Out-of-Doors, a three-week arts festival. Highlight of the day: a concert version of *Porgy and Bess. Lincoln Center Plaza, August 10 at 12:30 p.m.; preview in Prospect Park, Brooklyn, July 25 at 8 p.m.*

Potpourri

ART, THEATER, DANCE, MUSIC, CABaret—it will be a mini-arts festival at the city's newest outdoor fun spot. Performers include the band Body (August 12), Diane Jacobowitz & Dancers (August 16). *Pier 11, East River at Gouverneur Lane and South Street; August 3–5, 10–12, 16–19, all at 12:30 p.m.*

MISCELLANY

Green Market

EGGPLANTS AND ZINNIAS, MARIGOLDS and peppers—a cornucopia of fruits and vegetables grown by New York gardeners—will be shown off and judged at a happy harvest festival. *The Horticultural Society of New York, 128 West 58th Street; August 28, 29, noon–6 p.m.*

Exotic Art

"CEREMONIES AND SPIRITS" IS AN EXhibition of 28 objects from the Metropolitan Museum's collection of the art of Africa, the Pacific Islands, and the Americas. The pieces include a canoe prow, a Benin altar, and Mexican terracotta figures, and they're all on tour around the boroughs. *At Schomburg Center for Research in Black Culture, 515 Lenox Avenue; August 3–September 9.*

On Your Mark

AN OLYMPICS-TYPE TOURNAMENT WINDS up the Mobil Big Apple Games, with 2,000 athletes, boys and girls from the fifth through twelfth grade, competing in track and field. *Harry S. Truman High School, the Bronx; August 7 at 10 a.m.*

Blooming Beauties

ROCKEFELLER CENTER'S FIFTIETH-ANniversary celebration goes floral, with a show of winning annuals. *Channel Gardens, Fifth Avenue at 49th and 50th Streets; August 4–31.* ▬

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A Complete Entertainment Guide for June 28-July 11

MOVIES

Theater Guide

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

Manhattan

Below 14th Street

2. **FILM FORUM—Watts St. at Ave. Americas.** 431-1590. #1—Thru July 6: New British Animation. Beg. July 7: "The Swiss in the Spanish Civil War." #2—Thru June 28: "Henry V." June 29-30: "Fearless Vampire Killers"; "Freaks." July 1-3: "42nd Street"; "Singin' in the Rain." July 4-5: "Doctor Zhivago." July 6-7: "Alice's Restaurant"; "Cutter's Way." July 8-10: "Adam's Rib"; "Arsenic and Old Lace." Beg. July 11: "Gone With the Wind."

4. **BLEECKER STREET CINEMA—At La Guardia Pl.** 674-2560. June 28: "Fellini's Casanova." June 29: "Samaurai, Part 3"; "The Rikisha Man." June 30: "Last Year at Marienbad"; "La Guerre Est Finie." July 1: "Zardoz"; "Quintet." July 23: "Coal Miner's Daughter"; "Janis"; "Quadrophenia." July 4-5: "The Hound of the Baskervilles"; "The Life of Brian." July 6: "Kyoshiro Nemuri: The Human Tarantula"; "The Scarlet Camellia." July 7: "Detour"; "Body Heat." July 8: "Phantom of the Paradise"; "Blow Out." July 9-10: "Pink Flamingos"; "Polyester." Beg. July 11: "Death in Venice"; "Luna." **AGEE ROOM—** Thru June 29: "Race d'Ep." Beg. June 30: "Dracula (1974)."

6. **WAVERLY—Ave. Americas at W. 3rd St.** 929-8037. #1—"The Atomic Cafe." #2—"Victor/Victoria."

7. **8TH STREET PLAYHOUSE—W. of Fifth Ave.** 674-6515. June 28-29: "This Special Friendship"; "Les Enfants Terribles." June 30-July 1: "Nighthawks"; "The Consequence." Opening July 2: "Health."

9. **ART—8th St. E. of University Pl.** 473-7014. "Monty Python Live at the Hollywood Bowl."

10. **THEATRE 80—St. Mark's Pl. E. of Second Ave.** 254-7400. June 28: "A Day in the Country"; "La Marseillaise." June 29: "Laura"; "Night and the City." June 30: "Red Headed Woman"; "Personal Property." July 1: "Remember the Night"; "Lady of Burlesque." July 2-3: "Rebecca"; "The Spiral Staircase." July 4-5: "The Lady Eve"; "The Palm Beach Story." July 6: "Take a Letter, Darling"; "Suddenly It's Spring." July 7: "Kitty Foyle"; "Roxie Hart." July 8: "Wee Willie Winkie"; "The Jungle Book." July 9-10: "Young and Innocent"; "Murder." July 11: "Bringing Up Baby"; "Stage Door."

11. **ST. MARK'S CINEMA—Second Ave. nr. St. Mark's Pl.** 533-9292. Thru July 1: "Conan the Barbarian"; "An American Werewolf in London."

13. **CINEMA VILLAGE—12th St. E. of Fifth Ave.** 924-3363. Thru June 29: "You Only Live Twice"; "Thunderball." June 30-July 1: "The Postman Always Rings Twice (1981)"; "Double Indemnity." July 2-3: "Fritz the Cat"; "Heavy Traffic." July 4-6: "Jaws"; "Close Encounters of the Third Kind." July 7-8: "Straw Dogs"; "The Wild Bunch." July 9-10: "Dr. Strangelove"; "Fail-Safe." Beg. July 11: "Personal Best"; "Bilitis."

14. **GREENWICH PLAYHOUSE—Greenwich Ave. at 12th St.** 929-3350. #1—"The Thing." #2—"Poltergeist."

16. **QUAD CINEMA—13th St. W. of Fifth Ave.** 255-8800. #1—"Smash Palace." #2—"The Secret Policeman's Other Ball." #3—"Das Boot." #4—"Garde à Vue."

15th-42nd Streets

20. **GRAMERCY—23rd St. nr. Lexington Ave.** 475-1660. "Bambi."

21. **BAY CINEMA—Second Ave. nr. 32nd St.** 679-0160. "E.T. the Extra-Terrestrial."

22. **MURRAY HILL—34th St. nr. Third Ave.** 685-7652. "Blade Runner."

23. **34TH STREET EAST—Nr. Second Ave.** 683-0255. "Rocky III."

24. **LOEWS 34TH STREET SHOWPLACE—Nr. Second Ave.** 532-5544. #1—"Firefox." #2—"Star Trek II: The Wrath of Khan." #3—"Annie."

43rd-60th Streets

30. **RKO NATIONAL TWIN—B'way nr. 44th St.** 869-0950. #1—"Megaforce." #2—"Firefox."

31. **LOEWS ASTOR PLAZA—44 St. at B'way.** 869-8340. "Annie."

32. **CRITERION CENTER—B'way nr. 45th St.** 582-1795. #1—"Blade Runner." #2—"Author! Author!" #3—"Conan the Barbarian." #4—Thru July 8: "The Secret Policeman's Other Ball." #5 & #6—"Porky's."

33. **LOEWS STATE—B'way nr. 45th St.** 582-5060. #1—"Star Trek II: The Wrath of Khan." #2—582-5070. Thru July 1: "Humongous."

35. **EMBASSY 1—B'way nr. 46th St.** 757-2408. "Hanky Panky."

36. **MOVIELAND—B'way nr. 47th St.** 757-8320. "E.T. the Extra-Terrestrial."

37. **RKO CINERAMA TWIN—B'way nr. 47th St.** 975-8366. #1—"Poltergeist." #2—"Rocky III."

38. **EMBASSY 2—B'way nr. 47th St.** 730-7262. "Victor/Victoria." **EMBASSY 3—**"Foul Play"; "Airplane!" **EMBASSY 4—** "Visiting Hours."

39. **HOLLYWOOD TWIN CINEMA—Eighth Ave. nr. 47th St.** 246-0717. #1—Thru June 29: "Modern Times"; "City Lights." June 30-July 3: "Citizen Kane"; "The Third Man." July 4-6: "The Harder They Come"; "Black Orpheus." July 7-10: "Autumn Sonata"; "Cries and Whispers." Beg. July 11: "What's New Pussycat?"; "Casino Royale." #2—Thru June 29: "Cleopatra." June 30-July 3: "Funny Girl"; "Hello, Dolly!" July 4-6: "The Greatest Show on Earth." July 7-10: "Pennies From Heaven"; "The Boy Friend." Beg. July 11: "West Side Story"; "Splendor in the Grass."

41. **UA RIVOLI—B'way nr. 49th St.** 247-1633. #1 & #2—"The Thing."

42. **EMBASSY 49TH STREET—Nr. Seventh Ave.** 757-7003. "Bambi."

44. **GUILD 50TH STREET—W. of Fifth Ave.** 757-2406. "Bambi."

45. **ZIEGFELD—54th St. nr. Ave. Americas.** 765-7600. "Grease 2."

46. **EASTSIDE CINEMA—Third Ave. nr. 55th St.** 755-3020. "Fabian."

47. **CARNEGIE HALL CINEMA—Seventh Ave. nr. 57th St.** 757-2131. June 28: "Camille"; "Anna Christie." June 29: "The Lady Vanishes (1939)"; "Wuthering Heights." June 30-July 1: "Tess." July 2-3: "8 1/2." July 4-5: "M*A*S*H"; "How I Won the War." July 6: "The Story of Adele H"; "Small Change." July 7-8: "The Discreet Charm of the Bourgeoisie"; "The Phantom of Liberty." July 9: "Suspicion"; "Murder, My Sweet"; "Mr. and Mrs. Smith." July 10: "Little Women"; "Bringing up Baby"; "What Price Hollywood?" July 11: "Topaze"; "Swing Time"; "Bachelor Mother."

48. **SUTTON—57th St. nr. Third Ave.** 759-1411. "Blade Runner."

50. **FESTIVAL—57th St. W. of Fifth Ave.** 757-2715. Thru July 1: "Missing." Beg. July 2: "Chariots of Fire."

51. **57TH STREET PLAYHOUSE—W. of Ave. Americas.** 581-7360. "Not a Love Story."

54. **GOTHAM CINEMA—Third Ave. nr. 58th St.** 759-2262. "Megaforce."

55. **PLAZA—58th St. nr. Madison Ave.** 355-3320. "Diva."

56. **PARIS—58th St. W. of Fifth Ave.** 688-2013. "La Vie Continue."

57. **D.W. GRIFFITH—59th St. nr. Second Ave.** 563-6102. "Don's Party."

58. **MANHATTAN—59th St. bet. Second & Third Aves.** 935-6420. #1 & #2—"Poltergeist."

60. **BARONET—Third Ave. nr. 59th St.** 355-1663. "Diner." **CORONET—**"Author! Author!"

61. **CINEMA 3—59th St. W. of Fifth Ave.** 752-5959. "Mephisto."

62. **CINEMA I—Third Ave. nr. 60th St.** 753-6022. "Bolero." **CINEMA II—**753-0774. "Rocky III."

61st Street & Above
East Side

70. **UA GEMINI—Second Ave. nr. 64th St.** 832-1670. #1—"The Thing." #2—832-2720. "Firefox."

71. **BEEKMAN—Second Ave. nr. 65th St.** 737-2622. "The Chosen."

72. **LOEWS NEW YORK TWIN—Second Ave. nr. 66th St.** 744-7339. #1—"Star Trek II: The Wrath of Khan." #2—"E.T. the Extra-Terrestrial."

73. **68TH STREET PLAYHOUSE—On Third Ave.** 734-0302. "Victor/Victoria."

MOVIES

74. **LOEWS TOWER EAST—Third Ave. nr. 72nd St.** 879-1313. "Monty Python Live at the Hollywood Bowl."

76. **72ND STREET EAST—Nr. First Ave.** 288-9304. Thru July 1: "Porky's."

78. **UA EAST—First Ave. at 85th St.** 249-5100. "The Thing."

80. **LOEWS ORPHEUM—86th St. nr. Third Ave.** 289-4607. #1—"Annie." #2—"Star Trek II: The Wrath of Khan."

82. **86TH STREET EAST—Nr. Third Ave.** 249-1144. "Poltergeist."

83. **RKO 86TH STREET TWIN—Nr. Lexington Ave.** 289-8900. #1—"Firefox." #2—"Rocky III."

61st Street & Above
West Side

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85. **PARAMOUNT—B'way at 61st St.** 247-5070. "Monty Python Live at the Hollywood Bowl."

86. **LINCOLN PLAZA CINEMAS—B'way nr. 63rd St.** 757-2280. #1—Thru June 28: "Annie Hall"; "Sleeper." June 29: "Love and Death"; "Stardust Memories." June 30: "Love and Death"; "Interiors." July 1-3: "Bananas"; "Sleeper." July 4-5: "Everything You Always Wanted to Know About Sex"; "Bananas." July 6: "Annie Hall"; "Interiors." July 7: "Annie Hall"; "Stardust Memories." July 8-10: "Annie Hall"; "Manhattan." Beg. July 11: "Manhattan"; "Interiors." #2—"My Dinner With Andre." #3—"Gregory's Girl."

88. **CINEMA STUDIO—B'way at 66th St.** 877-4040. #1—"Chan Is Missing." #2—"Bob le Flambeur."

89. **REGENCY—B'way nr. 67th St.** 724-3700. Thru June 28: "Village of the Damned"; "The Haunting." June 29-30: "Them"; "Curse of the Demon." July 1-3: "The Wizard of Oz"; "Yellow Submarine." July 4-5: "The Thief of Bagdad"; "King Kong (1933)." July 6-7: "Don't Look Now"; "Rosemary's Baby." July 8-10: "War of the Worlds"; "When Worlds Collide." Beg. July 11: "The Portrait of Jennie"; "Heaven Can Wait (1943)."

90. **EMBASSY 72ND STREET TWIN—On B'way.** 724-6745. #1—"Das Boot." #2—"Victor/Victoria."

92. **LOEWS 83RD STREET QUAD—On B'way.** 877-3190. #1—"Bambi." #2—"Firefox." #3—"Poltergeist." #4—"Rocky III."

93. **NEW YORKER—B'way nr. 88th St.** 580-7900. #1—"The Secret Policeman's Other Ball." #2—"Blade Runner."

95. **THALIA—95th St. W. of B'way.** 222-3370. June 28: "Rock Around the Clock"; "Don't Knock the Rock." June 29: Silent Cartoon Comedy. June 30: "War and Peace." Part 1. July 1: Part 2. July 2-3: "Willi Busch Report"; "The Mystery of Kaspar Hauser." July 4: "City Lights"; "The Kid." July 5: "The Mouse That Roared"; "Dr. Strangelove." July 6: Popeye & Betty Boop. July 7: "The Wedding Party"; "Hi, Mom." July 8: "Lenny Bruce Performance Film"; "Lenny Bruce Without Tears." July 9-10: "Zulu Dawn"; "Picnic at Hanging Rock." July 11: "Next Stop, Greenwich Village"; "The Apprenticeship of Duddy Kravitz."

97. **OLYMPIA—B'way nr. 107th St.** 865-8128. #1—"Victor/Victoria"; "Buddy Buddy." #2—Thru July 1: "Conan the Barbarian"; "An American Werewolf in London." Beg. July 2: "Chariots of Fire"; "Rollover." #3 & #4—"The Thing."

99. **ALPINE—B'way at Dyckman St.** 567-3587. Program unavailable.

Museums, Societies, Etc.

ALDRICH MUSEUM OF CONTEMPORARY ART—258 Main St., Ridgefield, Ct. 203-438-4519. Adm. $3; members $2. July 9, 8:30 p.m.: "Pablo Picasso: The Legacy of a Genius" (1981) by Michael Blackwood.

AMERICAN MUSEUM OF NATURAL HISTORY—79th St. & Central Park West. 496-0900. Naturemax Theater (IMAX system with large screen & 6-track sound): Daily from 10:30 a.m. ($3 adults, $1.50 children, per film, after museum adm.): "To Fly" (1976) by Greg MacGillivray & James Freeman, & "Hail Columbia!" (1982) by Graeme Ferguson & Roman Kroiter; Fri.-Sat., 6 & 7:40 p.m. (spec. $4.50 adm. to museum & films): "Hail Columbia!," & "Living Planet" (1979) by Dennis Earl Moore.

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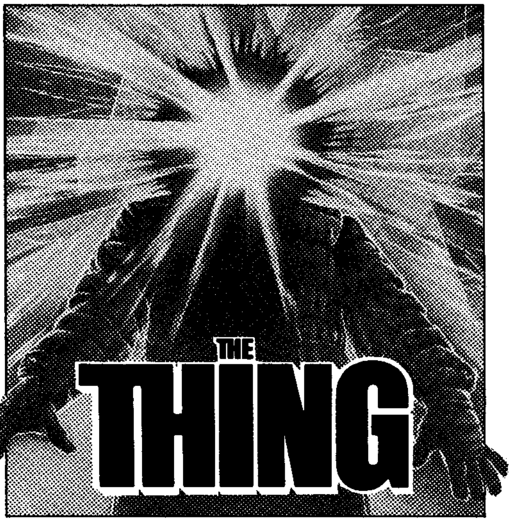

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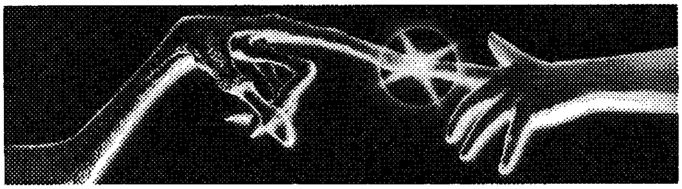

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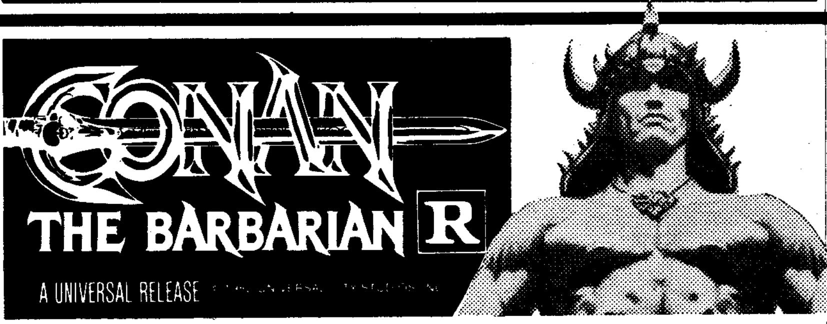

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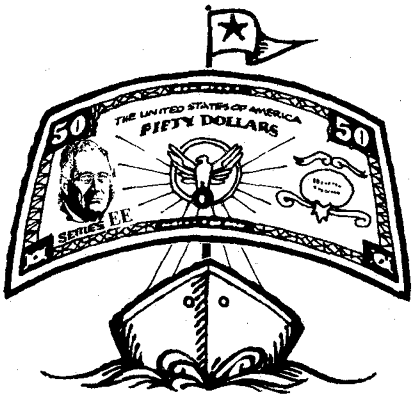

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MOVIES

ASIA SOCIETY—Park Ave. at 70th St. 288-6400. Adm. $2; members free. July 6, 2 p.m.: "The Sword and the Flute" (1959), & "The Delhi Way" (1964). Adm. $4; members $3. July 8, 6 p.m.: "Misunderstanding China" (1972) by Irv Drasnin (CBS).

FILMS CHARAS—Terraza Theater, 360 E. 10th St. 982-0627. Adm. $1.50. July 2, 8 p.m.: "The Battle of Algiers" (1966) by Gillo Pontecorvo. July 9, 8 p.m.: "Even Dwarfs Started Small" (1968) by Werner Herzog, "Ghosts Before Breakfast" (1927-28) by Hans Richter, & "Bimbo's Initiation," animated.

FRENCH INSTITUTE—22 E. 60th St. 355-6100. Adm. $2.50; students & senior citizens $2; members free. June 30, 1, 3:15, 6 & 8:30 p.m.: "César et Rosalie" (1972) by Claude Sautet, with Yves Montand & Romy Schneider.

INTERNATIONAL CENTER OF PHOTOGRAPHY—Fifth Ave. at 94th St. 860-1777. Adm. $2; students & senior citizens $1; Tues. eves free. Thru July 4: Tue.-Fri., 3, 4:45, 6:30 & 7:45 p.m., & Sat.-Sun., 1, 2, 4 & 5:30 p.m.: "Two" (1970) by Satyajit Ray; Tue.-Fri., 6:45 p.m., & Sat.-Sun., 3 p.m.: "The Autobiography of a Princess" (1975) by James Ivory.

JAPAN SOCIETY—333 E. 47th St. 832-1155. Adm. $4; members $3. July 7-8, 7:30 p.m.: "Musashi Miyamoto, Part 4: The Duel at Ichijoji" (1964) by Tomu Uchida.

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. 879-5500. Adm. $5. July 6, 8 p.m.: "The Gay Divorcee" (1934) by Mark Sandrich, with Fred Astaire & Ginger Rogers. July 7, 8 p.m.: "Adam's Rib" (1949) by George Cukor, with Spencer Tracy & Katharine Hepburn. July 8, 8 p.m.: "Atlantic City" (1981) by Louis Malle, with Burt Lancaster & Susan Sarandon. July 9, 8 p.m.: "Roberta" (1935) by William A. Seiter, with Astaire & Rogers.

MUSEUM OF BROADCASTING—1 East 53rd St. 752-7684. Free with museum adm. Thru July 10: "Bob and Ray" Retrospective.

MUSEUM OF MODERN ART—West Wing, 18 W. 54th St. 708-9500. Free with museum adm. Thru June 29: Video by Chicago artists. July 1 thru Aug. 10: New Imagery in Video. **Beacon Theater, B'way nr. 74th St.** Adm. $5. John Barrymore: A Centenary Tribute. Hosted by Garson Kanin, with celebrity guests, film clips, & "Twentieth Century" (1934) by Howard Hawks.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. 516-423-7619. Adm. $3.50; members $2; senior citizens & children $1.50. June 28, 8 & 9:30 p.m.: "Richard Pryor Live in Concert" (1979) by Jeff Margolis. July 29, 8 & 10 p.m.: "The Decameron" (1971) by Pier Paolo Pasolini. June 30, 8 & 10 p.m.: "Wifemistress" (1978) by Marco Vicario, with Marcello Mastroianni & Laura Antonelli. July 1, 8 p.m.: "Lolita" (1962) by Stanley Kubrick, with James Mason. July 2-3, 8 & 10:15 p.m.: "Love and Anarchy" (1974) by Lina Wertmuller, with Giancarlo Giannini. July 4, 7:30 & 9:45 p.m.: "The Mad Adventures of 'Rabbi' Jacob" (1974) by Gerard Oury. July 5, 8 & 10:30 p.m.: "A Clockwork Orange" (1971) by Stanley Kubrick, with Malcolm McDowell. July 7, 8 & 10:15 p.m.: "Padre Padrone" (1977) by Paolo & Vittorio Taviani. July 8, 8 & 10 p.m.: "The Last Waltz" (1976) by Martin Scorsese, with The Band. July 9-10, 8 & 9:45 p.m.: "Tell Me a Riddle" (1980) by Lee Grant, with Melvyn Douglas. July 11, 2-9:45 p.m.: "War and Peace" (1968) by Sergei Bondarchuk.

NEW YORK PUBLIC LIBRARY—Donnell Library, 20 W. 53rd St. 930-0800. Free. June 29, 12 noon: "An American in Paris" (1951) by Vincente Minelli, with Gene Kelly, & "The Italian in Algiers" (1969) by Bruno Bozzetto; 2:30 p.m.: "An Afternoon With Gregor Piatigorsky," "Elizabeth Swados: The Girl With the Incredible Feeling," & "Virgil Thomson: Composer."

PARRISH ART MUSEUM—25 Job's Lane, Southampton, N.Y. 516-283-2118. Adm. $2.50; members $1.50. July 2, 7:30 p.m.: "Applause" (1929) by Rouben Mamoulian.

THE PUBLIC THEATER—425 Lafayette St. 598-7171. Adm. $4; students & senior citizens $3. Tue.-Sun., 6, 8 & 10 p.m., Fri.-Sun., 4 p.m.: Thru July 4: "One Wonderful Sunday" (1947) by Akira Kurosawa; July 6-11: "Love and Faith of Ogin" (1978) by Kei Kumai. Sat.-Sun., 2 p.m. (free): "Workers '80" (1981) by Andrzej Chodakowski & Andrzej Zajackowski.

SLOANE HOUSE YMCA—356 W. 34th St. 760-5850. Suggested don. 50c. June 29, 9 p.m.: "The Gold Diggers of 1935" (1935) by Busby Berkeley.

SPANISH INSTITUTE—684 Park Ave. 628-0420. Free. July 7, 6 p.m.: "Los pequeños matadores" (1976) by Félix Rodriguez de la Fuente. In Spanish, no subtitles.

STERLING FOREST—Route 17A, Tuxedo, N.Y. 914-351-4522. Adm. $3.95; students & senior citizens $3; children $2. July 2-4, 7 p.m.: "The Birth of a Nation" (1915) by D.W. Griffith, with Lillian Gish. July 5, 7 p.m. (spec. adm.): "The Phantom of the Opera" (1925) by Rupert Julian, with Lon Chaney. July 9-11, 7 p.m.: "The Gold Rush" (1925) & "The Pawnshop" (1917) by Charlie Chaplin.

YUGOSLAV PRESS AND CULTURAL CENTER—767 Third Ave., at 48th St. 838-2306. Free. June 29, 6 p.m.: "Time of Crisis" (1981) by Franci Slak. In Slovene, no subtitles.

Bronx

103. CIRCLE—Westchester Ave. at E. 177th St. 863-2100. #1—"Poltergeist." #2—"E.T. the Extra-Terrestrial."

104. CITY—2081 Bartow Ave. in Co-op City. 379-4998. #1—"Star Trek II: The Wrath of Khan." #2—"Rocky III."

105. DALE—W. 231st St. at B'way. 884-5300. "Poltergeist."

109. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. 792-2100. #1—"E.T. the Extra-Terrestrial." #2—"Poltergeist." #3—"Blade Runner." #4—"Megaforce."

111. LOEWS AMERICAN—East Ave. at Metropolitan. 828-3322. #1—"Star Trek II: The Wrath of Khan." #2—"Firefox."

113. LOEWS RIVERDALE—W. 259th St. at Riverdale Ave. 884-2260. "Rocky III."

114. PALACE—Unionport Rd. at E. Tremont Ave. 829-3900. #1—"Annie." #2—"Rocky III."

118. WHITESTONE BRIDGE DRIVE-IN—Bruckner Blvd. at Hutchinson River Pkwy. 828-3330. Blue—"The Thing." Red—"E.T. the Extra-Terrestrial."

Brooklyn

201. BAY RIDGE—FORTWAY—Ft. Hamilton Pkwy. at 68th St. 238-4200. #1—"E.T. the Extra-Terrestrial." #2—"Rocky III." #3—"Megaforce." #4—"Poltergeist." #5—"Firefox."

202. BAY RIDGE—LOEWS ALPINE—Fifth Ave. at 69th St. 748-4200. #1—"Bambi." #2—"Monty Python Live at the Hollywood Bowl."

203. BENSONHURST—BENSON—86th St. at 20th Ave. 372-1617. #1—"Poltergeist." #2—"Megaforce."

204. BENSONHURST—HIGHWAY—Kings Hwy. at W. 7th St. 339-1060. Thru July 8: "Bambi." Beg. July 9 (tent.): "Tron."

205. BENSONHURST—LOEWS ORIENTAL—86th St. at 18th Ave. 236-5001. #1—"Star Trek II: The Wrath of Khan." #2—"Annie."

206. BENSONHURST—MARBORO—Bay Pkwy. at 69th St. 232-4000. #1—"E.T. the Extra-Terrestrial." #2—"Blade Runner." #3—"Firefox." #4—"Rocky III."

208. BOROUGH PARK—WALKER—18th Ave. at 64th St. 232-4500. "The Thing."

210. BRIGHTON BEACH—OCEANA—Brighton Beach Ave. at Coney Island Ave. 743-4333. #1—"Poltergeist." #2—"E.T. the Extra-Terrestrial." #3—"The Thing." #4—"Rocky III."

211. BROOKLYN HEIGHTS—CINEMA—Henry St. at Orange. 596-7070. #1—"Rocky III." #2—"Firefox."

212. CANARSIE—TRIPLEX—Ave. L at E. 93rd St. 251-0700. #1—Thru July 8: "Bambi." #2—"The Thing." #3—"E.T. the Extra-Terrestrial."

213. COBBLE HILL—CINEMA—Court St. at Butler. 596-9113. "Monty Python Live at the Hollywood Bowl."

221. FLATBUSH—NOSTRAND—Nostrand Ave. at Kings Hwy. 252-6112. "E.T. the Extra-Terrestrial."

223. FLATLANDS—BROOK—Flatlands Ave. at Flatbush Ave. 258-2034. "Poltergeist."

224. FLATLANDS—KINGS PLAZA NORTH—Flatbush Ave. at Ave. U. 253-1110. "Rocky III." **SOUTH**—"Firefox."

225. FLATLANDS—LOEWS GEORGETOWNE—Ralph Ave. at Ave. K. 763-3000. #1—"Star Trek II: The Wrath of Khan." #2—"Annie."

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MOVIES

228. **GREENPOINT—CHOPIN—Manhattan Ave. at Greenpoint Ave.** 389-1100. Thru July 1: "Conan the Barbarian." July 2-8: "Porky's."

231. **MIDWOOD—AVENUE U—At E. 16th St.** 336-1234. "Star Trek II: The Wrath of Khan."

232. **MIDWOOD—COLLEGE—Flatbush Ave. at Ave. H.** 859-1384. Thru July 8: "Bambi."

233. **MIDWOOD—KENT—Coney Island Ave. nr. Ave. H.** 434-8422. Thru July 8: "Porky's."

234. **MIDWOOD—KINGSWAY—Kings Hwy. at Coney Island Ave.** 645-8588. #1—"Megaforce." #2—"Firefox." #3—"Annie." #4—Thru July 8: "Blade Runner." Beg. July 9: "Diner."

235. **MIDWOOD—MIDWOOD—Ave. J at E. 13th St.** 377-1718. Thru June 29: "Some Kind of Hero." June 30-July 6: "On Golden Pond." Beg. July 7: "Missing."

236. **PARK SLOPE—PLAZA—Flatbush Ave. nr. Eighth Ave.** 636-0170. #1—"Poltergeist." #2—"Blade Runner."

237. **RIDGEWOOD—RIDGEWOOD—Myrtle Ave. at Putnam.** 821-5993. #1—"Annie." #2—"The Thing." #3—Thru July 8: "Rocky III." Beg. July 9: "Tron."

Staten Island

300. **ELTINGVILLE—AMBOY—** 356-3800. #1—"The Thing." #2—"Bambi."

303. **NEW DORP—FOX PLAZA—** 987-6800. #1—"Megaforce." #2—"E.T. the Extra-Terrestrial."

304. **NEW DORP—HYLAN—** 351-6601. #1—"Annie." #2—"Blade Runner."

305. **NEW DORP—LANE—** 351-2110. "Star Trek II: The Wrath of Khan."

306. **NEW DORP—RAE—** 979-0444. #1—"Poltergeist." #2—"Firefox."

307. **NEW SPRINGVILLE—ISLAND—** 761-6666. #1—"E.T. the Extra-Terrestrial." #2—"Firefox."

308. **NEW SPRINGVILLE—RICHMOND—** 761-3103. "Rocky III."

Queens

401. **ASTORIA—UA ASTORIA—Steinway St.** 545-9470. #1—"Annie." #2—"Firefox." #3—"E.T. the Extra-Terrestrial." #4—"Rocky III."

403. **BAYSIDE—BAYSIDE—Bell at 39th Ave.** 225-1110. #1—"The Thing." #2—"E.T. the Extra-Terrestrial." #3—"Poltergeist." #4—"Blade Runner."

404. **BAYSIDE—LOEWS BAY TERRACE—Bell Blvd. at 26th Ave.** 428-4040. #1—"Annie." #2—"Firefox."

406. **CORONA—PLAZA—103-14 Roosevelt Ave.** 639-0012. Thru July 1: "Conan the Barbarian." July 2-8: "The Fox and the Hound." Beg. July 9: "Porky's."

408. **ELMHURST—LOEWS ELMWOOD—Queens Blvd. nr. 57th Ave.** 429-4770. #1—"Star Trek II: The Wrath of Khan." #2—"Annie."

410. **FLUSHING—KEITHS—Northern at Main.** 353-4000. #1—"Star Trek II: The Wrath of Khan." #2—"Poltergeist." #3—"Megaforce."

411. **FLUSHING—PARSONS—Parsons at Union Tpke.** 591-8555. #1—"Monty Python Live at the Hollywood Bowl." #2—Thru July 8: "Bambi."

412. **FLUSHING—PROSPECT—Main St. at Kissena Blvd.** 359-1050. #1—"Blade Runner" #2—"Firefox." #3—"Annie."

413. **FLUSHING—UA QUARTET—Northern Blvd. at 160th St.** 359-6777. #1—"E.T. the Extra-Terrestrial." #2—"The Thing." #3—Thru July 8: "Bambi." Beg. July 9: "Tron." #4—"Rocky III."

414. **FLUSHING—UTOPIA—Union Tpke. at 188th St.** 454-2323. "E.T. the Extra-Terrestrial."

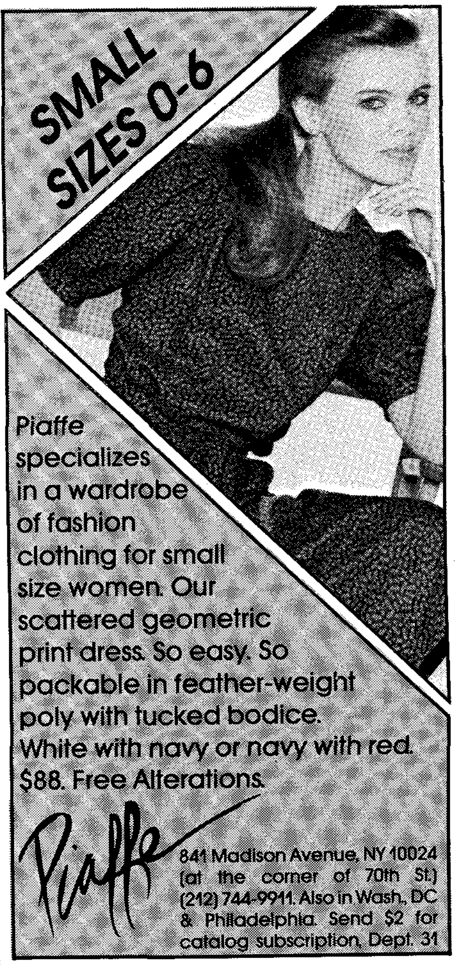
416. **FOREST HILLS—CINEMART—Metropolitan Ave. at 72nd Rd.** 261-2244. Thru July 1: "Porky's."

417. **FOREST HILLS—CONTINENTAL—Austin at 71st Ave.** 544-1020. #1—"Megaforce." #2—"The Thing."

418. **FOREST HILLS—FOREST HILLS—Queens Blvd. at 71st Ave.** 261-7866. #1—"Blade Runner." #2—"Poltergeist."

419. **FOREST HILLS—LOEWS TRYLON—Queens Blvd. at 66th Ave.** 459-8944. "Bambi."

420. **FOREST HILLS—MIDWAY—Queens Blvd. at Continental.** 261-8572. #1—"Firefox." #2 & #3—"E.T. the Extra-Terrestrial." #4—"Rocky III."



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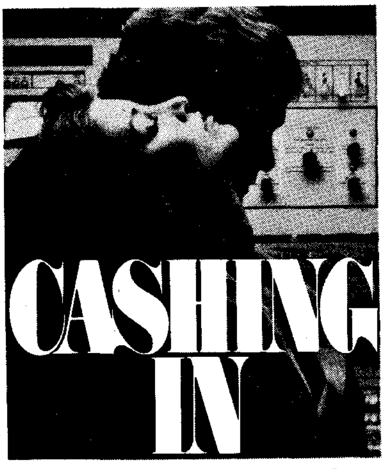

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423. FRESH MEADOWS—MEADOWS—Mall off Horace Harding Blvd. 454-6800. #1—"Rocky III." #2—"Star Trek II: The Wrath of Khan."

424. GLEN OAKS—GLEN OAKS—Union Tpke. at 255th St. 347-7777. "Megaforce."

426. JACKSON HEIGHTS—BOULEVARD—Northern Blvd. at 83rd St. 335-0170. #1—"Star Trek II: The Wrath of Khan." #2—"Poltergeist." #3—"Bambi."

427. JACKSON HEIGHTS—COLONY—82nd St. nr. Roosevelt Ave. 478-6777. "The Thing."

428. JACKSON HEIGHTS—JACKSON—82nd St. at Roosevelt Ave. 779-2834. #1—"E.T. the Extra-Terrestrial." #2—Thru July 8: "Blade Runner." Beg. July 9: "Tron." #3—"Megaforce."

436. KEW GARDENS HILLS—MAIN STREET—At 72nd Dr. 268-3636. Thru July 1: "Porky's"; "All the Marbles." July 2-8: "Dead Men Don't Wear Plaid"; "Continental Divide." Beg. July 9 (tent.): "Firefox"; "Arthur."

437. LITTLE NECK—LITTLE NECK—254-18 Northern Blvd. 225-2800. Thru July 1: "Porky's."

438. MIDDLE VILLAGE—ARION—Metropolitan Ave. at 74th St. 894-4183. Thru July 1: "Monty Python Live at the Hollywood Bowl." July 2-8: "Dead Men Don't Wear Plaid."

439. OZONE PARK—CROSSBAY—Rockaway at Woodhaven Blvd. 848-1738. #1—"Rocky III." #2—"Firefox."

442. REGO PARK—DRAKE—Woodhaven Blvd. at 63rd Ave. 639-0600. Thru July 1: "Chariots of Fire."

444. RICHMOND HILL—LEFFERTS—Liberty at 122nd St. 843-8240. "The Thing."

447. ROCKAWAY PARK—SURFSIDE—103-22 Rockaway Beach Blvd. 945-4632. #1—"Monty Python Live at the Hollywood Bowl." #2—"The Thing."

448. SUNNYSIDE—CENTER—Queens Blvd. at 43rd St. 784-3050. #1—"Poltergeist." #2—"Monty Python Live at the Hollywood Bowl."

450. WHITESTONE—CROSS ISLAND—Cross Island Pkwy. 767-2800. #1—"Rocky III." #2—"Star Trek II: The Wrath of Khan."

451. WOODHAVEN—HAVEN—80-16 Jamaica Ave. 296-2325. Thru July 1: "Monty Python Live at the Hollywood Bowl." July 2-8: "Conan the Barbarian."

453. WOODSIDE—DELUXE—Roosevelt Ave. at 62nd St. 429-2929. Thru July 1: "Conan the Barbarian." July 2-8: "Dead Men Don't Wear Plaid."

Long Island

(Area Code 516)
Nassau County

500. BALDWIN—BALDWIN— 223-9230. "Poltergeist."

501. BALDWIN—GRAND AVENUE— 223-2323. Thru July 1: "Conan the Barbarian." July 2-8: "Dead Men Don't Wear Plaid." Beg. July 9: "Visiting Hours."

502. BELLEROSE—BELLEROSE— 775-1351. Thru June 29: "Some Kind of Hero." June 30-July 6: "On Golden Pond." Beg. July 7: "Missing."

503. BELLMORE—PLAYHOUSE— 785-5400. #1—"Monty Python Live at the Hollywood Bowl." #2—Thru July 1: "Conan the Barbarian." July 2-8: "Dead Men Don't Wear Plaid."

504. BELLMORE—THE MOVIES— 785-3032. Thru July 1: "Das Boot." Beg. July 9: "Tron."

507. BETHPAGE—MID-ISLAND— 796-7500. Thru July 1: "Conan the Barbarian." July 2-8: "Dead Men Don't Wear Plaid."

508. CEDARHURST—CENTRAL— 569-0105. #1—"Monty Python Live at the Hollywood Bowl." #2 & #3—"Blade Runner."

511. EAST MEADOW—FLICK— 794-8008. #1—Thru July 8: "Bambi." #2—"Monty Python Live at the Hollywood Bowl."

512. EAST MEADOW—MEADOWBROOK— 731-2423. #1—"E.T. the Extra-Terrestrial." #2—"The Thing." #3—"Firefox." #4—"Blade Runner."

513. EAST ROCKAWAY—CRITERION— 599-0242. #1—Thru July 8: "Porky's." #2—Thru July 1: "Conan the Barbarian." July 2-8: "Dead Men Don't Wear Plaid."

514. ELMONT—ARGO— 437-0356. Program unavailable.

516. FARMINGDALE—FARMINGDALE— 249-0122. Thru July 1: "Conan the Barbarian." July 2-8: "Dead Men Don't Wear Plaid." Beg. July 9: "Bambi."

517. FLORAL PARK—FLORAL— 352-2280. "Star Trek II: The Wrath of Khan."

518. FRANKLIN SQUARE—FRANKLIN— 775-3257. #1—Thru July 8: "Bambi." Beg. July 9: "Tron." #2—"Megaforce."

519. GARDEN CITY—ROOSEVELT FIELD— 741-4007. #1—"Star Trek II: The Wrath of Khan." #2—"Firefox."

521. GARDEN CITY PARK—PARK EAST— 741-8484. "Monty Python Live at the Hollywood Bowl."

523. GREAT NECK—SQUIRE— 466-2020. "Rocky III."

524. HEWLETT—HEWLETT— 791-6768. Thru June 29: "Some Kind of Hero." June 30-July 6: "On Golden Pond." Beg. July 7: "Missing."

526. HICKSVILLE—HICKSVILLE— 931-0749. #1—Thru July 8: "Bambi." Beg. July 9 (tent.): "Tron." #2—"The Thing."

527. HICKSVILLE—PLAINVIEW— 935-6100. "Poltergeist."

528. HICKSVILLE—TWIN NORTH— 433-2400. "Author! Author!" **SOUTH—**"E.T. the Extra-Terrestrial."

529. LAWRENCE—LAWRENCE— 371-0203. #1—Thru July 1: "Porky's." #2—Thru July 8: "Bambi." #3—"Star Trek II: The Wrath of Khan."

530. LEVITTOWN—LEVITTOWN— 731-0516. Thru July 1: "Conan the Barbarian." July 2-8: "Dead Men Don't Wear Plaid." Beg. July 9 (tent.): "Grease 2."

531. LEVITTOWN—LOEWS NASSAU— 731-5400. #1—"Annie." #2—"Star Trek II: The Wrath of Khan." #3—"Megaforce." #4—"Grease 2."

532. LONG BEACH—LIDO— 432-0056. Thru July 1: "Conan the Barbarian." July 2-8: "Dead Men Don't Wear Plaid."

533. LYNBROOK—LYNBROOK— 593-1033. #1—"The Thing." #2—"E.T. the Extra-Terrestrial." #3—Thru July 8: "Bambi." Beg. July 9 (tent.): "Tron." #4—"Rocky III."

534. LYNBROOK—STUDIO ONE— 599-5151. Thru July 1: "Das Boot." Beg. July 2 (tent.): "Garde à Vue."

535. MALVERNE—TWIN— 599-6966. #1—Thru July 1: "Chariots of Fire." July 2-8: "Dead Men Don't Wear Plaid." Beg. July 9 (tent.): "Firefox." #2—Thru July 1: "On Golden Pond." July 2-8: "Conan the Barbarian." Beg. July 9 (tent.): "Hanky Panky."

536. MANHASSET—CINEMA— 627-1300. "Blade Runner."

537. MANHASSET—MANHASSET— 627-7887. #1—"E.T. the Extra-Terrestrial." #2—"Megaforce." #3—"Firefox."

540. MASSAPEQUA—PEQUA— 799-6464. "Rocky III."

541. MASSAPEQUA—SUNRISE MALL— 795-2244. #1—"Blade Runner." #2—Thru July 8: "Bambi." Beg. July 9 (tent.): "Tron." #3—"The Thing." #4—"Megaforce." #5—"Annie." #6—"Star Trek II: The Wrath of Khan." #7—"Annie."

542. MERRICK—GABLES— 546-0734. Thru July 1: "On Golden Pond." July 2-8: "Porky's."

543. MERRICK—MALL— 623-4424. "Rocky III."

544. MERRICK—MERRICK— 623-1522. "Monty Python Live at the Hollywood Bowl."

545. NEW HYDE PARK—ALAN— 354-4338. "Poltergeist."

546. NEW HYDE PARK—HERRICKS— 747-0555. "Grease 2."

547. OCEANSIDE—OCEANSIDE— 536-7565. #1—"Monty Python Live at the Hollywood Bowl." #2—Thru July 1 (tent.): "Conan the Barbarian."

548. OLD BETHPAGE—CINE CAPRI— 752-1610. "Bambi."

549. OYSTER BAY—MOVIES— 922-0333. #1—Thru July 1: "Conan the Barbarian." July 2-8: "Dead Men Don't Wear Plaid." Beg. July 9: "Bambi." #2—Thru July 8: "Monty Python Live at the Hollywood Bowl." Beg. July 9: "Visiting Hours."

550. PLAINVIEW—MORTON VILLAGE— 938-2323. Thru June 29: "Some Kind of Hero." June 30-July 6: "On Golden Pond." Beg. July 7: "Missing."

551. PLAINVIEW—OLD COUNTRY— 931-4242. #1—Thru July 1: "Das Boot." #2—"Monty Python Live at the Hollywood Bowl."

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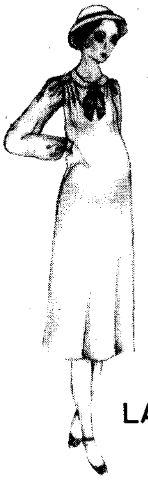

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552. PLAINVIEW–TWIN– 931-1333. #1–"Blade Runner." #2–"Megaforce."

554. PORT WASHINGTON–MOVIES– 767-5600. #1–"Poltergeist." #2–"Bambi." #3–"The Thing."

555. PORT WASHINGTON–SANDS POINT– 883-5074. Thru July 8 (tent.): "Das Boot."

557. ROCKVILLE CENTRE–FANTASY– 764-8000. "Firefox."

558. ROCKVILLE CENTRE–TWIN– 678-3121. #1–"Diva." #2–"Megaforce."

559. ROSLYN–ROSLYN– 621-8488. #1–"Annie." #2–"Monty Python Live at the Hollywood Bowl."

561. SYOSSET–SYOSSET– 921-5810. "Rocky III."

562. SYOSSET–UA CINEMA 150– 364-0700. "Firefox."

566. VALLEY STREAM–GREEN ACRES– 561-2100. "Poltergeist."

567. VALLEY STREAM–SUNRISE– 825-5700. #1–"Firefox." #2–"Annie." #3–"The Thing." #4–"Star Trek II: The Wrath of Khan." #5 & #6 –"E.T. the Extra-Terrestrial." #7–"Monty Python Live at the Hollywood Bowl." #8–"Blade Runner." #9–"Rocky III." #10–"Author! Author!" #11–"Megaforce."

568. VALLEY STREAM–VALLEY STREAM– 825-8371. "Monty Python Live at the Hollywood Bowl."

570. WANTAGH–CINEMA WANTAGH– 221-7784. #1–"Poltergeist." #2–"Monty Python Live at the Hollywood Bowl."

571. WANTAGH–WANTAGH– 781-6969. "E.T. the Extra-Terrestrial."

573. WESTBURY–DRIVE-IN– 334-3400. #1–"The Thing." #2–"E.T. the Extra-Terrestrial." #3 –Thru July 1: "Megaforce." Beg. July 2 (tent.): "Poltergeist."

574. WESTBURY–WESTBURY– 333-1911. #1–Thru July 1: "Victor/Victoria." #2–Thru July 1: "Chariots of Fire." Beg. July 2: "Dead Men Don't Wear Plaid."

Suffolk County

600. AMITYVILLE–AMITYVILLE– 264-7789. #1–"Monty Python Live at the Hollywood Bowl." #2–"Poltergeist."

601. BABYLON–BABYLON– 669-3399. "Rocky III."

602. BABYLON–SOUTH BAY– 587-7676. #1–"Star Trek II: The Wrath of Khan." #2–"Poltergeist." #3–"The Thing."

603. BABYLON–TWIN– 669-0700. #1–"Monty Python Live at the Hollywood Bowl." #2–"Blade Runner."

604. BAY SHORE–BAY SHORE– 665-0200. "Annie."

605. BAY SHORE–CINEMA– 665-1722. "Rocky III."

606. BAY SHORE–SUNRISE DRIVE-IN– 665-1111. #1–"E.T. the Extra-Terrestrial." #2–"The Thing."

607. BAY SHORE–ENCORE– 655-9834. Thru July 1: "Conan the Barbarian."

608. BAY SHORE–LOEWS SOUTH SHORE MALL– 666-4000. #1–"Firefox." #2–"Grease 2."

609. BRENTWOOD–BRENTWOOD– 273-3900. Thru July 8: "Bambi." Beg. July 9 (tent.): "Tron."

610. BRIDGEHAMPTON–HAMPTONS DRIVE-IN– 537-0770. Thru July 1: "Megaforce." July 2-8: "Bambi." Beg. July 9 (tent.): "The Thing."

612. CENTER MORICHES–CENTER– 878-2100. Thru July 1: "Porky's."

613. CENTEREACH–CENTEREACH– 588-0088. Thru July 8: "Bambi." Beg. July 9: "Tron."

615. COMMACK–COMMACK– 499-4545. #1–"Annie." #2–"Megaforce."

616. COMMACK–DRIVE-IN– 499-2900. "Firefox."

617. COMMACK–MAYFAIR– 543-0707. "Rocky III."

618. COPIAGUE–JOHNNY ALL-WEATHER DRIVE-IN– 842-4258. "Blade Runner."

619. CORAM–CORAM– 698-7200. "The Thing."

620. CORAM–DRIVE-IN– 732-6200. "E.T. the Extra-Terrestrial."

621. CORAM–PINE– 698-6442. #1–"Poltergeist." #2–Thru July 8: "Bambi."

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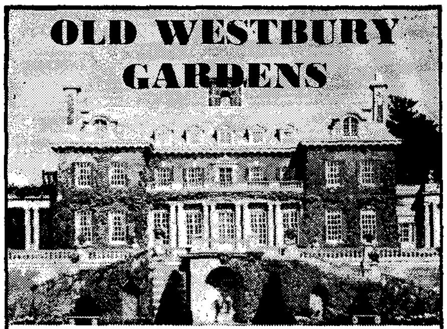

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July 23, Fri 7-9 pm	Picnic Pops—Eglevsky Ballet

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622. **DEER PARK—DEER PARK—** 667-2440. Thru July 1: "Conan the Barbarian." July 2-8: "Dead Men Don't Wear Plaid."

625. **EAST HAMPTON—CINEMAS—** 324-0448. #1—"Author! Author!" #2—"The Thing." #3—Thru July 1: "Poltergeist." Beg. July 2: "Firefox." #4—"Annie." #5—"Rocky III."

626. **EAST NORTHPORT—LARKFIELD—** 261-0043. "Poltergeist."

627. **EAST SETAUKET—FOX—** 473-2400. "Megaforce."

628. **ELWOOD—ELWOOD—** 499-7800. #1—"Firefox." #2—"Star Trek II: The Wrath of Khan."

629. **FARMINGVILLE—COLLEGE PLAZA—** 698-2200. #1—"Poltergeist." #2—"Blade Runner."

630. **GREENPORT—GREENPORT—** 477-0500. Thru July 1: "Grease 2." July 2-8 (tent.): "Megaforce." Beg. July 9 (tent.): "Firefox."

631. **HAUPPAUGE—HAUPPAUGE—** 265-1814. "Poltergeist."

632. **HUNTINGTON—SHORE—** 421-5200. #1—"Poltergeist." #2—"Blade Runner." #3—"Megaforce." #4—"Monty Python Live at the Hollywood Bowl."

633. **HUNTINGTON—WHITMAN—** 423-1300. "E.T. the Extra-Terrestrial."

634. **HUNTINGTON—YORK—** 421-3911. Thru July 8: "Bambi."

635. **ISLIP—ISLIP—** 581-5200. #1—"The Thing." #2—"Blade Runner." #3—Thru July 8: "Monty Python Live at the Hollywood Bowl."

636. **KINGS PARK—KINGS PARK—** 269-4422. Program unavailable.

637. **LAKE GROVE—SMITH HAVEN MALL—** 724-9550. "Rocky III."

638. **LAKE RONKONKOMA—LAKESIDE—** 981-7100. Program unavailable.

639. **LINDENHURST—LINDENHURST—** 888-5400. Thru July 1: "On Golden Pond." Beg. July 2: "Dead Men Don't Wear Plaid."

640. **MATTITUCK—MATTITUCK—** 298-4405. #1—Thru July 8: "Bambi." #2—Thru July 1: "Grease 2." #3—Beg. July 2: "Monty Python Live at the Hollywood Bowl."

641. **MONTAUK—THE MOVIES—** 668-2393. Thru June 29: "Porky's." June 30-July 1: "Wrong Is Right." July 2-3: "Conan the Barbarian."

642. **NESCONSET—SMITHTOWN ALL-WEATHER INDOOR—** 265-8118. "Firefox." **OUTDOOR**—"The Thing."

643. **NORTH BABYLON—NORTH BABYLON—** 667-2495. #1—Thru July 8: "Bambi." Beg. July 9: "Tron." #2—"Megaforce."

644. **NORTHPORT—NORTHPORT—** 261-8600. Thru July 1: "Chariots of Fire." Beg. July 2: "Dead Men Don't Wear Plaid."

645. **OAKDALE—OAKDALE—** 589-8118. Thru July 1: "Porky's." July 2-8: "Conan the Barbarian."

646. **OCEAN BEACH—FIRE ISLAND COMMUNITY—** 583-5184. Thru June 28: "Ragtime." June 29-30: "Arthur"; "Body Heat." July 1-2: "Prince of the City."

648. **PATCHOGUE—SUNRISE ALL-WEATHER INDOOR—** 363-7200. "The Thing." **OUTDOOR—** "Megaforce."

649. **PATCHOGUE—PATCHOGUE—** 475-0601. "Rocky III."

650. **PATCHOGUE—PLAZA—** 475-5225. #1—"Annie." #2—"E.T. the Extra-Terrestrial."

651. **PATCHOGUE—SUNWAVE—** 475-7766. #1—"Star Trek II: The Wrath of Khan." #2—"Firefox."

653. **PORT JEFFERSON—MINI EAST—** 928-6555. "E.T. the Extra-Terrestrial." **CINEMA WEST**—Tent.: "Rocky III."

654. **PORT JEFFERSON STATION—BROOKHAVEN—** 473-1200. Thru June 29: "Some Kind of Hero." June 30-July 6: "On Golden Pond." Beg. July 7: "Missing."

655. **RIVERHEAD—SUFFOLK—** 727-3133. Thru July 1: "Conan the Barbarian."

656. **ROCKY POINT—DRIVE-IN—** 744-8900. "Rocky III."

657. **SAG HARBOR—SAG HARBOR—** 725-0010. Thru July 1: "Taxi zum Klo." July 2-8: "The Atomic Cafe." Beg. July 9: "Smash Palace."

658. **SAYVILLE—SAYVILLE—** 589-0232. #1—"Blade Runner." #2—Thru July 8: "Bambi." #3—Thru July 8: "Monty Python Live at the Hollywood Bowl."

659. **SHIRLEY—DRIVE-IN—** 281-5444. "Firefox."

660. **SHIRLEY—SHIRLEY—** 281-3301. Program unavailable.

662. **SMITHTOWN—SMITHTOWN—** 265-1551. "E.T. the Extra-Terrestrial."

663. **SOUTHAMPTON—SOUTHAMPTON—** 283-1300. #1—Thru July 1: "Star Trek II: The Wrath of Khan." July 2-8: "Rocky III." Beg. July 9 (tent.): "Annie." #2—Thru July 1: "E.T. the Extra-Terrestrial." Beg. July 2: "Poltergeist."

664. **STONY BROOK—LOEWS—** 751-2300. #1—"Annie." #2—"Star Trek II: The Wrath of Khan." #3—"Author! Author!"

666. **WEST ISLIP—TWIN—** 669-2626. #1—Thru July 1: "Porky's." July 2-8: "Dead Men Don't Wear Plaid." #2—Thru July 8: "Conan the Barbarian."

667. **WESTHAMPTON—HAMPTON ARTS—** 288-2600. "Blade Runner."

668. **WESTHAMPTON—WESTHAMPTON—** 288-1500. "Firefox."

New York State

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Westchester County

700. **BEDFORD VILLAGE—BEDFORD PLAYHOUSE—** 234-7300. "E.T. the Extra-Terrestrial."

701. **BEDFORD VILLAGE—CINEMA 22—** 234-9577. "Star Trek II: The Wrath of Khan."

702. **BRONXVILLE—BRONXVILLE—** 961-4030. #1—"The Thing." #2—"Poltergeist." #3—"Blade Runner."

703. **DOBBS FERRY—PICKWICK—** 693-7727. Program unavailable.

704. **GREENBURGH—CINEMA 100—** 946-4680. #1—"E.T. the Extra-Terrestrial." #2—"The Thing."

706. **HARTSDALE—CINEMA—** 428-2200. #1—"Blade Runner." #2—"Annie." #3—"Star Trek II: The Wrath of Khan." #4—"Firefox."

707. **LARCHMONT—PLAYHOUSE—** 834-3001. "The Thing."

708. **MAMARONECK—PLAYHOUSE—** 698-2200. #1—"E.T. the Extra-Terrestrial." #2—"Blade Runner." #3—"Megaforce." #4—"Firefox."

709. **MOUNT KISCO—MOUNT KISCO—** 666-6900. #1—"Annie." #2—Thru July 8: "Monty Python Live at the Hollywood Bowl." Beg. July 9: "Diner."

710. **MOUNT VERNON—PARKWAY—** 664-3311. Thru July 1: "Porky's." July 2-8: "Chariots of Fire." Beg. July 9: "Dead Men Don't Wear Plaid."

712. **NEW ROCHELLE—LOEWS—** 632-1700. #1—"Monty Python Live at the Hollywood Bowl." #2—"Bambi."

713. **NEW ROCHELLE—MALL—** 636-8808. "Firefox."

714. **NEW ROCHELLE—PROCTORS—** 632-1100. #1—"Star Trek II: The Wrath of Khan." #2—"Blade Runner." #3—"E.T. the Extra-Terrestrial." #4—"Poltergeist." #5—"Megaforce."

715. **NEW ROCHELLE—TOWN—** 632-4000. "Rocky III."

717. **OSSINING—ARCADIAN—** 941-5200. #1—"Poltergeist." #2—"Firefox."

718. **PEEKSKILL—BEACH—** 737-6262. #1—"Rocky III." #2—"The Thing." #3—"Blade Runner."

719. **PEEKSKILL—WESTCHESTER MALL—** 528-8822. #1—"Annie." #2—"Megaforce." #3—"Star Trek II: The Wrath of Khan."

720. **PELHAM—PICTURE HOUSE—** 738-3160. Thru July 1: "Porky's." Beg. July 2: "Dead Men Don't Wear Plaid."

721. **PLEASANTVILLE—ROME—** 769-0720. "E.T. the Extra-Terrestrial."

722. **RYE—RYE RIDGE—** 939-8177. #1—"Star Trek II: The Wrath of Khan." #2—"Poltergeist."

723. **SCARSDALE—FINE ARTS—** 723-6699. "Monty Python Live at the Hollywood Bowl."

724. **SCARSDALE—PLAZA—** 725-0078. "Chariots of Fire."

726. **WHITE PLAINS—COLONY—** 948-8828. Thru July 1: "Conan the Barbarian."

727. **WHITE PLAINS—GALLERIA—** 997-8198. #1—"Poltergeist." #2—"Megaforce."

728. **WHITE PLAINS—UA CINEMA—** 946-2820. Thru July 8: "Rocky III." Beg. July 9: "Tron."

730. **YONKERS—CENTRAL PLAZA—** 793-3232. #1—"Rocky III." #2—"Author! Author!"

731. **YONKERS—KENT—** 237-3440. Thru July 8: "Bambi." Beg. July 9: "Grease 2", "Conan the Barbarian."

732. YONKERS—MOVIELAND— 793-0002. #1—"E.T. the Extra-Terrestrial." #2—"Annie." #3—"Firefox." #4—"Star Trek II: The Wrath of Khan."

735. YORKTOWN HEIGHTS—TRIANGLE— 245-7555. #1—"Poltergeist." #2—Thru July 8: "Bambi." Beg. July 9: "Tron."

Rockland County

740. MONSEY—ROCKLAND DRIVE-IN— 356-4040. Thru July 1: "Firefox." Beg. July 2: "Bambi."

741. NANUET—MALL— 623-6336. Program unavailable.

742. NANUET—ROUTE 59— 623-3355. "E.T. the Extra-Terrestrial."

743. NANUET—THE MOVIES— 623-0211. #1—"Poltergeist." #2—"Blade Runner." #3—"Monty Python Live at the Hollywood Bowl." #4—"Annie." #5—"Rocky III."

744. NEW CITY—TOWN— 634-5100. #1—"Star Trek II: The Wrath of Khan." #2—"Poltergeist."

745. NEW CITY—UA CINEMA 304— 634-8200. #1—"Megaforce." #2—"Firefox."

746. NYACK—CINEMA EAST— 358-6631. "The Thing."

747. NYACK—DRIVE-IN— 358-1844. "E.T. the Extra-Terrestrial."

749. ORANGEBURG—ORANGEBURG— 359-6030. "Rocky III."

750. ORANGEBURG—303 DRIVE-IN— 359-2021. "The Thing."

751. PEARL RIVER—CENTRAL— 735-2530. "Star Trek II: The Wrath of Khan."

752. PEARL RIVER—PEARL RIVER— 735-6500. "Megaforce."

754. SPRING VALLEY—CINEMA 45— 352-1445. Thru July 1: "Grease 2."

755. STONY POINT—9 W CINEMA— 942-0303. Thru July 1: "Conan the Barbarian."

756. SUFFERN—LAFAYETTE— 357-6030. "The Thing."

758. WEST HAVERSTRAW—PLAZA— 947-2220. Thru July 8: "Bambi." Beg. July 9: "Tron."

Connecticut

(Area Code 203)
Fairfield County

770. BRIDGEPORT—BEVERLY— 368-0616. "Rocky III."

771. BRIDGEPORT—HIWAY— 378-0014. #1—"The Thing." #2—Thru July 8: "Bambi." Beg. July 9: "Tron."

772. BRIDGEPORT—MERRITT— 372-3013. #1—"Megaforce." #2—Thru July 1: "Star Trek II: The Wrath of Khan." Beg. July 2: "Author! Author!"

774. BROOKFIELD—FINE ARTS— 775-0070. #1—"E.T. the Extra-Terrestrial." #2—"The Thing."

775. DANBURY—CINE— 743-2200. #1—"Rocky III." #2—"Star Trek II: The Wrath of Khan." #3—"Author! Author!"

776. DANBURY—CINEMA— 748-2923. #1—"Poltergeist." #2—"Annie."

777. DANBURY—PALACE— 748-7496. #1—"Firefox." #2—"Blade Runner." #3—Thru July 8: "Blade Runner." Beg. July 9: "Tron."

778. DARIEN—PLAYHOUSE— 655-0100. "E.T. the Extra-Terrestrial."

779. FAIRFIELD—COMMUNITY— 255-6555. #1—"Firefox." #2—"E.T. the Extra-Terrestrial."

780. FAIRFIELD—COUNTY— 334-1411. "The Thing."

781. GREENWICH—CINEMA— 869-6030. "E.T. the Extra-Terrestrial."

782. GREENWICH—PLAZA— 869-4030. #1—"Poltergeist." #2—"Author! Author!" #3—Thru July 8: "Blade Runner." Beg. July 9: "Diner."

783. NEW CANAAN—PLAYHOUSE— 966-0600. "Rocky III."

784. NORWALK—CINEMA— 838-4504. #1—"Poltergeist." #2—"Firefox."

785. NORWALK—NORWALK— 866-3010. "The Thing."

787. RIDGEFIELD—CINEMA— 438-3338. Program unavailable.

788. SOUTH NORWALK—SONO— 866-9202. Thru June 29: "Christiane F." June 30-July 2: "An

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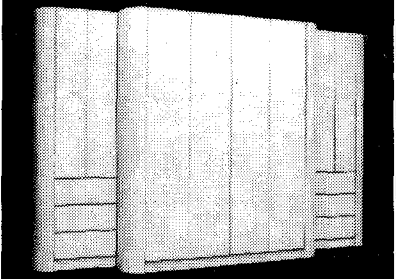

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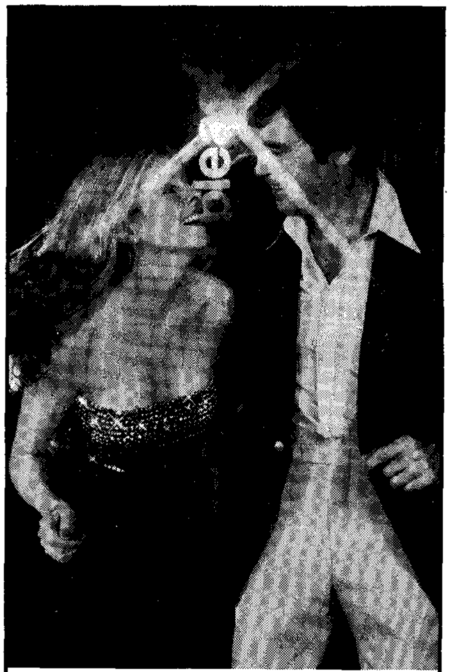

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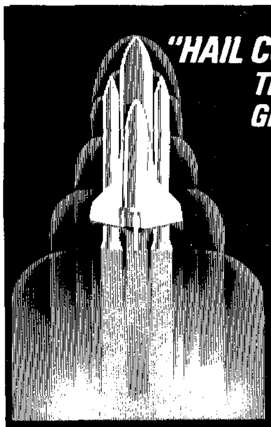

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Evening With the Doors." July 3-6: "Ragtime"; "Days of Heaven." July 7-9: "The Getting of Wisdom"; "My Brilliant Career." Beg. July 10: "Butterfly."

789. **SPRINGDALE—STATE**— 325-0250. Thru July 1: "Porky's."

790. **STAMFORD—AVON**— 324-9205. #1—"Rocky II." #2—"Megaforce."

791. **STAMFORD—CINEMA**— 324-3100. #1—"Star Trek II: The Wrath of Khan." #2—"Firefox." #3—"Monty Python Live at the Hollywood Bowl."

792. **STAMFORD—RIDGEWAY**— 323-5000. "Annie."

793. **TRUMBULL—TRANS-LUX**— 374-0462. #1—"Annie." #2—"Poltergeist." #3—"Rocky III."

795. **WESTPORT—FINE ARTS**— 227-3324. #1—"Blade Runner." #2—"E.T. the Extra-Terrestrial." #3—227-9619. Thru July 1: "Megaforce." Beg. July 2: "Author! Author!" #4—226-6666. "Rocky III."

796. **WESTPORT—POST**— 227-0500. "Star Trek II: The Wrath of Khan."

798. **WILTON—CINEMA**— 762-5678. "Annie."

New Jersey

(Area Code 201)
Hudson County

800. **ARLINGTON—LINCOLN**— 997-6873. #1—Thru July 8: "Monty Python Live at the Hollywood Bowl." #2—Thru July 8: "Bambi." #3—Thru July 8: "Blade Runner."

802. **HARRISON—WARNER**— 482-8550. #1—"Firefox." #2—"The Thing."

803. **HOBOKEN—CINEMA**— 653-2202. Program unavailable.

804. **JERSEY CITY—HUDSON PLAZA**— 433-1100. #1—"Megaforce." #2—"Poltergeist."

807. **SECAUCUS—LOEWS HARMON COVE**— 866-1000. #1—"Annie." #2—"Star Trek II: The Wrath of Khan." #3—"Rocky III." #4—"Poltergeist."

808. **SECAUCUS—LOEWS MEADOW**— #1—"E.T. the Extra-Terrestrial." #2—"The Thing." #3—"Firefox" #4—"Megaforce." #5—"Blade Runner." #6—"Bambi."

809. **WEST NEW YORK—MAYFAIR**— 865-2010. Thru July 1: "Conan the Barbarian." July 2-8: "Dead Men Don't Wear Plaid."

Essex County

810. **BLOOMFIELD—CENTER**— 748-7900. "Megaforce."

811. **BLOOMFIELD—ROYAL**— 748-3555. #1—"Star Trek II: The Wrath of Khan." #2—"Firefox."

813. **CEDAR GROVE—CINEMA 23**— 239-1462. Thru July 8: "Bambi." Beg. July 9: "Tron."

817. **LIVINGSTON—COLONY**— 992-0800. Thru July 8: "Bambi."

818. **MAPLEWOOD—MAPLEWOOD**— 763-3100. Thru July 1: "Porky's."

819. **MILLBURN—MILLBURN**— 376-0800. #1—"E.T. the Extra-Terrestrial." #2—"Rocky III."

821. **MONTCLAIR—CLARIDGE**— 746-5564. "E.T. the Extra-Terrestrial."

822. **MONTCLAIR—WELLMONT**— 783-9500. #1—"Poltergeist." #2—"Blade Runner." #3—"Monty Python Live at the Hollywood Bowl."

823. **NEWARK—DRIVE-IN**— 344-2800. Blue—"Firefox." Red—"E.T. the Extra-Terrestrial." Green—"The Thing."

825. **NUTLEY—FRANKLIN**— 667-1777. #1—Thru July 8: "Bambi." Beg. July 9: "Tron." #2—"The Thing." #3—"Poltergeist."

827. **UPPER MONTCLAIR—BELLEVUE**— 744-1455. "Rocky III."

828. **VERONA—VERONA**— 239-0880. "The Thing."

829. **WEST ORANGE—ESSEX GREEN**— 731-7755. #1—"Annie." #2—"Star Trek II: The Wrath of Khan." #3—"Author! Author!"

830. **WEST CALDWELL—CINEMA WEST**— 575-9085. "Megaforce."

Union County

840. **BERKELEY HEIGHTS—BERKELEY**— 464-8888. Thru July 1: "Porky's."

841. **CRANFORD—CRANFORD**— 276-9120. #1—Thru July 8: "Bambi." #2—Thru July 1: "Porky's."

842. **ELIZABETH—ELMORA**— 352-3483. Thru July 1: "If You Could See What I Hear." Beg. July 2: "Porky's."

846. **LINDEN—TWIN**— 925-9787. #1—"Poltergeist." #2—"E.T. the Extra-Terrestrial."

848. **ROSELLE PARK—PARK**— 245-0358. Thru July 1: "Conan the Barbarian." Beg. July 2: "Dead Men Don't Wear Plaid."

849. **SUMMIT—STRAND**— 273-3900. Thru July 8: "Bambi." Beg. July 9: "Tron."

851. **UNION—FIVE POINTS**— 964-3466. "Firefox."

852. **UNION—FOX**— 964-8977. "Star Trek II: The Wrath of Khan."

853. **UNION—LOST PICTURE SHOW**— 964-4497. "The Thing."

854. **UNION—UNION**— 686-4373. #1—"Annie." #2—"Megaforce."

857. **WESTFIELD—RIALTO**— 232-1288. #1—"Poltergeist." #2—"E.T. the Extra-Terrestrial." #3—Thru July 8: "E.T. the Extra-Terrestrial." Beg. July 9: "Tron."

858. **WESTFIELD—TWIN**— 654-4720. #1—"Blade Runner." #2—"Monty Python Live at the Hollywood Bowl."

Bergen County

860. **BERGENFIELD—PALACE**— 385-1600. "The Thing."

861. **CLOSTER—CLOSTER**— 768-8800. Program unavailable.

862. **EDGEWATER—LOEWS SHOWBOAT**— 941-3660. #1—"The Thing." #2—"Star Trek II: The Wrath of Khan." #3—"Poltergeist." #4—"Blade Runner."

863. **EMERSON—TOWN**— 261-1000. "Blade Runner."

864. **FAIR LAWN—HYWAY**— 796-1717. #1 & #2—"E.T. the Extra-Terrestrial."

866. **FAIRVIEW—FAIRVIEW**— 941-2424. Program unavailable.

867. **FORT LEE—LINWOOD**— 944-6900. #1—"Rocky III." #2—"Firefox."

868. **FORT LEE—SHARON**— 224-3032. Program unavailable.

870. **HACKENSACK—FOX**— 488-8000. "The Thing."

871. **HACKENSACK—ORITANI**— 343-8844. #1—"Monty Python Live at the Hollywood Bowl." #2—"E.T. the Extra-Terrestrial." #3—Thru July 8: "Bambi."

873. **OAKLAND—TWIN**— 337-4478. #1—"Poltergeist." #2—"Annie."

874. **PALISADES PARK—PARK LANE**— 944-1086. Program unavailable.

875. **PARAMUS—BERGEN MALL**— 845-4449. "The Thing."

876. **PARAMUS—CINEMA 35**— 845-5070. "E.T. the Extra-Terrestrial."

877. **PARAMUS—DRIVE-IN**— 368-1440. Thru July 1: "Porky's."

878. **PARAMUS—ROUTE 4**— 487-7909. #1—"Star Trek II: The Wrath of Khan." #2—"Blade Runner." #3—"Firefox." #4—"Author! Author!" #5—"Megaforce." #6—"Monty Python Live at the Hollywood Bowl." #7—"Annie."

879. **PARAMUS—ROUTE 17**— 843-3830. #1—"Poltergeist." #2—"Rocky III."

881. **RAMSEY—INTERSTATE**— 327-0153. Program unavailable.

882. **RAMSEY—RAMSEY**— 327-2142. Program unavailable.

883. **RIDGEFIELD PARK—RIALTO**— 641-2115. Thru July 1: "Conan the Barbarian." July 2-8: "Dead Men Don't Wear Plaid."

884. **RIDGEWOOD—WARNER**— 444-1234. #1—"Annie." #2—"Star Trek II: The Wrath of Khan."

885. **TEANECK—CEDAR LANE**— 836-3430. Program unavailable.

886. **TENAFLY—BERGEN**— 567-0004. Thru July 8: "Monty Python Live at the Hollywood Bowl."

888. **WASHINGTON TOWNSHIP—CINEMA**— 666-2221. Program unavailable.

889. **WESTWOOD—PASCACK**— 664-3200. Thru July 8: "Bambi."

Brief Reviews

This index includes most, but not necessarily all, films currently playing. Film titles are arranged alphabetically, and the numbers following the capsule reviews refer to the theater numbers in the program-listing pages that precede this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

New Films

★ **New films recommended by *New York's* critic.**

ANNIE—(2hrs. 8m., '82) Pulling together all the "elements," Ray Stark forgot to put any feelings in his mammoth production. What is *Annie* if not a sub-Dickensian sniffler about an abandoned little girl who wants to belong to someone? But Aileen Quinn, the red-haired, freckled lambkin chosen to play Annie, appears to have been directed to be happy and tough, so you don't feel a thing. The British choreographer Arlene Phillips stages energetic dance routines, closely coordinated with the camera, that are like the moving parts of a big machine—they don't express the characters' emotions either. Director John Huston, who is far removed from the emotional world of children, seems somewhat closer to the orphanage mistress, Miss Hannigan, played by Carol Burnett with a lower lip soft and loose, eyes staring wildly at any man who comes near. Burnett tries to carry the show by herself, and it's not her fault that she becomes monotonous. Albert Finney, thick-necked, with a shaved head and a bullying voice, makes a wonderful Oliver Warbucks—he shows you the soul breaking through the lumbering body. Music by Charles Strouse, lyrics by Martin Charnin. PG. **24, 31, 80, 114, 205, 225, 234, 237, 304, 401, 404, 408, 412, 531, 541, 559, 567, 604, 615, 625, 650, 663, 664, 706, 709, 719, 732, 743, 776, 792, 793, 798, 807, 829, 854, 873, 878, 884**

ATOMIC CAFE, THE—(1hr. 27m., '82) A maliciously entertaining but finally annoying collage of early U.S.-government and "educational" propaganda about nuclear war. As the Buchanan Brothers sing "Atomic Power," we see bomb tests, civilian defense films, 1950 interviews with congressmen calling for nuclear war against North Korea. Most of this material is pathetic, absurd, appalling. *The Atomic Cafe* should become a perfect divertissement for the emerging anti-nuke movement, but it does little but make us grin at our own helplessness, and we need more. The filmmakers—Pierce Rafferty, Kevin Rafferty, Joan Loader—mix real documentary and staged documentary, cartoons and live-action footage; they may start with one piece of propaganda, switch to another, come back to the first, and then introduce a third piece, and often we don't know what we're looking at or listening to. After a while, the deadpan gruesomeness begins to pall, and one longs for some signs of rational activity—on the filmmakers' part at least. **6, 657**

AUTHOR! AUTHOR!—(1hr. 50m., '82) A New York playwright's wife walks out on him, leaving him to care for their five children. With Al Pacino, Dyan Cannon, Tuesday Weld, Bob Dishy and Alan King. Dir. Arthur Hiller. **32, 60, 528, 567, 625, 664, 730, 772, 775, 782, 795, 829, 878**

BLADE RUNNER—(2hrs. 4m., '82) Still another imitation-homage-parody of the *film noir* detective genre of the forties. In the Los Angeles of 2019, Harrison Ford, wearing a brush cut and narrating in a dolorous voice, is a retired police detective called back into service to eliminate some robots—"replicants"—that look exactly like humans and have gone berserk. Murkily lit and intentionally schlocky-looking, *Blade Runner* has the immense high-ceilinged rooms, zany camera angles, and pretentious, echoing dialogue of a hundred naïvely bad experimental films. The movie is full of gadgets, so kids may find it amusing, but it's still a terribly dull movie. R. **22, 32, 48, 93, 109, 206, 234, 236, 304, 403, 412, 418, 428, 508, 512, 536, 541, 552, 567, 603, 618, 629, 632, 635, 658, 667, 702, 706, 708, 714, 718, 743, 777, 782, 795, 800, 808, 822, 858, 862, 863, 878**

★ **BOB LE FLAMBEUR**—(1hr. 40m., '55) In French, Eng. subtitles. A great film, previously unreleased, perhaps the most perfectly controlled and witty work in the career of Jean-Pierre Melville, master formalist of the gangster film. His hero, Bob (Roger Duchesne), a silver-haired gambler, a man of superb judgment and taste, passes like a prince visiting one card game or another for a few hours before retiring at dawn. Bob is eventually drawn back into the criminal life he has forsworn—he makes a raid on the casino at Deauville—but the movie is essentially a celebration of personal style and a poem about lowlife Paris from midnight to dawn. With Isabel Corey and Daniel Cauchy. PG. **88**

BOLERO—(2hrs. 53m., '82) In French and English, Eng. subtitles. The historical saga of four musical families from 1936 to the present. With James Caan, Geraldine Chaplin and Robert Hossein. Dir. Claude Lelouch. **62**

★ **CHAN IS MISSING**—(1hr. 20m., '81) In this mystery story that becomes a meditation on Chinese-American identity all the characters are players in the comedy of assimilation. For Wayne Wang, the 33-year-old Hong Kong-born filmmaker who shot the movie in San Francisco for only $20,000, the cultural messiness of Chinese-American life is part of its comic glory. Jo (Wood Moy), a civilized, rueful, middle-aged cabbie, and his jivy nephew Steve (Marc Hayashi), hoping to get their own taxi medallion, have given their life savings—$4,000—to a Taiwanese businessman, Chan, who has connections. When Chan disappears with their loot, the two of them scour the community for the elusive immigrant, who has apparently meant something different to every person in Chinatown. Shot in black-and-white, with a ruminative narration (delivered by Jo), *Chan Is Missing* looks a little like a forties *film noir*, though in temperament the movie is closer to *The Third Man*, with its missing protagonist, or to one of Antonioni's philosophical puzzles in which the mystery evaporates in the face of the uncertainty of knowing anything for sure. A movie of great assurance and wit. **88**

CHARIOTS OF FIRE—(2hrs. 3m., '81) The exciting young theater actor Ben Cross is Harold Abrahams, a wealthy Jewish boy who becomes a star runner at Caius College, Cambridge, and Ian Charleson is a Scots missionary who sprints for the glory of God. The two men, driven in different ways, lead England to gold medals and glory in the 1924 Olympics at Paris. This handsome, beautifully costumed production, written by Colin Welland and directed by Hugh Hudson, is the epitome of "Masterpiece Theatre" filmmaking. It's cautious, "distinguished," and highly patriotic—it celebrates an England that is gentle, modest, and brave, an England essentially *good*. But it's too simple in its moral and dramatic ideas. With Alice Krige as a plush beauty with ruby lips—an actress—who falls for Abrahams, and Ian Holm as the canny professional trainer whom Abrahams hires in defiance of the gentleman-amateur's code of Cambridge. Beautifully blended color photography by David Watkin. PG. **50, 97, 442, 535, 574, 644, 710, 724**

★ **CHOSEN, THE**—(1hr. 48m., '82) Surprisingly solid, intelligent and satisfying. At the end of World War II, in Brooklyn, two clever, learned Jewish boys, sons of immigrants, become friends. Reuven Malter (Barry Miller), a shrewd, guarded streetwise kid, is the son of a professor and writer on Jewish affairs (Maximilian Schell). Danny Saunders (Robby Benson), tall, stern, with curly sidelocks, a Hasid from a long line of rabbis, has been raised in silence by his awesome father, the white-bearded patriarch Reb Saunders (Rod Steiger). The movie is devoted to the struggle between the assimilated Jews and the fiercely sectarian ones, to the contrasting joys of American secular life and the grave ecstasies of the Hasidic milieu, a culture so serious about ideas that a boy's reading the "wrong" books (Freud instead of the Talmud) is a major scandal. Adapting Chaim Potok's novel, director Jeremy Paul Kagan and screenwriter Edwin Gordon hit the right note of awe and skepticism in their portrait of the Hasidim. It's a sweetly serious movie, extremely well-acted, with respect for its subject and its audience. PG. **71**

CONAN THE BARBARIAN—(2hrs. 9m., '82) John Milius, intellectual apostle of violence, has turned the pulp fantasy figure Conan into a noble saint of force in this solemn, humorless, heavy-spirited pastiche of Wagner, Nietzche, Kurosawa, Eisenstein, and about ten other sources. The movie is musclebound—all grunt and sweat and grim ambition in the void. Set in the mythical Hyborean Age, it shifts from brutal "realism" to cruddy oracular pomp to zippy fantasy to Christian and phallic symbolism, and the narrative is so lumpy that only the violence will keep the audience involved. Arnold Schwarzenegger, an intelligent man, is forced to play Conan as a glowering hulk. He's probably the only actor in the world who can move a broadsword around as if it were as light as a rapier, but he doesn't look comfortable on the whole. With James Earl Jones as an evil cult leader, and Sandahl Bergman (the dancer) and Gerry Lopez (the champion surfer, a buddy of Milius's) as Schwarzenegger's sidekicks. Oliver Stone worked on the hopeless screenplay. R. **11, 32, 97, 228, 406, 451, 453, 501, 503, 507, 513, 516, 530, 532, 535, 547, 549, 607, 622, 641, 645, 655, 666, 726, 731, 755, 809, 848, 883**

★ **DAS BOOT**—(2hrs. 30m., '82) In German, Eng. subtitles. Life in the bilgy hell of a German U-boat in World War II. This technically astonishing German-made production is heroic in a somber way—fear and the expectation of death hang over everything, and the only real jubilation comes when the men survive another day's fighting. The director, Wolfgang Petersen, does all he can to make you feel you're inside the sub—the soundtrack registers everything, from tiny tremors to terrifying depth-charge blasts off the port bow. Petersen whips through the narrow compartments, and you see hams hanging, men sacked out on the floor, and you sense the stink of fear and filth. It's a thrillingly *physical* movie. With Jürgen Prochnow as the quietly charismatic captain, a man so alert to the life of his boat that he commands with only a few words. R. **16, 90, 504, 534, 551, 555**

DEAD MEN DON'T WEAR PLAID—(1hr. 29m., '82) Carl Reiner's spoof is an editing miracle but a conceptual dud. Steve Martin, working out of a shadowy office with a fedora pulled over his head, is a forties Philip Marlowe-type detective who converses with Humphrey Bogart on the phone, nearly strangles Bette Davis, makes coffee for Burt Lancaster, takes Lana Turner to bed, and so on. The material from such films as *The Big Sleep, Deception, The Killer,* and many others, has been fed into a mockingly convoluted story written with clunky hard-boiled dialogue (parboiled, perhaps) and photographed by Michael Chapman in faultless, dark, period style. The matching of excerpt to plot may be amusing to people who know the original films, but the surrounding story has so little life of its own that one quickly grows angry seeing the classics of the past scissored apart for some vagrant jokes. With voluptuous Rachel Ward. PG. **436, 438, 453, 501, 503, 507, 513, 516, 530, 532, 535, 549, 574, 622, 639, 644, 666, 710, 720, 809, 848, 883**

★ **DINER**—(1hr. 50m., '82) A beautifully achieved first film—an autobiography—by comedy writer Barry Levinson. It's Baltimore in 1959, and a mixed group of Jewish and Catholic buddies in their early twenties stay up Friday nights comparing notes on girls, lapping up French fries at their favorite diner, and tearing around town on some sort of stupid but exhilarating errand. Levinson's view of himself and his friends is a delicately balanced mixture of satire and warm appreciation. Half infantile, half middle-aged, the men exist in that peculiar existential vacuum so typical of the fifties. They are devoted to pranks, jokes and their friendships with each other, and they keep women, whom they fear and don't understand, out on the edges. Levinson has caught the low-brow Jewish scholasticism of the fifties—the fabulous knowledge of pop music and sports that took over whole lives. And he's caught the sexual panic that propelled men into marriage without experience or love. In its casual way, the movie is devastating. Starring an outstanding group of young actors: Kevin Bacon, Mickey Rourke, Steve Guttenberg, Timothy Daly, Paul Reiser and Daniel Stern. R. **60, 234, 709, 782**

★ **DIVA**—(2hrs. 3m., '82) In French, Eng. subtitles. There's a rapturous pop beauty in this romantic chase thriller, the first film directed by Jean-Jacques Beineix and one of the most audacious and original movies to come out of France in recent years. It's about a dreamy, love-struck Parisian postman (Frederic Andrei) who falls in love with an American black opera singer (Wilhelmenia Wiggens Fernandez). The postman makes an illegal tape of one of the diva's concerts; he also comes into possession of a tape incriminating a Paris cop. People keep trying to kill him to get both of these tapes and he has no reason why. Beineix, who adapted a novel by French crime writer Delacorta with screenwriter Jean Van Hamme, provides enough plot to keep things moving, but the real point of *Diva* is to have fun making a movie. The picture is a mad combination of ritzy magazine graphics and intentionally cheap junk-movie melodrama. Much of it is intentionally absurd yet extraordinarily beautiful or funny. The postman is menaced by thugs who are dreamlike archetypes; he's saved by a sort of Zen fairy godfather, cooler than Bogart, who shows up in his classic white Citroën at moments of danger. Silly? Only if you're indifferent to visual design and to the comedy of junk-movie archetypes bouncing off each other. R. **55, 558**

DON'S PARTY—(1hr. 30m., '77) Rancid Australian movie by Bruce Beresford about a group of men and women who drink themselves into swinishness at an

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election night party. The picture is derivative of Pinter, Fellini, Antonioni, Albee, and about a dozen other people, and it's a dispiriting, ugly experience, clichéd rather than illuminating, smarmy rather than funny. 57

★**E.T. THE EXTRA-TERRESTRIAL**—(1hr. 55m., '82) Steven Spielberg's masterpiece, and one of the most beautiful fantasy-adventure movies ever made. Accidentally left behind by outer-space visitors, a smallish-brown creature, brilliant but physically vulnerable, takes refuge in the bedroom of a ten-year-old boy in the California suburbs. The boy, Elliott (Henry Thomas), aided by his big brother, Michael (Robert Macnaughton), and his gravely beautiful little sister, Gertie (Drew Barrymore) secretly cares for the extra-terrestrial (E.T., for short) as if it were a peculiarly intelligent wild animal. The story, written by Melissa Mathison from an idea of Spielberg's, is similar, in outline, to a number of classic child-and-animal tales, but Spielberg has filled it out with astounding and often hilarious moment-by-moment detail. He makes physical beauty dramatically exciting, and in the last three-quarters of an hour he holds the audience in so powerful a grip that one has to go back forty years or more for comparisons. What fuses the movie's separate moods is the sense that children have special qualities of mind and character—generosity, concern—that adults don't have. Carlo Rambaldi created E.T.; the soaring music is by John Williams. PG. 21, 36, 72, 103, 109, 118, 201, 206, 210, 212, 221, 303, 307, 401, 403, 413, 414, 420, 428, 512, 528, 533, 537, 567, 571, 573, 606, 620, 633, 650, 653, 662, 663, 700, 704, 708, 714, 721, 732, 742, 747, 774, 778, 779, 781, 795, 808, 819, 821, 823, 846, 857, 864, 871, 876

★**FABIAN**—(1hr. 56m., '82) In German, Eng. subtitles. Acridly funny portrait of an easy-going young man in the Berlin of 1930, starring the lean, handsome Hans Peter Hallwachs. The screenplay by Hans Borgelt and Wolf Gremm and the direction by Gremm evoke the dissolution of those years without the heavy-breathing emphasis that we've come to expect in portraits of the late Weimar. Adapted from a novel by Erich Kastner. R. 46

FIREFOX—(2hrs. 16m., '82) Clint Eastwood's neo-conservative espionage drama based on a novel by Craig Thomas. An air-force pilot, Mitchell Gant (Eastwood), downed in Vietnam, has been suffering from the shakes ever since. British and American intelligence agents recruit him for a special mission to steal the latest and most advanced Soviet fighter-bomber, code named Firefox. The movie is a juvenile collection of stereotypes with a political kick, like an anti-fascist caper made before World War II that satirized the brutal manners of authoritarians while warning us of their dangerous potential. *Firefox* appears to be Clint's shot in the arm for an America traumatized by Vietnam, a nation that "has lost its will" to fight Communism. Even the most gaga Cold Warriors will be disappointed, however, because Eastwood doesn't stage the action sequences very convincingly. The aerial combat footage looks less real than the outer-space dogfights at the end of *Star Wars*. PG. 24, 30, 70, 83, 92, 111, 201, 206, 211, 224, 234, 306, 307, 401, 404, 412, 420, 436, 439, 512, 519, 535, 537, 557, 562, 567, 608, 616, 625, 628, 630, 642, 651, 659, 668, 706, 708, 713, 717, 732, 740, 745, 777, 779, 784, 791, 802, 808, 811, 823, 851, 867, 878

★**GARDE À VUE**—(1hr. 27m., '82) In French, Eng. subtitles. Taut, psychologically complex story of an upper-class lawyer in a French provincial city subjected to an all-night police interrogation—he's a suspect in the rape and murder of two little girls. Michel Serrault, best known for his whooping Albin in the *Cage aux Folles* movies, gives a performance of great power and dignity. His tormentors are played by Lino Ventura, who has a face like a stone slab and an inexorably determined manner, and scary Guy Marchand, who has been playing the kind of hollow men that Jack Warden took on twenty years ago—the sleazy soulless types, indifferent to everything but their own interests. The interrogation is pure combat: Each man brings his private rages, and disappointments, his personal and social status, his desire for justification and revenge, to that long night. Romy Schneider makes an appearance as Serrault's wife, and there's a neat, double-twist ending. Dir. Claude Miller. 16, 534

GREASE 2—(1hr. 55m., '82) Bland, bland, bland. More hijinks at Rydell High School, and this time, without John Travolta, there's a lot less talent and grace than the first time around. The young British actor Maxwell Caulfield looks amazingly like a fifties Philadelphia Italian rock star. In a shrewdly disingenuous performance, he turns on the teen-dream adorableness like Fabian redux. Newcomer Michelle Pfeiffer is exceptionally pretty and there's something avid in her eyes that's promising, but she's required to play a dummy. All the kids are dummies and desexed, too—the T-Birds, strutting and posing, and the Pink Ladies, who are used for the sour comedy of female slavishness, chasing pathetically after the T-Birds like dogs after their masters. Patricia Birch, who choreographed the first *Grease*, directs this time, and she turns the material into stale Broadway-style routines. Music "produced" by Louis St. Louis. PG. 45, 530, 531, 546, 608, 630, 640, 731, 754

★**GREGORY'S GIRL**—(1hr. 31m., '82) A charmingly innocent comedy about teenagers in a "new town" outside Glasgow, Scotland. Gregory (Gordon John Sinclair), a boy who has grown six inches in the last year and doesn't know what to do with his long legs, falls in love with a blonde girl (Dee Hepburn) at his school. She is so athletic that she gets on the boys' soccer team, which no one seems to mind much. Gregory pursues her gamely, repairing to his ten-year-old sister for advice. Writer-director Bill Forsyth has either created a fantasy world or discovered a corner of the globe where children grow up normally; the movie is sweet, benign, often very funny. With Clare Grogan. PG. 86

HANKY PANKY—(1hr. 50m., '82) A wild, comic chase across the U.S. after military secrets. With Gene Wilder, Gilda Radner and Kathleen Quinlan. Dir. Sidney Poitier. PG. 35, 535

HEALTH—(1hr. 36m., '80) A satirical comedy about an election held at a health food convention in Florida. With Lauren Bacall, Glenda Jackson, Carol Burnett, James Garner and Dick Cavett. Dir. Robert Altman. PG. 7

HUMONGOUS—(1hr. 33m., '82) A deranged killer stalks a group of vacationing teenagers stranded on a deserted island. With Janet Julian, David Wallace, Janet Baldwin and Joy Boushel. Dir. Paul Lynch. R. 33

IF YOU COULD SEE WHAT I HEAR—(1hr. 43m., '82) An autobiographical portrait of Tom Sullivan, blind entertainer, during his college years. With Marc Singer, R.H. Thomson and Sarah Torgov. Dir. Eric Till. PG. 842

LA VIE CONTINUE—(1hr. 33m., '82) In French, Eng. subtitles. A middle-aged woman, recently widowed, must reevaluate her life and confront new needs and possibilities. With Annie Girardot and Jean-Pierre Cassel. Dir. Moshe Mizrahi. PG. 56

MEGAFORCE—(1hr. 33m., '82) An elite military force with sophisticated weaponry sets out to save a small democratic nation from invading mercenaries. With Barry Bostwick, Michael Beck and Persis Khambatta. Dir. Hal Needham. PG. 30, 54, 109, 201, 203, 234, 303, 410, 417, 424, 428, 518, 531, 537, 541, 552, 558, 567, 573, 610, 615, 627, 630, 632, 643, 648, 708, 714, 719, 727, 745, 752, 772, 790, 795, 804, 808, 810, 830, 854, 878

MEPHISTO—(2hrs. 15m., '82) In German, Eng. subtitles. A whirling, shrieking Klaus Maria Brandauer overacts brilliantly as the German actor, Hendrik Höfgen, who rises from provincial celebrity in Hamburg to become star player and manager of the Prussian State Theater, in Berlin, under the watchful eyes of the Nazis. This Hungarian production, directed by Istvan Szabo, is a study in ambition, intelligence, and moral defeat. Höfgen is always performing—in life, as well as on the stage, he acts out whatever he needs to say or feel in order to get ahead. And so he becomes hollow—the master of the secondhand opinion, the faked commonplace. Szabo jumps through Höfgen's career, his private life, his shift from aesthetic radicalism to philistinism. The superb German actor Rolf Hoppe adds to the stature of the film as a sinister Göring-type minister. Adapted from the novel by Klaus Mann (son of Thomas) which was based on the career of the great German actor Gustaf Grundgens. 61

MISSING—(1hr. 59m., '82) Costa-Gavras at work on fascism and fraud. In an unnamed Latin American country (obviously Chile) a harmlessly naive young American, Charles Horman (John Shea) accidentally sees some American intelligence and military types helping the native military stage a coup. A few days later, he's arrested by the newly installed junta and disappears. His grumpy, censorious father, Ed (Jack Lemmon), and his wife Beth (Sissy Spaček), take up the search for him, and receive nothing but runarounds from the American Embassy. The clear implication is that the Americans have consented to his arrest. Costa-Gavras stages political violence better than any director since Eisenstein, and some of the scenes of the capital city under siege (the movie was shot in Mexico City) are stunning. But the principal emphasis of the story is on Ed Horman's realization that he loves his missing son, and Jack Lemmon is just too familiar an actor to move us any more. Sissy Spacek, however, gives a strong, feisty performance as Beth, the one person who knows the score and speaks her mind. A frustrating film: Costa-Gavras is half artist, half conventional melodramatist, condescending to the audience he wants to educate. PG. 50, 235, 502, 524, 550, 654

MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL—(1hr. 17m., '82) A performance of the British comedy group in 1981. With Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin. Dir. Terry Hughes and Monty Python. R. 9, 74, 85, 202, 213, 411, 438, 447, 448, 451, 503, 508, 511, 521, 544, 547, 549, 551, 559, 567, 568, 570, 600, 603, 632, 635, 640, 658, 709, 712, 723, 743, 791, 800, 822, 858, 871, 878, 886

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MOVIES

★ **MY DINNER WITH ANDRE**—(1hr. 50m., '81) A high-powered bull session, held in a posh French restaurant, between playwright-actor Wallace Shawn, and avant-garde theater director André Gregory. The "action" consists of Gregory's account of his recent spiritual adventures and Shawn's resistance to everything that Gregory stands for. They represent opposing philosophical points of view: Gregory the restless, foolish, ambitious seeker after transcendental experience, Shawn the defender of everyday life—the newspaper in the morning, a cup of coffee lying on the table from the night before that remains blissfully free of dead roaches. It's all talk, and, despite Gregory's fatuous comparison of himself to a concentration camp victim, good talk. You may be irritated, but you won't be bored. Dir. Louis Malle. **86**

NOT A LOVE STORY—(1hr. 15m., '82) A documentary about a young woman's experience in the world of pornography. With Linda Lee Tracey. Dir. Bonnie Sherr Klein. **51**

ON GOLDEN POND—(1hr. 49m., '81) A triumph for Henry Fonda as an elderly retired professor summering for the last time (so we are to understand) with his wife of 48 years (Katharine Hepburn) at their idyllic New Hampshire cottage. Fonda, normally the most unemphatic of film actors, acts out the noisy assertiveness of a man who cannot admit that his hearing and his physical control are beginning to go. Dancing in the woods by herself, calling to the loons in her quavering voice, Hepburn is goosey and likable—a tough old bird beyond vanity. The rest of the movie is an embarrassment. Playwright Ernest Thompson, adapting his own work, sets up cliché problems and resolves them in a flourish or two. Jane Fonda, still wearing her bikini from *California Suite*, arches her over-muscled stomach, and complains that her father doesn't love her; Doug McKeon, as the surly teenage son of Fonda's boyfriend, melts into humanity under Fonda's gruffly affectionate tutelage, but he's such a sneering little boy that we'd rather hate him. The lump-in-the-throat mechanics are so obvious here one begins to rebel. With Dabney Coleman. Dir. Mark Rydell. PG. **235, 502, 524, 535, 542, 550, 639, 654**

★ **POLTERGEIST**—(2hrs., '82) Sensationally effective haunted-house movie produced by Steven Spielberg, directed by Tobe Hooper. It's about an ordinary American family living in a suburban house haunted by ghosts, and it's played for sensation, horror, and weirdly beautiful floating effects. *Poltergeist* is scary but not sadistic, violent but not bloody (except for one short scene). With Craig T. Nelson as the daddy; theater actress Jobeth Williams, turning on the emotion, as the mother who literally goes into hell to get her little daughter back; Beatrice Straight as a para-psychologist; and Zelda Rubinstein as a midget clairvoyant. The story is nonsense, but much of the horror imagery is beautiful, and Spielberg's humorous appreciation of the American family humanizes the movie. PG. **14, 37, 58, 82, 92, 103, 105, 109, 201, 203, 210, 223, 236, 306, 403, 410, 418, 426, 448, 500, 527, 545, 554, 566, 570, 573, 600, 602, 621, 625, 626, 629, 631, 632, 663, 702, 714, 717, 722, 727, 735, 743, 744, 776, 782, 784, 793, 804, 807, 822, 825, 846, 857, 862, 873, 879**

PORKY'S—(1hr. 39m., '82) A raucously blue descendant of the beach-blanket-bingo youth films made two decades ago. It's about guys and girls at a South Florida high-school, and most of it is dirty-minded and coarse, which wouldn't be so bad if the movie weren't also rather stupid and dull. The guys spy on the girls taking a shower; the girls make lots of, oh, hilarious jokes about what the boys have got in their pants; the boys line up for a gang-bang, get the stuffings scared out of them, and go running naked into the woods to mate with alligators, and so on. It's supposed to be good clean dirty fun. There's one sour element: Older people hang out at Porky's, a bar in the Everglades, and *their* sexual entertainment—watching strippers, whoring—is presented as pathetic and gross. It never seems to have occurred to anyone making the film that the guys frolicking outside the girls' shower will be boozing, in a few years, at the bar in the swamp. With a crew of forgettable young actors. Dir. Bob Clark. R. **32, 76, 228, 233, 406, 416, 436, 437, 513, 529, 542, 612, 641, 645, 666, 710, 720, 789, 818, 840, 841, 842, 877**

ROCKY III—(1hr. 39m., '82) Having been champ for three years, Rocky (Sylvester Stallone) has grown soft. He's being stalked by a new challenger—Clubber Lang (played by the actor known as Mr. T.), a 230-pound black boxer with a Mohawk haircut, an intimidating sneer, and murder in his eyes. He's so vicious, pawing the ground with his hooves and blowing smoke out of his ears, that he actually succeeds in making massive Sylvester Stallone look like an underdog. When Clubber defeats the champ in two rounds, Rocky is taught by his old rival Apollo Creed (Carl Weathers) to fight like a black man. So white and black join hands to defeat the uncontrollable black menace. The movie both exploits racial fears and smooths them away. The soundtrack is deafening, and visually the movie is all hyperbole—either violent montages, with bodies falling in agony and

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crowds boiling in ecstacy, or supertight close-ups of actors sweating, crying, cursing, imploring. The movie is an assault. With Burgess Meredith, Burt Young and Talia Shire. Stallone wrote and directed. PG. 23, 37, 62, 83, 92, 104, 113, 114, 201, 206, 210, 211, 224, 237, 308, 401, 413, 420, 423, 439, 450, 523, 533, 540, 543, 561, 567, 601, 605, 617, 625, 637, 649, 653, 656, 663, 715, 718, 728, 730, 743, 749, 770, 775, 783, 793, 795, 807, 819, 827, 867, 879

SECRET POLICEMAN'S OTHER BALL, THE—(1hr. 31m., '82) A comedy performance benefit for Amnesty International. With John Cleese, Graham Chapman, Peter Cook, Michael Palin, Pete Townshend and Sting. Dir. Julien Temple and Roger Graef. R. 16, 32, 93

SMASH PALACE—(1hr. 40., '81) A moderately interesting New Zealand film about the marriage of a thick-necked, brutish racing-car driver (Bruno Lawrence) and a exquisite woman (Anna Jemison) who feels trapped by him and leaves with their child. Since the partners are an obvious mismatch (unlike the husband and wife in *Shoot the Moon*), it's hard to get emotionally involved in their troubles. The back-country settings are terribly underpopulated (the wife, a French teacher, has an affair with a local policeman who is also the husband's best friend—there don't seem to be any other men around), and the movie could have profited mightily from some lively talk, some color and wit. There's a corking good sex scene in which you can see how the marriage once worked and also that it won't work that way any more, but that's about all. Dir. Roqer Donaldson. 16, 657

STAR TREK II: THE WRATH OF KHAN—(1hr. 53m., '82) Nicholas Meyer, the director, has camped up the material enough so that it's now marginally enjoyable, but he still hasn't made a *movie*. The actors run up and down corridors in the same old story about the world almost coming to an end, and it's TV all the way. That scintillating group of players is back, every one of them—William Shatner as Kirk, looking more than ever like a California dentist in his tight-fitting space jacket; Leonard Nimoy, of the Caligula eyebrows and the steepled ears; the incomparable DeForest Kelley; James Doohan, George Takei and Nichelle Nichols. Nimoy and Kelley exchange huffy looks like hatcheck girls vying to serve a big tipper, and Shatner is slightly less wooden than in the 1979 *Star Trek: The Motion Picture*, but none of the others actually *does* anything. There is, however, a ripely absurd camp performance by Ricardo Montalban as the maleficent Khan. Passable special effects. Still, the movie is strictly for Trekkies. PG. 24, 33, 72, 80, 104, 111, 205, 225, 231, 305, 408, 410, 423, 426, 450, 517, 519, 529, 531, 541, 567, 602, 628, 651, 663, 664, 701, 706, 714, 719, 722, 732, 744, 751, 772, 775, 791, 796, 807, 811, 829, 852, 862, 878, 884

THING, THE—(1hr. 48m., '82) John Carpenter's monster movie is more disgusting than frightening, and most of it is just boring. Unlike the 1951 *Thing*, an entertaining B movie, Carpenter and screenwriter Bill Lancaster exploit the original premise of John W. Campbell Jr.'s 1938 science-fiction story, "Who Goes There?": The monster enters the body of a living creature, takes over its cells, bursts through the body and finally *becomes* the creature. Intending to create total paranoia, Carpenter makes the monster as hideous as possible, and releases a torrent of blood and viscera. But the filmmakers never dramatize the feelings of their indistinguishable characters, and the threat is entirely external. Set in drab rooms and hallways, and shot without a distinctive visual rhythm, *The Thing* is about as impersonal as a movie can be. With Kurt Russell. R. 14, 41, 70, 78, 97, 118, 208, 210, 212, 237, 300, 403, 413, 417, 427, 444, 447, 512, 526, 533, 541, 554, 567, 573, 602, 606, 610, 619, 625, 635, 642, 648, 702, 704, 707, 718, 746, 750, 756, 771, 774, 780, 785, 802, 808, 823, 825, 828, 853, 860, 862, 870, 875

TRON—(1hr. 39m., '82) In the future, a fantastic electronic civilization holds live gladiator contests as a video game. With Jeff Bridges, Bruce Boxleitner, David Warner, Cindy Morgan and Bernard Hughes. Dir. Steven Lisberger. PG. 204, 237, 413, 428, 504, 518, 526, 533, 541, 609, 613, 643, 728, 735, 758, 771, 777, 813, 825, 849, 857

VICTOR/VICTORIA—(2hrs. 13m., '82) Genial low-intensity farce about sex roles and transvestitism, written and directed by Blake Edwards. Julie Andrews is Victoria, an out-of-work coloratura in the Paris of 1934, who is taken in by Robert Preston's Toddy, a gay-cabaret performer and man-about-town. He has the bright idea of clipping her hair and pushing her out on the stage of a gay club as "Victor," female impersonator. All the young men go wild, convinced that she's a man. James Garner plays a visiting Chicago gangster disturbingly attracted to "Victor," and amusing complications ensue. The movie might have been a smash with some good period songs (by Porter or Coward) or a score approximating the *sound* of the period (like the one Kander and Ebb wrote for *Cabaret*). But Edwards hired his old crony Henry Mancini, who turns in his usual Hollywood/Vegas pop numbers. And Julie Andrews, singing in her unmistakably ladylike tones, doesn't seem like a man for an instant. Still, it's an affectionate, tolerant, very pleasant movie. With Alex Karras. PG. 6, 38, 73, 90, 97, 574

Revivals

ALICE'S RESTAURANT—(1hr. 50m., '69) A lively, colorful expansion of Arlo Guthrie's satirical hit record about hippie life in New England in the late sixties. It contains some hilarious scenes and some touching ones. Dir. Arthur Penn. 2

ANNIE HALL—(1hr. 33m., '77) Woody Allen's finest achievement, an almost perfect blending of satire and romance. This was the first movie in which Woody jettisoned his shlump character and turned loose his aggression. At the time, the effect was exhilirating. Co-starring Diane Keaton as the Minnesota girl who comes to Manhattan. 86

ARSENIC AND OLD LACE—(1hr. 58m., '44) A hilarious, macabre comedy adapted from Joseph Kesselring's hit Broadway play, about two elderly ladies in Brooklyn with a penchant for pleasantly poisoning people. With Cary Grant, Josephine Hull, Jean Adair, Raymond Massey, Peter Lorre, Jack Carson and Priscilla Lane. Dir. Frank Capra. 2

BAMBI—(1hr. 9m., '42) Walt Disney's classic animated feature based on Felix Salten's story of a young deer and his forest friends. G. 20, 42, 44, 92, 202, 204, 212, 232, 300, 411, 413, 419, 426, 511, 516, 518, 526, 529, 533, 541, 548, 549, 554, 609, 610, 613, 621, 634, 640, 643, 658, 712, 731, 735, 740, 758, 771, 800, 808, 813, 817, 825, 841, 849, 871, 889

BLACK ORPHEUS—(1hr. 37m., '59) In Portuguese, Eng. subtitles. The Orpheus myth retold in terms of the poor blacks of Rio during the carnival. This film seemed daring once; now it looks too much like a travelogue aspiring to tragedy. With Marpessa Dawn and Breno Mello. Dir. Marcel Camus. 39

BRINGING UP BABY—(1hr. 42m., '38) Poor Cary Grant. On the eve of his nice, quiet wedding his star crosses those of Katharine Hepburn and her very large cat, who chase him all the way to Connecticut, where he becomes further entangled with the fearsome May Robson, Barry Fitzgerald, and a small dog, and loses his prized intercostal clavicle, and. . . See for yourself. A masterpiece of inspired silliness. Dir. Howard Hawks. 10, 47

DOUBLE INDEMNITY—(1hr. 46m., '44) Barbara Stanwyck gives a great performance as the steamy California slut who ensnares Fred MacMurray (the embodiment of the banality of evil) into murdering her husband for the insurance money. Edward G. Robinson is the bulldog-like insurance-company Javert. A taut, stunningly effective melodrama. Dir. Billy Wilder. 13

8 1/2—(2hrs. 20m., '63) In Italian, Eng. subtitles. Federico Fellini's portrait of a jaded movie director—an intellectual and dramatic feast. With Marcello Mastroianni, Anouk Aimee and Claudia Cardinale. 47

42ND STREET—(1hr. 29m., '33) The basic Cinderella theater story, wherein Warner Baxter tells Ruby Keeler, "You're going out a chorus girl, but you're coming back a *star*." The first of the Busby Berkeley classics, this one turned around the fortunes of the Hollywood musical and there isn't a moment that doesn't show why. 2

HI, MOM—(1hr. 27m., '70) Early Brian DePalma comedy starring Robert De Niro as a Vietnam vet looking for something to do with his life. De Palma works a variety of satirical thrusts (including the classic "Be Black, Baby" section about middle-class whites terrorized by a black theater troupe) into the loose, rambling structure. 95

JAWS—(2hrs. 4m., '75) For pure adventure, thrill, technical effects, and genuinely scary moments, this is all you could ask for. An Eastern beach community is terrorized as a shark dines in the neighborhood. With Roy Scheider, Robert Shaw and Richard Dreyfuss. Dir. Steven Spielberg. 13

LADY EVE, THE—(1hr. 37m., '41) A lighthearted Barbara Stanwyck, playing a professional cardsharp, tricks amiable millionaire Henry Fonda into forgetting his scruples long enough to fall in love with her. A very merry Preston Sturges comedy, with his usual point of view that the very rich are nuttier than you and me. 10

LAST YEAR AT MARIENBAD—(1hr. 32m., '62) In French, Eng. subtitles. The famous avant-garde puzzler of the early sixties. A gorgeous couple wanders through the shadows of a vast European hotel. Did they meet the year before? It's a ridiculous question, but the movie is fascinating. With Delphine Seyrig. Dir. Alain Resnais. 4

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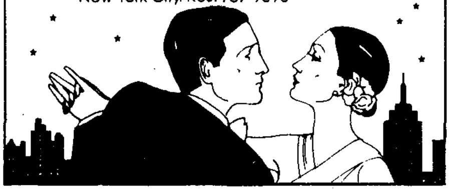

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LES ENFANTS TERRIBLES—(1hr. 35m., '52) In French, Eng. subtitles. Two proud, imperious, amoral teenagers (Nicole Stéphane and Edouard Dermithe) locked in an incestuous relationship in the hothouse theater of their Paris apartment. A fascinating work, written by Jean Cocteau and directed by Jean-Pierre Melville. 7

MANHATTAN—(1hr. 33m., '79) Woody Allen's pessimistic comedy about the way selfish New Yorkers screw themselves out of happiness by wanting too much. Featuring gorgeous young Mariel Hemingway as the Dalton student Woody has an affair with, and Diane Keaton, at her best, as a tense intellectual journalist unsure of what she wants. Black-and-white photography by Gordon Willis; music by Gershwin. 86

MYSTERY OF KASPAR HAUSER, THE—(1hr. 50m., '75) In German, Eng. subtitles. Also released as *Every Man for Himself and God Against All.* A strong, provocative drama based on a true story, the appearance in 1820s Germany of a young man hidden from the world and raised in educational darkness. With Bruno S. Dir. Werner Herzog. 95

PALM BEACH STORY, THE—(1hr. 30m., '42) A great, big-hearted Preston Sturges satire of people driven crazy by love and money. Claudette Colbert is the exquisite heroine, Joel McCrea the befuddled hero, Rudy Vallee (in a warm-up for his role as the pompous pushover of *How to Succeed in Business Without Really Trying*) the dimwitted Croesus. 10

SINGIN' IN THE RAIN—(1hr. 43m., '52) The classic satire of Hollywood in the early sound period and one of the best movie musicals ever made. With a score of sweet old songs ("You Are My Lucky Star") and snappy new ones ("Make 'em Laugh"). Gene Kelly, Debbie Reynolds and Donald O'Connor crackle with wholesome energy. A Comden-Green script with good lines. Dir. Gene Kelly and Stanley Donen. 2

SPIRAL STAIRCASE, THE—(1hr. 23m., '45) A tense, thrilling, superb murder mystery, packed with excitement and magnificently acted. With Dorothy McGuire, Ethel Barrymore, George Brent, Kent Smith, Gordon Oliver and Elsa Lanchester. Dir. Robert Siodmak. 10

STARDUST MEMORIES—(1hr. 31m., '80) Woody Allen plays Sandy Bates, a famous film director who martyrs himself to his foolish, adoring fans at a meet-the-filmmaker weekend sponsored by a prominent critic. The movie is Woody's imitation of *8 1/2*, Fellini's masterpiece about a director panicking and coming apart at the seams. Woody's anguished mixture of boasting and self-laceration is exhausting—even a little sordid. With Marie-Christine Barrault, Jessica Harper, and Charlotte Rampling. 86

STORY OF ADELE H, THE—(1hr. 35m., '75) In French, Eng. subtitles. François Truffaut's classic recounting of the obsessive love of Victor Hugo's daughter Adèle for a worthless English lieutenant. Though clearly mad, Adèle is played by Isabelle Adjani in grand tragic style—she's very moving. 47

SWING TIME—(1hr. 45m., '36) Fred Astaire and Ginger Rogers, in tip-top form. Best scene: Astaire's classic Bojangles production number. With Victor Moore and Eric Blair. Dir. George Stevens. 47

WAR OF THE WORLDS—(1hr. 26m., '53) The Martians land and melt everything in sight, including the priest who goes out to "reason" with them. This George Pal production, based on the H.G. Wells novel, is somewhere between nightmare and camp. Lovers of mass-destruction special effects have become fixated on it. With blah-faced fifties actors. Dir. Byron Haskin. 89

WILD BUNCH, THE—(2hrs. 14m., '69) Sam Peckinpah at his best: brutal, sentimental, violent, woman-hating, macho, absurd—and despite all those things a technically highly accomplished Western, with moments of intense feeling in it. William Holden is fine as the leader of a gang of old-style outlaws becoming obsolete in the America of 1914, and there is an unusually strong supporting cast headed by Robert Ryan. More than a Western, but less than a masterwork. 13

WUTHERING HEIGHTS—(1hr. 43m., '39) The classic, hauntingly lovely film adaptation of Emily Brontë's Gothic romance set on the Yorkshire moors. With Merle Oberon, Laurence Olivier and Geraldine Fitzgerald. Dir. William Wyler. 47

YELLOW SUBMARINE—(1hr. 30m., '69) A charming animated feature containing the Beatles, their music, a fiesta of color, and a barrel of gentle wit. Pepperland, the peaceful home of the Lonely Hearts Club Band, is attacked by Blue Meanies, and a wonderful escape odyssey follows. Dir. George Running. 89

YOUNG AND INNOCENT—(1hr. 20m., '37) A charming Hitchcock film about a chase for a killer. Lots of local English color and character comedy, and, in the thrilling final scene, where the murderer is cornered in a large hotel, one of the most dramatic camera movements in film history. 10

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Broadway

Previews and Openings

Monday, June 28

SEVEN BRIDES FOR SEVEN BROTHERS—Debby Boone stars in a new musical based on the 1954 film adapted from a 1928 short story by Stephen Vincent Benet. Book by Lawrence Kasha/David Landay. Music and lyrics by Gene de Paul/Johnny Mercer. New songs by Al Kasha/Joel Hirschhorn. With David-James Carroll, Craig Peralta, and Nancy Fox. And as you remember, it's the story of how seven wild unruly brothers in the backwoods of Oregon were tamed. Previews now prior to a 7/8 opening. Tues.-Fri. at 8, Sat. at 2, Sun. at 3, $25-$35; Wed. at 2, $20-$30; Sat. at 8, $30-$40. **Alvin,** 250 W. 52nd (757-8646). 2hrs., 15 min. All major credit cards.

Now Playing

AGNES OF GOD—John Pielmeier's play, starring Elizabeth Ashley, Amanda Plummer, and Geraldine Page, set in a convent, about a young nun who gives birth there and whose child is murdered to avoid a possible scandal; directed with skill and fine visual imagination by Michael Lindsay-Hogg. Mon.-Thur. at 8, $19-$27.50; Fri. & Sat. at 8, $22.50-$28.50; Wed. at 2, $19-$25; Sat. at 2, $21.50-$27.50. **Music Box,** 239 W. 45th St. (246-4636). 2 hrs., 10 min. All major credit cards.

AMADEUS—Frank Langella, Dennis Boutsikaris, and Suzanne Lederer in a play by Peter Shaffer, set in Vienna, about the love-hate relationship between Mozart and Salieri. Peter Hall has directed with all his customary shrewdness and showmanship, and John Bury's scenery, costumes and lighting couldn't be more apt and inventive. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $21-$32.50; Fri. & Sat. at 8, $22.50-$35; Wed. at 2, $20-$30. **Broadhurst,** 235 W. 44th (247-0472). 2 hrs., 35 min. All major credit cards. ●

ANNIE—Given such surefire ingredients as a chorus line of moppets, a Christmas tree, and a dog called Sandy — only a churl could cavil even if Thomas Meehan's book is a far cry from Harold Grey's comic-strip. Charles Strouse wrote the score, Allison Smith is now Annie, Marcia Lewis is Miss Hannigan, and Harve Presnell is Daddy Warbucks, and Sandy is still Sandy. Wed. & Thurs. at 8, Sun. at 6:45, Sat. & Sun. at 2, $20-$30; Fri. at 8, Sat. at 6:45, $21-$30; Wed. at 2, $16-$30. **Uris,** 51st St. W. of Bdway (586-6510). All major credit cards. ● ●

THE BEST LITTLE WHOREHOUSE IN TEXAS—Welcome Back! A rousing fun-filled musical by Larry L. King, Peter Masterson, and Carol Hall, in which every variation on the brothel theme has been worked into the ground. With Carlyn Glynn as the proprietress. Mon.-Sat. at 8, Sat. at 2, $20-$30. Wed. at 2, $18-$28. **Eugene O'Neill Theater,** 230 W. 49th (246-0220). 2 hrs., 40 min. Credit cards.

BLUES IN THE NIGHT—A musical, conceived and directed by Sheldon Epps, about three women singers (two black and one white) in the 1930s with the action taking place in a sleazy Chicago hotel; starring Leslie Uggams, Debbie Shapiro, and Jean DuShon. Music and lyrics by Harold Arlen, Alberta Hunter, Johnny Mercer, Andy Razaf, Bessie Smith, and Benny Goodman. Tues.-Thurs. at 8, Wed. at 2, $19-$22; Fri. at 8 & Sat. at 7 & 10; Sun. at 3, $21-$24. **Rialto,** Broadway & 43rd St. (354-5247). 2 hrs., 10 min. All major credit cards.

A CHORUS LINE—Every generation needs its own backstage legend, and this is a worthy descendant of the great 1933 film classic *42nd St.* Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Tues.-Thurs. at 8, $25-$35; Fri. & Sat. at 8, $27.50-$40; Wed. at 2, $20-$30; Sat. at 2, Sun. at 3, $22.50-$32.50. **Shubert,** 225 W. 44th (239-6200). 2 hrs., 15 mins. Major credit cards. ● ●

CRIMES OF THE HEART—Beth Henley's 1981 Pulitzer Prize-winning play set in a Mississippi town revolving around three sisters. With Mia Dillon, Holly Hunter, Peter MacNicol, and Lizbeth Mackay; directed by Melvin Bernhardt. One of those rare plays about a family love that you can believe and participate in, because it is never sappy or cloying, but rather irreverently prankish and funny. The acting is enchanting throughout. Tues.-Sat. at 8, $20-$27.50; Sat. at 2, Sun. at 3, $18.50-$25; Wed. at 2, $15-$20. **John Golden,** 252 W. 45th (246-6740). 2 hrs., 45 min. All major credit cards.

DANCIN'—Bob Fosse has devised a heterogeneous choreography ranging from classical ballet through modern dance to ever[illegible] of show-biz and disco dancin'. Sheer p[illegible] for the vulgarians, anathema for the [illegible] and a mixed bag for the rest. Tues.-Thurs. at [illegible], $25-$35; Fri. and Sat. at 8, $27.50-$40, Sat. at 2, Sun. at 3, $22.50-$32.50; Wed. at 2, $20-$30. **Ambassador,** 215 W. 49th (541-6490). 2 hrs., 20 mins. Major credit cards. ● ●

CLOSED

DREAMGIRLS—Musical with book and lyrics by Tom Eyen about a group of singers, with the story starting in the early 60s and running thru the early 70s. Music by Henry Krieger, directed by Michael Bennett. An inventive, entertaining, and beautifully performed musical, with a group of talented young people. Mon.-Thurs. at 8, Sat. at 2, $25-$40; Fri. & Sat. at 8, $32.50-$40; Wed. at 2, $25-$40. **Imperial,** 249 W. 45th (239-6200). 2 hrs., 10 min. Credit cards.

EVITA—Loni Ackerman is the latest lady who simply seduced a nation in this excellent Tim Rice/Andrew Lloyd Webber musical; directed by Hal Prince. With Anthony Crivello and David Cryer. Nancy Opel stars at matinees. Mon.-Thurs. at 8, $17.50-$35; Fri. & Sat. at 8, $20-$40; Wed. at 2, $14-$25; Sat. at 2, $17.50-$30. **Broadway,** Broadway at 53rd (247-3600). 2 hrs., 20 mins. Major credit cards. ● ●

42ND STREET—Millicent Martin, Jerry Orbach, Wanda Richert, and Peggy Cass in a new musical based on the novel by Bradford Ropes which was made into the 1933 Warner Bros. film classic about producing a musical on Broadway. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion. Book: Michael Stewart & Mark Bramble. Music: Harry Warren. Lyrics: Al Dubin. Mon.-Thurs. at 8, Sat. at 2, $20-$35; Fri. & Sat. at 8, $23-$40; Wed. at 2, $15-$30. **Majestic,** 247 W. 44th (246-0730). 2 hrs., 15 mins. All major credit cards. ●

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT—This exceedingly well-received downtown musical by Tim Rice and Andrew Lloyd Webber who gave us *Evita, Cats,* and *Jesus Christ Superstar,* has come to Broadway. It's based on the Old Testament, directed and choreographed by Tony Tanner, is splendid and charming, and the cast is lovable from top (Allen Fawcett in the title role) to bottom. Wed. & Thurs. at 8, Sun. at 5:30, Wed., Sat., & Sun. at 2, $25-$32; Fri. & Sat. at 8, $27.50-$35. **Royale,** 242 W. 45th (245-5760). 1 hr., 45 min. All major credit cards.

LENA HORNE—*The Lady and Her Music,* directed by Arthur Faria. "The songs are shrewdly chosen. Every one of them is either a real beauty or a darling little thing. All that matters is the two solid hours of Lena herself: What is the horn of plenty compared to plenty of Horne?" Tues.-Thurs. at 8, Sun. at 3; Fri. & Sat. at 8, $30-$40; thru 6/30. On 6/30 only, perf. starts at 7 p.m. & the price is $65. **Nederlander Theater,** 208 W. 41st (921-8000). 2 hrs., 30 min. ●

MASTER HAROLD... and the boys—Athol Fugard's drama about a 17-year-old white South African youth's relationship with two black men employed by his family; with Lonny Price, Zakes Mokae, and Danny Glover. The play is wonderful, and devastating without being depressing; the two black actors are exhilarating, and Mr. Fugard directs with the same insight and control with which he writes. Tues.-Thurs. at 8, Sat. at 2, $17-$27.50; Fri. & Sat. at 8, $19-$30; Wed. at 2, $16-$25. **Lyceum,** 149 W. 45th (239-6200). 2 hrs. All major credit cards.

NINE—Raul Julia stars in a musical with book by Arthur Kopit, based on the Fellini film *8 1/2,* set in a spa, focusing on a decadent film director caught in a midlife crisis, and the 21 women in his life. Very pleasurable music by Maury Yeston; directed and choreographed with endless resourcefulness by Tommy Tune. With Karen Akers, Taina Elg, Shelly Burch, Anita Morris, and Lilliane Montevecchi. Mon.-Thurs. at 8, $32.50-$37.50; Fri. & Sat. at 8, $35-$40; Wed. & Sat. at 2, $25-$35. **46th St. Theater,** (246-0246). 2 hrs. All major credit cards.

OH! CALCUTTA!—Long-running musical comedy devised by Kenneth Tynan. Sketches by Jules Feiffer, John Lennon, Leonard Melfi, David Newman, Robert Benton, Dan Greenburg, Sam Shepard, Sherman Yellen. Directed by Jacques Levy, with choreography by Margo Sappington. Mon.-Wed. at 8, Sun. at 3, Wed. at 2, $20-$32. Fri. at 8, Sat. at 7 & 9:30, Sun. at 7, $23-$36. **Edison,** 240 W. 47th (757-7164). 2 hrs., 5 min. Credit cards. ● ●

THE PIRATES OF PENZANCE—Gary Sandy, George Rose, Kaye Ballard, Patrick Cassidy, and Maureen McGovern (from 6/29 Pam Dawber replaces McGovern—for three weeks) in the Gilbert and Sullivan operetta; directed by Wilford Leach. For light-hearted lunacy and magnificently mindless fun, there is nothing like this. It spruces up Gilbert and Sullivan and lights up Broadway. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $20-$30; Fri. & Sat. at 8, $21-$35; Wed. at 2, $16-$25. **Minskoff,** 200 W. 45th (869-0550). 2 hrs., 30 min. All major credit cards.●

PLAY ME A COUNTRY SONG—Mary Gordon Murray and Jay Huguely in a new country and western musical which takes place at a Colorado truck stop. Book by Jay Broad; music & lyrics by John Briggs and Harry Manfredini; choreographed by Margo Sappington; directed by Milton Moss. Mon.-Sat. at 8, Sat. at 2, $20-$29; Wed. at 2, $17-$25. **Virginia** (formerly the ANTA Theater), 245 W. 52nd (246-6270). 2hrs., 10 min. All major credit cards.

PRESENT LAUGHTER—George C. Scott stars in and directs a revival of Noel Coward's comedy about an actor and the many women in his life. Thru 7/14, Tues.-Fri. at 8, Wed. & Sat. at 2, Sun. at 3, $21; Sat. at 8, $24. From 7/15, Tues.-Fri. at 8, Wed. & Sat. at 2, Sun. at 3, $27; Sat. at 8, $30. **Circle in the Square,** 50th St. W. of Broadway (581-0720). 2 hrs., 10 min. All major credit cards.

PUMP BOYS AND DINETTES—A modest, charming, completely entertaining musical, moved up from off Broadway, by and with Jim Wann, Deborah Monk, Cass Morgan, John Foley, Mark Hardwick, and John Schimmel. Mon.-Thurs. at 8, Sat. at 2, $20.50-$22.50; Fri. at 8, Sat. at 7 & 9:45, $22-$24; Wed. at 2, $18.50-$21.50. **Princess,** 200 W. 48th (586-3903).

SOPHISTICATED LADIES—Maurice Hines and Judith Jamison in a gorgeous and sprightly musical production featuring to great advantage the splendidly sinuous and sultry works of Duke Ellington, directed & choreographed by Michael Smuin. With P.J. Benjamin, Phyllis Hyman, Donna Drake, Gary Chapman, Michael Scott Gregory, and Mercedes Ellington. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $23-$32.50; Fri. & Sat. at 8, $24-$35; Wed. at 2, $19-$27.50. **Lunt/Fontanne,** 205 W. 46th (586-5555). 2 hrs., 15 min. All major credit cards. ●

SUGAR BABIES—Mickey Rooney and Ann Miller co-star in a peppy, modern-day, glamorized version of burlesque. Conceived by Ralph G. Allen/Harry Rigby; music by Jimmy McHugh; lyrics by Fields and Dubin. Mon.-Thurs. at 8, Sat. at 2, $17.50-$27.50; Fri. & Sat. at 8, $25-$35; Wed. at 2, $15-$22.50. **Mark Hellinger,** 237 W. 51st (757-7064). 2 hrs., 30 mins. All major credit cards. ● ●

TORCH SONG TRILOGY—*International Stud, Fugue in a Nursery,* and *Widows and Children First,* all by and with Harvey Fierstein, and with Court Miller. Tues.-Sun. at 7:30: $15-$30. An amusing as well as moving trio of plays about the homosexual world. **Little Theater,** 240 W. 44th (221-6425). 4 hrs. All major credit cards.

WOMAN OF THE YEAR—Lauren Bacall stars in a musical based on the film of the same name, with book by Peter Stone, music by John Kander, lyrics by

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Fred Ebb; directed by Robert Moore. Bacall is, as always, sparkling, cool, and ironic, and her co-star, Harry Guardino, is extremely accomplished and appealing. There is brightness, shrewdness, and measured invention throughout. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, $25-$35; Wed. at 2, $20-$30. On 6/29, Raquel Welch takes over the title role for six months. **Palace,** 1564 Broadway (757-2626). 2 hrs., 30 min. All major credit cards. ●

Off Broadway

ABERCROMBIE APOCALYPSE—Negro Ensemble Company presents Paul Carter Harrison's drama, set in the living room of a mansion and involving the butler/caretaker, a mulatto woman and a mid-twenty-year-old "punk-styled" *white man;* with Graham Brown, Barbara Montgomery, and Tim Lynch; directed by Clinton Turner Davis. Tues.-Fri. at 8; Sat. at 3 & 8:30; Sun. at 2:30 & 7:30; $9-$14. **Westside Arts Theater,** 407 W. 43rd (757-2410).

AMERICAN BUFFALO—Triumphant return, by popular request, of David Mamet's award-winning comedy drama starring Al Pacino, L.J. Johnston, and James Hayden; directed by Arvin Brown. Tues.-Sat. at 8, Sun. at 2:30; $24; thru 7/11. **Circle in the Square** (*downtown*), 159 Bleecker St. (254-6330).

BROKEN TOYS—Mime Keith Berger plays a toy soldier in a musical about a girl who finds her childhood toys have become life-sized. With Debra Greenfield; directed by Carl Habers. Tues-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; from 6/30, $12-$15. **Actors Playhouse,** 100 7th Ave. (691-6226).

THE BROWNING VERSION—Revival of Terence Rattigan's play about the relationship between a retiring school teacher and his unfaithful wife; starring Lee Richardson and directed by Stephen Porter. Curtain-raiser is J.M. Barrie's *The Twelve-Pound Look.* Tues.-Sat. at 8; Wed., Sat., & Sun. at 2: $14.50, $16.50; thru 9/12. **Roundabout Stage Two,** 307 West 26th (242-7800).

CLEAVAGE—A musical about marriage and relationships, with book, music, and lyrics by Buddy and David Sheffield; directed by Rita Sheffield. Nine singer/dancer/actors, accompanied by a 4-man band, perform the work. Title refers to a biblical verse. Mon.-Sat. at 8, $23-$25; Wed. & Sat. at 2, $20-$23. **Playhouse,** 359 W. 48th (489-9237).

CLOUD NINE—Caryl Churchill's comedy about contrast in sexual mores of past and present is a bundle of merry mischief and absurdist slapstick, and is genuinely touching. Some male roles are played by women, and some of the female roles by men. With Don Amendolia, Veronica Castang, Jeffrey Jones, E. Katherine Kerr, Nicolas Surovy, Zeljko Ivanek, and Concetta Tomei; directed by Tommy Tune, who is developing into a fine farce director. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $16.50-$20.50. **Lucille Lortel Theatre,** 121 Christopher St. (924-8782).

THE DINING ROOM—A. R. Gurney's comedy stars Lois de Banzie, W. H. Macy, Ann McDonough, Pippa Pearthree, Charles Kimbrough, and John Shea; directed by David Trainer. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7. A Playwrights Horizons production. **Astor Place Theater,** 434 Lafayette St. (254-4370).

A DRIFTER, THE GRIFTER, & HEATHER MCBRIDE—Musical comedy with book and lyrics by John Gallagher, music by Bruce Petsche; directed by Dick Sasso. Tues.-Sat. at 8, Wed. & Sat. at 2; Sun. at 3. **47th St. Theater,** 304 W. 47th (265-0794).

THE FANTASTICKS—Long-running musical. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $12-$15. **Sullivan St. Playhouse,** 181 Sullivan (674-3838).

HERRINGBONE—David Rounds stars in a new musical by Tom Cone, Skip Kennon, and Ellen Fitzhugh; directed by Ben Levit. Rounds plays nine different roles and Skip Kennon acts as piano player on stage. Tues.-Fri. at 8, Sat. at 7, Sun. at 3 & 8; $10-$12. Playwrights Horizons, **Mainstage Theater,** 416 W. 42nd (279-4200).

JANE AVRIL—Jane Marla Robbins's comedy about the dancer who epitomized the belle epoch, with Robbins as Jane and Kevin O'Connor as Toulouse-Lautrec; directed by Albert Takazaukas. Tues.-Fri. at 8, Sun. at 7, Sat. at 7 & 10, Sun. at 3; $14-$18. **Provincetown Playhouse,** 133 MacDougal St. (777-2571).

THE LEARNED LADIES—Moliere's comedy in a new verse translation by Richard Wilbur, starring Philip Bosco, Rosemary Murphy, and Richard Kavanaugh; directed by Norman Ayrton. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $16-$20. Haft Theater, 227 W. 27th (242-7800).

LIFE IS NOT A DORIS DAY MOVIE—Neva Small, Boyd Graham and Mary Testa in a musical revue with book and lyrics by Boyd Graham music by Stephen Graziano; directed by Norman Rene. And it's all about breaking into show business. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $15. **Top of the Gate,** 162 Bleecker St. at Thompson (475-5120).

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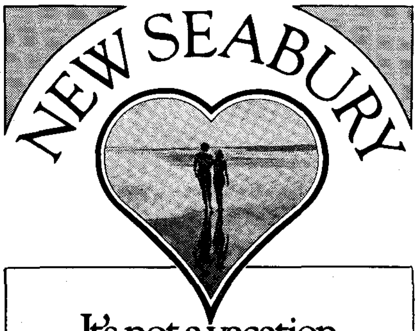

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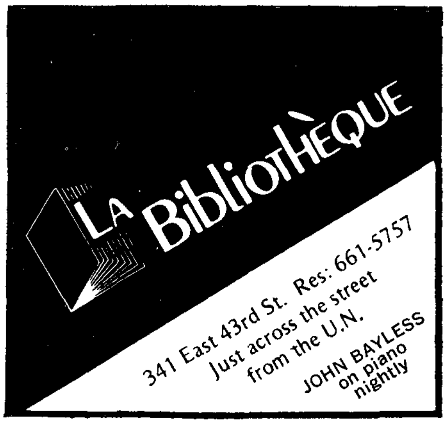
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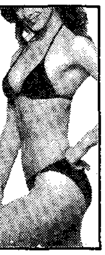

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THEATER

LIVINGSTONE AND SECHELE—David Pownall's play about the doctor's attempt to convert an African chieftain to christianity; directed by Will Lieberson. Tues.-Sat. at 8, Sat. & Sun. at 3; $8-$12. **Quaigh Theater,** 108 W. 43rd (221-9088).

THE MUSIC KEEPER—A two-character play by Elliot Tiber and Andre Ernotte about a confrontation between Richard Wagner's daughter-in-law and an American opera director. Action takes place in 1979. With Jan Miner and Dennis Bacigalupi. From 7/12. **South St. Theater,** Theater Row, 42nd St. (279-4200).

ONE MO' TIME—A charming, enthusiastic musical, conceived and directed by Vernel Bagneris, features Bruce Strickland, Red Wilcher, Carol Woods, Peggy Alston, and Frozine Jo Thomas. Music onstage by New Orleans Blue Serenaders. The performers are radiant and the true joy of the show lies in personalities and their interactions. The whole affair exudes infectious goodwill. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $14.95-$18.95. **Village Gate,** 160 Bleecker St., at Thompson (475-5120). ●

THE REGARD OF FLIGHT—Bill Irwin stars in an event that pokes fun at theatrical styles and conventions. Mon., Wed., Thurs.-Sat. at 8, Sun. at 3; $15. (Extra perf. 6/29 at 8, 7/7 at 2; No perf. 7/4-6). **American Place Theater,** 111 W. 46th (247-0393).

SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU—Christopher Durang's satirical comedy, starring Elizabeth Franz; directed by Jerry Zaks. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $16. Opening playlet is Durang's *The Actor's Nightmare.* **Westside Arts,** 407 W. 43rd (541-8394).

THE SIX O'CLOCK BOYS—Sidney Morris's play, directed by Raymond Homer, starring Vera Lockwood as an aging resident of a welfare hotel. Tues.-Fri. at 8, Sat. at 7 & 9, Sun. at 3 & 7; $10-$15. **Van Dam Theater,** 15 Van Dam St. (675-0498).

WITH LOVE AND LAUGHTER—Celeste Holm, Wesley Addy, and Gordon Connell in an evening of theater exploring the relationship between men and women through the words of a galaxy of writers and composers. Tues.-Sat. at 8, Sat. at 2:30, Sun. at 3 & 7; $12-$14. **Harold Clurman Theater,** 412 W. 42nd (594-2370).

Theater Companies

ADELPHI FESTIVAL THEATER—John Guare's *House of Blue Leaves.* Tues.-Thurs. at 8, Wed. at 2:30, Fri. at 8:30, Sat. at 5 & 9, Sun. at 7; $6.75-$15; 7/8-25. **Adelphi University,** Garden City, N.Y. (516-741-2314).

AMERICAN PLACE THEATER—*Serious Bizness:* American Humorists Series presents *Laugh at Lunch,* with David Babcock, Winnie Holzman, Jill Larson, Don Perman in an off-the-wall comedy revue. Tues. & Thurs. at 1, Wed. at noon. $3.50. **Theater,** 111 W. 46th (247-0393).

CIRCLE REPERTORY—Jules Feiffer's new comedy, *Think Piece,* about a woman's efforts to keep from drowning in a sea of trivia; directed by Caymichael Patten. Tues.-Fri. at 8, Sat. at 2 & 8, Sun. at 3 & 7; $13-$17.50; thru 7/11. (On 7/10 perf. will be at 2 & 8). **Circle Rep,** 99 7th Ave. So. (924-7100).

JEWISH REPERTORY THEATER—*Vagabond Stars,* a new musical in English about making it in America in the early 1900s; by Nahma Sandrow, Raphael Crystal, and Alan Poul; directed by Ran Avni. Tues.-Thurs. at 8, Wed. at 2, Sat. at 8:30, Sun. at 2 & 5:30; $10-$12. **YM-YWHA,** 344 E. 14th St. (674-7200).

JONES BEACH THEATER—The season opens with a revival of *Grease,* with book, music, and lyrics by Jim Jacobs and Warren Casey. 7/13-8/1. Call RE 9-4200 for information about public transportation; 516-221-1000 if you're going by car.

NEGRO ENSEMBLE COMPANY—Charles Fuller's *A Soldier's Play,* a drama set at the beginning of WWII in 1940, about murder and soldiers, is satisfyingly multifarious and avoids pigeonholes, pitfalls, easy answers, and easy questions. Fuller's work consistently elicits intellectural interests, emotional involvement, and critical assent. Tues.-Fri. at 8, Sat. at 3 & 8:30, Sun. at 2:30 & 7; $10-$15. **Theater Four,** 424 W. 55th (246-8545). (See *Abercrombie Apocalypse* in off-Broadway listing.)

NEW YORK SHAKESPEARE FESTIVAL—Moliere's *Don Juan,* adapted by Donald Frame and directed by Richard Foreman; with John Seitz, Roy Brocksmith, Pamela Payton-Wright. Thru 7/24 at the **Delacorte Theater** in Central Park (535-5630). Enter the park at 81st & Central Park West or 79th & Fifth. Free. Get there early.

PLAYWRIGHTS HORIZONS—Peter Evans in Jonathan Reynolds' *Geniuses* is a thoroughly funny farce set in the Philippines during the filming of an epic; directed by Gerald Guttierez. A highly civilized satire that stays consistently in high gear with a

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REPERTORIO ESPANOL—Federico Garcia Lorca's *Dona Rosita, la Soltera;* Vicente Lleo's *Le Corte de Faraon,* Carballido's *Te Juro Juana Que Tengo Ganas* Neil Simon's *El Ultimo Don Juan* in Spanish, in repertory thru July; $7-$8. Call for times and dates. **Gramercy Arts Theatre,** 138 E. 27th (889-2850).

TROUPE THEATER—Machiavelli's *Mandragola,* about medieval cuckoldry, in the downstairs theater, Thurs.-Sat. at 8, Sun. at 3; thru 7/4. Bernard Shaw's *Arms and the Man,* about heroism and romance, in the upstairs theater, Thurs.-Sat. at 8, Sun. at 3; $4; thru 7/4. 7/8-8/1, downstairs, Sutton Vane's *Outward Bound;* and upstairs, Ibsen's *Hedda Gabler.* **Troupe,** 335 W. 39th (244-9699).

Off-Off Broadway

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

CAPRICIOUS MARIANNE—Alfred de Musset's play, translated and directed by Pablo Vela, about the infidelity of women (humph!). Thurs. & Fri. at 8:30; Sat. at 7:30 & 10:30; $4; thru 7/10. **9th St. Theater,** 309 W. 9th St. (677-4158).

CLASS ENEMY—Revival of Nigel William's play about six boys stranded in a classroom where no teacher dares to venture; directed by Joseph Rose; starring Michael Ornstein. Thurs.-Sat. at 8, Sun. at 2; thru 7/18. **18th St. Playhouse,** 145 W. 18th (541-7600).

THE COUNTRY WIFE—William Wycherly's play, directed by Andres Castro. Fri.-Sun. at 8; $5; thru 7/25. **West Side Repertory,** 252 W. 81st (666-3521).

THE DEATH OF BARON VON RICHTHOFEN AS WITNESSED FROM EARTH—A new musical with book, music, lyrics, and direction by Des McAnuff. The Baron of the title was the famed Red Baron and the action takes place during WWI; starring Barry Bostwick, with Bob Gunton, Robert Joy, Mark Linn Baker, and Peggy Harmon. Tues.-Sun. at 8, Sat. & Sun. at 3; $12-$14; from 7/13. **Public/Newman Theater,** 425 Lafayette St. (598-7150).

A DIFFICULT BORNING—The poetry and prose of Sylvia Plath in a dramatic compilation; directed by Anita Khanzadian, with Donna Davis, Mary Hamill, Etain O'Malley, and Elizabeth Perry. Tues., Wed. & Fri. at 8, Thurs. at 7 & 9; $4; 7/6-30. **American Renaissance,** 112 Charlton St. (929-4718).

DIVINE HYSTERIA—Anthony Curry's comedy, directed by William Ellis, about the final 24 hours before the end of the world. Wed.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $12-$16. **Nat Horne Theater,** 440 W. 42nd (279-4200).

EAT THE CLOCK—Music revue by Judy Carlson and David Chase during which different characters spring to life in a boarded-up diner and live out their food fantasies; directed by Debbie Thompson. Fri. & Sat. at 10:30; $6; during June and July. **78th St. Lab,** 236 W. 78th (595-0850).

HOME REMEDIES—Paul Minx's comedy about a mother with acting aspirations, directed by David Irving. Thurs.-Sun. at 8; $4; thru 7/10. **Actors Outlet,** 120 W. 28th (869-3981).

KASPAR—Peter Handke's play about an autistic adolescent; directed by David Kronick. Tues.-Sat. at 8; $6; 7/6-24. **Vineyard Theater,** 309 E. 26th (869-3530).

A MURDER IS ANNOUNCED—An Agatha Christie thriller, directed by Martha Farrar. Mon., Thurs.-Sat. at 8, Sun. at 3; thru 7/18. **New World Theater,** 219 Second Ave. (674-9414).

MURDER ON THE NILE—Agatha Christie's suspense thriller, directed by Fred Weiss. Thurs.-Sat. at 8, Sat. & Sun. at 3; $6; thru 7/11. **Apple Corps Theater,** 601 W. 51st (664-0027).

ONE-ACT PLAYS—Virginia Aurthur's *Don't Sit Under the Apple Tree,* and Harold Pinter's *A Slight Ache;* directed by Thomas Farrington. 7/9-10 at 8. **Theater 22,** 54 W. 22nd (255-0840).

THE UNEXPECTED GUEST—Agatha Christie's tale of a traveler who has an accident in the fog and goes to telephone for help only to find himself in middle of a murder. Thurs.-Sat. at 8, Sun. at 3, $6; 7/1-8/1. **Alvina Krause Theater,** 306 W. 38th (564-3293).

WEEDEN, FINKLE & FAY—A comedy revue with an award-winning comedy group, directed by Mark Zeller. Saturday nights in June and July at 8:30; $6. **78th St. Theater Lab.** 236 W. 78th (595-0850).

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ART

Galleries

Galleries are generally open Tues.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

57th Street

BARTON BENES—Archives and collections, thru 7/3. Markel, 50 W. 57th (581-1909).

CHRISTOPHER BOLLINGER—Kinetic sculpture, thru 7/3. Katzen, 11 E. 57th (759-6292).

FRANCO CIARLO—Death and rebirth in colored, translucent sheets of gauze, thru 7/3. Iolas-Jackson, 52 E. 57th (755-6778).

FRANK GEHRY—Models and drawings by this California architect plus "rough edges" furniture, thru 7/13. Protetch, 37 W. 57th (838-7436).

ELIE NADELMAN—100th anniversary of this elegant, sophisticated sculptor, thru 7/30. Zabriskie, 29 W. 57th (832-9034).

BRAD SHOEMAKER—American realist watercolors, thru 7/17. Findlay, 17 E. 57th (421-5390). Mon.-Sat. 10-6.

Madison Avenue and Vicinity

KAREL APPEL—Whimsical hand-painted sculpture, acrylics on embossed paper, lithos, thru 7/3. Rolly-Michaux, 943 Madison (535-1460).

RICHARD BRITELL—Architectural frescos, thru 7/16. Staempfli, 47 E. 77th (535-1919). Mon.-Fri. 10-5:30.

JOSEPH CORREALE—Realist still lifes in watercolors, graphics, thru 7/2. Felice, 141 E. 56th (752-7567).

ROBERT DONLEY—Social statements in multiple view, naive perspectives, some of New York City, thru 7/30. Knowlton, 19 E. 71st (794-9700).

ANDREA GILL—Figurative and architectonic ceramic vessels, thru 7/10. Elements, 766 Madison (744-0890).

DON GUMMER—An abstract stone, steel, and marble sculpture, thru 8/15. Seagram Plaza, 375 Park (572-7379).

JAMES PILE—The kitch exploits of the "Arizona Kid," thru 8/7. PM & Stein, 903 Madison (734-3373).

MARGARET PRIEST—Meticulous architectural fantasies, thru 7/9. Waddington, 1044 Madison (861-0600).

EDWARD SCHMIDT—Recent paintings and drawings, thru 7/16. Schoelkopf, 825 Madison (879-4638). Mon.-Fri. 10-5.

KATSUKAWA SHUNSHO (1726-1793)—The Kabuki in woodblock prints, thru 7/31. Ronin, 605 Madison (688-0188).

RANDALL TIMMONS—Ephemeral intersecting planes in oil and wax, thru 6/30. Lerner-Heller, 956 Madison (861-9010).

SoHo

ARLYNE BAYER/ELISA D'ARRIGO/CARLA TARDI—Biomorphic forms in spatial situations/Wall constructions using screening, mirrors, twigs/Paintings. 6/29-7/17. 55 Mercer (226-8513).

CORAL BOURGEOIS—Flashing lights, cut-out figures contained in glass enclosures, thru 7/3. Inroads, 150 Mercer (226-6622).

RONALD BOVARD/DOMINICK LOMBARDI—Iconic landscapes/Tortured couples, distorted cities. Thru 7/1. Westbroadway, 431 W. Broadway (966-2520).

KRISTA COLLINS—Abstract expressionistic monoprints, thru 7/19. Vorpal, 465 W. Broadway (777-3939).

A. DALLA COSTA—Sensual fantasies using bold planes of color, 6/29-7/31. Weston, 149 Mercer (226-4141).

ALVARO GARCIA—Writhing expressive figures in large format, thru 7/3. Cayman, 381 W. Broadway (966-6699).

JUAN GONZALEZ/BILL MARTIN—Portraits or self-portraits in landscapes or interiors/Tondos of magical details of rock crystals. Thru 7/9. Hoffman, 429 W. Broadway (966-6676).

Other

CONNIE BECKLEY—A performance/time machine installation, thru 7/9. NY Chamber of Commerce, Great Hall, 65 Liberty (619-1955). Tues.-Fri. 11-3.

RICA CHARMOZ—Tropical scenes in abstracted color areas, thru 6/30. Robinson, 222 Park Avenue S (475-2434).

HAROLD CLEWORTH/BILL STAHL—American cars of the 50's in paintings/LaserColor photographic images of speed. Thru 7/10. l'art et l'automobile, 354 E. 66th (772-1665). Mon.-Fri. 11-7pm, Sat. til 5.

CHARLES FAHLEN—"Crouching Dogs," a large sculpture, thru 8/30. Hammarskjold Plaza Sculpture Garden, 2 Hammarskjold Pl (861-3115).

SHIRLEY HENDRICK—Gorillas in ironic situations, thru 7/16. Monsalve, 126 Fifth (675-8921).

WILLIAM KING—"Stop World War III," a metal sculpture, thru 7/9. Hammarskjold Pl, First and 47th (228-0450).

NGUYEN QUYNH—Subtle oils and watercolors, some with Oriental themes, thru 7/27. Noho, 542 LaGuardia Pl (473-9619).

WARREN TANNER—Paintings and works on paper, thru 7/17. MOA, 18 W. 55th (582-5830).

GROUP SHOWS

57th Street

ADLER—37 W. 57th (980-9696). Tues.-Fri. 11-5. Canright, Clough, Dudley, Way, thru 7/30.

ALEXANDER—20 W. 57th (757-3721). TV images by Bosman; large, moody landscapes by Diamond; voyeur views by Goodman, Mock, Rifka, thru 7/2.

BLUMHELMAN—20 W. 57th (245-2888). Mon.-Fri. 10-6. Drawings by Bochner, Hunt, Longo, Salle, thru 7/30.

DEL RE—41 E. 57 (688-1843). American and European works from the gallery's collection, thru 7/31.

DENAGY—29 W. 57th (421-3780). Gallery artists plus ceramics by Rosenblatt, thru 7/30.

ERIC—61 E. 57th (371-9270). Mon.-Fri. 9:30-5:30. Contemporary American and French impressionists, 7/1-8/30.

ESMAN—29 W. 57th (421-9490). Mon.-Fri. 10-5:30. Intimate wall relief landscapes by Bowen; mouths, tongues, eyes by Evans; distorted creatures by Hafftka, thru 7/2. . . An invitational including iconic vertical wall sculptures by Jones, childlike images by Solien, 7/7-30.

FITCH-FEBVREL—5 E. 57th (688-8522). Mon.-Fri. 10-5:30. Belle Epoque Women by Legrand, Raffaelli, Tissot, Villon, thru 7/30.

GETLER/PALL—50 W. 57th (581-2724). Prints published by ULAE including Dine, Frankenthaler, Johns, Steinberg, thru 7/30.

GRUENEBAUM—38 E. 57th (838-8245). Mon.-Sat. 9:30-5:30. Members Cavallon, Gechtoff, Vicente, thru 7/31.

HAMILTON—20 W. 57th (765-5915). Rotating members, thru 7/30.

HAMMER—33 W. 57th (644-4400). 19th and 20th century European and American paintings, thru 9/15.

HEIDENBERG—50 W. 57th (586-3808). Baber, Bonnard, Edelmann, Moore, Pissarro, Vuillard, thru 7/30.

KENNEDY—40 W. 57th (541-9600). Mon.-Fri. 9:30-5:30. Central Park in paintings by Sheets and Wright, thru 7/30.

LUMBARD—38 E. 57th (421-3494). Studies for major works by ten contemporaries, thru 7/31.

MARLBOROUGH—40 W. 57th (541-4900). Mon.-Fri. 10-5:30. Seventeen including Chia, Clemente, Salle, Schnabel, thru 7/9.

MIDTOWN—11 E. 57th (758-1900). Mon.-Fri. 10-5:30. The American scene by Bishop, Cadmus, Etnier, Prestopino, thru 7/30.

PACE—32 E. 57th (421-3292). Mon.-Fri. 9:30-5:30. Paintings and drawings by Close, Dine, Dubuffet, Rothko, sculpture by Nevelson, Noguchi, thru 7/30. . . French 19th & 20th Century prints including Gauguin, Toulouse-Lautrec; thru 7/30.

PEARL—29 W. 57th (838-6310). Mon.-Fri. 10-6. Constructivist approaches by Abrams, Dill, Shire, thru 6/29.

ROSENBERG—20 W. 57th (757-2700). Gabos, Gerard, Kurz, thru 7/9.

SACHS—29 W. 57th (421-8686). Tues.-Fri. 10-5:30. New talent by Allen, Berolzheimer, DiSalvo, Horii, thru 7/16.

SUTTON—29 W. 57th (888-0638). Mon.-Sat. 10-5:30. Hammond, Marcus, Trieff, Werner, thru 9/6.

WASHBURN—42 E. 57th (753-0546). Two generations of abstract painting by the Masons, thru 7/30.

ZARRE—41 E. 57th (752-0498). Daphnis, Pereira, Sawka, Von Wiegand, thru 7/31.

Madison Avenue and Vicinity

ACA—21 E. 67th (628-2440). Tues.-Fri. 10-5. Avery, Burchfield, Demuth, Hassam, Henri, O'Keeffe, thru 7/2.

BORGENICHT—724 Fifth (247-2111). "Natural History" by Cooper, Fekner, Ladda, von Dalen, thru 7/3.

CDS—13 E. 75th (772-9555). South American masters Botero, Figari, Morales, Tamayo, Torres-Garcia, thru 8/14.

DAIRY—Central Park, 65th between Zoo and Carousel (397-3156). *New Yorker* Magazine covers depicting Central Park, thru 8/30.

DAVIS & LANGDALE—746 Madison (861-2811). Mon.-Fri. 10-5. 100 ceramic objects by 45 contemporary Danish potters, thru 7/9.

ERICSON—23 E. 74th (737-6155). Carter, Fisher, Kay, Solow, Umlauf, White, 6/29-7/17.

GALERIE METROPOL—927 Madison (772-7401). Tubular steel furniture by Bauhaus members, Breuer, Le Corbusier, Stam, thru 7/3.

INTERNATIONAL RUNNING CENTER—9 E. 89th (860-4455). Mon.-Fri. 10-9pm, Sat. 10-5, Sun. 10-3. 60 contemporary artists paint runners; including Katz, Neel, Nice, thru 7/4.

KRAUSHAAR—724 Fifth (307-5730). Mon.-Fri. 10-5. 20th century American paintings and sculpture, New York City in graphics, thru 8/30.

LEFEBRE—47 E. 77th (744-3340). Gallery artists, thru 7/1.

LERNER-HELLER—956 Madison (861-9010). "Dead or Alive," by Bustinza, Lawson, Youngblood, 7/6-31.

L'IBIS—667 Madison (935-0490). Mon.-Fri. 11-6. Man and beast in Egyptian artifacts, thru 7/30.

MARBELLA—28 E. 72nd (288-7809). Mon.-Fri. 11-5:30. Nature in 19th and 20th century works by Bricher, Church, Inness, Marsh, Paxson, Tittle, thru 9/30.

MILLER—724 Fifth (246-1625). Mon.-Fri. 10-5:30. Landscapes by Amenoff, Bourgeois, deKooning, Garet, Guston, O'Keeffe, thru 7/31.

NATIONAL ACADEMY OF DESIGN—1083 Fifth (369-4880). Tues.-Sun. 12-5. Masterpieces of American still life by Peale, Peto, Roesen, thru 7/4.

PAYSON WEISBERG—822 Madison (249-1666). Americans view America in late 19th century to contemporary artists including Bricher, Pollan, Potthast, thru 7/15.

ROLLY-MICHAUX—943 Madison (535-1460). Appel, Calder, Chagall plus naive silkscreens by McKnight, 7/6-9/30.

SCULPTURE CENTER—167 E. 69th (879-0430). Tues.-Fri. 11-5. Sculpture by Andrews, Haller, Mantooth, Stevens, 6/29-7/20.

SEAGRAM—375 Park (4th fl) (572-7379). Mon.-Fri. 10-4. New York City by Abbott, Bacon, Estes, Feininger, Haas, Hopper, Marsh, thru 7/22.

SHEPHERD—21 E. 84th (861-4050). 19th century European drawings, paintings, watercolors plus window light studies in new works on paper by Ho Cheng, thru 7/17.

SIEGEL—29 E. 73rd (288-9200). The human figure by Abrons, Blyn, Craven, Munch, thru 7/3.

SOLOMON—959 Madison (737-8200). Tues.-Fri. 10:30-5:30. Lichtenstein, Louis, Rauschenberg, 7/1-30.

TANANBAUM—24 E. 81st (879-8200). Summertime by Avery, Ault, Marin, thru 8/30.

TERRY-ENGELL—22 E. 76th (535-9800). 17th century Dutch and Flemish paintings, French 19th century works including Fantin-Latour, thru 8/30.

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Soho

BROMM—90 W. Broadway (732-6196). By appt. Castoro, Cutforth, Generalli, Pinto, Rosenberg, Saganic, thru 7/30.

CENTRAL HALL—386 W. Broadway (226-9215). Amalfitano, Burton, Hiller, Irish, Miller, Sharp, thru 7/17.

COOPER—155 Wooster (674-0766). Mon.-Fri. 10-5. Changing group exhibits, thru 8/31.

HELLER—71 Greene (966-5948). Tues.-Sun. 11-6. Furniture, wood objects, glass by 25, 7/8-31.

HUTCHINSON—138 Greene (966-3066). Major works by gallery artists, thru 7/31.

MILLIKEN—98 Prince (966-7800). Aggressive, urban, poetically charged paintings, drawings by Basquiat, Chia, Garet, Snyder, thru 7/15.

NAIFS ET PRIMITIFS—172 Prince (925-0918). Naive cats by sixteen French artists, thru 7/20.

PINDAR—127 Greene (533-4881). Members, thru 7/31.

SEMAPHORE—462 W. Broadway (228-7990). Tues.-Fri. 12-6. Colescott, Freeman, Schwartz, thru 7/31.

SOHO CENTER—114 Prince (226-1995). Collage and paint by Forsell, symbols in a theatrical environment in acrylics by Wall, layered oils by Wong, large people by Wye, thru 7/24.

SPRING STREET ENAMELS—171 Spring (431-8151). Tues.-Sun. 12-6. Glass invitational featuring ten artists, thru 8/15.

THORP—419 W. Broadway (431-6880). Tues.-Fri. 11-5. Strong personal visions by Barth, Feinstein, Lees, True, thru 7/30.

WARD-NASSE—178 Prince (925-6951). Stone and welded metal sculpture by Lander, touch in light and space by Draughon, others, thru 7/8.

Other

AFRICAN TRIBAL ARTS—84 E. 10th (982-4556). Mon.-Fri. 12-6. Potency in horned African masks and statues, 7/5-30.

ARTISTS SPACE—105 Hudson (226-3970). Facades, landscapes, and interiors by Evans, Giuntini, Melamed, thru 7/17.

ARTS FOR LIVING CENTER—466 Grand (598-0400). Mon.-Sat. 12-6. Sociological works by nineteen including Birch, Golub, Parra, Schiller, thru 7/11.

CENTRAL PARK SOUTH OUTDOOR ART—Central Park South at Sixth and 59th. An open-air promenade of arts, crafts on north sidewalk, 7/17, 18; 8/21, 22.

CONDESO/LAWLER—119 W. 25th (741-2377). Drawings by McNulty, Strassle, Weider, thru 7/30.

DELAHUNTY—291 Church (226-2519). Fabricated images, "beyond photography," thru 7/31.

80 WASHINGTON SQUARE E—(598-3369). Levine, Manter, Nonas, Kendrick, thru 7/16.

EKSTROM—417 E. 75th (988-8857). Gallery artists, thru 7/16.

FREIDUS—158 Lafayette (925-0113). Albers, Gibbons, Logis; three sculptors over five years, thru 7/31.

GREENWICH HOUSE POTTERY—16 Jones (242-4106). Tues.-Sat. 1-5. Teapots, pitchers, casseroles, 6/28-7/2.

INTAR LATIN AMERICAN—420 W. 42nd (695-6134). Mon.-Fri. 10-6. Cuban painters, thru 7/31.

JAPAN HOUSE—333 E. 47th (832-1155). Daily 11-5, Fri. til 7:30. Woodblock prints, ink paintings by Munakata (1903-1975), thru 7/31.

SEGAL—339 Columbus (724-7244). Stone sculpture by Fragua, torn paper phantoms in pastels by Vigil, pictographic Sioux rituals by White, thru 7/15.

22 WOOSTER—(431-6445). Block, Breslow, Rabinowitz, Samaha, Stark, thru 7/17.

Photography

EDOUARD BOUBAT—Over 100 images from the early 40's to the present in France, thru 7/16. Witkin, 41 E. 57th (355-1461).

J.S. CARTIER—New York City Parks, 7/5-30. Arsenal, Fifth at 64th (360-8141). Mon.-Fri. 9:30-4:30.

CATHEDRAL OF ST. JOHN THE DIVINE—1047 Amsterdam (678-6900). Homeless and abandoned women in the urban environment by Rousseau, Simon, Thayer, thru 7/15.

CENTRAL FALLS—478 W. Broadway (533-9481). Kiss, Pagliuso, Pino, Strongwater from *Interview* Magazine with people from the arts, Cage, Foster, Kinski, Mastroianni, thru 7/18.

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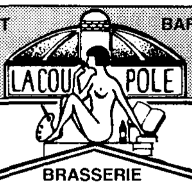

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ART

LIONEL DELEVINGNE—American parades, civic events, protests and portraits, 6/28-7/30. French Institute, 22 E. 60th (355-6100). Mon.-Thurs. 10-8, Fri. 10-5:30.

MIKE DISFARMER—Portraits taken in Heber Springs, Arkansas in the 40's, thru 7/2. Staley • Wise, 111 Wooster (431-7292).

MITCH EPSTEIN/LEON LEVINSTEIN—India in 1981 and "Annie" on location/Vintage New York City. Thru 7/2. Light, 724 Fifth (582-6552).

STEPHEN GERMAN—Sequential images of a saxophonist and a lady, 7/1-31. 4th Street, 67 E. 4th (673-1021). Sun.-Thurs. 2-8pm, Fri., Sat. 3-10pm.

INTERNATIONAL CENTER OF PHOTOGRAPHY—1130 Fifth (860-1783). Tues.-Fri. 12-8 pm, Sat., Sun. 12-6. 19th and early 20th century photos from India, thru 7/4... Statesmen from 1886 to 1944 by Salomon; early color photography by Genthe, Meys, Lumiere, 7/9-9/12.

SANDRA IVANY—Morocco, thru 7/30. Camera Club of NY, 37 E. 60th (223-9751).

MIDTOWN-Y—344 E. 14th (674-7200). Sun.-Thurs. 12-8pm, Fri. 12-4. 50 photographers including Abbott, Attie, Cartier, Leipzig, Smith, thru 9/12.

NEIKRUG—224 E. 68th (288-7741). Wed.-Sat. 1-6. "Rated X," by Brandt, Cox, Kertesz, Muybridge, Sandor, thru 7/31.

CAS OORTHUYS (1908-1975)—Amsterdam during 1944-45, thru 7/9. Prakapas, 19 E. 71st (737-6066).

PFEIFER—825 Madison (737-2055). Mon.-Fri. 10-5:30. Plants and flowers including Dorr's flower still life from the 20's and Sudre's images of the 50's, 7/1-30.

PHOTOCOLLECT—740 W. End Avenue (222-7381). Tues.-Sat. 1-5. Italian landscape and architecture dating from the late 1850's to the 1890's by Alinari, Lombardi, McPherson, Ponti, Salviati, thru 7/10, then by appt.

RICHARD SANDLER—Manhattan street scenes in black-and-white, thru 7/15. Popular Photography, 1 Park (725-3785). Mon.-Fri. 9-5.

SOHO PHOTO—15 White (226-4265). Afghanistan today; still lifes by Rosenberg, Montauk storm by Sussman, thru 7/9.

RON TERNER—Intertwined abstracted nudes, 7/1-8/1. Focal Point, 278 City Island (885-1403).

UKRAINIAN MUSEUM—203 Second (228-0110). The lost architecture of Kiev, thru 8/30.

ROBERT VAVRA—Horses, bulls, and people in Spain, thru 7/18. T.R.'s, 780 Seventh (765-6975).

BARRY WINIKER—Ten of the world's modern luxury liners, thru 9/15. Seamen's Church Institute, 15 State (opposite Battery Park) (269-2710).

HOPE HERMAN WURMFELD—Mothers and daughters, thru 7/3. Ledel, 168 Mercer (966-7659).

Museums

AMERICAN CRAFT MUSEUM—44 W. 53rd St. (397-0630) Tues.-Sat. 10-5, Sun. 11-5. $1.50; children & seniors 75 cents. The Handmade Paper Book; thru 9/26... The Douglass Morse Howell Retrospective; thru 9/26. Also Museum II at International Paper Plaza, 77 W. 45th St. Papermaking USA: History, Process, Art; thru 9/26.

AMERICAN MUSEUM OF NATURAL HISTORY, CPW at 79th St. (873-1300). 10-5:45; Wed., Fri.-Sun. 10-9. Contribution $3; children $1.50. (Free Fri.-Sat. 5-9). Gardner D. Stout Hall of Asian Peoples; 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India... Arthur Ross Hall of Meteorites... Seventeenth-Century Suriname Insects... Ernest Thompson Seton: Naturalist, Artist, and Writer... Confiscated! Rare and Bizarre Items Contribute to Animals' Extinction; from 6/29.

ASIA SOCIETY—725 Park Ave. (288-6400). 10-5, Thurs. 10-8:30, Sun. noon-5. Closed Mon. $2. The Rockefeller Collection of Asian Art: over 250 objects representing major art traditions from Afghanistan to Japan.

BRONX MUSEUM OF THE ARTS—851 Grand Concourse (681-6000). Mon.-Thurs. 9-5, Sun. 12:30-4:30. Free. Canadian Contemporary Printmakers; thru 8/29.

BROOKLYN MUSEUM, 188 Eastern Pkwy. (638-5000). Wed.-Sat. 10-5, Sun. 12-5. $2 suggested donation; students $1... Alberto Burri: The Voyage; thru 7/5... String Quartet: An Installation by Patrick Ireland; thru 7/25... Marquetry Furniture; thru 9/26... Brooklyn Before The Bridge; thru 6/30... The Emily Winthrop Miles Collection of Wedgwood... Discovering the Maya: Photographs by A.P. Maudslay; thru 8/29... New Talent: including Bloch, Clefo, Klein & others; thru 8/1... Black Folk Art in America: 1930-1980; 7/3-9/6.

COOPER-HEWITT MUSEUM, Fifth Ave. at 91st St. (860-6868). Tues. 10-9, Wed.-Sat. 10-5, Sun. 12-5. $1.50; free Tues. after 5. The American Landscape; thru 7/18... The Jacquard Loom: Recent Experiments; thru 8/22... Basketry: Tradition in New Form; thru 8/22... The Column: Structure and Ornament; thru 8/22... Button, Button; thru 8/22.

FIRE MUSEUM—104 Duane St. (570-4230). Mon.-Fri. 9-4, Sat. and Sun. 9-2. Free. Located in an old firehouse, and operated by the city's Fire Department, it displays firefighting apparatus of the past and today—uniforms, sliding poles, fire-boat equipment.

FRAUNCES TAVERN MUSEUM—Broad and Pearl Sts. (425-1778) Mon.-Fri. 10-4. Free. A city landmark; period rooms, Washingtonia, etc... Hail Leviathan! An Exhibition of The Forbes Whaling Collection; 7/4-10/1.

FRICK COLLECTION, 1 E. 70th St. (288-0700) Wed.-Sat. 10-6; $1; students & seniors 50 cents. Sun. 1-6; $2. Children under 10 not admitted.

GUGGENHEIM MUSEUM, Fifth Ave at 89th (860-1313). Tues. 11-8, Wed.-Sun. 11-5. $2. Pioneers of Twentieth-Century Art including Picasso, Braque, Léger, and Mondrian... The New York School: Four Decades, Guggenheim Museum Collection and Major Loans; 7/1-8/22.

HECKSCHER MUSEUM—Prime Ave., Huntington, L.I. (516-351-3250). Tues.-Fri. 10-5, Sat.-Sun. 1-5. The Canadian Group of Seven/"The Eight" Americans: Rebels and Renegades; thru 8/1.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11-6; Mon.-Thurs. noon-5. Closed Fri., Sat., major Jewish holidays. $2. The Book and Its Cover: Manuscripts and Bindings of the 12th through 18th Centuries; thru 7/25... The Mamluk Revival: Metalwork for Religious and Domestic Use; thru 7/25... Indelible Images: Photographs by Sally Soames and Mark Berghash; thru 8/29... Fragments of Greatness Rediscovered: Nine Centuries of the Jewish Experience in Poland; thru 8/15... Torah Ornaments by Moshe Zabari; thru 8/29... Jewish Themes/Contemporary American Artists; thru 9/12... Israel in Antiquity.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd (879-5500). Tues. 10-8:45; Wed.-Sat. 10-4:45; Sun. 11-4:45. Suggested contribution $4; children & seniors $2. Sackler Gallery for Assyrian Art; sculpture, ivory, stone reliefs... American Wing: furnishings, architectural settings, decorative arts, glass, ceramics, pewter, silver... André Meyer Galleries for 19th-century art... Douglas Dillon Galleries for Chinese Paintings and the Astor Court, re-creation of 16th-century Chinese garden courtyard... Costume Institute: The 18th-Century Woman; thru 9/5... The new Michael C. Rockefeller Wing: Primitive Art... Sculpture: New Acquisitions... A Homage to George Bellows: Lithographs with Selected Drawings and Paintings; thru 7/4... Seventeenth Century French Drawings and Prints from the Museum's Collections; thru 8/22... Works of Art in Glass... France in the Golden Age: Seventeenth Century French Paintings; thru 8/22... Rodin's Gates of Hell; thru 3/6... Continental Silver; thru 9/5... Spirit and Ritual: The Morse Collection of Ancient Chinese Art; 7/1-9/5. **The Cloisters,** Fort Tryon Park: Radiance and Reflection: Selections from the Medieval Collection of Raymond Pitcairn; thru 9/25.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008), Tues.-Sat. 10:30-5. $2 suggested donation. The Art of the French Illustrated Book, 1700-1914; thru 7/31... Carolingian and Romanesque Illuminated Manuscripts; thru 7/31.

EL MUSEO DEL BARRIO, 1230 Fifth Ave. (831-7272). Tues.-Fri. 10:30-4:30; Sat., Sun. 11-4. Donations. Myrna Baez: 1971-1981 Retrospective; thru 8/22.

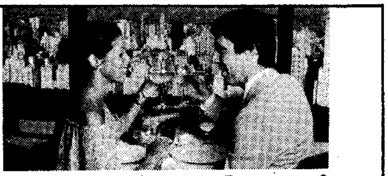
MUSEUM OF AMERICAN FOLK ART—49 W. 53rd St. (581-2474). Tues. 10:30-8; Wed.-Sun. 10:30-5:30. $1; seniors and students 50 cents; free Tues. eve. Folk Art Masterpieces: Recent Accessions from The Howard and Jean Lipman Collection; thru 9/19... The Chalk Menagerie; thru 9/19... The Art of Scherenschnitte; thru 9/19.

MUSEUM OF THE AMERICAN INDIAN, Broadway and 155th St. (283-2420). Tues.-Sat. 10-5; Sun. 1-5. $1.50; seniors and students 75 cents. Art and artifacts from North and South America, ancient to modern... With Eagle Glance: Indian Photographic Images 1868-1931; thru 9/23.

MUSEUM OF BROADCASTING—1 E. 53rd St. (752-7684). Tues.-Sat. 12-5. $2. Cassettes available for viewing at museum include documentaries, news, dramatic and comedy shows. Also special screenings daily.

MUSEUM OF CARTOON ART—Comly Ave., off King St., Port Chester, N.Y. (914-939-0234). Tues.-Fri. 10-4, Sun. 1-5. $1, children and seniors 50 cents. Great Comic Cats; thru August.

MUSEUM OF THE CITY OF NEW YORK, Fifth Ave. at 103rd St. (534-1672). Tues.-Sat. 10-5; Sun. 1-5. Free. The Big Apple: multi-media history of New York from 1524-1982; thru '84... The Bard on Broadway: Shakespeare on the New York Stage; thru 9/6... Architectural New York; thru 9/12... Dolls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Magic Journey; thru 9/6... Noah's Arks, and other Animals; thru 9/6.

MUSEUM OF HOLOGRAPHY—11 Mercer St. (925-0526). Wed.-Sun. 12-6; Thurs. 12-9. $2.50; children & seniors $1. In Perspective, permanent exhibition on development of holography from 1947... Light Years IV; thru Nov... Contemporary Portrait Gallery... Aaron Kurzen: Sterealities; thru 9/12.

MUSEUM OF MODERN ART, 18 W. 54th (708-9400). Daily 11-6; Thurs. 11-9; closed Wed. $3, children and seniors $1; Tues. pay as you wish. Giorgio de Chirico; thru 6/29... Selections from the Permanent Collection; thru '83... For 25 Years: Prints from ULAE; thru 9/7.

NASSAU COUNTY MUSEUM OF FINE ART—1 Museum Drive, Roslyn, L.I. (516-484-9337). Tues.-Fri. 10-4:30; Sat., Sun. 1-5. Closed Mon. Free. The Collections of Long Island: A Century of Change; thru 7/18.

NEWARK MUSEUM—49 Washington St., Newark (201-733-6600). Daily noon-5... On and Off the Wall: Three Dimensional; thru 8/29... Edward Lamson Henry's Country Life; thru 7/5... Science and Nature in Medals and Coins; thru 9/27.

NEW MUSEUM—65 Fifth Ave. (741-8962). Mon.-Fri. 12-6, Wed. to 8; Sat. 12-5:30. Currents: Al Souza & Mary Stoppert; thru 7/29.

NEW-YORK HISTORICAL SOCIETY, Central Park West at 77th St. (873-3400). Tues.-Fri. 11-5, Sat. 10-5, Sun. 1-5. $2; children 75 cents. F.D.R.: A Centennial Exhibition; thru 7/3... Grand Central Terminal: City Within the City; thru 9/13... Cast with Style; thru 10/17... Oom Pah Pah: The Great American Band; 7/1-11/7.

NEW YORK PUBLIC LIBRARY—Central Building, Fifth Ave. and 42nd St. Daily ex. Thurs. & Sun. 10-6; some collections to 9. Two Centenarians: Virginia Woolf and James Joyce; thru 6/30... Joyce's Dublin: Fadographs of a Yestern Scene; thru 6/30... Melville, Whitman and New York; thru July... Golden Age of the Private Press; thru August... Redouté: The Rembrandt of Roses; thru August... The Tōkaidō Road: thru 8/12. **Library at Lincoln Center,** 111 Amsterdam Ave. Closed Sun. Jooss; thru 8/28... Igor Stravinsky: A Centennial Exhibition; thru 9/25.

QUEENS MUSEUM, New York City Bldg., Flushing Meadow (592-5555). Tues.-Sat. 10-5; Sun. 1-5. Contribution suggested. Trylon & Perisphere: Icon of the Future... Artists Make Art; thru 7/18... Arthur Leipzig: Photographs of Jewish Life Around The World; thru 8/1... Harold Bruder: The Vault Series; thru 8/1.

SOUTH STREET SEAPORT MUSEUM—203 Front St. (766-9020). Wed.-Sun. 11-5. Preservation in Progress: The Seaport District; thru 7/5.

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Wed.-Fri. 10-5, Sat.-Sun. 1-6. Images of Dignity: Retrospective of Charles White; thru 8/31... Ritual and Myth: A Survey of African American Art; thru 11/1... Harlem Heyday: Photography of James VanDerzee; thru 9/1.

WHITNEY MUSEUM, Madison Ave. at 75th (570-3676). Tues. 11-8, Wed.-Sat. 11-6, Sun. 12-6. $2; free Tues. after 5. 20th-Century American Art: Highlights of the Permanent Collection... Calder's Circus... Abstract Drawings, 1911-1981; thru 7/11... The Works of Edward Ruscha; 7/8-9/5... New American Art Museums; thru 10/10.

YESHIVA UNIVERSITY MUSEUM, Amsterdam Ave. at 185th St. (960-5825), Tues.-Thurs. 11-5, Sun. noon-6. $1 adults, 50 cents children. Tradition and Fantasy in Jewish Needlework.

Auctions

CHRISTIE'S—502 Park Ave. at 59th St. (546-1000). Next sale Sept. **East,** 219 E. 67th St. (570-4141). 6/28 at 10 & 2: Japanese Works of Art. On view from 6/21. 6/29 at 10 & 2: Oriental Works of Art. On view from 6/24. 7/8 at 10: Furniture, Paintings, Decorative Objects, & Tribal Art. On view from 7/5.

DOYLE—175 E. 87th St. (427-2730). 6/30 at 10: By order of the Provident Loan Society: Jewelry, Watches, Silverware, Numismatics, and Philatelics. On view from 6/26.

PHILLIPS—867 Madison Ave. at 72nd St. (570-4830). Next sale 8/2. **525 E. 72nd St.** (570-4842). Next sale 7/29.

SOTHEBY PARKE BERNET—980 Madison Ave. at 77th St. (472-3400). Mon. by appt. Tues.-Sat. 9:30-5. 7/1 at 10:15 & 2: American 19th & 20th Century Paintings, Drawings, & Sculpture. On view from 6/26. **York Ave. Galleries,** at 72nd St. (794-3000). Mon. 1-7 Tues.-Sat. 9:30-5. Mon. by appt. 9:30-1. 6/29 at 10:15 & 2: Printed & Manuscript Americana. On view from 6/24. 6/30, 7/1 at 2: American Furniture & Related Decorative Arts. On view from 6/26. 6/30 at 9:30 & 2: Sotheby's Arcade Auction featuring Americana. On view from 6/26.

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Citicorp Center, Lexington Ave. and 53rd St. (559-4259)

Lincoln Center: Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424). Library Museum (870-1630). Metropolitan Opera House (580-9830). New York State Theater (870-5570)

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719)

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949).

92nd St Y, on Lexington Ave. (427-4410)

South Street Seaport, Pier 16, Fulton St. and East River (766-9020)

Symphony Space, Broadway at 95th St. (864-5400)

Town Hall, 123 W. 43rd St. (840-2824)

Concerts

Monday, June 28

KOOL JAZZ FESTIVAL—(787-2020). Sheraton Hotel Forum Room, at 5: Dolo Coker, pianist. $7.50... Alice Tully Hall at 6: "Listen to the Words," with Mabel Mercer and Eileen Farrell. $15... Carnegie Hall at 7: Phil Woods Quartet, Art Pepper Quartet. $10... Roseland Ballroom at 9: Count Basie and Orchestra, Sy Oliver and Orchestra. $18.50.

FESTIVAL ORCHESTRA OF NEW YORK, Clifford Gilmore conductor; Boys Choir of the Church of the Transfiguration, women from the Central City Chorus, mezzo-soprano Diana Skinner. Mahler's Symphony No. 3. Symphony Space at 8. Donation.

THIRD WORLD/NONA HENDRYX AND PROPAGANDA—Dr. Pepper Music Festival, Pier 84, Twelfth Ave. and 45th St. on the Hudson River (249-8870), at 7. $7.

ALISON DEANE, pianist. Mendelssohn, Chopin, Liszt. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

JOSEPH KARPENIA, classical guitarist. Trinity Church Noonday Cafe, Broadway at Wall St., at 12:30. Free.

THE ROVERS—Westbury Music Fair, Westbury, L.I. (516-333-0533), at 8:30. $10.75, $9.75.

Tuesday, June 29

SUMMERMUSIC AT THE Y—Chamber music with Laredo, Robinson, Yajima, Rhodes, Trampler, others. Schubert's String Trio in B-Flat (one movement) and "Trout" Quintet; Mendelssohn's Octet. Also American extras. 92nd St. Y at 8. $9.50.

KOOL JAZZ FESTIVAL—(787-2020). Citicorp: Outdoor Plaza at noon, Loren Schoenberg's Band. Atrium at 6, Jane Ira Bloom Ensemble. Both free... Sheraton Hotel Forum Room, at 5: Mal Waldron, pianist. $7.50... Avery Fisher Hall at 5: David Murray Octet, Henry Threadgill Septet. $10... Carnegie Hall at 8: Mel Tormé, Gerry Mulligan, George Shearing-Don Thompson Duo. $13.50-$18.50... Avery Fisher Hall at 9: World Saxophone Quartet, the Four Brothers; also Shelly Manne, others. $11.50-$16.50.

MIKEL ROUSE BROKEN CONSORT/ALICE FARLEY AND DANCERS—Music is by Rouse, choreography by Farley. Symphony Space at 8. $5.

LISA POLITE, mezzo-soprano/**KELLEY WYATT,** pianist. Mozart, Berlioz, Ravel, Montsalvatge. Trinity Church, Broadway at Wall St., at 12:45. Free.

ELWOOD BUNN & DON GALE—Country and bluegrass. Trinity Church Noonday Cafe, Broadway at Wall St., at 1:30. Free.

JOE SUGAR—Stage band. City Hall steps, between Broadway and Park Row, at noon. Free.

MUSIC LIVE—Rock, soul, salsa, jazz. Truck and Warehouse Theater, 79 E. 4th St. (254-5060), at 7:30. Free.

Wednesday, June 30

KOOL JAZZ FESTIVAL—(787-2020). Sheraton Hotel Forum Room at 5: pianist Hal Schaefer. $7.50... Carnegie Hall at 5: Paquito D'Rivera, Chico Freeman, Anthony Davis, others. $10... Avery Fisher Hall at 8: Sarah Vaughan and Trio, Dizzy Gillespie Quartet, Clark College Jazz Ensemble with Jimmy Owens. $13.50-$18.50... Carnegie Hall at 9: Zoot Sims, Stan Getz, Jo Jones, Buddy Tate, others. $11.50-$16.50.

SUMMERMUSIC AT THE Y—Chamber music with Newman, Laredo, Robinson, Wincenc, Martin. Bach program, and American extras. 92nd St. Y at 8. $9.50.

JOAN BAEZ—Dr. Pepper Music Festival, Pier 84, Twelfth Ave. and 45th St. on the Hudson River (249-8870), at 7. $7.

ELAINE COMPARONE, harpsichordist. Aston, Couperin, Joplin, Bach, Persichetti (NYC premiere). Symphony Space at 8. $4.

GUGGENHEIM CONCERT BAND, Ainslee Cox conducting. Handel, Litolff, Bennett, Grainger, Rodgers, Goldman. Damrosch Park, Lincoln Center, at 8. Free.

TOM LASKEY, guitarist. Classical and pop music. Trinity Church Noonday Cafe, Broadway at Wall St., at 12:30. Free.

DON GALE—Bluegrass-country music. Pier 11, South St. and the East River, a block south of Wall St., at 12:30. Free.

BIG SKY MUDFLAPS—1930s music. Exxon Park, west of Sixth Ave., 48th-49th Sts., at 5. Free.

TIBERIO NASCIMENTO, guitarist. Lincoln Center Library at 4. Free.

MAUREEN HYNES, cellist/**GERALD RANCK,** pianist. Frescobaldi-Cassado, Beethoven, Rachmaninoff, Brahms. St. Ann and the Holy Trinity, Clinton and Montague Sts., Brooklyn, at 12:30. $2.

BACH ARIA GROUP—Festival Orchestra and Chorus. SUNY at Stony Brook, L.I. (516-246-3511), at 8:30. $10.

Thursday, July 1

KOOL JAZZ FESTIVAL—(787-2020). Sheraton Hotel Forum Room at 5: Max Roach, drums. $7.50... Carnegie Hall at 6: Heath Brothers, Chico Hamilton with Kathleen Adair, others. $10... Avery Fisher Hall at 8: Oscar Peterson meets Herbie Hancock. $16.50-$22.50... Carnegie Hall at 11: Musicians for Monk, with many performers. $13.50-$18.50.

SUMMERMUSIC AT THE Y, with Martin, Kalichstein, Laredo, others. Beethoven's Flute Serenade; Ravel's Piano Trio; Schoenberg's *Transfigured Night.* 92nd St. Y at 8. $9.50.

GROVER WASHINGTON, JR.—Radio City Music Hall, Sixth Ave. at 50th St. (757-3100), at 7:30. $15.50-$20.

GUGGENHEIM CONCERT BAND, Ainslee Cox conducting. Reinagle, Hewitt, Schuman, Stravinsky, others. Damrosch Park, Lincoln Center, at 8. Free.

PARIS BOYS CHOIR, Roger de Magnee conducting. Contemporary and classical music. Damrosch Park, Lincoln Center, at 12:30. Free.

LYN WELCHMAN—Stage band. City Hall steps, between Park Row and Broadway, at noon. Free.

SUSAN KELLEY/CECELIA HOBBS, violinists. Leclair, Milhaud, Bartók, Viotti. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

RIVERSIDE BRASS QUINTET—Trinity Church Noonday Cafe, Broadway at Wall St., at 12:30. Free.

LES DUSKIN WOODWIND QUINTET—Pier 11, South St. and the East River, a block below Wall St., at noon. Free.

BARGEMUSIC CHAMBER PLAYERS—Beethoven's String Quartet Op. 18, No. 6; Mendelssohn's String Quartet in e, Op. 44, No. 2. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), 8. $6.

CARAMOOR FESTIVAL—St. Luke's Chamber Ensemble, Charles Wuorinen conducting; bass-trombonist David Taylor, harpist Barbara Allen. Ravel, Rossini, Wuorinen (world premiere), Gounod. Katonah, N.Y. (914-232-4206), at 4:15. $7.50.

Friday, July 2

KOOL JAZZ FESTIVAL—(787-2020). Sheraton Hotel Forum Room at 5: Jay McShann, pianist. $7.50... Carnegie Hall at 7 and 10: Ella Fitzgerald and Count Basie. $12.50-$25... Avery Fisher Hall at 7 and 11: Spyro Gyra and David Sanborn. $11.50-$16.50.

GUGGENHEIM CONCERT BAND, Ainslee Cox conducting; mezzo-soprano Gwendolyn Jones. Borodin, Tchaikovsky, others. Damrosch Park, Lincoln Center, at 8. Free.

TERUO NAKAMURA & THE RISING SUN BAND—East Meets West. Jazz at Summerpier, South St. Seaport, at 8. Free.

ELADIO SCHARRON, guitarist. American Institute of Guitar, 204 W. 55th St., at 8. $2.

MARK WEINSTEIN—Jazz quintet. Trinity Church Noonday Cafe, Broadway at Wall St., at 12:30. Free.

SIMON NABATOV, pianist. Beethoven, Prokofiev. 137 Greene St., 5th floor, at 8. $5.

MUSIC LIVE—$3. See 6/29.

STEVEN GORN, flutes and reeds/**MICHAEL RICHMOND,** bass/**BADAL ROY,** percussion/**NANA VASCONCELOS,** percussion, others. Alternative Musuem, 17 White St. (966-4444), at 8. $6.

BROOKLYN PHILHARMONIC, David Amram conductor; trumpeter Hannibal, pianist Randy Weston. Bernstein, Hannibal, Amram, Weston. Jazz, African rhythms. Prospect Park Bandshell. Prospect Park West at 9th, at 8. Free.

QUEENS PHILHARMONIA, Joann Falletta, director; clarinetist Robert Alemany, pianist Bernice Lipson-Gruzen. Queens College Rathaus Hall, LIE and Kissena Blvd., Flushing, at 8. Free.

CAROL WINCENC, flutist/**BARBARA WEINTRAUB,** pianist. Bach, Fauré, Enesco, Prokofiev. Bard College, Annandale-on-Hudson, N.Y., at 8. $6.

Saturday, July 3

KOOL JAZZ FESTIVAL—(787-2020). Guggenheim Museum at 2:30: Bob Wilber and the Bechet Legacy. $10... Jazz on the Hudson aboard a Staten Island Ferry. With Wild Bill Davison's All-Stars, many more. At 10:30 and 1 ($10.50), 3:30 ($12)... Carnegie Hall at 5: Tania Maria Trio and Charlie Byrd Trio, plus Concord All-Stars. $10... Avery Fisher Hall at 8: Sylvia Syms, Carmen McRae, Chris Connor, many more. $12.50-$17.50... Carnegie Hall at 9: Modern Jazz Quartet, Dave Brubeck Quartet. $13.50-$18.50.

GUGGENHEIM CONCERT BAND, Ainslee Cox conducting. Thomson, Goldman, Gershwin, and a sing-along. Seaside Park, Brooklyn, at 8. Free.

TERUO NAKAMURA—See 7/2.

VERA SEMENOVA—Russian songs. 137 Greene St., 5th floor, at 8. $5.

BROOKLYN CONSERVATORY FACULTY JAZZ BAND/WARM FUZZIES—Canarsie Pier, foot of Rockaway Pkwy. at Belt Pkwy. Overpass, Brooklyn, at 12:30. Free.

M'BOOM, "re-percussion," with Max Roach. Ninth St. Bandshell, Prospect Park, Brooklyn, at 8. Free.

CARAMOOR FESTIVAL—Festival Orchestra, Michael Feldman conductor. Vivaldi, Handel, Purcell, Pachelbel, Bach. Katonah, N.Y. (914-232-4206), at 8:30. $8-$16.

FRANKIE VALLI AND THE FOUR SEASONS—Westbury Music Fair, Brush Hollow Rd., Westbury, LI. (516-333-533), at 6:30 and 10:30. $12.75.

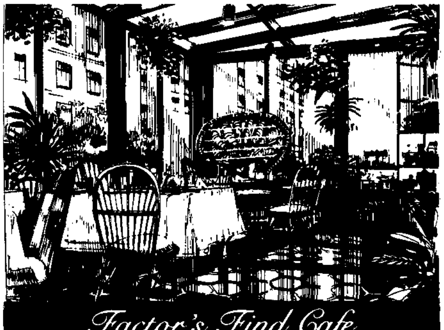
MUSIC ON THE HUDSON—County Symphony, Stephen Simon conducting; soprano Susan Belling. Ives, Bernstein, Creston, Sousa (with fireworks). At 8. Preconcert picnicking on lawn, from 6:30; Mt. Kisco Ancients Fife and Drum Corps at 7:30. Lawn, $5; tent, $6. Lyndhurst, Tarrytown, N.Y. (914-631-7766).

WATERLOO VILLAGE FESTIVAL—Festival orchestra, Gerard Schwarz conducting; pianist Lorin Hollander. Grainger, Copland, Brahms. Fireworks follow. Stanhope, N.J. (201-347-4700), at 8:30. $8, $10.

BACH ARIA GROUP FESTIVAL ORCHESTRA AND CHORUS—Bach program. SUNY at Stony Brook, L.I. (516-246-3511), at 8:30. $10.

Sunday, July 4

KOOL JAZZ FESTIVAL—(787-2020). South Street Seaport Pier 16 at Fulton St. 5:30-9:30: Daniel Ponce and New York Now Afro-Cuban Percussion Ensemble, others. $10... St. Peter's Church, Lexington and 54th, at 7 and 10: The Gospel According to Broadway, tribute to Mahalia Jackson. $10... Carnegie Hall at 8; Lionel Hampton, Teddy Wilson, Phil Woods, many more. $12.50-$17.50... Avery Fisher Hall at 8: Tribute to Stan Kenton,, with Mel Lewis, Anita O'Day, Kai Winding, others. $12.50-$17.50.



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MUSIC & DANCE

L'AREMA ENSEMBLE—Popular and classical music. Whitney Museum, Madison Ave. and 75th St., at 4. Free with $2 museum admission.

GUGGENHEIM BAND—Damrosch Park. See7/3 for program.

JAMES R. LAWSON, carillonneur. Music for Independence Day, played on the church's carillon. Riverside Church, the Drive at 122nd St., at 2. Free.

KEN LAUFER, pianist, and "the best of Centerfold." Centerfold, 263 W. 86th St. (866-4454), at 7:45. $4.

MUSIC LIVE—$3. See 6/29.

EDDIE BONNEMERE ORCHESTRA/JESU CHOIR—Jazz Vespers. St. Peter's Church, Lexington Ave. and 54th St., at 5. Offering.

SEUFFERT BAND, George F. Seuffert conducting. Forest Park, Queens, Music Grove, at 3. Free.

JAZZ AND DIXIELAND BAND, Jack Gale director. Cohan, Ellington, Herbert, Kreisler. Woodlawn Cemetery, E. 233rd St. and Jerome Ave., Bronx, at 2. Free.

BARGEMUSIC PLAYERS—At 4. See 7/1.

HAPPY BIRTHDAY, LOUIS—Tribute to Satchmo Armstrong. All-day event, with Reggie Workman, Top Shelf, Marty Napoleon, Yolande Bevan, many more. Prospect Park 9th St. Bandshell, Brooklyn, 3 to midnight. Free.

WATERLOO VILLAGE FESTIVAL—Waterloo Chamber Ensemble, Mark Gould conducting. Sousa concert. Stanhope, N.J. (201-347-4700), at 3. $4.

FRANKIE VALLI—At 8:30. See 7/3.

CARAMOOR FESTIVAL ORCHESTRA, Michael Feldman conductor; pianist Kathryn Selby. Copland, Gershwin, Ives, Joplin. Katonah, N.Y. (914-232-4206), at 5:30. $10.

Monday, July 5

METROPOLITAN SINGERS/GREEK CHORAL SOCIETY, Dino Anagnost conductor. Tribute to Irving Berlin. Damrosch Park, Lincoln Center, at 8. Free.

KEISHA ST. JOAN/WILLENE BARTON QUARTET—Women in Jazz. Citicorp at 6. Free.

WALDO PARK BRASS PLAYERS—Trinity Church Cafe, Broadway at Wall St., at 12:30. Free.

WEST VILLAGE CHORALE SUMMER SING—Garyth Nair conducts an open reading of Orff's *Carmina Burana*. St. John's in the Village, W. 11th St. and Waverly Pl., at 7:30. $3.50.

FRANKIE VALLI—At 7:30. See 7/3.

Tuesday, July 6

SUMMERMUSIC AT THE Y, with Kalichstein, Laredo, Tree, Krosnick, others. Mozart's Piano Quartet in E-flat; Schoenberg's String Trio, Op. 45; Brahms's Piano Quartet in g. And some American extras. 92nd St. Y at 8. $9.50.

VERA BETHS, REINBERT DE LEEUW, MARJANNE KWEKSILBER, violinist, pianist, soprano. Dutch artists perform Liszt, Stravinsky, and N.Y. premiere of Peter Schat's *Canto General*. Marymount Manhattan, 221 E. 71st St. (279-4200), at 8. $8.

DAVID HURD, organist. Work of Reger, Zwart. Trinity Church, Broadway at Wall St., at 12:45. Free.

JAMES R. LAWSON, carillonneur/**KAREL PAUKERT,** organist. Music by Haydn. Riverside Church, the Drive at 122nd St., at 6:30.

GUANABARA—Brazilian jazz and samba. Pier 11, South St. and East River, at 12. Free.

CATHY ROSE SALIT AND TRIO—Women in Jazz. Citicorp Market at 6. Free.

CHARLIE SMALL OCTET, Baroque music/**IRA WEINSTEIN,** jazz. City Hall steps, between Park Row and Broadway, at noon. Free.

MUSIC LIVE—See 6/29.

SAL GAGLIANO/BILL ESSES—Jazz-guitar duo. Trinity Church Noonday Cafe, Broadway at Wall St., at 1:30. Free.

Wednesday, July 7

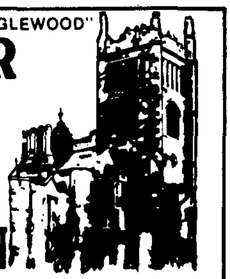
SUMMERMUSIC AT THE Y, with Newman, Trampler, Levine, Martin, others. Baroque music, by Vivaldi, Handel, W.F. Bach, J.S. Bach; American extras. 92nd Street Y at 8. $9.50.

PAT METHENY GROUP—Dr. Pepper Music Festival, *Pier 84, Twelfth Ave. and 45th St. on the Hudson* River (249-8870), at 7. $7.

JUDITH NORELL, harpsichordist. The Frick Collection, 1 E. 70th St. (288-0700), at 5:30. Phone for availability of free tickets.

MUSIQUE VIVANTE, piano quartet. Federal Hall, 26 Wall St., at 12:30. Free.

SONNY LAND STAGE BAND—Show music. World Trade Center Plaza at 11:45 a.m. Free.



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TEXACO NIGHT
An All-American Salute
Morton Gould—Venetian Windows
Bernstein's—Overture & "Glitter and Be Gay" from Candide • Susan Belling, Soprano
Charles Ives—Symphony No. 2
John Phillip Sousa—Stars & Stripes Forever
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JULY 10
BEETHOVEN ON THE HUDSON
Overture to Coriolanus
Violin Concerto in D Major, Opus 61
DANIEL HEIFITZ, Soloist
Symphony No. 6 in F Major, Opus 68
"Pastorale"

JULY 17
MOONLIGHT, MOZART & (Your) WINE
Overture to the Magic Flute
Concerto for Flute & Harp, K.V. 299
Linda Cessis, Flute—Sarah Cutler, Harp
Symphony No. 41 in C Major, K.V. 551
"Jupiter"

JULY 24
ALL-TCHAIKOWSKY PROGRAM #3
Symphony No. 5 in E Minor, Opus 64
Rococo Variations for Cello and Orchestra, Opus 33
Evelyn Elsing, Soloist
Capriccio Italien, Opus 45
Overture 1812, Opus 49 (with cannon)

JULY 31
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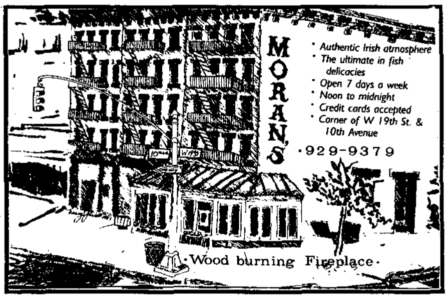

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MUSIC & DANCE

CESAR VUKSIC, pianist. Debussy's 24 Preludes. 137 Greene St., 5th floor, at 8. $5.

VERA BETHS/REINBERT DE LEEUW/MARJANNE KWEKSILBER, violinist, pianist, soprano. All-American program by these Dutch artists. Marymount Manhattan Theater, 221 E. 71st St. (279-4200), at 8. $8.

PATTI BOWN QUARTET—Women in Jazz. Citicorp Market at 6. Free.

TONE KWAS BIG BAND—St. Bartholomew's terrace, Park Ave. and 50th St., at 12:15. Free.

TEDDY WILSON, pianist. Jazz. McGraw-Hill Park, west of Sixth Ave., 48th-49th Sts., at 5. Free.

LA MALDAD—Latin jazz. Trinity Church Cafe, Broadway at Wall St., at 12:30. Free.

JOYCE GUYER-HILLER, soprano/**WILLIAM WILLIAMS,** pianist. Poulenc, Strauss. St. Ann and the Holy Trinity Church, Clinton and Montague Sts., Brooklyn Heights, at 12:30. $2.

JULIUS GROSSMAN ORCHESTRA, mezzo-soprano Emily Golden. Works by Mendelssohn, operatic arias. Seaside Park, Seabreeze Ave. and W. 5th St., Brooklyn, at 8. Free.

BROOKLYN BOYS CHORUS/INFUSION—Pierrepont St. entrance to Brooklyn Heights Promenade, at 7:30. Free.

BACH ARIA GROUP FESTIVAL ORCHESTRA AND CHORUS—Bach program. SUNY at Stony Brook, L.I. (516-246-3511), at 8:30. $10.

Thursday, July 8

SUMMERMUSIC AT THE Y—Bronfman, Yajima, Robinson, others. Schubert's Fantasy in f for piano four-hands; Beethoven's Quintet in C; Dvorak's Piano Quartet in E-flat. And American extras. 92nd St. Y at 8. $9.

JULIA MIGENES-JOHNSON, PABLO ELVIRA, AWILDA VERDEJO, other Puerto Rican singers; conductors Roselin Pabon, Carlos Randolfo Juarbé, Rafael Falin Ferrer. Benefit for Boricua College. Carnegie Hall at 8. $8-$50.

JERRY BRAINARD, harpsichordist. Bach, CPE Bach, Haydn. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

VERA BETHS/REINBERT DE LEEUW/MARJANNE KWEKSILBER, violinist, pianist, soprano. Satie program. Marymount Manhattan Theater, 221 E. 71st St. (279-4200), at 8. $8.

MANHATTAN TROMBONE TRIO—From Bach to Joplin. Trinity Church Cafe, Broadway at Wall St., at 12:30. Free.

PAUL GERMANO—Dixie music. City Hall steps, between Park Row and Broadway, at noon. Free.

BARGEMUSIC CHAMBER PLAYERS—Beethoven's String Quartet, Op. 59 No. 3; Brahms's String Quartet in C, Op. 51 No. 1. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 8. $6.

ELLEN SEELING, trumpeter/**JEAN FINEBERG,** saxophones, flute; with pianist Julie Homi, bassist Ratso Harris, drummer Bob Moses. Citicorp Atrium at 6. Free.

PERCUSSION PLUS—Modern jazz, rock. Pier 11, Gouverneur Lane and South St., at 12:30. Free.

CARAMOOR FESTIVAL—St. Luke's Chamber Ensemble. Vivaldi, Britten, Mozart. Katonah, N.Y. (914-232-4206), at 4:15. $7.50.

Friday, July 9

JANE OLIVOR—Carnegie Hall at 8. $7-$22.50.

JEAN-LUC PONTY/JEFF LORBER/FUSION/LARRY CORYELL—Dr. Pepper Music Festival on Pier 84, Twelfth Ave. and 45th St. on the Hudson River (249-8870), at 7. $7.

DAKOTA STATON—Jazz at Summerpier, South St. Seaport Museum, at 8. Free.

VERA BETHS, others. See 7/6 for details.

TOBY ALTMAN AND TRIO—Women in Jazz. Citicorp Atrium at 6. Free.

PANDEAN WIND PLAYERS—Pier 11, South St. and East River, at 12. Free.

ZEPHYR WOODWIND QUINTET—Ravel, Reicha, others. 137 Greene St., 5th floor, at 8. $5.

MUSIC LIVE—$3. See 6/29.

YASHA KOFMAN, guitarist. American Institute of Guitar, 204 W. 55th St., at 8. $2.

COLETTE MICHAAN QUARTET—Jazz. Trinity Church Cafe, Broadway at Wall St., at 12:30. Free.

JOHNSTON FANTASTIC SYMPHONY STEEL ORCHESTRA—Caribbean music. Prospect Park Bandshell, 9th St. and PPW, at 8. Free.

JULIUS GROSSMAN ORCHESTRA—Kissena Park, Oak Ave. and 164th St., Flushing, at 8. Free. See 7/7 for program.

MUSIC ON THE HUDSON—County Symphony, Stephen Simon conducting; violinist Daniel Heifetz. Beethoven program. Lyndhurst, Tarrytown, N.Y. (914-631-7766), at 8:30. Tent, $6; lawn, $5.

Saturday, July 10

JANE OLIVOR—Carnegie Hall at 8. $7-$22.50.

HAIRCUT ONE HUNDRED/POLYROCK—Dr. Pepper Music Festival on Pier 84, Twelfth Ave. and 45th St., on the Hudson River (249-8870), at 7. $7.

RANDY WESTON, pianist, with African drums. Summerpier at South Street Seaport Museum at 8. Free.

NATIONAL CHORALE, Martin Josman conducting. Show music. Damrosch Park, Lincoln Center, at 8. Free.

DAKOTA STATON AND TRIO—Women in Jazz. Citicorp Market at 8. Free.

SIMON NABATOV, jazz pianist. 137 Greene St., 5th floor, at 8. $5.

KAMBOULAY—Caribbean music. Prospect Park 9th St. Bandshell, Brooklyn, at 8. Free.

CARAMOOR FESTIVAL—Festival Orchestra, Julius Rudel conductor; pianist Ilana Vered. Mendelssohn's Piano Concerto No. 2; Schubert's Symphony No. 6; Brahms's Hungarian Dance in g. Katonah, N.Y. (914-232-4206), at 8:30. $8-$16.

WATERLOO VILLAGE FESTIVAL—Festival Orchestra, Gerard Schwarz conducting; vocal soloists Jeanne Distell, Marilyn Savage, Erik Townsend, Julien Robbins; Pro Arte Chorale. Verdi's *Hymn of the Nations,* Beethoven's Ninth Symphony. Stanhope, N.J. (201-347-4700), at 8:30. $8, $10.

BACH ARIA GROUP FESTIVAL ORCHESTRA AND CHORUS—SUNY at Stony Brook, L.I. (516-246-5678), at 8:30. $10.

Sunday, July 11

JANE OLIVOR—Carnegie Hall at 8. $7-22.50.

SCOTT JOHNSON—Performance artist. Art on the Beach, by Creative Time. Battery Park City Landfill, Gate 19, Chambers and West Sts., at 6:30. $3.

MICHAEL BOIN, singer-guitarist. Centerfold, 263 W. 86thSt. (866-4454). at 7:45. $4.

ST. PETER'S CHURCH—At 5: Jazz Vespers, with Hal Schaeffer. Offering. . . At 7: Sabrina Carnesi, vocalist. Offering. Lexington Ave. and 54th St. (935-2200).

GARRY GOODMAN, pianist. Bach, Mozart, Chopin, Barber, Liszt. 137 Greene St., 5th floor, at 7:30. $5.

MUSIC LIVE—$3. See 6/29.

BARGEMUSIC CHAMBER PLAYERS—At 4. See 7/8.

JEFF SAMAHA SINGERS, also the Big Apple Puppets and Molloy the Clown. Owl's Head Park, Colonial Rd. and 68th St., Bay Ridge, Brooklyn, at 7:30. Free.

SEUFFERT BAND, George F. Seuffert conducting. Forest Park, Queens, Music Grove, at 3. Free.

PETE SEEGER—Brooklyn College Hillel, 2901 Campus Rd., at 8. $7 (*Clearwater* benefit).

REGGAE EXTRAVAGANZA, with Carlton Livingston, Triston Palma, and the Lone Ranger. Prospect Park Bandshell, 9th St., Brooklyn, at 8. Free.

CARAMOOR FESTIVAL—Festival Orchestra, Michael Feldman conductor, with soloists. Bach program. Katonah, N.Y. (914-232-4206), at 5:30. $12.50.

WATERLOO FESTIVAL—Waterloo Chamber Ensemble, Mark Gould conducting. Ragtime concert. Stanhope, N.J. (201-347-4700), at 3. $4.

BACH ARIA GROUP FESTIVAL—Thomas Paul, Ronald Roseman, Yehudi Wyner, and Fellows. Vocal and instrumental duets, arias. SUNY at Stony Brook, L.I. (516-246-3511), at 8:30. $8.

Opera

LIGHT OPERA OF MANHATTAN—Eastside Playhouse, 334 E. 74th St. (861-2288). 6/30-7/11: Lehar's *The Merry Widow* Wed.-Sat. at 8:30; mats. Wed. at 2, Sat. and Sun. at 4. Wed. and Thurs., $6.50-$11; Fri.-Sun., $7-$12.

GUANGDONG YUE OPERA, from China. 7/10-18. 7/10 at 7:30, 7/11 at 2 and 7. Beacon Theater, Broadway at 74th St. (227-6056). $10-$30. See July 19 issue for rest of schedule.

NEW YORK GRAND OPERA, Vincent La Selva conductor. Staged performances of Verdi's *La Traviata* (7/1) and *Rigoletto* (7/8). Both at Central Park's Bandshell, on the Mall near Fifth Ave. and 72nd St., at 8:30. Free.

PATIENCE, by Gilbert and Sullivan. New production, by Nell Evans. 13th St. Theater, 50 W. 13th St. (675-6677). Mon. and Wed. at 9:30, Sun. at 5. $6.

LUCREZIA BORGIA, by Donizetti. Manhattan Opera Theatre. At Brandeis Auditorium, 145 W. 84th St., 7/1 at 8. Price not known.

MONEY: A JAZZ OPERA, Part I, by Gruntz and Baraka. La Mama Annex, 74A E. 4th St. (475-7710). 7/2 at 7:30, 7/3 at 3 and 7:30, 7/4 at 7:30. $10.

NOAH'S FLOOD, by Britten. Presented outdoors as a community event. Summerfare '82, SUNY campus, Purchase N.Y. (914-253-5949). 7/10 at 6. Free.

LA CORTE DE FARAON, Spanish zarzuela by Lleo. Repertorio Espanol, 138 E. 27th St. (889-2850). Sun. in July at 7. $7.

Dance

Grand Kabuki
At the Metropolitan Opera House

6/29 THRU 7/10—$8-$40. 6/29 at 7:30, 6/30, 7/1, 7, 8 at 8: *Narukami, Migawari-Zazen, Sumidagawa.* 7/2 at 8, 7/3 at 2 and 8: *Kumagai Jinya, Bo-Shibari, Masakado.* 7/6, 9, at 8, 7/10 at 2 and 8: *Kumagai Jinya, Kanjincho, Masakado Utaemon.*

New York City Ballet
At the New York State Theater

THRU 7/4—$3-$25. 6/29 at 8: *Apollo, Four Chamber Works, Tchaikovsky Suite No. 3.* 6/30 at 8: *Serenade, Concerto for Two Solo Pianos, Scherzo à la Russe, Chaconne.* 7/1 at 8: *Sonate di Scarlatti, Concerto for Piano and Winds, Persephone.* 7/2 at 8: *Serenade, The Cage, Tango, Elegie, Piano-Rag-Music, Variations, Persephone.* 7/3 at 2: *Serenade, Piano-Rag-Music, Tango, Elegie, Variations, Concerto for Two Solo Pianos, Persephone.* 7/3 at 8: *Walpurgisnacht, Pastorale, Serenade en La, Concerto for Two Solo Pianos, Tchaikovsky Suite No. 3.* 7/4 at 1: *Apollo, Four Chamber Works, Serenade.* 7/4 at 7 *Capriccio (Rubies), Piano-Rag-Music, Tango, Elegie, Variations, Tchaikovsky Suite No. 3* (end of season).

Other

SANTA ALOI & SUSAN OSBERG—*Totem,* a dance premiere. Cunningham Studio, 463 West St., 11th floor. 7/6 and 7/7 at 9. $5.

ECHOLALIE—Monique Ernst and Nadine Helstroffer with their latest work. KHDT, 330 Broome St. (982-8318). 6/30, 7/1 at 8:30. Also 7/6, 7 at 8:30, 7/10 at 3. Inroads, 150 Mercer St. (226-6622). Each program $4.

ANNABELLE GAMSON—Isadora Duncan dances, accompanied by the Brooklyn Philharmonic, Arnold Gamson conducting, and pianist Garrick Ohlsson. Carnegie Hall. 7/7 at 8; $6-$15.

SAEKO ICHINOHE—Lincoln Center Library, 6/28, 29 at 4. Free.

RACHEL HARMS COMPANY, and/**DEBORAH GLADSTEIN AND DANCERS.** Cooper-Hewitt Museum Garden, 2 E. 91st St. (860-6868). 7/6 at 6:30. Free.

DIANE JACOBOWITZ & DANCERS—Pier 11, Gouverneur Lane and South St., 6/29 at 12:30. Free.

JAZZ IS—A revue tracing history of jazz, with music, dance, drama. From North Carolina School of the Arts. Prospect Park Bandshell, Brooklyn, 7/5 at 6. Battery Park, Manhattan, 7/6 at 12:30. Damrosch Park, Lincoln Center, 7/6 at 8. All free.

KUI-IN CHUNG & DANCERS—New works, *Arirang* and *Manhattan.* Cunningham Studio, 463 West St. 7/9 at 9, 7/10 at 8. $5.

PEARL LANG DANCE COMPANY—William Carter, guest, NYU University Theater, 35 W. 4th St. (924-0077). 6/29-7/3 at 8. $7, $10.

LES GRANDS BALLETS CANADIENS—At Summerfare '82, SUNY campus, Purchase, N.Y. (914-253-5949). 7/9 at 8:30, 7/10 at 3 and 8:30, 7/11 at 8. $8-$12.

ZEBRA MCKEEVER DANCE CO.—Cunningham Studio, 463 West St. 6/30 at 8:30. $5.

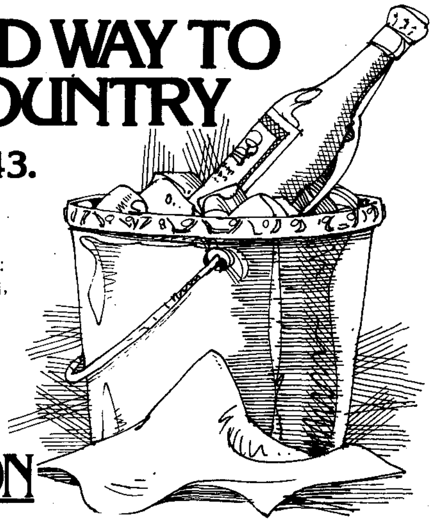
MOVEMENT+MODERNISM—Tim Miller and Pooh Kaye, 7/1 at noon. Sally Silvers and Wendy Perron, 7/8 at noon. Rotunda of Federal Hall National Memorial, 26 Wall St. at Broad (431-1620). Free.

SALUTE TO ASIA—A different group every day, at World Trade Center Plaza at 12:15. 6/28: Korean. 6/29: American-Indonesian. 6/30: Phillipino. 7/1: Japanese. 7/2: Chinese. Free.

TONI SMITH AND DANCERS—*Jacob's Ladder,* a work for eight dancers. 7/2, Fountain Plaza at Lincoln Center at 12:30. 7/4, Pier 11, Gouveunor Lane & South St., at 4. 7/12, Columbia University, 116th St. and Broadway, at 12:30. Free.

SUNDANCE—Dance and theater. Federal Hall, 26 Wall St., 6/30 at 12:30. Free.

WHORL, Lee Nagrin's new two-hour dance piece. St. Mark's Church-in-the-Bowery, Second Ave. and 10th St. (279-4200). Wed.-Sun. at 7:30; thru 8/1. $8.



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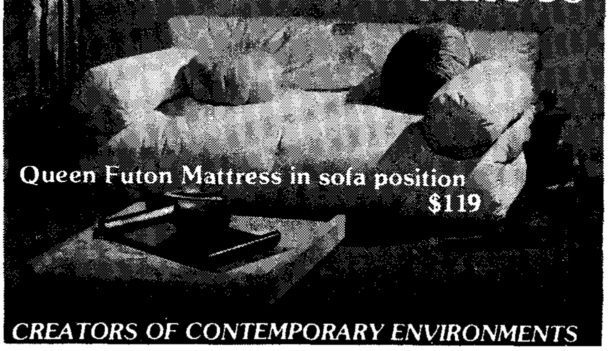

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OTHER EVENTS

Happenings

CELEBRATIONS OF THE BIG WEEKEND—Historic Lower Manhattan is the scene of the major Glorious Fourth goings-on, from 10:30 a.m. and the 50-gun salute and international lifeboat races at Battery Park to Macy's fireworks display, beginning at 9:15 p.m. In between, a sampling: The parade this year is a salute to the Far East, beginning at noon, from Lower Broadway up to City Hall. The showy program at Battery Park goes on all afternoon, with Wendy Chambers, Asian dancers, and the National Chorale holding forth. Check Bowling Green Park for a Design-a-Flag contest; Federal Hall for films, ballads; Fraunces Tavern for a 12:30 concert, and other events at Pier 11, South Street Seaport, World Trade Center, and Trinity Church (for Vespers at 4). The Lower Manhattan hot line: 269-0320. . . Harbor Festival (hot line: 466-1998) highlights include U.S.N. *Saipan* and U.S.C.G. *Eagle* both holding open house, at the Passenger Ship Terminal, 48th St. and the Hudson, over the weekend; the 4th, there'll be an arts-crafts-food festival all day, 11-8, on Water St. between Pine and State Sts. At 1, off Battery Park, air-sea rescue demonstrations by the Police Dept. . . If you're out Coney Island way, you'll find more excitement, with West Point's precision parachute jump team 7/2-4, and the Canadian Air Force Snowbirds Jet Aerobatic team, 7/4-5. . . Much more will be going on, of course—check papers and hotlines for last-minute details.

OVER 400 CRAFTS DISPLAYS, plus demonstrations and on-the-side entertainment, will take over Lincoln Center Plaza, 7/3-4,10-11, noon-9 p.m. Expect to see jewelry and glass, ceramics and clothing, toys and furniture in almost every medium that suits your fancy. And if looking and shopping palls, watch the sheep-shearing or weaving. Admission's free.

A STREET FESTIVAL, in the Italian mood—a festa, perhaps?—begins 7/1 and goes through the 19th, in Brooklyn, centered around Our Lady of Mt. Carmel Church, 275 N. 8th St. Lights, music, foods, all highlighted by the dancing of the "giglio," 7/11 at 1.

THE BROOKLYN REVUE, a salute to Brooklyn's composers and lyricists, covers 80 years of history and fun in the borough. Brooklynite Chuck Reichenthal wrote the book, and is shepherding his brainchild around Brooklyn these days and nights. Next show-times: July 6, 7:30 p.m., at Bensonhurst Park at Cropsey Ave. and Bay Pkwy.; 7/10 at 12:30 p.m., at Canarsie Pier, foot of Rockaway Pkwy. (783-3077).

SPECIAL DATES—The Comic Art Convention, 7/3-5, will have thousands on thousands of comic books to look at, buy, trade: your choice. Also contests and prizes, and all kinds of diversions, including film and video showings. At the Sheraton Hotel, Seventh Ave. and 56th St. 10-7 each day. $7.50 or $15 for all three days. . . The Bronx Zoo is staging a "Wild Weekend," showing off animals of Africa and South America; 7/10-11. You'll find your favorites holding open house in their almost-native habitats. . . The Amateur Astronomers Association will be looking at Jupiter, Saturn, and Mars, 6/30, from dusk to 10 p.m. Meet them at the Hayden Planetarium, on the lawn; $1 donation will be welcomed.

ENCORE—The Golden Jubilee show at Radio City Music Hall. Gershwin, Berlin, Bacharach, and the Beatles. Updated production numbers, like "Bolero," among the 17 acts of dance, music, comedy. Music Hall, Sixth Ave. and 50th St. (757-3100). Daily except Thurs. at 2:30 and 8. $14.75, $17.75,

EXHIBITS OF NOTE—The Kabuki dolls of Yasuomi Nishizawa, rendered in paper and in perfect detail, can be seen 7/1-10, at the Nippon Club Gallery, 145 W. 57th St., 10-6 daily. . . The advanced wheel class of Greenwich House Pottery is showing its teapots, pitchers, casseroles, and other clay pieces, 6/28-7/2, Tues.-Sat. 1-5. At the Gallery, 16 Jones St., in the West Village.

NEW YORK EXPERIENCE—Multi-screen spectacle of New York's past and present. Shown on the hour, Mon.-Thurs. 11 a.m.-7; Fri. and Sat. 11-8; Sun. noon-8. McGraw-Hill Bldg., Sixth Ave. near 48th St. (869-0345). $3.90; children, $2.

Tours

NEW YORK'S FIRST SUBURB—East and West Village. Municipal Art Society Discover New York walk (935-3960). 7/10, 11 at 2; meet at Cooper Union, 8th St. and Fourth Ave. $5. Canceled if rain. A talk on this tour, 7/7 at 6; Urban Center, Madison Ave. and 51st St. $3.

LATE-NIGHT BIKE TOUR—A downhill bike tour to the Battery. 7/11 at 2 a.m. Meet at the Cooper-Hewitt Museum, Fifth Ave. and 91st St. Friends of Central and Prospect Parks (861-9696). $1.

GREENWICH VILLAGE—A history walk with Joyce Gold (242-5762). 7/11 at noon. Meet at Washington Square Park under the Arch. $5.

TREKKING NEW YORK—Brooklyn Heights, 7/4 at 2, meet at St. George Hotel, Clark and Henry Sts. . . City Hall, 7/11 at 2, meet in front of Trinity Church, Broadway and Wall St. (786-1411). $4.

SUTTON PLACE, BEEKMAN PLACE, AND TURTLE BAY—Walking tour with 92nd St. Y. 7/11. Call 427-6000, ext. 179, to pre-register. $6.50.

MADISON SQUARE AND GRAMERCY PARK—The world of Edith Wharton explored with the Museum of the City of New York (535-1672). 7/11 at 1:30. Meet at Little Church Around the Corner, 1 E. 29th St. $5.

GREENWICH VILLAGE—Grace Church and Gothic Architecture, walking tour/slide lecture with Kate Crum. 7/11 at 2, meet at Maison Francais, University Place and Washington Mews. Free.

WESTSIDE TOUR—Grant's Tomb, Riverside Church, Columbia University, St. John the Divine with YMCA. 7/10 at 11 a.m., meet at West Side Y, 5 West 63rd St. (787-6557). $4.75.

REGULARLY SCHEDULED TOURS—42nd St., 3-hour river-to-river tour by Robert Kupferman of On the Town Adventures. Every Fri., meets at noon, N.E. corner of First Ave. and 42nd St. Canceled if rain (580-0252). $6. . . Harlem Spirituals (944-9110). Every Sun., includes a worship service and sightseeing. $22. Reservations a must. . . Greenwich Village. Every day at 11 and 2, by reservation only (226-1426). $5. . . Ellis Island. Ferries go from Battery Park, at 9:30, 11:45, 2, 4:15 every day; $1.50; children to 11, 50 cents; includes tour (269-5755). . . Downtown Walk, from 127 John St., Mon-Fri. at 10; $10. . . Gracie Mansion, our mayor's official home since 1942. By appt.; phone 566-4075. . . Grand Central Terminal, with Municipal Art Society. Wed. at 12:30, meet at Chemical Bank below Kodak sign. Free. . . Daily walks in Upper East Side Historic District, with Iris Gould's Landmark Tours (348-0140). Group size limited. $6. . . Lincoln Center. Daily 1-hour tours, 10-5; every half hour in morning, hourly in afternoon (877-1800, ext. 512). From tour desk, concourse level. $4.25, students/seniors $3.75, children $2.75. . . Snug Harbor Cultural Center, Richmond Terrace and Snug Harbor Rd., S.I. (448-2500). Sun. at 2 from Administration Bldg. Visits to National Landmark buildings. $2, children $1.

Sports

BASEBALL—N.Y. Mets: Shea Stadium, Flushing (672-3000), $2-$7. 7/2 at 8:05, 7/3 at 7:35, 7/4 at 1:35, vs. Philadelphia; 7/5, 6 at 7:35, vs. Los Angeles; 7/7, 8 at 7:35, vs. San Francisco; 7/9 at 8:05, 7/10 at 7:35, 7/11 at 1:35, vs. San Diego. . . **N.Y. Yankees,** at Yankee Stadium (293-4300), Bronx. $1.50-$8.50. 6/29, 30, 7/1 at 8, vs. Milwaukee. Next home game, 7/15.

SOCCER—Cosmos, at Giants Stadium, Meadowlands, E. Rutherford, N.J. $7, $12. Ticket info: 265-8600. Next home game 7/14, vs. Montreal.

Children

STORIES AND SONGS—by Marcia Lane. 6/29 at 2 in Bryant Park (930-0717). Free.

STORYTELLING, every Sat. at 11 a.m. Central Park at the Hans Christian Andersen statue, the model-boat pond, near Fifth Ave. and 72nd St. 7/3, American Indian folktale and the Princess and the Pea; 7/10, Haitian folktale and Thumbelina; free.

KIDS' DAY AT THE MARKET—Citicorp, Lexington and 54th St. (559-4259). Sat. at 11 a.m. 7/10 clown/mimes Tanya Sadofyeva and Joe Killian.

CHILDREN'S "NIGHTCLUB" REVUE—"Youngstars," a showcase with children from TV, Broadway, etc. At Something Different, 1488 First Ave. near 78th St. (570-6666). Sat. at 7, Sun. at 3 and 5:30. After 7/4: Wed. at 7, Sat. 7, Sun. at 5:30. $4 minimum, $2 cover.

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS

B	Breakfast
Br	Brunch
L	Lunch
D	Dinner
S	Supper
(I)	Inexpensive—Mostly $10 and under*
(M)	Moderate—Mostly $10-$25
(E)	Expensive—Mostly $25 and over*
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa
Formal:	Jacket and tie
Dress Opt:	Jacket
Casual:	Come as you are

***Average cost for a meal per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

Manhattan

Lower New York

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: cream of broccoli soup, crisp shrimp nuggets with orange plum sauce, roast duckling with bananas and lime. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(M)** AE, CB, DC, MC, V.

ANGELO—146 Mulberry St., 966-1277. Casual. Italian. Spcls: fritto misto, lobster fra diavolo. Open Tues.-Thurs. noon-11:30, Fri. to 12:30, Sat. to 1:30, Sun. to 11:30. Closed Mon. **(M)** AE, DC, MC, V.

CAPSOUTO FRERES—451 Washington St., 966-4900. Casual. French. Spcls: grilled fish, calves liver with mustard sauce, sautéed shrimp & scallop on linguine. Open Tues.-Sun. 11:30 a.m.-2 a.m., Mon. from 6. Bar til 4 a.m. Br Sat.-Sun. 11:30-5:30. **(M)** AE.

DRAGON GARDEN—47 Division St., 966-6180. Casual. Chinese-Shanghai. Spcls: shrimp with crispy seaweed, orange flavor beef, dragon & phoenix. Open daily 11 a.m.-10 p.m. Private room for banquets. **(I)** MC. V.

FORLINI'S—93 Baxter St., 349-6779. Casual. Italian. Spcls: panserotti alla piacentina, Forlini's tortelli, anolini di pollo. L Mon.-Sat. 11:30-3. D Tues.-Sat. 5-2, Sun.-Mon. to 11:30. Discount parking Mon.-Thurs. **(M)** AE, CB, DC, MC, V.

FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts., 269-0144. *Washington bade farewell to his officers here in 1783. Dress opt. Regional American.* Spcls: Pearl St. roast oysters, carpetbagger steak, red snapper grenobloise. Open Mon.-Fri. 11:45-9. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. French nouvelle cuisine. Spcls: loin of lamb with tarragon sauce, baby pheasant with poached figs and chestnut mousseline, feuilleté of veal kidneys in pommery mustard sauce. Res. sug. D Sun.-Thurs. 6-midnight, Fri.-Sat. to 2 a.m. Br Sun. noon-3:30. Complete D Sun.-Thurs. Ent. **(M-E)** AE, MC, V.

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. nec. B Mon.-Fri. 6:30-10:30, Sat.-Sun.from 7:30. L Mon.-Sat. 11:30-3:30. Br Sun. 11-3. D Sun.-Thurs. 5-10:30, Fri.-Sat. from 6. **(M)** AE, CB, DC, MC, V.

GROTTA AZZURRA—387 Broome St., 925-8775. Casual. Italian. Spcls: homemade pasta, Italian seafood. Open Tues.-Sun. noon-midnight. Closed Mon. **(M)** No Credit Cards.

HANG ZHOU LOU—68 E. Broadway, 925-5144. Casual. Shanghai-Hunan-Szechuan. Spcls: chef Yee's special lobster, steamed duckling with chinese angelica in brown sauce. Res. sug. Open Sun.-Thurs. 11:30-10:30, Fri.-Sat. to 11. **(I)** No Credit Cards.

MARKET DINING ROOMS AND BAR—World Trade Center Concourse, 938-1155. Dress opt. American. Spcls. of the day incl. steaks, lamb, liver grilled over charcoal. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5-10. Barroom: 11:30 a.m.-1 a.m. Free D parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

OH-HO-SO—395 W. Broadway, at Spring St., 966-6110. Dress opt. Chinese. Spcls: honey shrimp bowls in the nest, yam yam duckling. Res. nec. Open daily noon-1 a.m. **(M)** AE.

PONTE'S—*Desbrosses & West Sts., 2 blocks S. of* Canal, upstairs, 226-4621. Dress opt. Italian. Spcls: steak, seafood. Res. sug. L Mon.-Fri. noon-3:30. D Mon.-Fri. 5:30-11, Sat. 5:30-midnight. Ent. nightly. Free parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

QUON LUCK—66 Mott St., 226-4675. Casual. Cantonese. Spcls: wor shew opp, braised duck. Open daily noon-1 a.m. Complete D. **(I)** No Credit Cards.

RAOUL'S—180 Prince St., 966-3518. Dress opt. Provençal French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only 6:30-12:30 daily. **(M-E)** AE, MC.

RUGGERO—194 Grand St., 925-1340. Casual. Italian. Res. sug. Same menu L & D. Sun.-Fri. noon-midnight, Sat. to 1 a.m. Strolling guitarist Mon.-Sat. Valet parking. **(M)** AE, MC, V.

SOHO CHARCUTERIE—195 Spring St., 226-3545. Casual. French-American. Spcls: pot-au-feu, grilled fish with mesquite wood. Res. sug. L Tues.-Sat. noon-3:30. D Tues.-Sat. 6-10:30. Br Sun. 11-4:30. Closed Mon. **(M-E)** AE, DC, MC, V.

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri. to 1, Sat. 1-1, Sun. 1-11. Dancing/cabaret nightly. Private room for banquets. Valet parking for D. **(M)** AE, CB, DC, MC, V.

TEMPLE GARDEN—16 Pell St., 233-5544. Dress opt. Mandarin-Szechuan. Res. nec. L Mon.-Fri. 11:30-3. D Sun.-Fri. 3-midnight, Sat. to 1. Chinese pastry Sat.-Sun. 10:30-3. Complete L & D. **(I-M)** AE, CB, DC, MC, V.

TENNESSEE MOUNTAIN—143 Spring St., 431-3993. Casual. American. Spcls: chicken & ribs, hamburgers, salads. Open Sun.-Thurs. 11:30 a.m.-11 p.m., Fri.-Sat. to midnight. **(I)** AE, MC, V.

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American-International. Membership club at L (nonmember surcharge). D Mon.-Sat. 5-10. Table d'hôte. Buffet Sat. noon-3, Sun. to 7. Res nec. **(E). Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.-Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie & City Lights Bar:** Dress opt. International hors d'oeuvres. Open Mon.-Sat. 3-1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** AE, CB, DC, MC, V.

WINGS—76 Wooster St., 966-1300. Casual. Nouvelle-American. Spcls: seafood salad, breast of duck with honey, tenderloin of beef with truffles. Res. sug. L Mon.-Fri. 11:30-3. D nightly 6-2 a.m. Br Sat.-Sun. noon-6. Pianist eves. **(E)** AE.

Greenwich Village

A BIENTOT DU SOIR—328 W. 12th St., 924-3413. Casual. French. Spcls: mousse of salmon, paillard de boeuf au poivre vert. Res. sug. D daily 6-midnight. Complete D. **(M)** AE, MC, V.

BIANCHI & MARGHERITA—186 W. 4th St., 242-2756. Dress opt. Italian. Spcls: combination of chicken in champagne sauce, veal marsala, fettuccine Alfredo. Res. sug. D only Mon.-Sat. 5:30-2. Complete D. Ent. by opera and popular singers. Closed Sun. **(M)** AE, CB, DC, MC, V.

CAFE ESPANOL—172 Bleecker St., 475-9230. Casual. Spanish-Mexican. Spcls: mariscadas with egg sauce, veal Cafe Espanol, paella. Res. sug. L daily noon-4. D Mon.-Thurs. 4-midnight, Fri.-Sun. to 1 a.m. **(M)** AE, DC, MC, V.

THE COACH HOUSE—110 Waverly Pl., 777-0303. Formal. American. Spcls: rack of lamb, striped bass, steak au poivre. Res. nec. D only Tues.-Sat. 5:30-10:30, Sun. 4:30-10. Closed Mon. **(M-E)** AE, CB, DC, MC, V.

EL CHARRO—4 Charles St., 242-9547. Casual. Spanish-Mexican. Res. sug. Open Mon.-Sat. 11:30 a.m.-midnight, Fri.-Sat. to 1 a.m., Sun. 1-midnight. Free 2-hr. parking. Also **El Charro Espanol—58 E. 34th St.,** 689-1019. **(I-M)** AE, DC, MC, V.

EL COYOTE—774 Broadway, bet. 9th & 10th Sts., 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to midnight. **(M)** AE, MC, V.

GARVIN'S—19 Waverly Pl., 473-5261. Casual. American-Continental. Spcls: medaillons de boeuf à la Scandinave, entrecôte Veneziana, roast duckling with blueberry brandy sauce. Res. sug. L Mon.-Sat. 11:30-5. D Mon.-Thurs. 5:30-midnight, Fri.-Sat. to 1 a.m., Sun. 5-midnight. Br Sun. 11-4. Jazz nightly from 10. **(M)** AE, CB, DC, MC, V.

GOTTLIEB'S—343 Bleecker St., at W. 10th St., 929-7800. Casual. Pub. International. Spcls: whole fish, gaucho steak, fresh vegetables oriental style. L Mon.-Fri. noon-4. D daily 4-12:30. Br Sat.-Sun. noon-4. **(I)** AE, MC, V.

HAVANA VILLAGE—68 Fifth Ave., at 13th St., 255-3699. Dress opt. Cuban. Spcls: black bean soup, paella à la Valenciana. Res. sug. L daily noon-3. D daily 4-9. S 9-midnight. Ent. nightly. **(M)** AE, MC, V.

LA FROMAGERIE—63 Carmine St., at Seventh Ave. S., 242-7755. Casual. International. Spcls: cheese souffle, shrimp roquefort with mustard fruits, oysters with caviar and champagne sauce, veal with chanterelle mushrooms. Res. sug. L Tues.-Fri. noon-3. D Tues.-Sun. 6-11:30. Br Sun. noon-4. Closed Mon. **(M-E)** AE, MC, V.

LA GAULOISE—502 Sixth Ave., at 13th St., 691-1363. Dress opt. French. Spcls. of the day. Res. nec. L Mon.-Fri. noon-3. D and after theater S daily 5:45-11:30. Br Sat. & Sun. noon-4. **(M)** AE, DC, MC, V.

LA TULIPE—104 W. 13th St., 691-8860. Casual. French. Spcls: papillote de red snapper aux légumes fondants, langue Valenciennoise. Res. nec. D only Tues.-Sun. 6:30-10. Closed Mon. **(E)** AE, DC, MC, V.

MINETTA TAVERN—113 MacDougal St., at Minetta La., 475-3850. Casual. Italian-American. Spcls: baked tilefish, veal alla Borgia, chicken Valdostana. Res. sug. Open noon-midnight daily. **(I-M)** AE, DC, MC, V.

ONE FIFTH—1 Fifth Ave., 260-3434. Restoration of Caronia dining room. Casual. Continental. Spcls: shrimp with dill, rack of lamb Provençal. Res. sug. L Mon.-Fri. noon-3, Sat. to 4. D Mon.-Thurs. 6-12:30, Fri.-Sat. to 1:30, Sun. 6:30-12:30. Br Sun. 11-4:30. Clam bar, cafe with piano. **(M)** AE, CB, DC, MC, V.

RINCON DE ESPANA—226 Thompson St., 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. D Mon.-Fri. 5-11, Sat. to midnight. Guitarist evenings. Also **82 Beaver St.,** 344-5228. L Mon.-Fri. noon-3. D Mon.-Fri. 5-8, Sat. to 10:30. Free parking. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.-Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. **(I-M)** AE, DC, V.

TEXARKANA—64 W. 10th St., 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6-midnight. S Tues.-Sat. midnight-4 a.m. Private parties. **(M)** AE.

TRATTORIA DA ALFREDO—90 Bank St., 929-4400. Casual. Northern Italian. Spcls: cacciucco, stronzata of mixed veg. with green sauce. Res. nec. L Mon., Wed.-Sat. noon-2. D Mon., Wed.-Sat. 6-10:15, Sun. 5-9:15. Closed Tues. **(M)** No Credit Cards.

RETURN TO THE ERA OF

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N

RESTAURANT DIRECTORY

UKRAINIAN RESTAURANT & CATERERS—140 Second Ave., bet. 8th & 9th Sts., 533-6765. Casual. Eastern European home cooking. Spcls: stuffed cabbage, kasha with beef chunks, borscht. Open Sun.-Thurs. noon-11, Fri.-Sat. to midnight. **(M)** No Credit Cards.

VILLA MOSCONI—69 MacDougal St., 673-0390, 473-9804. Family-owned and decorated with the Mosconis' own imported art. Casual. Italian. Spcls: zuppa di pesce, scampi alla Mosconi. Res. sug. Open Mon.-Fri. noon-11, Sat. from 1. Same menu daily. Closed Sun. **(I-M)** AE, DC, V.

VILLAGE GREEN—531 Hudson St., bet. W. 10th & Charles Sts., 255-1650. Dress opt. French. Res. sug. D Mon.-Sat. 5:30-midnight, Sun. 5-10. Br Sun. noon-3. Pianist nightly. Private parties. **(M-E)** AE, MC, V.

YE WAVERLY INN—16 Bank St., 929-4377. Casual. Regional American. Spcls: indiv. chicken pot pie, stuffed roast duckling, southern fried chicken. Res. sug. L Mon.-Fri. 11:45-2. D Mon.-Thurs. 5:15-10, Fri.-Sat. to 11, Sun. 4:30-9. Br. Sun. noon-3:30. **(M)** AE, DC, MC, V.

14th-42nd Streets, East Side

APPLAUSE—360 Lexington Ave., at 40th St., 687-7267. Cabaret-style shows, singing waiters and waitresses. Casual. American-Continental. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Complimentary hors d'oeuvres Mon.-Fri. cocktail hour. Closed Sun. **(I-M)** AE, DC, MC, V.

THE ARARAT—4 E. 36th St., 686-4622. Casual. Armenian-Middle Eastern. Spcls: shish kebab, lamb steak. L Mon.-Sat. noon-4. D Mon.-Sat. 4-10, Sun to 9. Table d'hôte. **(M)** AE, DC, MC, V.

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Casual. Continental. Spcls: veal chop Salvatore, double rib stuffed pork chops, red snapper en papillote. Res. sug. L Mon.-Fri. noon-5. D daily 5-11. Br Sun. noon-5. Ent. nightly. **(M)** AE, CB, DC, MC, V.

BIENVENUE—21 E. 36th St., 684-0215. Casual. French. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(M)** AE, MC, V.

CRYSTAL FOUNTAIN—Grand Hyatt Hotel, Park Ave., at 42nd St., (Grand Central), 850-5998. Casual. Continental. Res. sug. Open 6:30 a.m.-midnight daily. Ent. **(M)** AE, CB, DC, MC, V.

EL PARADOR CAFE—325 E. 34th St., 679-6812. Casual. Mexican-Spanish. Spcls: chicken Parador, shrimp Malaguena. D only Mon.-Sat. 5-11. Closed Sun. **(I)** No Credit Cards.

THE FISHERMEN'S NET—493 Third Ave., at 33rd St., 532-1683. Casual. Seafood. Spcls: lobster bisque, lemon sole florentine, soft shell crabs. Res. sug. L Mon.-Sat. 11-3. D Mon.-Sat. 3-11, Sun. noon-11. Early-bird D 3-6. **(M)** AE, CB, DC, MC, V.

GIAMBELLI—238 Madison Ave., at 37th St., 685-8727/685-8728. Dress opt. Northern Italian. Spcls: panzerotti, tortellini, veal rollatini with green noodles. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5-10:30, Sat. 4-11. Private parties for 25. Closed Sun. **(M)** AE, CB, DC, MC, V.

GRAMERCY PARK HOTEL—2 Lexington Ave., at 21st St., 475-4320. Casual. Continental. Spcls: sliced fillet of beef périgourdine, poached fillet of sole bonne femme. Res. sug. L daily 11:45-3. D daily 5:15-9. S daily 9-10:30. Complete L & D. Pianist in cocktail lounge Mon.-Fri. 8:30-12:30. Banquets for 25-175. **(M)** AE, CB, DC, MC, V.

HARLEY STREET—547 Second Ave., at 30th St., 685-9659. Casual. Continental. Spcls: veal porterhouse, English lamb steak, seafood stuffed sole. Res. sug. L Mon.-Fri. noon-4. D daily 5-midnight. Champagne Br Sat.-Sun. noon-4. Private parties. Reduced rate parking for D. Pianist Thurs.-Sat. eves. & Br. **(M)** AE, DC, MC, V.

JEANNE'S—305 E. 41st St., 370-9555. Dress opt. Continental. Spcls: bouillabaisse, rainbow pasta, suprême of stuffed chicken. Res. sug. L Mon.-Sat. 11:30-2:30. D daily 5-11. Early bird D 5-7. Br Sun. noon-3. Pianist nightly. **(M)** AE, DC, MC, V.

JOANNA—18 E. 18th St., 675-7900. Casual. Continental. Spcls: brook trout, paella, gravlax, tuna tartar, seafood fettuccine. Res. nec. Open daily 11 a.m.-1 a.m. **(M)** AE.

LA COLOMBE D'OR—134 E. 26th St., 689-0666. Casual. Provençal French. Spcls: bouillabaisse, pissaladière, jambonnet à la Niçoise. Res. nec. L Mon.-Fri. noon-2:30. D daily 6-11. **(M)** AE, MC, V.

LA COUPOLE—2 Park Ave., at 32nd St., 696-0100. Casual. French brasserie. Spcls: cassoulet, choucroute, pot-au-feu, steak au poivre. L Mon.-Fri. noon-4. D daily 6-2 a.m. **(M)** AE, CB, DC, MC, V.

LA TOJA—519 Second Ave., at 29th St., 889-1909. Dress opt. Spanish. Spcls: paella à la Valenciana, chicken à la Toja. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-midnight, Fri. to 1, Sat. 2-1, Sun. 2-midnight. **(M)** AE, CB, DC, MC, V.

MINDY'S—Harley Hotel, 212 E. 42nd St., 490-8900. Dress opt. French-Continental. Spcls: veal scaloppine with pesto, bouillabaisse, smoked seafood combination. Res. sug. B daily 7-11. L Mon.-Sat. noon-2:30. Br Sun. noon-3. D daily 5-10:30. S 10:30-midnight. International menu served between meals. **(E)** AE, CB, DC, MC, V.

ORCHID—81 Lexington Ave., at 26th St., 889-0960. American-Continental. Spcls: salads, fettuccine, fresh fish, spareribs. Open Sun.-Fri. noon-11:30, Sat. to 12:30. Br Sun. noon-4. Bar open to 1 a.m. Live jazz Sat. **(I-M)** AE, DC, MC, V.

OYSTER BAR & RESTAURANT—Grand Central Terminal, 490-6650. Casual. American-seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.-Fri. 11:30-9:30. Closed Sat. & Sun. **(M)** AE, CB, DC, MC, V.

PER BACCO!—140 East 27th St., 532-8699. Jacket required. Northern Italian. Spcls: scampi Per Bacco, veal bel paese, pollo Janet. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Fri. 5:30-10, Sat. to 11. Closed Sun. **(M)** AE, DC, MC, V.

PETE'S TAVERN—129 E. 18th St., at Irving Pl., 473-7676. Casual. Italian-Continental. Spcls: steak, shrimp. Res. sug. L Mon.-Fri. noon-3. D Sun.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. noon-5. Bar 8 a.m.-3 a.m. **(I-M)** AE, CB, DC, MC, V.

RISTORANTE DOMENICO—120 E. 40th St., 682-0310. Dress opt. Northern Italian. Spcls: veal piccante, red snapper marichiaro, lobster fra diavolo. Res. sug. Open Mon.-Fri. noon-10:30, Sat. from 5. Private parties for 100. Closed Sun. **(M)** AE, CB, DC, MC, V.

ROMA NOVA—166 E. 33rd St., 683-8027. Dress opt. Northern Italian. Spcls: baked clams verdi, tortellini al pane, fettuccine bolognese. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-10. Closed Sat.-Sun. during July & August. **(M)** AE, CB, DC, MC, V.

ROSSINI'S—108 E. 38th St., 683-0135. Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.-Fri. 11:30-11:30, Sat. 4-midnight with Aldo Bruschi Trio. Closed Sun. **(M)** AE, DC, V.

RUSSELL'S—Park Ave. & 37th St., in the Sheraton Hotel., 685-7676. Dress opt. American-Continental. Spcls: chicken Jack Daniels, veal scaloppine, roast prime ribs. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-10:30. Br Sat.-Sun. noon-3. Pianist Mon.-Fri. evenings & Br. **(M)** AE, CB, DC, MC, V.

SALTA IN BOCCA—179 Madison Ave., bet. 33rd & 34th Sts., 684-1757. Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.-Fri. noon-3, Sat. to 4. D Mon.-Thurs. 4-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

SHELTER—540 Second Ave., at 30th St., 684-4207. Casual. American-Continental. Spcls: hamburger, barbecued ribs, mussels mariniere. L Mon.-Fri. 11:30-4:30. D daily 5-2 a.m. Br Sat.-Sun. 11:30-4:30. Bar open to 4 a.m. Glass enclosed cafe. **(I)** AE, DC, MC, V.

TOM'S SHANGRI-LA—237 Madison Ave., at 37th St., 683-0996. Casual. Cantonese-Mandarin. Res. sug. L Mon.-Fri. 11:30-4, Sat.-Sun. from 12:30. D daily 4-midnight. **(I-M)** AE, DC.

TRUMPET'S—Grand Hyatt Hotel, Park Ave., 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle-Continental. Spcls: medallions of veal, fillets of beef, Dover sole. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Pianist Mon.-Sat. eves. Closed Sun. **(M)** AE, CB, DC, MC, V.

TUESDAY'S—190 Third Ave., at 17th St., 533-7900. Casual. American. Spcls: steak, hamburger, salad. Open daily 11:30-2 a.m. Spec. Br. Sat.-Sun. noon-4 (unlimited champagne). **Also Tuesday's West—** 246 Columbus Ave., bet. 71st & 72nd Sts., (877-3900). **(I)** AE, MC, V.

YOUNG BIN KWAN—10 E. 38th St., 683-9031. Casual. Korean-Japanese. Spcls: poolgoki, kalbikooi, sashimi. Res. sug. Open daily noon-11 p.m. Pianist Mon.-Fri. eves. Private parties 20-200. **(I-M)** AE, CB, DC, MC, V.

Z RESTAURANT—117 E. 15th St., 254-0960. Casual. Greek. Spcls: moussaka, fried squid, exochiko. L Tues.-Fri. 11:30-3. D Tues.-Fri. 5-11, Sat. 1-11:30, Sun. 1-10:30. Closed Mon. **(I)** AE.

14th-42nd Streets, West Side

BEEFSTEAK CHARLIE'S—33rd St. & 7th Ave., 594-5401. Casual. American. Spcls: steak, barbecued ribs, incl. shrimp & salad bar, beer, wine or sangria with dinner. L Mon.-Sat. from 11:30. D daily from 4 p.m. **(I-M)** AE, DC, MC, V.

RESTAURANT DIRECTORY

CHEERS—120 W. 41st St., 840-8810. Casual. American-Continental. Spcls: Horn of Plenty D with sliced steak, scampi, chicken, baby-back ribs. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Sat. 4:30-9. Parking from 5:30. Closed Sun. & July. **(I-M)** AE, CB, DC, MC, V.

DINO & HENRY'S—132 W. 32nd St., 695-7995. Dress opt. Italian-Continental. Spcl: veal Sorrentino. Res. sug. L Mon.-Fri. 11:45-3:30. D Mon.-Fri. 3:30-9. Complete L & D. Closed Sat.-Sun. thru Labor Day. **(I-M)** AE, CB, DC, MC, V.

FACTOR'S FIND CAFE—470 W. 23rd St., 691-1708. Casual. American-Continental. Vintage wine by the glass. Open Sun.-Thurs. 11 a.m.-3 a.m., Fri.-Sat. to 6 a.m. Cocktails 4-7 p.m. Br Sat.-Sun. 11-4. **(M)** AE, MC, V.

KASPAR'S—250 W. 27th St., 989-3804. Casual. Continental. Spcls: *fettuccine carbonara, steak au poivre,* grilled marinated Thai-style chicken. Res. sug. Open Mon.-Sat. noon-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

KEENS—72 W. 36th St., 947-3636. Casual. English-French. Spcls: mutton chop, London mixed grill, oysters with leek mousse, Cambridge burnt cream. Res. nec. L Mon.-Fri. 11:45-3. D Mon.-Sat. 5-12:30. Br Sat. 11-4. Closed Sun. **(M)** AE, CB, DC, MC, V.

LINO'S—147 W. 36th St., 695-6444. Casual. Northern Italian. No written menu. Spcls: seafood fra diavolo, jumbo prime shell steak, veal alfredo. Res. sug. L Mon.-Fri. 11-3. D Mon.-Fri. 3-10, Sat. 5-10:30. Same à la carte offerings all day. Closed Sun. **(M)** AE, CB, DC, MC, V.

MORAN'S CHELSEA SEAFOOD—146 Tenth Ave., at 19th St., 989-9225. Dress opt. Irish-Seafood. Spcls: Connemara stuffed sole, salmon in Galway dill sauce, live lobster tank. Res. sug. Open daily noon-midnight. **(M)** AE, MC, V.

NEW YORK STATLER—Seventh Ave. & 33rd St., 736-5000. **Haymarket Restaurant and Fireplace Lounge:** Turn-of-century dining room. Casual. B from 7 a.m. L from 11:30. D 5:30-10. **(M). Penn Bar:** L cocktails until 2. Sun. noon-2 a.m. beverages only. **(I-M). Lobby Bar:** B 6:30-10. Beverages 11:30-10 p.m., Sun. from noon. AE, CB, DC, MC, V.

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4 1/2-lb. lobster. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 4-10:45, Sat. 1-midnight, Sun. 1-10. Complete D. Free parking from 5 & all day Sat.-Sun. **(I-M)** AE, CB, DC, MC, V.

PAMPLONA—822 Ave. of the Americas, bet. 28th & 29th Sts., 683-4242. Casual. Spanish. Spcl: fillet of sole Marbella. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. from 6 p.m. Closed Sun. **(I-M)** AE, CB, DC, MC.

RESTAURANTE EL ESPANOL—318 W. 23rd St., 691-0529. Casual. Spanish-Mexican. Spcls: trout *nabarra, paella, seafood in green or garlic sauce.* Res. sug. Open daily noon-midnight. Pianist Fri. & Sat. **(M)** AE, CB, DC.

SAN REMO WEST—393 Eighth Ave., bet. 29th & 30th Sts., 564-1819. Dress opt. Northern Italian. Spcls: shrimp Milanese, chicken Valdostana, red snapper in green sauce. Res. sug. Open daily noon-midnight. Private parties. Pianist Tues.-Sat. **(M)** AE, CB, DC, MC, V.

37th STREET HIDEAWAY—32 W. 37th St., 947-8940. (John Drew Barrymore's former town house.) Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5-10, Fri. to 11:30, Sat. to midnight. Complete D 5-10. Pianist Mon.-Sat. from 5. Private parties. Closed Sun. & July. **(M)** AE, CB, DC, MC, V.

TOLEDO—55 W. 35th St., 947-1350. Casual. Spanish. Spcls: zaruela de mariscos, striped bass, veal Toledo with mushroom sauce. Res. sug. Open Mon.-Sat. noon-10. Private parties for 100. Closed Sun. **(M)** AE, CB, DC, MC, V.

VARIATIONS—358 W. 23rd St., 691-1559. Casual. Continental. Spcls: tortellini, milk-fed veal, boneless roast duckling. Res. sug. L Tues.-Sun. 11:30-2:30. D Mon.-Thurs. 5:30-11:30, Fri.-Sat. to midnight, Sun. to 10:30. Pianist Jorge Rios nightly. Private parties. **(M)** AE, V.

43rd-56th Streets, East Side

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30-11:30. Br Sun. noon-4. **(M)** AE, CB, DC, MC, V.

AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel, 355-3400. Dress opt. Continental. Spcls: suprême of chicken, rack of lamb. Res. nec. B daily 7-11. L daily noon-3. D daily 6-11. Champagne buffet Br Sun. noon-2:30. **(M)** AE, CB, DC, MC, V.

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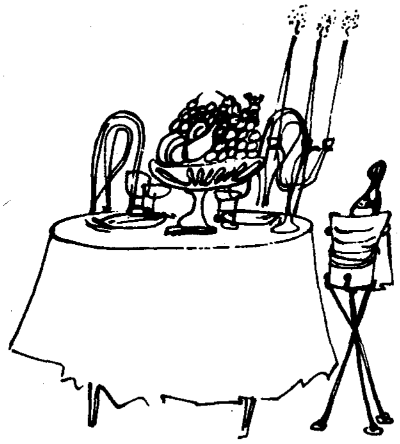

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RESTAURANT DIRECTORY

AMBROSIA—216 E. 49th St., 838-6662. Dress opt. Continental. Spcls: calves liver dill, lacquered roast duckling, seafood. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11:30. Complete D. Pianist Keith Ingram nightly. Private parties for 80. Closed Sun. **(M)** AE, MC, V.

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 755-5900. Jacket required. Continental. Spcls: terrine of sweetbreads with pistachios, sautéed veal medaillons with poached cucumbers, roast fillet of lamb in pastry. Res. sug. B daily 7-10:30. L Mon.-Sat. 11:30-3. D daily 5-11:30. Br Sun. 11:30-3. **(E)** AE, CB, DC, MC, V.

BRASSERIE—100 E. 53rd St., 751-4840/751-4841. Casual. French-Alsatian. Spcls: choucroute Alsacienne, onion soup, brioche. B daily 6-11. Br Sat.-Sun. noon-5. L Mon.-Fri. 11-5. D daily 5-10. S daily 10-6 a.m. **(I)** AE, CB, DC, MC, V.

CAFE DE PARIS—924 Second Ave., at 49th St., 486-1411. Casual. French. Spcls: entrecôte Cafe de Paris, red snapper au sel, house-smoked trout. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 5-11:30, Sat.-Sun. 4:30-midnight. Closed Sun. **(M)** AE, MC, V.

THE CATTLEMAN—5 E. 45th St., 661-1200. Dress opt. American. Spcls: prime ribs, steak, chicken. Res. sug. L Mon.-Fri. 11:30-3:30. D Mon.-Fri. 3:30-11, Sat. 3:30-11:30, Sun. 3-10. Piano bar in saloon Mon.-Fri. 5-11. Free D parking Mon.-Sat. 5-midnight. **(M)** AE, DC, MC, V.

CHEESE CELLAR—125 E. 54th St., 758-6565. Casual. Spcls: soup, salad, fondue, sandwiches, cheese-sausage board. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 4. Br Sun. 11:30-4. D Sun. 4:30-11. **(I)** AE, DC, MC, V.

CHRIST CELLA—160 E. 46th St., 697-2479. Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.-Fri. noon-10:30, Sat. from 5. Closed Sun. **(E)** AE, CB, DC, MC, V.

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.-Sat. 11:30-3. D Mon.-Sat. 3-1 a.m., Sun. noon-1 a.m. Valet parking after 6. **(I-M)** AE, CB, DC, MC, V.

DOSANKO—135 E. 45th St., 697-2967. Casual. Japanese. Spcl: noodles. Open Mon.-Fri. 11-9:30, Sat. noon-8. Closed Sun. **(I)** No Credit Cards

ENOTECA IPERBOLE—137 E. 55th St., 759-9720. Dress opt. Classical Italian. Spcls: game, fettuccine. Extensive wine library. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M)** AE, CB, DC.

FONDA LA PALOMA—256 E. 49th St., 421-5495. Dress opt. Mexican. Spcls: camarones à la Fonda, puerco adovado. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 5-10:30. Spcl. cocktail hour featuring Mexican hors d'oeuvres. Strolling guitarists. **(I-M)** AE, CB, DC, MC, V.

FOUR SEASONS—99 E. 52nd St., 754-9494. Dress opt. International. **Pool Room:** L Mon.-Fri. noon-2:30 (slight cover). D Mon.-Sat. 5-11:30 (cover). Complete pre-theater D 5-6:30; after-theater D 10-11:30. Res. nec. Closed Sun. **(E). Bar Room:** L Mon.-Sat. noon-2 (cover). D Mon.-Fri. 5:30-9:30 (no cover). Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

GIAMBELLI 50TH RISTORANTE—46 E. 50th St., 688-2760. Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. noon-midnight. Valet parking from 6. Private party room. Closed Sun. & 7/4-11. **(M-E)** AE, CB, DC, MC, V.

GIN-RAY OF JAPAN—148 E. 50th St., 759-7454. Casual. Japanese. Spcls: sushi, tempura, teriyaki. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Fri. 5-10:30. Complete L & D. Private parties. Closed Sat.-Sun. **(I-M)** AE, CB, DC, MC, V.

HUNAM—845 Second Ave., at 45th St., 687-7471. Casual. Chinese. Spcls: beef, sea bass. Res. sug. Open Sun.-Thurs. 11:30-11 p.m., Fri.-Sat. to 1 a.m. **(M)** AE, CB, DC.

IL MENESTRELLO—14 E. 52nd St., 421-7588. Formal. Northern Italian. Res. nec. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M)** AE, DC, V.

IL NIDO—251 E. 53rd St., 753-8450. Jacket required. Northern Italian. Spcls: malfatti, pollo toscana. Res. nec. L Mon.-Sat. noon-2:15. D Mon.-Sat. 5:30-10:15. Closed Sun. **(E)** AE, CB, DC, MC, V.

IL RIGOLETTO—232 E. 53rd St., 759-9384. Dress opt. Northern Italian. Spcls: langostina marinara, homemade pasta. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10:30, Sat. 5-11. Complete L & D. Closed Sun. **(M)** AE, CB, DC, MC, V.

KAMEHACHI—14 E. 47th St., 765-4737. Casual. Japanese. Spcls: sushi, tempura, yakitori. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Fri. 5:30-11, Sat. to 10. Complete L & D. Closed Sun. **(M)** AE, CB, DC, MC, V.

KNICKERS—928 Second Ave., at 49th St., 223-8821. Casual. American-French. Spcls: rack of lamb, duckling à l'orange, sole amandine. Open Mon.-Fri. noon-4 a.m., Sat.-Sun. from 5. **(M)** AE, DC, MC, V.

LA BIBLIOTHEQUE—341 E. 43rd St., 661-5757. Dress opt. Provençal French. Spcls: veal chop, poached salmon. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 4-midnight. Banquets for 10-150. John Bayless on piano nightly. Closed Sun. **(M)** AE, CB, DC, MC, V.

LA CAVE HENRI IV—227 E. 50th St., 755-6566. Dress opt. French. Spcl: grenouille sautée Provençal. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 6-11:30. Complete D. Continental piano Tues.-Sat. Closed Sun. **(M)** AE, DC, MC, V.

LA CÔTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcl: côte de veau aux morilles. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10:30. Closed Sun. **(M-E)** AE.

LA RÉCOLTE—110 E. 49th St., 421-4389. Formal. French. Spcls: sautéed breast of quail with duck liver pâté, fresh braised salmon in lemon butter with endives, oysters with champagne vinegar and lemon. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 6-11:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LAURENT—111 E. 56th St., 753-2729. Formal. French-Continental. Spcl: duckling bigarade. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 6-10:30, Sun. from 5 (cover dinner). Complete L. **(E)** AE, DC.

LE CHEVAL BLANC—145 E. 45th St., 599-8886/986-4729. Jacket required. French. Spcls: canard à l'orange, carré d' agneau bouquetiére. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Fri. 5-10. Complete L & D. Closed Sat.-Sun. **(M)** AE, DC, MC, V.

LE CYGNE—53 E. 54th St., 759-5941. Formal. French. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Fri. 6-10, Sat. to 11. Closed Sun. **(E)** AE, DC.

LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE MADRIGAL—216 E. 53rd St., 355-0322. Dress opt. French. Spcls: mignon de veau aux morilles, coeur de filet en chemise au poivre vert. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10:30. Complete D. Closed Sun. **(E)** AE, CB, DC, MC, V.

LE PERIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes souffle. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:15-10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)** AE, CB, DC, MC, V.

L'OLIVIER—248 E. 49th St., 355-1831. Casual. French. Spcls: braised salmon with apple cider sauce, confit de canard, médaillon de veau with Roquefort cheese sauce. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 6-10. Private parties. Closed Sun. **(M)** AE, DC, MC, V.

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: blanquette du pêcheur, filet d' agneau aux poivre. Res. nec. L Tues.-Fri. noon-2. D Mon.-Sat. 6-10. Closed Sun. **(E)** AE, DC.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Dress opt. Seafood. Spcls: bouillabaisse, fresh swordfish, salmon. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 6-1 a.m. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

MIMI'S—984 Second Ave., at 52nd St., 688-4692. Casual. Italian. Spcls: mussel & clam combination, fettuccine Alfredo, veal parmigiana. Open Mon.-Fri. noon-3 a.m., Sat. from 1 p.m., Sun. 5-midnight. Bar open 1-hr later. Ent. Mon.-Sat. from 9 p.m. **(M)** AE, CB, DC, MC, V.

MONSIGNORE II—61 E. 55th St., 355-2070. Formal. Italian. Spcls: scampi, veal dishes. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

MORMONDO—541 Lexington Ave., bet. 49th & 50th Sts., 935-9570. Dress opt. Italian-Continental. Spcl: steak. L daily 11-4. D daily 6-1 am. Complete D (M) AE, DC, MC, V.

NANNI'S—146 E. 46th St., 697-4161. Dress opt. Italian. Spcl: angel hair. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11. Closed Sun. **(M-E)** AE, DC, MC, V.

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Casual. American. Spcls: southern fried chicken, chili, barbecued spareribs. Res. sug. L Mon.-Fri. 11:30-3. D daily 6-2 a.m. Ent. nightly. **(M)** AE, DC, MC, V.

PALM—837 Second Ave., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.-Fri. noon-10:45, Sat. 5-11. Closed Sun. **(E)** AE, CB, DC, MC, V.

PEN & PENCIL—205 E. 45th St., 682-8660. Dress opt. Spcl: steak. Res. sug. L Mon.-Fri. 11:45-3. D Mon.-Fri. 3-11:30, Sat.-Sun. from 4:30. Pre-theater spec. D 4:30-7. Valet parking from 7. Party room avail. by advance res. **(M)** AE, CB, DC, MC, V.

PENG TENG—219 E. 44th St., 682-8050. Casual. Hunan. Spcls: chicken three flavors, vegetable pie, minced squab soup in bamboo container. Res. nec. Open daily noon-11 p.m. **(M)** AE, CB, DC.

THE QUILTED GIRAFFE—955 Second Ave., bet. 50th & 51st Sts., 753-5355. Formal. French nouvelle cuisine. Spcls: beluga caviar beggars purses, truffle ravioli, confit of duck, strudel of crabmeat. Res. nec. D Mon.-Fri. 6-10. Private parties. Closed Sat.-Sun. **(E)** AE, CB, DC, MC, V.

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30. L noon-3. D 6-10:30. S 10:30-12:30. Br Sat.-Sun. noon-3. **(M)** AE, CB, DC, MC, V.

ROMA DI NOTTE—137 E. 55th St., 832-1128. Formal. Italian-Continental. Spcls: daily game dishes. Res. sug. D only Mon.-Sat. 6-2 a.m. Ent. nightly. Closed Sun. **(M)** AE, CB, DC.

RUSSIAN BEAR—139 E. 56th St., 355-9080. Casual. Russian-American. Spcls: hot borsch, blini with red caviar, pelmeni, pirozhki. Res. sug. L Mon.-Fri. noon-3:30. D daily 5-midnight. Gypsy orchestra nightly. **(M)** AE, CB, DC, MC, V.

SAITO—305 E. 46th St., 759-8897. Casual. Japanese. Tatami & western style rooms. Sushi & tempura bars. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10, Sat. to 10:30. Complete D. Closed Sun. **(I-M)** AE, DC, MC, V.

SHINBASHI—280 Park Ave., at 48th St., 661-3915. Dress opt. Tatami and western seating for Japanese food. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(M)** AE, CB, DC, MC, V.

SHUN LEE PALACE—155 E. 55th St., 371-8844. *Dress opt. Szechuan-Hunan. Spcls: sliced veal Hunan* style, tangy spicy pheasant, sizzling scallops. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-11, Fri. to midnight, Sat. noon-midnight, Sun. noon-11. **(M)** AE, DC.

SICHUAN PAVILION—322 E. 44th St., 986-3775. Casual. Szechuan. Spcls: Chengdu style whole fish, Sichuan Pavilion beef duet, eggplant strips in garlic sauce. Res. sug. Open Mon.-Fri. 11:30-11 p.m., Sat.-Sun. from noon. **(M)** AE, CB, DC, MC.

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz steak, 4- to 5-lb lobster. Res. sug. Open Mon.-Thurs. noon-11, Fri. to midnight, Sat. 5-midnight, Sun. 4-11. **(E)** AE, CB, DC, MC, V.

TANG'S CHARIOT—236 E. 53rd St., 355-5096. Casual. Szechuan. Spcls: Szechuan lamb, marvelous beef, smoked duck. Res. sug. L daily noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sun. to 11. **(M)** AE, DC, MC, V.

TORREMOLINOS—230 E. 51st St., 755-1862. Casual. Spanish-Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. eves. Closed Sun. **(M)** AE, CB, DC, MC.

TOSCANA—246 E. 54th St., 371-8144. Formal. Northern Italian. Spcls: paglia e fieno, veal Toscana. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, DC, MC.

TRATTORIA—Pan Am Bldg., at 45th St., 661-3090. Casual. Italian. Spcls: veal, pasta, homemade pastry & ice-cream L Mon.-Sat. 11:30-3:30. D Mon.-Sat. 3:30-11:30. B Mon.-Fri. 7-11:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. **Bull and Bear:** Dress opt. British-American. Spcls: beef, seafood. Res. sug. L daily noon-3. D daily 5-10. S daily 10:30-12:30 a.m. Cocktails 5-1 a.m. **(M-E). Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental-nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30, Sat. 7-10:30, Sun. 8-10:30. L noon-2:30. D 5:30-10:30. Complete D. Buffet Br Sun. 11:30-2:45. Ent. Cole Porter's own piano Tues.-Sat. 6-2 a.m., Sun. 11:30-2:45. **(M-E).** Cocktails Mon.-Sat. 11 a.m.-2 a.m., Sun. from noon. **Oscar's:** Casual dining and snacks. B Mon.-Sat. 7-11:30, Sun to noon. L Mon.-Sat. 11:30-3, Sun. noon-5. D 5-9:30. Complete D. Snacks or S to 11:45 p.m. Cocktails noon-11:45. **Sir Harry's Bar:** Cocktails daily 1 p.m.-3 a.m. Juke Box. **The Hideaway:** Cocktails Tues.-Sat. 5-1 a.m.Pianist 9-1 a.m. AE, CB, DC, MC, V.

43rd-56th Streets, West Side

ABRUZZI—37 W. 56th St., 489-8111/489-8110. *Casual. Italian. Spcl: veal chop Milanese.* Open Mon.-Fri. noon-11:30, Sat.-Sun. to midnight. Complete L & D. Banquet room 20-100. **(M)** AE, CB, DC, MC, V.

A LA FOURCHETTE—342 W. 46th St., 245-9744/246-1960. Dress opt. French. Spcls: moules marinière, duckling bigarade, seafood Bercy. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. from 4:30. Closed Sun. **(M)** AE.

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Three dining rooms. Continental. Res. sug. L noon-3. D Mon.-Sat. 5:30-9:30. Br Sun. noon-2:15. Late S buffet 9:30-12:30. Free D parking 5:30-1 a.m. Cover at L & D. **(M)** AE, CB, DC, MC, V.

ARAGAWA—36 W. 56th St., 541-5137 Jacket required. *Continental-American. Spcls:* steak, veal chops, charcoal broiled chicken. Res. nec. L Mon.-Sat. 11-3. D Mon.-Sat. 5-11. Closed Sun. **(E)** AE, DC, MC, V.

ARTHUR'S—44 W. 56th St., 581-9765. Casual. Continental-American. Spcls: steak, lobster. L Mon.-Sat. 11:30-3. D Mon. 4-8, Tues.-Sat. 4-midnight. Complete D. Singing waiters and waitresses. Ent. nightly from 5:30. No min. or cover. Parties. Closed Sun. **(I)** AE, CB, DC, MC, V.

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 4:30-10. Pre-theater D. Closed Sat.-Sun. **(M-E)** AE, CB, DC, MC, V.

AU TUNNEL—250 W. 47th St., 582-2166. Casual. French. Spcls: noisette de veau, tripes à la mode de Çaen. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11:30. Complete D. Closed Sun. & major holidays. **(M)** AE.

BARBETTA—321 W. 46th St., 246-9171. Dress opt. Northern Italian. Spcl: vitello tonnato. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 5-midnight. Complete pre-theater D 5:30-7. Private rooms. Summer outdoor garden. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

BEEFSTEAK CHARLIE'S—51st St. & Broadway., 757-3110. Casual. Pub atmosphere. Spcls: steak, old *fashioned barbecued ribs, incl. shrimp & salad bar,* beer, wine or sangria with dinner. L Mon.-Sat. from 11:30. D Mon.-Sat. from 3, Sun. from noon. Child's D. **Also 44th St. & Broadway,** 398-1910. L Mon.-Sat. from 11:30. D Mon.-Sat. from 3, Sun. from noon. **45th St. & Eighth Ave.,** 581-0500. L Wed., Fri., & Sat. 11:30-3:30. D Mon.-Sat. from 4, Sun. from 1. **(I-M)** AE, DC, MC, V.

BEGGARS BANQUET—125 W. 43rd St., 997-0959. Casual. American. Spcls: steak, chicken piccata, spaghetti carbonara. Res. sug. L Mon.-Sat. 11:30-5. D Mon. 5-9, Tues.-Sat. to 11. Closed Sun. **(I-M)** AE.

BILL HONG'S—133 W. 52nd St., 581-6730. Dress opt. Cantonese. L Mon.-Fri. 11:30-3, Sat. noon-3. D Mon.-Thurs. 3-1 a.m., Fri.-Sat. to 2, Sun. 2 p.m.-1:30 a.m. **(I-M)** AE, CB, DC, V.

BOMBAY PALACE—30 W. 52nd St., 541-7777. Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon-3. D daily 5:30-11. Complete L & D. Free D parking. **(M)** AE, DC, MC, V.

BROADWAY JOE STEAK HOUSE—315 W. 46th St., 246-6513. Dress opt. American. Spcls: prime sirloin, veal chop, jumbo shrimp. Res. sug. Open Mon.-Fri. noon-2 a.m., Sat.-Sun. from 5. Ent. nightly. **(M)** AE, CB, DC, MC, V.

CAFE DE FRANCE—330 W. 46th St., 586-0088. Casual. French. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sat. to 11. Complete D. Closed Sun. **(M)** AE, DC, MC, V.

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Casual. Continental. B Mon.-Sat. 7-10:30. Br Sun. 10-3. L Mon.-Sat. 11:30-2:30. Piano bar ent. nightly 5-1. **(M)** AE, CB, DC, MC, V.

CARNEGIE DELI & RESTAURANT—854 Seventh Ave., at 55th St., 757-2245. Casual. Jewish deli. Spcls: corned beef, pastrami, cheese blintzes, matzo ball soup. Open daily 6 a.m.-4 a.m. **(I)** No Credit Cards.

CELESTIAL EMPIRE—144 W. 46th St., 869-9183. Dress opt. Szechuan-Mandarin. Spcl: crispy fish in chili sauce. Res. sug. Open Mon.-Sat. 11 a.m.-11 p.m. Discount D parking. Closed Sun. **(I)** AE, MC.

CENTURY CAFE—132 W. 43rd St., 398-1988. Casual. Nouvelle-American. Spcls: grilled lamb with sorrel sauce, Russian chicken cutlets, bay scallops Florida style. Res. sug. Open daily 11:30 a.m.-2 a.m. Bar open til 4 a.m. **(M)** AE, MC, V.

DISH OF SALT—133 W. 47th St., 921-4242. Jacket required. Cantonese. Spcls: Peking duck, orange steak, blossom flounder. Res. nec. L daily noon-4. D daily 4-midnight. Pianist Neil Wolfe Tues.-Sat. Private parties for 50-400. **(M)** AE, DC.

DU MIDI—311 W. 48th St., 582-6689/974-9097. Casual. French. L Mon.-Sat. noon-2:30. D Mon.-Sat. 3-11:30. Pre-theater D 5-9. Closed Sun. thru July. **(M).** AE, CB, DC, MC, V.

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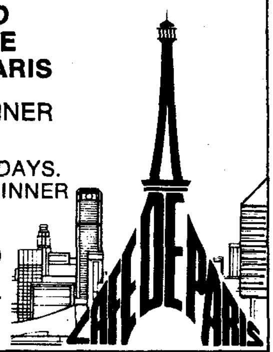

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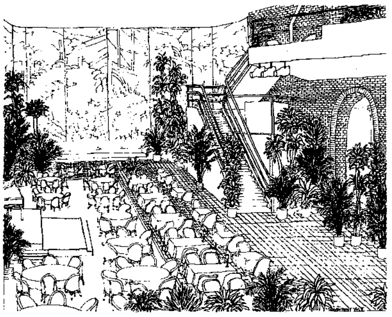

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FOOD AMONG THE FLOWERS—18 W. 56th St., 541-9039. Jacket & tie required. French nouvelle cuisine. Spcls: lobster tail Wellington, poulet sauté with champagne & vinaigrette, crisp duckling with honey baked banana. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11, Sun. noon-11. Bar 3-7. **(M)** AE, DC, MC, V.

FRANKIE AND JOHNNIE—269 W. 45th St., upstairs, 245-9717. Casual. Steakhouse. Res. sug. D only Mon.-Sat. 4:30-midnight. Free parking after 5:30. Closed Sun. **(M)** AE, CB, DC, MC.

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: soft shell crabs, duck Normande, côte de veau aux chantrelles. Res. sug. L daily noon-3. D Mon.-Sat. 5-11, Sun. from 4:30. Complete L & D. **(M)** AE, CB, DC, MC, V.

FRERE JACQUES—151 W. 48th St., 575-1866. Dress opt. French. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10. Pre-theater D 5-6:30. Closed Sun. **(M)** AE, V.

FUJI—238 W. 56th St., 245-8594. Casual. Japanese. Res. sug. L Mon.-Fri. noon-2:45. D Mon.-Sat. 5:30-10:15. Complete L & D. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

GALLAGHER'S STEAK HOUSE—228 W. 52nd St., 245-5336. Dress opt. American. Spcls: hickory broiled sirloin, seafood. Res. nec. Open noon-midnight daily. **(M-E)** AE, CB, DC, MC, V.

GEORGES REY—60 W. 55th St., 245-6764. Casual. French. Spcls: duckling, crepes maison, steamed vegetables, poached fish fillet. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5:30-11, Sat. to 11:30, Sun. to 10:30. S 10-11. Complete L & D. **(M)** AE, DC, MC, V.

GREAT AUNT FANNY'S—340 W. 46th St., 765-7374. Casual. Continental-American. L daily noon-4. D Mon.-Sat. 4-12:30, Sun. 1-10. Bar open 1 hr later. **(I-M)** AE, DC, MC, V.

HO HO—131 W. 50th St., 246-3256. Casual. Classic Cantonese-Mandarin. L Mon.-Sat. 11:30-4. D Sun.-Thurs. 4-1 a.m., Fri.-Sat. to 2. Complete L & D. Free D parking after 5:30. **(I-M)** AE, CB, DC, MC, V.

HURLEY'S—1240 Ave. of Americas, at 49th St. 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon-midnight. **(M)** AE, DC, MC, V.

IL GATTOPARDO—45 W. 56th St., 586-3978. Dress opt. Italian. Spcls: chicken Gattopardo, red snapper livornese. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-11:30. Closed Sun. **(M)** AE, CB, DC, V.

IMPERIAL DRAGON WEST—45 W. 55th St., 582-6180. Casual. Chinese-Szechuan. Spcls: thrice fowled, crystal prawns, Peking duck. Res. sug. Open daily noon-midnight. Complete L. **(I-M)** AE, CB, DC, MC, V.

IROHA—731 Seventh Ave., bet. 48th & 49th Sts., 398-9049. Casual. Japanese. Spcls: sushi, sukiyaki, tempura. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11:45, Sat.-Sun. noon-11:45. **(I)** AE, DC, MC, V.

ITALIAN PAVILION—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian-Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Complete L & D. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

JINYA SUSHI—1251 Ave. of Americas, at 50th St., (in Exxon Bldg.) 245-4094. Casual. Japanese. Spcls: sushi, sashimi. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Fri. 5-10, Sat. to 9:30. Closed Sun. **(M)** AE, CB, MC, V.

JOES PIER 52—163 W. 52nd St., 245-6652. Casual. Spcls: seafood and steak. Res. sug. Open Mon.-Sat. 11-3 a.m., Sun. to 1 a.m. Spec. L Mon.-Fri. noon-3. Ent. nightly. **(M)** AE, CB, DC, MC, V.

KIPPY'S PIER 44—261 W. 44th St., in the Milford Plaza, 354-4414. Casual. American-Continental. Spcls: veal cutlet parmigiana, shrimp scampi. Res. sug. L daily 11:30-3. D daily 3-1 a.m. Ent. nightly. **(M)** AE, CB, DC, MC, V.

LA BONNE SOUPE—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.-midnight. **(I)** AE.

LA GRILLADE—845 Eighth Ave., at 51st St., 265-1610. Casual. French. Spcls: 7 varieties of fish, roast leg of lamb. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11:30, Sat.-Sun. from 4. Complete L & D. Closed August. **(M)** AE, DC, MC, V.

LE CHAMBERTIN—348 W. 46th St., 757-2154. Dress opt. French restaurant with wine cave. Res. sug. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-9:30, Fri.-Sat. to 11. After-theater dining. Private parties. Closed Sun.& holidays. **(M)** AE, DC, MC, V.

LE QUERCY—52 W. 55th St., 265-8141. Dress opt. French. Spcl: steak au poivre flambé. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10. Complete L & D. Closed Sun. **(M)** AE, CB, DC, MC, V.

L'ESCARGOT—47 W. 55th St., 245-4266. Dress opt. French. Spcls: escargot with fettuccine, Dover sole meunière with sage, côte de veau au calvados. Res. sug. L Mon.-Sat. noon-3. D Mon.-Fri. 5:30-11:30, Sat. from 5. Private parties for 65. Complete L & D. Closed Sun. **(M)** AE, CB, DC, MC, V.

LES PYRENEES—251 W. 51st St., 246-0044, 246-0373. Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-midnight. Spec. pre-theater D 5-9. Closed Sun. **(M)** AE, DC, MC, V.

MAMMA LEONE'S—239 W. 48th St., 586-5151. Casual. Italian. Spcls: veal & chicken parmigiana. Res. sug. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 3:30-11:30, Sat. 2:30-11:30, Sun. 2-10. Complete L & D. Ent. nightly. Private parties for 500. **(M)** AE, CB, DC, MC, V.

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Jacket required. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard roti à la vanille, mille-feuilles de framboises. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-11:30. Pre-theater D 6-7. Complete L. **(E)** AE, CB, DC, MC, V.

MOVENPICK—790 Seventh Ave., at 51st St., 582-0716. Casual. Continental. Spcls: boeuf bouelle, emmence zurechoese. Res. sug. Open daily 7 a.m.-1 a.m. **(M)** AE, CB, DC, MC, V.

O'LUNNEY'S STEAK HOUSE—12 W. 44th St., 840-6688. Irish-Continental. Spcls: Irish lamb stew, corned beef & cabbage. Open Mon.-Fri. 11 a.m.-midnight, Sat. from 5:30. Closed Sun. **(I)** AE, DC, MC, V.

ORSINI'S—41 W. 56th St., 757-1698. Formal. Italian. Spcl: fettuccine porcino. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-1 a.m. S 10:30-1 a.m. Closed Sun. **(M)** AE, CB, DC, MC, V.

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.-Thurs., Sun. noon-10:45, Fri.-Sat. to 11:45. Closed Mon. & 7/2-20. **(I-M)** AE, DC, V.

POOR RICHARDS—39 W. 53rd St., 581-5472. Casual. American. Spcls: steak magic, chicken & ribs, salads. Open Mon.-Fri. 11:30-8:30. Private parties. **(I)** AE, CB, DC, MC, V.

RAGA—57 W. 48th St., 757-3450. Casual. Indian. Spcls: lobster malbar, gosht vindaloo, murgh ke tikka. Res. sug. L Mon.-Fri. noon-3. D daily 5:30-11:15. Pre-theater & post-theater D. Ent. Mon.-Sat. **(M)** AE, CB, DC, MC, V.

RAINBOW ROOM—30 Rockefeller Plaza, 65th floor of RCA building, 757-9090. Jacket & tie required. French-Italian. Res. sug. Cocktails Mon.-Fri. from 4, Sat. from 3, Sun. from noon. D Sun.-Mon. 5-10 (open till midnight), Tues.-Sat. to 11:30 (open till 1 a.m., Fri.-Sat. till 2.) Pre-theater D 5-7. Br Sun. 11:30-3. Live orchestra Tues.-Thurs. 7-1 a.m., Fri.-Sat. 8-2 a.m., Sun. 6-midnight. Music charge after 7. **(M). Rainbow Grill:** Jacket required. Redesigned nightclub offering French-Italian menu. Res. sug. D Mon.-Thurs. 7:30-11:30, Fri.-Sat. to 12:30. Shows Mon.-Sat. 9:15 & 11:30 (show cover). **(M-E)** AE, CB, DC, MC, V.

RAINIER'S—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Formal. Northern Italian. D Mon.-Sat. 6-11:30. Cocktails from 5. Complete D. Pianist Ann Hampton Callaway Mon.-Sat. 7:30-11:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

RENE PUJOL—321 W. 51st St., 246-3023/974-9076. Dress opt. French. Res. nec. L noon-3. D Mon.-Sat. 5-11:30. Complete L & D. Closed Sun. & holidays. **(M)** AE, DC, MC, V.

ROMEO SALTA—30 W. 56th St., 246-5772. Jacket required. Northern Italian. Spcls: homemade pasta, seafood, veal. Res. nec. Open Mon.-Sat. noon-11:30. Private parties for 60. Closed Sun. **(E)** AE, CB, DC, MC, V.

SAN MARCO—36 W. 52nd St., 246-5340. Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5:30-10:30. Complete L. Closed Sun. **(E).** AE, CB, DC, MC, V.

SARDI'S—234 W. 44th St., 221-8440. Dress opt. Continental-Italian. Spcl: cannelloni au gratin. Res. sug. L Mon.-Sat. 11:30-3:30. **Club Sardi:** Business L Mon.-Fri. D daily 3:30-9. Complete L & D. Br Sun. noon-4. After-theater S to 12:30. Parties. **(M-E)** AE, CB, DC, MC, V.

THE SLATE STEAK HOUSE—852 Tenth Ave., at 56th St., 581-6340. Casual. Steak & prime ribs in upstairs room. Res. sug. L Mon.-Fri. 11:30-3. D daily 5-midnight. **(M)** AE, CB, DC, MC, V.

SPINDLETOP—254 W. 47th St., 245-7326. Dress opt. Continental. Spcls: steak, prime ribs, seafood. Res. sug. L daily 11:30-4. D daily 4-1 a.m. After theater supper. No-smoking room. Parties for 10-300. Pianist nightly. **(M-E)** AE, DC, MC, V.

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.-2 a.m. B to 11 a.m. **(I)** No Credit Cards.

SWISS CENTER RESTAURANTS—4 W. 49th St., 247-6545. Dress opt. Swiss specialties. Upstairs, the **Swiss Pavilion:** Res. sug. L Mon.-Fri. noon-2:30. D Tues.-Fri. 5:30-10, Sat. to 11. **(M-E).** Downstairs, **Fondue Pot:** L noon-2:30. D Mon.-Fri. 5-9, Sat. noon-6. **(I-M). Bell Bar and Lounge:** L Mon.-Fri. 11:30-3. Free parking Mon.-Fri. after 5:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open noon-midnight daily. **(E)** AE, CB, DC, MC, V.

VAN BUREN—349 W. 46th St., 581-0222. Casual. American-Continental. Spcls: USDA prime shell steak, rack of lamb, veal scaloppine. Res. sug. D Tues.-Sun. 5-11:30. S 11:30-1. Pianist Wed.-Sat. Closed Mon. **(M)** AE, CB, DC, MC, V.

WARWICK HOTEL—54th St. & Ave. of the Americas, 247-2700. **Sir Walter's:** Continental. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 5-11, Sat.-Sun. to 10. Br Sun. 11:30-3. **(M). Bar & Lounge:** American. L Mon.-Fri. 11:30-2:30. S 10:30-1 a.m. AE, CB, DC, MC, V.

57th-60th Streets

BEEFSTEAK CHARLIE'S—Third Ave., at 58th St., 688-9688. Casual. American. Spcls: steak, barbecued ribs, incl. shrimp & salad bar, beer, wine or *sangria with dinner. L Mon.-Sat. 11-4. D daily 4-11.* **(I-M)** AE, DC, MC, V.

DA CESARE—151 E. 60th St., 838-7995. Jacket required. Italian. Spcls: pappardelle alla messalina, carrie di vitello alla Cesare, pollo alla lucullo. Res. sug. Open Mon.-Thurs. noon-10:30, Fri.-Sat. to 11:30. Guitarist Tues.-Sat. Private parties. Closed Sun. **(M)** AE, MC, V.

DODIN-BOUFFANT—405 E. 58th St., 751-2790. Formal. French. Spcls: saucisson de legumes, foie de veau panée au graine de moutarde. Res. nec. D only Tues.-Sun. 6:30-10. Closed Mon. **(E)** AE, DC, MC, V.

FELIDIA—243 E. 58th St., 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, *quail with polenta, risotto amiraglia. Res. sug.* L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M)** AE, DC, MC, V.

FONTANA DI TREVI—151 W. 57th St., 247-5683. Dress opt. Italian. Spcl: Roman dishes. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-1 a.m., Sat.-Sun. from 4. **(M)** AE, CB, DC.

GAYLORD—50 E. 58th St., 759-1710. Dress opt. Northern Indian. Clay cooking. Res. sug. L Mon.-Fri. 11:30-3. D nightly 5:30-11. **(I-M)** AE, CB, DC, MC, V.

GIAN MARINO—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.-Fri. noon-3. D Tues.-Fri. 3-midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)** AE, CB, DC, MC, V.

GIRAFE—208 E. 58th St., 752-3054. Dress opt. Northern Italian. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

HISAE'S—45 E. 58th St., 753-6555. Casual. Continental-Oriental. Spcls: sautéed mixed vegetables with melted cheese, whole sea bass with ginger and black beans, roast duck with east and west sauce. Res. sug. L Mon.-Fri. noon-4. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Private parties. Pianist Mon.-Sat. **(M)** AE,CB,DC, MC, V.

KAPLAN'S AT THE DELMONICO—59 E. 59th St., 755-5959. Casual. Jewish deli. Spcls: Rumanian tenderloin, corned beef, stuffed cabbage, potato pancakes. *Open for B, L, D, & cocktails Mon.-Fri.* 7:30 a.m.-9 p.m., Sat.-Sun. 10 a.m.-9 p.m. **(I)** AE, DC.

LA CAMELIA—225 E. 58th St., 751-5488. Jacket required. Italian. Spcls: capellini d'Angelo alle erbe fresche, trancia di salmone al pepe verde, fegato di vitello e Lucanica Tirolese. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Piano bar til 2 a.m. Closed Sun. **(M)** AE, MC, V.

LA FENICE—242 E. 58th St., 759-4660. Dress opt. Northern Italian. Res. sug. Open Mon.-Sat. noon-midnight. **(M)** AE, CB, DC, MC, V.

LE BIARRITZ—325 W. 57th St., 757-2390. Casual. French. Spcls: gigot aux flageolets, contre-filet, poularde aux chanterelles. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. to midnight. Complete D. Closed Sun. **(M)** AE, DC, V.

LE CHANTILLY—106 E. 57th St., 751-2931. Formal. French. Spcls: mousse aux deux poisson sauce riche, grenadin de veau en croûte Chantilly, suprême de striped bass au naturel, pâtisserie Chantilly. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(E)** AE, MC, V.

LE STEAK—1089 Second Ave., bet 57th & 58th Sts., 421-9072. Dress opt. French-style steakhouse serving steak only. D daily 5:30-11. Complete D. **(M)** AE, DC.

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 223-5100. Recreation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.-Sat. 11-3. D Mon., Thurs. 5:30-7:30. High tea Mon.-Fri. 3-5. Closed Sun. **(M)** AE.

THE MAGIC PAN—149 E. 57th St., 371-3266. Casual. French-Hungarian. Spcls: crêpes, roulette steak, coq au vin. Res. sug. Open Mon.-Sat. 11:30 a.m.-midnight, Sun. to 10 p.m. Complete L & D. Private parties for 100. Also **1409 Ave. of the Americas,** 765-5080. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 11, Sun. 11-10. Ent. Wed.-Sat. **(I)** AE, MC, V.

NEARY'S PUB—358 E. 57th St., 751-1434. Jacket required. Irish-American. Spcls: steak, chops. L Mon.-Sat. noon-3:30. D Mon.-Thurs. 5-1, Fri. to 1:30, Sat.-Sun. 4-1. Br Sun. noon-3:30. **(M)** AE, CB, DC, MC, V.

NIRVANA—30 Central Park So., 752-0270. Casual. Indian-Bengali-Pakistani. Res. sug. Open daily noon-1 a.m. Complete L & D. Live sitar music daily 7-10:30, Fri.-Sat. to 11 (no cover). **(M)** AE, CB, DC, MC, V.

PLAZA ESPANA—130 W. 58th St., 757-6434. Casual. Spanish. Spcls: pollo al ajillo, veal Sevilliana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. to 11:30. Closed Sun. **(M)** MC, V.

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B Mon.-Fri. 7-11, Sat.-Sun. to 11:30. Br Sun. noon-3. L Mon.-Sat. noon-3. Pre-theater D 5:30-7:30. D daily 6-10. S daily 10-12:30. Robin Halpin Trio for dancing Tues.-Sat. 6-12:30. **(M-E) Oak Bar:** Casual. Sandwich menu Mon.-Sat. 11 a.m.-2 a.m., Sun. noon-1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.-Sat. 11:30 a.m.-1 a.m., Sun. from noon. **(I-E) Palm Court:** Dress opt. Continental. Res. nec. B Mon.-Sat. 7:30-10:30. Coffee service Mon.-Sat. 11-noon. Br Sun. 11-2:45. L Mon.-Sat. noon-2:30. Afternoon tea Mon.-Fri. 3:30-8, Sat.-Sun. 4-8. "After 8" Mon.-Fri. 8-1 a.m., Sat. to 2, Sun. to midnight. Music daily. **(E) Trader Vic's:** Dress opt. Continental-Polynesian. Res. nec. L Mon.-Fri. 11:30-2:30. Cocktails and hors d'oeuvres Mon.-Fri. 4-1 a.m., Sat. 3-2 a.m., Sun. 4-midnight. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 12:30, Sun. 4-11:30. **(M-E)** AE, CB, DC, MC, V.

PRONTO RISTORANTE—30 E. 60th St., 421-8151. Dress opt. Northern Italian. Spcl: fettuccine Pronto. Res. sug. L Mon.-Sat. 11:30-4:30. D Mon.-Sat. 5-midnight, Sun. 4-11. **(M)** AE, DC, MC, V.

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: roast duck, lobster in port sauce, fillet of veal in green-peppercorn sauce. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 8-midnight. Pre-theater D 6-8. Closed Sun. **(E)** AE, CB, DC, MC, V.

THE RUSSIAN TEA ROOM—150 W. 57th St., 265-0947. Jacket required. Russian. Spcls: blini, shashlyk, chicken Kiev. Res. sug. Open Sun.-Fri. 11:30 a.m.-1 a.m., Sat. to 2 a.m. S after 9:30. Complete D. Private parties. **(M)** AE, CB, DC, MC, V.

SHAH JAHAN—980 Eighth Ave., bet. 57th & 58th Sts., 586-4180. Casual. Indian Moghlai. Spcls: tandoori chicken, duck masala, lamb vindaloo. Res. nec. L Mon.-Fri. noon-2:30. D daily 5-midnight. Ent. Fri.-Sat. **(M)** AE, MC, V.

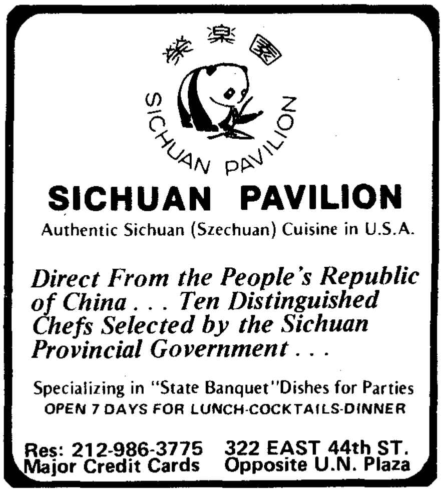
SHEZAN—8 W. 58th St., 371-1414. Dress opt. Pakistani. Spcls: tandoori chicken, sag gosht, brochette of seafood. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Private parties. Closed Sun. **(M)** AE, DC, MC, V.

TINO'S—235 E. 58th St., 751-0311. Jacket required. Northern Italian. Spcls: linguine with broccoli & zucchine, costolette alla Milanese, pollo alla Tino. Res. nec. L Mon.-Fri. noon-3. D daily 5-midnight. **(M)** AE, CB, DC, MC, V.

TOP OF THE PARK—W. 60th St. & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.-Fri. 5-10, Sat. to 10:30. *Complete D. Closed Sun.* **(M)** AE, CB, DC, MC, V.

TRE SCALINI—230 E. 58th St., 688-6888. Jacket required. Northern Italian. Spcl: winter game. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

TUCANO—333 E. 60th St., 308-2333. Jacket & tie required. French. Spcls: presse de sole Frères Troisgros, chausson de grenouille au cresson, filet d'agneau en croûte. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 6-midnight. Private parties for 36. Complete L & D. Closed Sun. **(E)** AE, CB, DC, MC, V.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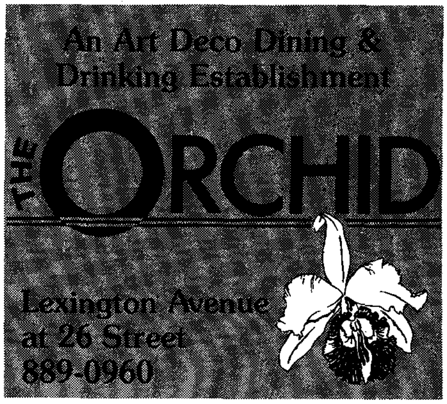
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AMERICAN STANHOPE—Fifth Ave., at 81st St., 288-5800. **Saratoga:** Dress opt. B Mon.-Sat. 7-11. L Mon.-Sat. noon-3. D Sun.-Mon. 7-11, Tues.-Sat. to 10. S Tues.-Sat. 10-1 a.m. Br Sun. noon-3. Ent. Tues.-Sat. **The Furnished Room:** L Mon.-Sun. noon-3. Afternoon tea 3-6. S 6-11. **The Terrace:** L Mon.-Fri. noon-3. Cocktails daily noon-11 p.m. **(M)** AE, CB, DC, MC, V.

ANDREE'S MEDITERRANEAN CUISINE—354 E. 74th St., 249-6619. Dress opt. Mid-East/French. Spcls: striped bass in phyllo, herbed rack of lamb, couscous. Res. nec. D only Tues.-Sat. 7-9:30. Closed Sun. & Mon. **(M)** No Credit Cards.

BAUMER & CROOKS—1649 Third Ave., bet. 92nd & 93rd Sts., 831-8301. Casual. American-Continental. Spcls: marinated leg of lamb, broiled Norwegian salmon, cheddar cheese chicken pot-pie. Res. sug. D Tues.-Thurs. 5-11, Fri.-Sun. to midnight. Private parties. **(M)** AE, MC, V.

CAFE DU SOIR—322 E. 86th St., 289-9996. Casual. French cuisine. Spcls: beef bourguignonne, trout amandine. L Tues.-Sat. noon-3. D Tues.-Sat. 6-midnight, Sun. from 1. Complete D. Closed Mon. **(M)** AE, CB, DC, MC, V.

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St., 249-8380. Casual. Continental-American. Spcls: roast duck with port & black currant sauce, vegetables tempura with sherry, ginger & soy sauce, pork tenderloin with peanut sauce, stuffed veal chop. L Mon.-Fri. 11:30-3. D Mon.-Fri. 5-midnight, Sat.-Sun. 6-midnight. Br Sat. 11:30-3:30, Sun. to 4. **(I-M)** AE, CB, MC, V.

CAPRICCIO—33 E. 61st St., 759-6684. Dress opt. Northern Italian. Spcls: fuzi Angela, cotoletta alla Valdostana, fish soup (Fri. only). Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. 4:30-11:30. Closed Sun. & holidays. **(M)** AE, CB, DC, MC.

CARLYLE HOTEL—76th St. & Madison Ave., 744-1600. **Cafe Carlyle:** Formal. Res. nec. Buffet L Mon.-Sat. noon-3. D Tues.-Sat. 7-1 a.m., Sun. from 6 p.m. Buffet Br Sun. noon-3. Ent. Tues.-Sat. **Carlyle Restaurant:** French cuisine. B daily 7-11 a.m. L daily noon-3. D daily 6-11. Br Sun. noon-3. **(M-E)** AE, CB, DC, MC, V.

CASA BRASIL—406 E. 85th St., 288-5284. Formal. Continental-Brazilian. Spcls: roast duck, beef Wellington, rack of lamb. Res. nec. D only Mon.-Thurs. 6:30-9:30, Fri.-Sat. 2 seatings at 7 & 9:30. Closed Sun. **(E)** No Credit Cards.

CLAUDE'S—205 E. 81st St., 472-0487. Formal. French. Res. nec. D only Mon.-Sat. 6-10:15. Closed Sun. **(E)** AE, DC, MC, V.

DAVID K'S—1115 Third Ave., at 65th St., 371-9090. Formal. Chinese cuisine. Res. nec. L Mon.-Sat. noon-3. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 12:30. Br. Sun. noon-5. **(M-E)** AE, DC.

DIVINO RISTORANTE—1556 Second Ave., bet. 80th & 81st Sts., 861-1096. Dress opt. Northern Italian. Spcls: vitello tonnato, gnocchi Divino, veal Divino. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat. 4:30-midnight, Sun. to 10:30. **(I-M)** AE, DC, MC, V.

FOO CHOW—1278 Third Ave., bet. 73rd & 74th Sts., 861-4350. Casual. Mandarin-Szechuan-Hunan-Cantonese dishes. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1, Sun. 1-midnight. House D. **(I-M)** AE, CB, DC, MC, V.

FORTUNE GARDEN—1160 Third Ave., at 68th St., 744-1212. Casual. Hunan-Szechuan. Res. sug. L daily noon-3. D Sun.-Tues. 3-11, Wed.-Sat. to midnight. **Cocktail lounge:** Piano 5-10:30. Private party room. **(M)** AE, DC, MC, V.

IL MONELLO—1460 Second Ave., at 76th St., 535-9310. Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

KLEINE KONDITOREI—234 E. 86th St., 737-7130. German. Spcls: naturschnitzel, beef roulade. Res. sug. L Mon.-Sat. 10-3:30. D Mon.-Thurs. 3:30-11, Fri.-Sat. to midnight, Sun. 10 a.m.-11 p.m. Complete L & D. **(I-M)** AE, DC.

LA PETITE FERME—973 Lexington Ave., at 70th St., 249-3272. Dress opt. French. Spcls: moules vinaigrette, poached bass with sauce chezillot. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. with seatings at 7 & 9. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE CIRQUE—58 E. 65th St., 794-9292. Formal. French. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 6-10:30. Complete L. Closed Sun. **(E)** AE, CB, DC.

LE COUP DE FUSIL—160 E. 64th St., 751-9110. Dress opt. Nouvelle cuisine. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11:30. Closed Sun. **(M-E)** AE, DC, MC, V.

LE JACQUES COEUR—448 E. 79th St., 249-4920. Dress opt. French cuisine. Spcl: seasonal game. Res. sug. D only Tues.-Sun. with seatings at 7 & 9. Closed Mon. **(M-E)** AE, DC, MC, V.

LE LAVANDOU—134 E. 61st St., 838-7987. Formal. French. Spcls: ballotine de red snapper, côte de veau aux morilles. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10. Complete L & D. **(E)** AE.

LE RESTAURANT—540 Park Ave., at 61st St., in the Regency Hotel, 759-4100. Jacket required. Continental. Spcls: roast quail grand veneur, mousse of pike and salmon, médaillon of veal with shallots. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10:30, Sun. to 10. Br Sun. noon-3:30. Complete L & D. **(E)** AE, CB, DC, MC, V.

LES PLEIADES—20 E. 76th St., 535-7230. Formal. French cuisine. Spcl: rack of lamb. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Spcl. early D 5:30-6:30. Closed Sun. & August. **(M)** AE, DC, MC, V.

LION'S ROCK—316 E. 77th St., 988-3610. Casual. Continental. Spcls: shrimp with honey mustard, roast quail with raisin & sausage stuffing. Res. sug. D only Mon.-Sun. 5-midnight. Br Sun. 11:30-4. **(I-M)** AE, DC, MC, V.

MALAGA—406 E. 73rd St., 737-7659/650-0605. Casual. Spanish. Open Mon.-Fri. noon-midnight, Sat.-Sun. to 1 a.m. **(I-M)** AE, DC, MC, V.

MALCA'S—175 E. 83rd St., 879-8865. Casual. French-Moroccan. Spcls: l'escalope de ris de veau maréchal, la poularde poelée beau sejour, couscous. D Mon.-Sat. 5-2 a.m., Sun. to midnight. Pianist Fri.-Sat. **(M-E)** AE, DC, MC, V.

MARIGOLD—746 Madison Ave., bet. 64th & 65th Sts., 861-8820. Casual. Continental. Spcls: chicken breast sautéed with apples and calvados brandy sauce, poached salmon stuffed with scallop mousse, old fashioned chicken pot pie. Res. sug. Open Mon.-Sat. 11:30 a.m.-11:30 p.m. Br Sun. 11:30-4. D Sun. 4-10. **(M)** AE, CB, DC, MC, V.

MARTY'S—1265 Third Ave., at 73rd St., 249-4100. Casual. American. Spcls: prime ribs, steak, and seafood. Res. sug. D Mon.-Fri. 5-midnight, Sat. to 1 a.m., Sun. 4:30-11. Br Sat.-Sun. noon-3. Piano bar. Jazz ent. **(M)** AE, MC, V.

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. Continental. Spcls: terrine of chicken & vegetables, soft shell crabs, cote de boeuf with marrow sauce. Res. sug. L Mon.-Fri. noon-5. D Mon.-Sat. 5-1:20 a.m., Sun. to 12:20. Br Sat. noon-5, Sun. from 11. **(M-E)** AE, CB, DC, MC, V.

MEAT BROKERS—1153 York Ave., at 62nd St., 752-0108. Casual. Steakhouse. Spcls: USDA prime steak, chops, ribs, fresh fish daily, salad bar with D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 4-11. Free 2-hr parking. **(I-M)** AE, CB, DC, MC, V.

NANNI AL VALLETTO—133 E. 61st St., 838-3939. Dress opt. Italian. Spcls: angel's hair primavera, veal chop alla Nanni with mushroom sauce. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-midnight. Closed Sun. **(E)** AE, CB, DC, MC, V.

PARMA—1404 Third Ave., 535-3520. Casual. Northern Italian. Spcl: homemade pasta. Res. nec. D daily 5-12:30. **(M)** AE.

PEACHES—353 E. 77th St., 249-8511. Casual. Continental. Spcls: pasta with mussels, basil & tomato sauce, fresh fish, veal scallop glace de viande. Res. sug. L daily noon-4. D daily 6-11. **(M)** AE, CB, DC.

PICCOLO MONDO—1269 First Ave., bet. 68th & 69th Sts., 249-3141. Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-midnight, Sat.-Sun. from noon. Parking. **(M)** AE, CB, DC, MC, V.

PIERRE HOTEL—2 E. 61st St., 838-8000. **Cafe Pierre:** Formal. French-International. Spcl: authentic Indian curries at L. Dancing nightly. Res. sug. L & D noon-12:30 a.m. Br Sun. noon-3. **Yellow Bird Room:** B only daily from 6:30. **The Rotunda:** English afternoon tea Mon.-Fri. 3-6:30. **(M-E)** AE, CB, DC, MC, V.

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. American-Continental. Spcls: soft shell crabs, roast Long Island duckling, filet mignon. Res. sug. D Tues.-Sat. 5:30-midnight, Sun.-Mon. to 11. Br Sun. noon-3:30. Pianist nightly & Br. **(M)** AE, CB, DC, MC, V.

RUC—312 E. 72nd St., 650-1611. Casual. Continental. Spcls: boiled beef with dill sauce and dumplings, roast duckling with sauerkraut and dumplings, beef goulash. Res. sug. L Sat.-Sun. noon-5. D daily 5-11. **(I-M)** AE, DC, MC, V.

RUPPERT'S—1662 Third Ave., at 93rd St., 831-1900. Casual. International. Spcls: fresh fish, prime ribs, chicken & vegetable tempura. Res. sug. L Mon.-Fri. noon-4. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 4 a.m. Br Sat.-Sun. noon-4. Ent. Private parties. **(M)** AE, DC, MC, V.

SAMANTHA—1495 First Ave., at 78th St., 744-9288. Casual. Continental. Spcls: brook trout stuffed with crabmeat, veal Oscar, barbecued St. Louis back-ribs. Res. sug. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. 11-4. **(M)** AE, DC, MC, V.

SIGN OF THE DOVE—1110 Third Ave., at 65th St., 861-8080. Formal. Continental. Spcls: pasta, fresh Dover sole, loin of lamb. Res. sug. L Tues.-Sat. noon-3. D Mon.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m., Sun. to 11. Br Sun. 11:45-4. Pianist Lynn Mollinax in cocktail lounge. Private parties for 60. Closed Mon. L. **(E)** AE, CB, DC, MC, V.

SZECHUAN EAST—1540 Second Ave., bet. 80th & 81st Sts., 535-4921. Casual. Szechuan. Res. sug. Open Sun.-Thurs. noon-11:30, Fri.-Sat. to 12:30. **(M)** AE, DC.

SZECHUAN PALACE—1329 Second Ave., at 70th St., 628-8652/8706. Casual. Szechuan-Cantonese. Spcls: lemon chicken, chef's special fried shrimp, Szechuan dumplings. Res. sug. L Mon.-Sat. noon-3. D Sun.-Thurs. 3-11, Fri.-Sat. to midnight. **(I-M)** AE, CB, DC, MC, V.

TRE AMICI—1294 Third Ave., bet. 74th & 75th Sts., 535-3416. Dress opt. Italian. Spcls: linguine fra diavolo, beef braciola, veal piccata. Res. sug. D only Sun.-Thurs. 5-midnight, Fri.-Sat. to 2 a.m. Piano bar 8-1, Fri.-Sat. 9-2. **(M)** AE, CB, DC, MC, V.

UNCLE TAI'S—1059 Third Ave., bet. 62nd & 63rd Sts., 838-0850. Casual. Hunan. Spcls: cubed lamb with mushrooms, mustard shrimp, lobster with black-bean sauce. Res. sug. Open Sun.-Thurs. noon-11, Fri.-Sat. to 11:30. Free 2-hr. parking. **(M)** AE, DC.

Above 60th Street, West Side

ALLEGRO CAFE—Avery Fisher Hall, Lincoln Ctr., 874-7000. Casual. American-Continental. Spcls: roast prime ribs, roast duckling. Open daily noon-8. **(M) Adagio Buffet:** Open performance nights 5:30-8. **(M)** AE, DC, MC, V.

BEEFSTEAK CHARLIE'S—68th St. & Broadway, 787-2500. Casual. American. Spcls: steaks, barbecued ribs, incl. shrimp & salad bar, beer, wine or sangria. D Mon.-Thurs. 4:30-10:30, Fri. to 11:30, Sat. 4-11:30, Sun. 4-10:30. Spcl. child's D. **(I-M)** AE, DC, MC, V.

CAFE DES ARTISTES—1 W. 67th St., 877-3500. Casual. French. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11, Sun. 5-9. Br Sat. noon-3, Sun. from 11. **(M-E)** AE, CB, DC, MC, V.

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Mon.-Thurs. 4-2 a.m., Fri.-Sat. to 2:30 a.m., Sun. 3-1 a.m. Pianist nightly. Private parties. **(M)** AE, CB, DC, MC, V.

RIKYU—210 Columbus Ave., bet. 69th & 70th Sts., 799-7847/7922. Casual. Japanese. Spcls: sushi, flounder, nishikiage. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11:30, Sun. from 3. Complete L & D. **(M)** AE, DC, MC, V.

RUPPERT'S—269 Columbus Ave., bet. 72nd & 73rd Sts., 873-9400. Casual. American-Continental. Spcls: grilled butterflied leg of lamb with shallot butter, shrimp in beer batter with orange mustard sauce, roast whole baby chicken seasoned with tarragon. Res. sug. L Mon.-Fri. 11:30-4:30. D daily 5-2 a.m. Br Sat.-Sun. 11:30-4:30. Enclosed sidewalk cafe. **(M)** AE, CB, DC, MC, V.

SHELTER—2180 Broadway, at 77th St., 362-4360. Casual. American-Continental. Spcls: hamburger, barbecued ribs, mussels marinière. L Mon.-Fri. 11:30-4:30. D Sun.-Thurs. 5-2, Fri.-Sat. to 3. Br Sat.-Sun. 11:30-4:30. Bar til 4 a.m. Glass enclosed café. **(I)** AE. DC. MC, V.

SWEETWATER'S—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental-Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.-Fri. 11:30-5. D daily 5-1 a.m. Br Sat.-Sun. 11:30-5. Ent. Tues.-Sat. **(M)** AE, CB, DC, MC, V.

TAVERN ON THE GREEN—67th St & C.P.W., 873-3200. Casual. Continental. Spcl: veal piccata. Res. sug. L daily noon-3:45. D daily 5:30-midnight. Br Sat. 11-3:45, Sun. from 10 **(M-E)** AE, CB, DC, MC, V.

THE TERRACE—400 W. 119th St., 666-9490. Dress opt. Classical French-Nouvelle. Spcls: poached oysters in champagne with duxelles of mushrooms, medaillons of veal with morels and sweet onion mousse, strawberry dacquoise. Res. nec. L Tues.-Fri. noon-2:30. D Tues.-Thurs. 6-10, Fri.-Sat. to 10:30. Banquet facilities for 150. Chamber music Tues.-Sat. Free valet parking. Closed Sun.-Mon. **(E)** AE, DC, MC, V.

TOVARISCH—38 W. 62nd St., 757-0168. Casual. Authentic Russian. Spcls: caviar, Siberian pelmeny, shashlyk, chicken kiev. Res. nec. L Mon.-Sat. 11:30-2:30. D Mon.-Sat. 5-10. S 10-11:45. Closed Sun. **(M)** AE, MC, V.

VICTOR'S CAFE—240 Columbus Ave., at 71st St., 595-8599. Casual. Cuban. Spcls: black bean soup, roast suckling pig, paella, shredded beef Cubana. Res. sug. Open daily 10 a.m.-1 a.m. **(M)** AE, CB, DC, MC, V.

Brooklyn

BEEFSTEAK CHARLIE'S—3121 Ocean Ave., 934-0321. Casual. Pub setting for beef spcls. Open 7 days. D Mon.-Fri. from 5 p.m., Sat. from 4, Sun. from 1. Spcl. child's D. Also **2133 Ralph Ave.** at Georgetown Shopping Ctr., 241-5600. D Mon.-Sat. from 5, Sun. from 1. D incl. shrimp & salad bar; beer, wine, or sangria; and baked potato. Child's D. **Bay Ridge** Third Ave. & 96th St., 745-6200. Beef, chicken, & seafood spcls. D Mon.-Sat. from 5, Sun. from 1. D incl. free shrimp & salad bar; unlimited beer, wine, or sangria; baked potato. Child's D. **(I-M)** AE, DC, MC, V.

GAGE & TOLLNER—374 Fulton St., 875-5181. Casual. American. Spcls: lobster Newburg, crabmeat Virginia, soft clam belly broil. Open Mon.-Fri. 11:30-9, Sat. 4-11, Sun. noon-9. Private parties. Pianist Fri.-Sun. **(M)** AE, CB, DC, MC, V.

LISANNE—448 Atlantic Ave., bet. Nevins & Bond Sts., 237-2271. Casual. French. Spcls: poached salmon with sorrel sauce, veal chop with morels, cornish hen stuffed with zucchini & cheese. Res. nec. D Tues.-Sat. 6-10:30, Sun. 4-10. Closed Mon. **(M)** MC, V.

MONTE'S VENETIAN ROOM—451 Carroll St., 624-8984. Jacket required. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, baked clams. Res. sug. Open Sun.-Thurs. 11 a.m.-midnight, Fri.-Sat. to 3 a.m. Free valet parking. **(M)** No Credit Cards.

THE RIVER CAFÉ—1 Water St., 522-5200. Dress opt. American. Spcl: fresh fish. Res. nec. Open daily noon-midnight. Bar til 3 a.m. Pianist nightly. **(E)** AE, DC.

TOP OF THE CRESCENT—450 87th St., 748-6667. Jacket required. Continental. Spcls: veal francaise, chicken cardinal, filet of sole meunière. Res. nec. D Tues.-Sat. 5:30-midnight, Sun. 1:30-9. Early bird D 5:30-7:30. Ent. Closed Mon. **(M)** AE, CB, DC, MC, V.

Queens

BEEFSTEAK CHARLIE'S—Flushing, 3122 Farrington St., Whitestone Shopping Ctr. at Linden Pl., 359-2080. Casual. Features beefsteak, sirloin, daily fish spcls. D Mon.-Sat. from 5, Sun. from 1. D incl. shrimp & salad bar; beer, wine, or sangria. Child's D. **Forest Hills** 1 Station Square., at Forest Hills Inn. 793-5555. Pub setting with beef & rib spcls. Mon.-Sat. from 4:30, Sun. from 1. D incl. shrimp & salad bar; beer, wine, or sangria. Spcl. child's D. **Bellerose** 248-15 Union Tpke. Open 7 days. D Mon.-Thurs. 5-9:30, Fri.-Sat. to 11, Sun. 1-9:30. Spcl. child's D. **(I-M)** AE, DC, MC, V.

DOSANKO—Flushing, 41-32 Main St., 939-4005. Casual. Japanese. Spcl: noodles. Open Mon.-Sat. noon-11, Sun. noon-10. **(I)** No Credit Cards.

SEVEN SEAS—Flushing, 167-01-07 Union Tpke., 969-7070. Casual. Chinese-Polynesian. Spcl: Mongolian steak. L Mon.-Sat. 11:30-4. D Mon.-Thurs. 4-midnight, Fri.-Sat. to 2 a.m., Sun. noon-midnight. **(I-M)** AE, CB, DC, MC, V.

SILVER STAR—Jackson Heights, 90-24 Astoria Blvd., 672-1389. Casual. Italian-American. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 3-10, Sun. 1-9. Complete D. **(I-M)** AE, CB, DC, MC, V.

VILLA BIANCA—Flushing, 167-17 Northern Blvd., 353-7065. Casual. Northern Italian. Open daily from noon. Continental L buffet. Complete L & D. Parking. Also **Villa Bianca East Little Neck** 251-17 Northern Blvd., 631-5666. L Wed.-Fri. noon-3. D Mon.-Fri. 5-10, Sat. to midnight, Sun. noon to 10. Buffet D. **(I-M)** AE, CB, DC, MC, V.

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 762-7355. Casual. Northern Italian. Res. sug. L & D Tues.-Fri. noon-11, Sat. 4-midnight, Sun. 2-11. Complete L. Closed Mon. **(I-M)** AE, DC, MC, V.

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NIGHTLIFE

KEY TO ABBREVIATIONS

AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

Pop/Jazz

JAZZLINE 423-0488.
Call for latest information as to when and where They're playing.

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd & 23rd Sts., 242-9066. 7/2, 3, Bob Cunningham Trio. 7/9, 10, William Komaiko Trio featuring Dick Sarpola & Vernel Fournier. No credit cards.

BLUE NOTE—131 W. 3rd St., 475-8592. Three shows nightly, beginning at 10. 6/29-7/4, Chet Baker. 7/6-11, Anita O'Day. AE, MC, V.

THE BOTTOM LINE—15 W. 4th St., 228-7880. Shows at 9 & midnight. 6/29, Rick Danko Band. 6/30, Marshall Crenshaw. 7/2, 3, Big Sky Mudflaps featuring Judy Roderick. 7/5, Tim Weisberg. 7/6, Art Blakey & The Jazz Messengers. 7/7, Laura Dean. 7/9, 10, Betty Carter & Her Trio. 7/12, Stephane Grappelli. No credit cards.

THE COOKERY—University Pl., at 8th St., 674-4450. Sun.-Mon. at 9 & 11, The Arvel Shaw Trio. Thru 7/3, Astrud Gilberto, Tues.-Sat. at 9:30 & 11:30. 7/6-30, Sylvia Syms. AE, MC, V.

EAGLE TAVERN—355 W. 14th St., 924-0275. Mon., Irish Session. 7/3, Fiddle Fever with Jay Ungar, Matt Glaser & Evan Stover. 7/10, Major Contay & The Canebrake Rattlers. Shows at 8:15. No credit cards.

EDDIE CONDON'S—144 W. 54th St., 265-8277. 6/28-7/2, Wild Bill Davison Sextet. 7/4, Warren Vaché Quintet. 7/5-10, Balaban & Cats. 7/11, Warren Chiasson Quartet. AE, DC, MC.

FAT TUESDAY'S—190 Third Ave., 533-7902. Thru 7/3, Kool Jazz Festival, nightly at 9 and 11, with extra shows on Fri. & Sat. at 1 a.m. 7/6-11, Tito Puente & Latin Percussion Jazz Ensemble. AE, MC, V.

R.T. FIREFLY—75 Bleecker St., at Broadway, 254-3130. Small room with a restaurant upstairs. 6/28, Joan Carol Band. 6/29, Anomy; Pierrot. 6/30, Freddy Frog's No Frills Band. 7/1, Hunter. 7/2, The Swing. 7/3, La Zoo. 7/4, Paul Thorton Band. 7/5, Knowhere. 7/6, The Work. 7/7, Red Question. 7/8, The Twinkle Bros. Showtimes at 10 & 12:30. No credit cards.

FOLK CITY—130 W. 3rd St., 254-8449. 6/30, Magenta Rose with Helen Hooke & Sindy Scalfi. 7/1, Ruby & Snapshot. 7/9, Peter Rowan. 7/10, The Song Project; Jeff Gold. Shows at 9:30 & 11. No credit cards.

GINGER MAN—51 W. 64th St., 399-2358. Wed. Showcase, 9-midnight. The Harlem Blues & Jazz Band, featuring Bobby Williams, Eddie Durham, George James and others, Thurs. 9 & 10:30, Fri. & Sat. 9, 10:30 & midnight. Miss Rhapsody and Ram Ramirez join them on Thurs. AE, DC, MC, V.

GREENE STREET—101 Greene St., 925-2415. Multilevel floors for entertainment. 6/28-30, Etta Jones and Houston Person. 7/1-3, Raw Sugar. 7/4, 11, Jorge Dalto Band. 7/5, 12, Bob Cunningham and Bross Townsend. 7/6, 7, Marilyn Redfield. 7/8, Val Eley. 7/9, 10, Cissy Houston. AE, MC, V.

GREGORY'S—63rd St. & First Ave., 371-2220. Mon. & Tues., 10-3, Chuck Wayne Trio. Wed.-Sun., 10-3, Scott Hardy Trio featuring Alicia Sherman. Mon.-Sat., 5-10, pianist Don Golson. Sun., 5-10, singer pianist Brooks Kerr. AE, CB, DC, MC, V.

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Tues.-Sat., 7:30-12:30 a.m., The Judd Woldin Trio, play for dancing, alternating with Phil Della Penna & Chuck Folds. Sun. 4-9, The Tony Cabot Trio. Mon. 7:30-12:30, The Tony Cabot Trio alternating with Phil Della Penna. AE, DC, MC, V.

JAZZMANIA—40 W. 27th St., 532-7666. A loft with living-room environment, plus music & dancing. Music starts at 9. No credit cards.

JIMMY RYAN'S—154 W. 54th St., 664-9700. Max Kaminsky and sextet Sun.-Mon. Spanky Davis & Sextet Tues.-Sat. AE, V.

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric jazz and dining room with music starting at 10. 6/29-7/3, pianist Cedar Walton with Cecil McBee on bass. Sun. & Mon. pianist Junior Mance with Marty Rivera on bass. 7/6-10, Fred Hersch with Marc Johnson. AE, MC, V.

LUSH LIFE—184 Thompson St., at Bleecker St., 228-3788. Jazz club. 6/29, Jack Wilkens Quartet. 6/30-7/3, The Cecil Taylor Unit. 7/4, 11, Paquito D'Rivera Quintet. 7/5, 6, Lloyd MacNeill Quartet. 7/7-10, Philly Joe Jones's Dameronia. AE, V.

MARTY'S—Third Ave. at 73rd St., 249-4100. Thru 7/3, Carmen McRae, Wed., Thurs. at 9 & 11; Fri. & Sat. at 9, 11, & 1 a.m. 7/5-17, Johnny Desmond. AE, MC, V.

MICHAEL'S PUB—211 E. 55th St., 758-2272. 6/29-7/3, Dick Hyman, Joe Puma, & Major Holley, two sets Tues.-Sat. beginning about 9:15. Mon., The New Orleans Funeral & Ragtime Band. 7/6-24, Jackie Cain and Roy Kral. AE, DC, MC, V.

MUDD CLUB—77 White St., 227-7777. Multilevel floors for entertainment featuring live rock bands and performance art. No credit cards.

ORCHID—81 Lexington Ave., at 26th St., 889-0960. 7/10 at 10, singer Lisa Sokolow with Peter Bacchus on flute. AE, DC, MC, V.

THE OTHER END—149 Bleecker St., 673-7030. 6/29, Steeple Chase. 6/30, B. Willie Smith; Nonnie & the Onnies. 7/1, Nitesprite. 7/2, Emily Remler. 7/3, Aztec Two-Step. 7/4, Peggie Blue. 7/6, Going Straight; Teresa Cake. 7/7, Mark Houliff. 7/8, Edda James. 7/9-11, Bill Chinnock. Shows at 10 & midnight. No credit cards.

RED BLAZER, TOO—1576 Third Ave., 876-0440. Big Band Sound. Mon., Lynn Oliver. Tues., Vince Giordano. Wed., Alan Russell's Big Band. Thurs., Sun., Sol Yaged All-Stars. Fri., David Ostwald's Gully Low Jazz Band. Sat., Saturday Night Stompers. AE.

SEVENTH AVE. SO.—21 Seventh Ave. So., 242-4694. Music at 9:30, 11:30. 6/29, Ear Candy with Earl McIntyre, Buddy Williams, Arturo O'Farrell. 6/30, Warren Bernhardt with Eddie Gomez, Peter Erskine. MC, V.

S.N.A.F.U.—Sixth Ave. at 21st St., 691-3535. 6/28, Michael Haynes. 6/29, Charlie Barnett. 6/30, Vicki Wickham. 7/1, Great Jones. 7/2, Dori Hartley. 7/3, No Guitars. 7/5, Sentinel. 7/6, Mike Kehr. 7/7, Borneman & Greenhouse. 7/8, Zoid. 7/9, La Zoo. 7/10, Judith Jackson. 7/11, Lou Stevens. AE, MC, V.

S.O.B.'s—204 Varick St., 243-4940. A new club/restaurant/bar featuring the authentic music of Brazil, Tues.-Sun. 6/29, Eliane Elias. 6/30, Kenia & friends. AE, V.

SWEET BASIL—88 Seventh Ave. So., 242-1785. Pianist Mark Puricelli plays Mon.-Sat., 6-9. Eddie Chamblee, Sat., 1-5. Doc Cheatham, Sun., 3-7. 6/28, Bishop Norman Williams. 6/29-7/3, Eddie "Lockjaw" Davis with Kenny Barron, Buster Williams, Ben Riley. 7/4, 5, 11, 12, Gravity. 7/6-10, Hamiet Bluiet Quintet. AE, MC, V.

SWEETWATER'S—170 Amsterdam Ave., at 68th St., 873-4100 A next-to-Lincoln Center eatery with entertainment. 6/29-7/12, Nancy Ringham, Tues.-Sat., at 10 & midnight. (Free parking!) AE, DC, MC, V.

TRAMPS—125 E. 15th St., 777-5077. Tues., The Uptown Horn Band. 6/30-7/1, Queen Sylvia Embry Blues Band. 7/2, 3, Otis Rush. 7/4, 9, 10, Big Joe Turner. 7/7, 8, The 43rd Street Blues Band. 7/11, Willie "The Fiddler" Byrne. No credit cards

VILLAGE GATE—Bleecker & Thompson Sts., 475-5120. Salsa meets Jazz every Mon. 6/28, Ray Barretto and his Orchestra featuring saxophonist Frank Foster. 7/5, Ismael Miranda & Larry Harlow. No credit cards.

VILLAGE VANGUARD—178 Seventh Ave. So., 255-4037. 6/28, 7/5, 12, Mel Lewis' Big Band. 6/29-7/4, Dexter Gordon Quartet. 7/6-11, Pharoah Sanders Quartet. No credit cards.

THE WEST END—2911 Broadway, 666-9160. Jazz, nightly from 9. Thru 6/29, Lenny Popkin. 6/30, Victor Lesser Quintet. MC, V.

ZINNO—126 W. 13th St., 924-5182. Italian restaurant. 6/28-7/3, pianist John Bunch with Phil Flanigan on bass. Music Mon.-Thurs. at 9:30, Fri-Sat. at 10:30. AE.

Country/Western

CITY LIMITS—10th St. & Seventh Ave., 243-2242. Country music and dancing. 6/28, Dixie Doughboys. 6/29, Jim Lauderdale Band. 6/30, Middle of the Road. No credit cards.

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country and western entertainment. Mon.-Fri. 11:30 a.m.-3 a.m., Sat. 7:30-3 a.m., Sun. 7:30-2 a.m. 6/28, Ernest Tubb. 6/29, Koko Taylor plus Big Mama Thornton. AE, CB, DC, MC.

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Country music hang-out. AE, DC, MC, V.

SUNDOWN—227 E. 56th St., 755-1725. Country & Western music plus dancing nightly, from 8-4 a.m. Shows at 10. No credit cards.

Comedy/Magic

BIG CITY COMEDY—1644 Third Ave., at 92nd St. (in Le Grand Saloon), 289-1112. Continuous stand-up comics including Mike Shapiro, Thurs. at 9, Fri. & Sat. at 10:30. AE.

CATCH A RISING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, 7 nights a week, with steadies Adrienne Tolsch and Bill Maher. AE, MC.

COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St., 861-9386. Restaurant, comedy spot with improvisational entertainment. Sun.-Thurs. the fun starts at 9:30, Fri. 9 & midnight, Sat. 8:30 & midnight. AE, CB, DC, MC, V.

GOOD TIMES—449 Third Ave., 686-4250. Full menu; comics, singers, and impressionists, 7 nights from 9:45. Sat. night m.c. Paul Suntup. AE, MC. V.

IMPROVISATION—358. W. 44th St., 765-8268. Comics and singers seven nights a week; food; total informality. No credit cards.

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians, Fri. & Sat. No credit cards.

MONKEY BAR—60 E. 54th St., (in Elysee Hotel). 753-1066. Mon.-Fri. pianist Johnny Andrews, 5:30-7:30. Continuous entertainment 9:30-3 a.m. by comedians Mel Martin, and Jamie de Roy. Closed Sun. AE, CB, DC, MC, V.

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring magic, comedy, mime & music. Tues., Showcase. Wed., singer Pamela Smith. Thurs., singer Guy Davis. Fri.-Sat. pantomime illusionist Jeff McBride. Opens at 8:30; fun starts at 9. Closed Sun. & Mon. AE, MC, V.

Disco/Dancing

BARBIZON PLAZA LIBRARY—Sixth Ave., bet. 58th & 59th Sts., 247-7000. Lively discotheque, open Mon.-Fri. 4:30-3 a.m.; Sat. & Sun. 9-3 a.m. AE.

CACHACA—403 E. 62nd St., 688-8501. Dining room, plus dancing to authentic Brazilian pop music, with singer and trio after 11. Before 11 and between sets, American and Brazilian disco and carnival music. Open nightly except Mon. from 8-4 a.m. AE, CB, DC, MC, V.

EL MOROCCO—307 E. 54th St., 752-2960. Elegant dining and dancing to the music of Tony Curcio and his orchestra, Fri.-Sat., from 9-1 a.m. AE, V.

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing. Thru 7/3, Kelley and Lockett Quartet alternating with the Tommy Furtado Trio, nightly except Sun. 7/5-31, Glen Covington Trio. AE, CB, DC, MC, V.

THE RED PARROT—617 W. 57th St., 247-1530. New club occupying a whole city block! Resident 20-piece orchestra plays everything from country-western to jazz. Open Wed.-Sun. Valet parking. No credit cards.

REGINE'S—502 Park Ave., 826-0990. Restaurant, Mon.-Sat., 6-midnight. Lively disco, open Mon.-Sat. from 10:30-4 a.m. AE, CB, DC, MC, V.

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ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant-bar, and is open for dancing, Thurs.-Sun. from 2:30. AE, V.

Floor Shows/Cabaret

CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts., 924-3499. American-Continental restaurant with cabaret Tues.-Sat. 6/30, 7/1, Michael Pace. 7/2, David Summers. 7/3, 10, Rob Barnes salutes Sam Cooke. 7/6, The Gennaro Sisters. 7/7, Ed Dixon. 7/8-10, David Owen. AE, MC, V.

CHATEAU MADRID—48th St. & Lexington Ave. (in the Hotel Lexington). 752-8080. *"A Night at the Movies"* with the Dance Dimension, nightly at 9:30 & midnight. Closed Mon. **Flamenco Suite:** An authentic Flamenco featuring dancers singers, and guitarists, from 9:30. AE, CB, DC, MC, V.

EL AVRAM—80 Grove St., 243-0602. Kosher Israeli-Mediterranean restaurant/nightclub, featuring a revue with Israeli singers and bellydancers. Two shows nightly. Closed Mon. & Fri. AE, DC, MC, V.

FREDDY'S—308 E. 49th St., 888-1633. Restaurant/bar/cabaret. Thru 7/4, impressionist Charles Pierce, Mon.-Sat. at 11. AE, DC, MC, V.

THE INNER CIRCLE—113 Jane St., at West St., 924-7030. Atmospheric new hideaway cafe/restaurant facing the Hudson River. Thru 7/3, jazz & blues singer Connie Fredericks. Shows at 9:30 nightly, Fri. & Sat. 10 & midnight. AE, MC, V.

LES MOUCHES—260 Eleventh Ave., at 26th St., 695-5190. Restaurant/cabaret. 7/1-3, Debbie Shapiro (moonlighting from "Blues In The Night"). 7/7-10, comedienne Maureen Murphy with guest Karen Mason. AE, CB, DC, MC, V.

ONCE UPON A STOVE—325 Third Ave., 683-0044. Skylight Room for dining & drinking. Upstairs in the Valentine Room, Mon.-Thurs. at 7:45, *"Live from Altoona"* a musical romp through the 20's, 30's and 40's. Talented waiters & waitresses perform Fri. & Sat., at 8 & 11. AE, DC, MC, V.

O'NEALS' TIMES SQUARE—147 W. 43rd St., 869-4200. *"Broadway Scandals of 1928"* a musical revue starring Jessica James & Shelley Bruce, Wed.-Thurs. at 8, Fri.-Sat. at 8 & 11, Sun. at 3:30 & 7. AE, CB, DC, MC, V.

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. Tues.-Sun. at 9, Fri. & Sat. at 9 and midnight, *"Forbidden Broadway"*, a musical comedy satire. 6/28, Frances Asher. 7/5, Music Hall featuring Margaret Montgomery, David St. James, David Stine, those Gennaro Sisters, Andi Hanson. AE, CB, DC, MC, V.

PANACHE—1409 Sixth Ave., 765-5080. Restaurant/cabaret. 6/28, Kerry Wolf. 6/29, Anne Gray Butler. 6/30, Janet Koenig. 7/9, Ménage featuring Roger Lax, Susan Salidor, & Leah Brecher. Shows at 8:30 & 11:30. AE, MC, V.

PLAYBOY CLUB—5 E. 59th St., 752-3100. "Key" club restaurant ($25 membership). Five floors of entertainment and dining, from disco in Hef's, to Greg Thompson's *"Broadway Follies"* in the Cabaret. Reservations a must. DC, MC, V.

RAINBOW GRILL—30 Rockefeller Plaza, 65th floor, way up in the sky. 757-8970. *Kicks II,* French cabaret revue produced by Peter Jackson. Shows nightly, 9:15 & 11:30. Disco dancing between and after shows. Closed Sun. **Rainbow Room:** Right across the hall, with the same stupendous view, thru 7/4, Sy Oliver and his Orchestra, play for dancing (exc. Mon.). AE, CB, DC, MC, V.

S.P.Q.R.—133 Mulberry St., 925-3120. **Upstairs:** *"That's Entertainment"* a musical celebration, Tues.-Thurs. at 9:30 & 11:30, Fri.-Sat. at 10 & midnight. Dancing to the Lynx Trio. AE, CB, DC, MC, V.

VAN BUREN—349 W. 46th St., 581-0222. Restaurant/cabaret. Every Wed. Interplay. 6/29, Joslin Brown & Kyle Ann Koller. 6/30, comedian Jack Hammer. 7/2, Russ Reilly. 7/7, Ray Gordon. Shows Tues.-Fri. at 9 and 11. AE, CB, DC, MC, V.

WEST BANK CABARET—407 W. 42nd St., 695-6909. 6/29, 30, Just Good Friends with Peter Clem, Aurelio Font & Page Jackson. AE, MC, V.

Hotel Rooms

ALGONQUIN—59 W. 44th St., 840-6800. **Oak Room:** Steve Ross, his piano, his songs in a salute to Cole Porter, every Wed.-Sat. 9 to 1 a.m. AE, CB, DC, MC.

AMERICAN STANHOPE—Fifth Ave., at 81st St., 288-5800. **Saratoga:** Flutist Herbie Mann, Tues.-Thurs. at 10 & 11:30, Fri. & Sat. 9:30, 11:30 & 1 a.m. AE, CB, DC, MC, V.

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CARLYLE—Madison Ave. & 76th St., 744-1600. **Cafe:** Thru 9/2, Marian McPartland, Sun.-Thurs., 9:45 & 11:45. **Bemelmans Bar:** Barbara Carroll plays Mon.-Sat., from 9:30. AE, CB, DC, MC, V.

DRAKE—440 Park Ave., at 56th St., 421-0900. **The Wellington Grill:** Pianist Jorge Garcia, Tues.-Sat. 6-midnight. AE, CB, DC, MC, V.

GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with string quartet Mon.-Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with pianist, John Cook, Tues.-Fri. 6:30-11:30, Sat. 8-1 a.m. AE, CB, DC, MC, V.

HILTON—53rd St. & Sixth Ave., 586-7000. **Mirage:** Roland Granier de Lafayette plays piano Tues.-Sat., 5-midnight, replaced Sun. & Mon. by Janina Serden. **Sybils:** Singer Michael Ester, Wed.-Sat., at 9:30 & 11:15, dining & dancing until 4 a.m. **Hurlingham's:** Pianist Ruth Andrews Fri.-Tues. 6-11, Janina Serden plays Wed. & Thurs. AE, CB, DC, MC, V.

PIERRE—Fifth Ave., at 61st St., 838-8000. **The Cafe:** The Bucky Pizzarelli Trio with Tony Monte on piano and Ron Naspo on bass, Tues.-Sat., 9-1 a.m. AE, CB, DC, MC, V.

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room:** Dance music by the Robin Halpin Trio, Tues.-Sun., 6-12:30 a.m. AE, CB, DC, MC, V.

SHERATON CENTRE—52nd St. & Seventh Ave., 581-1000. **Caffe Fontana:** Continental restaurant. Piano bar entertainment, 5-1 a.m. nightly. **Rainier's:** Exquisite restaurant with pianist Ann Hampton Callaway entertaining Mon.-Sat. **La Ronde:** Cabaret-show lounge, thru 7/3, Billy Fellows, Mon.-Sat. at 10:30 and 12:30, and live dance music 9:30-2 a.m. 7/5-24, Marc-Anthony. AE, CB, DC, MC, V.

SHERRY-NETHERLAND—781 Fifth Ave., 355-2800. **Le Petit Cafe:** Ed Goldman plays Mon.-Sat. 7:30-1 a.m. AE, DC, MC.

ST. REGIS SHERATON—Fifth Ave. & 55th St., 753-4500. **Grill:** Pianist-singer Kathleen Landis, Mon.-Fri. from 9-1 a.m. **Astor's:** Pianist Tommy Furtado, Mon.-Sat. 5:30-8:30. Disco from 8:30. AE, CB, DC, MC, V.

WALDORF-ASTORIA—Park Ave. & 50th St., 355-3000. **Peacock Alley:** Pianist Jimmy Lyon plays Tues.-Sat. 6-10 p.m. Lynn Richards entertains from 10-2 a.m. Penny Brook plays Sun.-Mon., 8:30-12:30 a.m. **Hideaway:** Thru 7/3, pianist/singer George Feyer Tues.-Sat., 9-1 a.m. AE, CB, DC, MC, V.

Background Music

CHRISTY'S SKYLITE GARDENS—64 W. 11th St., 673-5720. Romantic skylights, and musical entertainment Mon.-Thurs. 8:30-12:30 a.m.; Fri. & Sat. 9-1 a.m. AE, DC, MC, V.

DENNISES'—137 Franklin St., 925-7822. Continental restaurant. Singer-pianist Nikki Stern plays Tues., Wed., Fri. Singer-guitarist Bob Horan takes over on Thurs. Music starts at 5:30. AE, CB, DC, MC, V.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Continental restaurant. Mon.-Tues. singer-pianist Marian Taylor. Wed.-Sat. Nick Michaels. AE, CB, DC, MC, V.

PARK TEN—10 Park Ave., at 34th St., 889-1310. Continental restaurant. 6/28-30, Arlene Daniels. 7/1-3, 8-10, Jann Parker. 7/5-7, Ray Stiles. AE, CB, DC, MC, V.

Piano Rooms

BROADWAY JOE—315 W. 46th St., 246-6513. Fri. & Sat., 10:30-2 a.m., pianist Jimmy Lyon. Sun.-Thurs. from 9-1, pianist-singer Peter Wright. AE, CB, DC, MC, V.

CARNEGIE TAVERN—165 W. 56th St., 757-9522. Pianist Ellis Larkins plays Mon.-Sat., 8-midnight. AE, DC, MC, V.

DUPLEX—55 Grove St., 255-5438. Cabaret/piano bar. 7/1, 8, Tom Matthews. 7/2, 9, Semina de Laurentis. 7/3, 10, Rochelle Seldin. 7/4, 11, Kay Cummings. 7/5, 12, Alice Whitfield. 7/6, Julia Kiley. 7/7, Steve Hayes. No credit cards.

LA CAMELIA—225 E. 58th St., 751-5488. Elegant Italian restaurant with pianist Bill Halsey nightly from 10-2 a.m. AE, MC, V.

PIANO BAR—69th St. & Broadway, 787-2501. Open nightly from 9. Mon.-Tues. Andy Cahill. Wed.-Sun. Houston Allred. AE, DC, MC, V.

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Song stylist Louis Hancock at the piano, with Bobby Arkin on bass, Thurs. 8:30-midnight, Fri.-Sat. 9-1 a.m. AE, DC, MC, V.

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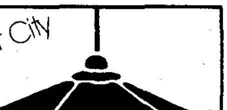

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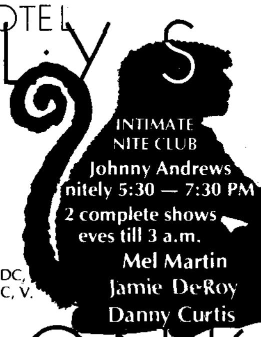

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Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

6:00
4 Health Field
5 New Zoo Review
7 News
9 Joe Franklin
11 Wed/Aprenda Ingles
Thu,Tue/I Dream of Jeannie
Fri/Gigglesnort Hotel
Mon/Carrascolendas
H 7/2: **Movie:** Runaway Island
7/5: **Movie:** Give Me Liberty
7/6: **Movie:** Crossbar
7/7: **Movie:** Sammy, the Way-Out Seal

6:25
4 Today in New York
7 Listen and Learn

6:30
2 Captain Kangaroo
5 Popeye
11 Hot Fudge
13 Wed-Fri,Tue/Captioned News
H 7/12: **Movie:** Crossbar
7/13: **Movie:** Sammy, the Way Out Seal

6:45
21 A.M. Weather

7:00
2 Morning
4 Today
5 Great Space Coaster
7 Good Morning America
9 *Jimmy Swaggart*
11 Josie and the Pussycats
13 Nightly Business Report
21 Lilias, Yoga and You
H 7/1: **Movie:** Far From the Madding Crowd
7/7: **Movie:** Sammy, the Way Out Seal
7/8: **Movie:** Tess

7:30
5 Woody & Bugs
9 Jim Bakker
11 MGM Cartoons
13 MacNeil/Lehrer Report
21 Wed-Fri,Tue/L.I. Newsview
Mon/ Washington Mainstream
Tue/Consumer Reports Presents
S 7/7: **Movie:** The Adventures of Joe 90
7/9: **Movie:** In God We Trust

8:00
11 Tom and Jerry
13 Wed-Fri/N.J. Nightly News
Mon/Inside Albany
21 Sesame Street
H 6/30: **Movie:** Silver Streak
7/2: **Movie:** My Champion
7/5: **Movie:** On the Right Track
7/6: **Movie:** In God We Trust
7/7: **Movie:** Gloria
7/12 **Movie:** The Great Muppet Caper
7/13: **Movie:** Raggedy Man
S 7/1, 7/12: **Movie:** Huckleberry Finn
7/2: **Movie:** Oliver Twist

8:30
5 Flintstones
9 Wed,Mon/Meet the Mayors
Thu/Nine on N.J.
Fri/Newark and Reality
Tue/N.Y. Report
11 Magilla Gorilla
13 Over Easy

9:00
2 World of People
4 Donahue
5 Brady Bunch
7 Richard Simmons
9 Straight Talk
11 Flipper
13 Sesame Street
21 PBS Latenight

9:30
2 Jokers Wild
5 My Three Sons
7 Good Morning New York
11 Gentle Ben

10:00
2 One Day at a Time
4 Diff'rent Strokes
5 Waltons
9 Romper Room
11 Munsters
13 Instructional programming thru 4 p.m.
21 Instructional School Service through 3 p.m.
H 6/30, 7/6: **Movie:** The Great Muppet Caper
7/1: **Movie:** For Your Eyes Only
7/2: **Movie:** Star Trek
7/5, 7/8: **Movie:** Search and Destroy
7/7: **Movie:** Raggedy Man
7/9: **Movie:** Going Ape!
7/12: **Movie:** Running Scared
7/13: **Movie:** Seems Like Old Times
S 6/30: **Movie:** Father of the Bride
7/1: **Movie:** Battleground
7/2, 7/7, 7/12: **Movie:** Where the Spies Are
7/5: **Movie:** Norman. . .Is That You?
7/6: **Movie:** Royal Wedding
7/8: **Movie:** Where the Boys Are
7/9: **Movie:** The Spy With My Face
7/13: **Movie:** The Last Time I Saw Paris

10:30
2 Alice
4 Wheel of Fortune
11 Civic Programming
W 6/30: **Movie:** Thunderbirds to the Rescue
7/1: **Movie:** Baby Doll
7/2, 7/5: **Movie:** Squirm
7/6: **Movie:** Dogs of War
7/7: **Movie:** The Incredible Voyage of Stingray
7/8: **Movie:** The Looney, Looney, Looney Bugs Bunny Movie
7/9: **Movie:** Run After Me Until I Catch You
7/12: **Movie:** Escape From New York
7/13: **Movie:** Cutter's Way

11:00
2 Price Is Right
4 Texas
5 Hour Magazine
7 Love Boat
9 Tic Tac Dough

11:30
9 Celebrity Bullseye
11 Odd Couple
H 7/8: **Movie:** Running Scared
7/9: **Movie:** Hawmps
S 7/5: **Movie:** Star Trek

12 NOON
2 Tattletales
4 Doctors
5 Midday
7 Family Feud
9 News
11 Couples
S 6/30, 7/8: **Movie:** Chu Chu and the Philly Flash
7/1: **Movie:** On the Right Track
7/6: **Movie:** In God We Trust
7/7: **Movie:** Silver Streak
7/9: **Movie:** Zorro, the Gay Blade
7/13: **Movie:** For Your Eyes Only

12:30
2 Young and the Restless
4 Search for Tomorrow
7 Ryan's Hope
11 Inn Midday Edition
H 7/5: **Movie:** Tess
7/6 **Movie:** Star Trek

1:00
2 As the World Turns
4 Days of Our Lives
7 All My Children
9 John Davidson
11 700 Club
H 6/30: **Movie:** The Survivor
7/12: **Movie:** Hawmps
7/13: **Movie:** Gloria

1:30
5 6/30: Special: A Horseman Riding By
7/1-7/13: Chico and the Man
7 One Life to Live
9 Pitfall
11 Magic Garden
H 7/1: **Movie:** Zorro, the Gay Blade

2:00
5 7/1-7/13: Ghost and Mrs. Muir
S 7/1· **Movie:** The Amazing Adventures of Joe 90

2:30
2 Capitol
5 Bewitched
9 Match Game
11 Krofft Superstars
H 7/7: **Movie:** For Your Eyes Only
S 7/2: **Movie:** Star Trek

3:00
2 Guiding Light
4 CHiPs
5 Get Smart
7 General Hospital
9 Bonanza
11 Tom and Jerry
21 Lilias, Yoga and You
H 6/30: **Movie:** On the Right Track
7/2: **Movie:** My Champion
7/6: **Movie:** In God We Trust
H 7/12: **Movie:** The Great Muppet Caper
7/13: **Movie:** The Raggedy Man
S 7/13: **Movie:** Gaiking

3:30
5 Gilligan's Island
21 Villa Alegre
H 7/1: **Movie:** Saturday the 14th
7/5: **Movie:** Going Ape!
S 7/5: **Movie:** Gaiking
7/6: **Movie:** Fall Line

4:00
2 Barnaby Jones
4 Mary Tyler Moore
5 Little Rascals
7 Edge of Night
9 6/30: **Movie:** Nightmare Alley (1947). Tyrone Power, Joan Blondell.
7/1: **Movie:** The Snake Pit (1948). Olivia de Havilland, Mark Stevens.
7/2: **Movie:** And Then There Were None (1945). Louis Hayward, Walter Huston.
7/5-7/9, 7/12-7/13: Outer Limits
11 Scooby Doo
13 Sesame Street
21 Over Easy
H Wed/What on Earth?
S 6/30: **Movie:** Gaiking
7/1: **Movie:** Huckleberry Finn
7/7: **Movie:** The Apple Dumpling Gang Rides Again
7/8: **Movie:** Oliver Twist

4:30
4 Dark Shadows
5 Chico and the Man
7 People's Court
11 Good Times
21 Electric Company
S 7/6, 7/12: **Movie:** Huckleberry Finn
7/9: **Movie:** Dr. Zhivago

5:00
2 4 7 News
5 Bionic Woman
9 7/12: **Movie:** The Guns of Navarone (1961). Gregory Peck, David Niven. Part I.
7/13: **Movie:** The Guns of Navarone. Part II.
7/5: **Movie:** Tony Rome (1967). Frank Sinatra, Jill St. John.
7/6: **Movie:** Crazy Joe (1974). Peter Boyle, Paula Prentiss.
7/7: **Movie:** Sitting Target (1972). Oliver Reed, Jill St. Thomas.
7/8: **Movie:** Dark of the Sun (1968). Rod Taylor, Yvette Mimieux.
7/9: **Movie:** The Trouble With Women (1971). Burt Reynolds, Norman Fell.
11 Little House on the Prairie
13 Mister Rogers' Neighborhood
21 Sesame Street
H 7/5: **Movie:** Give Me Liberty
7/12: **Movie:** Sammy, the Way Out Seal. Part I.
7/13: **Movie:** Sammy, the Way Out Seal. Part II.
S 7/2: **Movie:** Oliver Twist

5:30
13 Electric Company
H 6/30-7/1: Wimbledon '82
7/6: **Movie:** The Great Muppet Caper
S 7/1: **Movie:** On the Right Track
7/5: **Movie:** Where the Spies Are
7/8: **Movie:** Royal Wedding

Evening, June 30-July 2, July 5-9 and 12-13

Wed., June 30

6:00
2 4 7 News
5 Charlie's Angels
9 Hawaii Five-O
11 Laverne & Shirley
13 Dick Cavett
21 World Cup '82 Soccer Tournament
31 Brooklyn College Presents

6:30
11 Barney Miller
13 N.J. Nightly News
21 Motorweek
31 City Comment

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 You Asked For It
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 New Voice

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 People's Court
9 Entertainment Tonight
11 News
13 MacNeil/Lehrer
21 Life on the Fringe of Society
31 Up and Coming

8:00
2 Incredible Hulk
4 Real People
5 PM Magazine
7 **TV Movie:** Midnight Offerings (1980). Melissa Sue Anderson.
9 **Movie:** The Breaking Point (1950). John Garfield, Patricia Neal.
11 **Movie:** City Beneath the Sea (1970). Robert Wagner, Rosemary Forsythe.
13 Mayport and All That Jazz
21 Murder Most English
31 Black Man's Land
H **Movie:** The Survivor
W **Movie:** Claire de Femme

8:30
5 **Special:** Bullish on Long Island

9:00
2 **TV Movie:** Escape (1980). Timothy Bottoms, Kay Lenz.
4 Facts of Life

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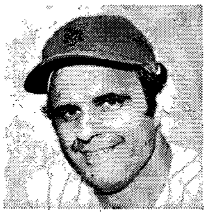

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5 Merv Show
13 I Heard It Through the Grapevine
21 Alfred Hitchcock
31 Danger UXB
U **Movie:** Penitentiary

9:30
4 Love, Sidney
21 Doctor in the House
H **Movie:** On the Right Track

9:45
W **Movie:** Blow Out

10:00
4 Quincy
5 11 News
7 Dynasty
9 Nine on N.J.
21 More of That Nashville Music
31 Latin America Artists
S **Movie:** Nashville Girl

10:15
H Sneak Preview

10:30
9 Apple Polishers
11 News
13 NAACP '82 Convention
21 Bluegrass Ramble
31 NAACP '82 Convention Coverage

11:00
2 4 7 News
9 Benny Hill
5 M*A*S*H
9 Cosmos Soccer
11 Honeymooners
21 Life on the Fringe of Society
U **Movie:** Nightschool

11:30
2 **Movie:** Fear is the Key (1973). Barry Newman, Suzy Kendall.
4 Wimbledon Update
5 Mission: Impossible
7 Nightline
11 Saturday Night
13 Dick Cavett
21 Captioned News
H **Movie:** High Risk
S **Movie:** Blow Out

11:45
4 Best of Carson
W **Movie:** Atlantic City

12 Midnight
7 Love Boat
13 World Cup '82 Soccer Tournament
21 Latenight

12:30
5 Rat Patrol
11 Star Trek

12:45
4 David Letterman

1:00
5 Get Smart
9 Persuaders
11 Twilight Zone

1:05
H **Movie:** Atlantic City

1:10
7 **Movie:** Baby the Rain Must Fall (1965). Steve McQueen, Lee Remick.

1:20
S **Movie:** Chu Chu and the Philly Flash

1:30
5 Love American Style
11 News
S **Movie:** The French Woman

1:45
2 **TV Movie:** Benny and Barney: Las Vegas Undercover (1976). Terry Kiser, Jane Seymour.

2:00
4 Uncle Floyd
5 **Movie:** The Culpepper Cattle Co. (1972). Garry Grimes, Bo Hopkins.
9 Joe Franklin
11 **Movie:** Portrait of a Dead Girl (1969). Dennis Weaver, Julie Newmar.

2:15
4 Mary Tyler Moore

2:45
4 Here's Lucy

2:50
H **Movie:** Silver Streak

3:00
9 **Movie:** Demons of the Dead (1976). George Hilton.

3:15
4 Millionaire

3:18
2 **Movie:** King of the Roaring 20's (1961). David Janssen, Mickey Rooney.

4:00
11 Hazel

4:30
11 Abbott and Costello
S **Movie:** Nashville Girl

4:45
H **Movie:** Starting Over

5:00
11 Biography

5:30
9 Morning Stretch
11 Black Conversations

Thu., July 1

6:00
2 4 7 News
5 Charlie's Angels
9 Hawaii Five-0
11 Laverne & Shirley
13 Dick Cavett
21 World Cup '82 Soccer Tournament
31 N.Y.U. Broadcast Lab

6:30
11 Barney Miller
13 N.J. Nightly News
31 City Comment

6:45
31 News from City Hall

7:00
2 4 7 11 News
5 M*A*S*H
9 You Asked For It
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 Righteous Apples

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 The Best of Ed Sullivan
9 **Baseball:** Mets vs. Montreal Expos
11 News
13 MacNeil/Lehrer
21 L.I. Mainstream
31 Tony Brown's Journal

8:00
2 Magnum, P.I.
4 Fame
5 PM Magazine
7 Mork & Mindy
11 **Movie:** Charly (1968). Cliff Robertson, Claire Bloom.
13 To be announced
21 Women's Digest
31 Black, Blues, Blacks
H **Movie:** For Your Eyes Only
S **Movie:** In God We Trust
W **Movie:** A Face in the Crowd

8:30
5 Carol Burnett
7 Bosom Buddies
13 Sneak Previews
21 Festival of Hands

9:00
2 **Special:** My Old Man. Starring Kristy McNichol, Warren Oates.
4 Diff'rent Strokes
5 Merv Show
7 Barney Miller
13 **Movie:** The Good Fairy (1935). Margaret Sullavan, Herbert Marshall.
21 Sneak Previews
31 Hans Bethje: Prophet of Energy
U **Movie:** Hell River

9:30
7 Taxi
21 Tony Brown's Journal

10:00
4 Hill Street Blues
5 11 News
7 20/20
9 Entertainment Tonight
21 L.I. Speakout
31 Chrysler: Once Upon a Time and Now

10:15
H **Movie:** History of the World-Part I
W **Movie:** America, America

10:30
9 Meet the Mayors
11 News
13 Soviet Dissidents in Exile

11:00
2 4 7 News
5 M*A*S*H
9 Benny Hill
11 Honeymooners
13 Dick Cavett
21 L.I. Mainstream
U **Movie:** Hell River

11:30
2 Quincy
4 Wimbledon Update
5 Mission: Impossible
7 Nightline
9 Racing from Yonkers
11 Saturday Night
13 World Cup '82 Soccer Tournament
21 Captioned News

11:45
4 Best of Carson

11:55
H **Movie:** S.O.B.

12 MIDNIGHT
7 Vegas
9 **Movie:** The Tenth Victim (1965). Ursula Andress, Marcello Mastroianni.
21 Latenight
S **Movie:** Le Sex Shop

12:30
4 David Letterman
5 Rat Patrol
11 Star Trek

12:40
2 McMillan & Wife

12:45
4 Wimbledon Tennis Championships

1:00
5 Get Smart

1:10
7 **Movie:** The Story on Page One (1960). Rita Hayworth.

1:15
W **Movie:** Under the Doctor

1:30
5 Love American Style
11 News

2:00
5 **Movie:** Five Graves to Cairo (1943). Akim Tamiroff, Anne Baxter.
9 Joe Franklin
11 **Movie:** The Evil of Frankenstein (1964). Peter Cushing, Duncan Lamont.

2:30
S **Movie:** In God We Trust

2:45
2 **Movie:** Indict and Convict (1974). Ed Flanders, Eli Wallach.

3:00
4 Mary Tyler Moore
9 **Movie:** Wild Women of Wongo (1965). Pat Crowley, Ed Fury.
H **Movie:** Far From the Madding Crowd

3:15
4 Millionaire

4:00
11 Hazel

4:30
11 Abbott and Costello

4:35
H **Movie:** High Risk

5:00
11 Biography

5:30
9 Morning Stretch
11 Open Mind

Fri., July 2

6:00
2 News
5 Charlie's Angels
9 Hawaii Five-O
11 Barney Miller
13 Dick Cavett
21 World Cup '82 Soccer Tournament
31 To be announced
H **Movie:** Runaway Island

6:30
11 Jeffersons
13 N.J. Nightly News
31 City Comment

6:45
31 News from City Hall

7:00
2 4 7 11 News
5 M*A*S*H
9 You Asked For It
13 Nightly Business Report
21 Over Easy
31 From Jumpstreet
U **Movie:** Pleasure at Her Majesty's

7:30
2 The Great Experiment
4 Family Feud
5 All in the Family
7 That's Hollywood
9 Entertainment Tonight
11 **Baseball:** Yankees vs. Indians
13 MacNeil/Lehrer
21 L.I. Newsview
31 Different Drummer: Elvin Bishop

8:00
② Dukes of Hazzard
④ Lewis & Clark
⑤ PM Magazine
⑦ Benson
⑨ **Baseball:** Mets vs. Phillies
⑬ Washington Week in Review
㉑ NAACP Convention '82
㉛ Blues According to Lightnin' Hopkins
Ⓗ **Movie:** Raggedy Man
Ⓢ **Movie:** The Gong Show Movie
Ⓦ **Movie:** Squirm

8:30
④ Chicago Story
⑤ Carol Burnett
⑦ Making a Living
⑬ Wall $treet Week

9:00
② Dallas
⑤ Merv Show
⑦ **TV Movie:** Oklahoma City Dolls (1981). Susan Blakely.
⑬ We Dig Coal: A Portrait of Three Women
㉑ **Movie:** That Night in Rio (1941). Carmen Miranda, Don Ameche.
㉛ Numero Uno
Ⓤ **Movie:** Life of Brian

9:30
㉛ Up and Coming
Ⓢ **Movie:** Star Trek

10:00
④ Asphalt Cowboy
⑤ ⑪ News
⑬ NAACP '82 Convention Summary
㉑ Festival of Hands
㉛ '82 NAACP Convention
Ⓦ **Movie:** Dogs of War

10:30
⑪ News

10:40
⑨ Kiner's Korner

11:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ Benny Hill
⑪ Honeymooners
⑬ Dick Cavett
㉑ L.I. Week in Review
Ⓗ **Movie:** Wolfen
Ⓤ **Movie:** Monty Python and the Holy Grail

11:30
② **Movie:** The Ultimate Warrior (1975). Yul Brynner, Max von Sydow.
④ Wimbledon Update
⑤ Mission: Impossible
⑦ Nightline
⑨ Harness Racing From Yonkers Raceway
⑪ Saturday Night
⑬ Matters of Life and Death
㉑ Captioned News

11:45
Ⓢ **Movie:** The Dogs of War

12 MIDNIGHT
⑦ Fridays
⑨ Maude
⑬ **Movie:** Run For Your Money (1949). Donald Huston, Alec Guinness.
㉑ Latenight
Ⓦ **Movie:** Goodbye Emmanuelle

12:30
⑤ Blue Jean Network
⑨ **Movie:** I Walked With a Zombie (1943). Frances Dee, Tom Conway.
⑪ Star Trek

1:00
Ⓤ **Movie:** Jabberwocky

1:30
⑦ **Movie:** Foreign Correspondent (1940). Joel McCrea.
⑪ News
Ⓢ **Movie:** Graduation Day

1:40
② **Movie:** Pumping Iron (1977). Arnold Schwarzenneger.

2:00
⑤ America's Top Ten
⑨ Joe Franklin
⑪ **Movie:** Istanbul Express (1968). Gene Barry, Senta Berger.
Ⓦ **Movie:** Alice, Sweet Alice

2:30
⑤ Sha Na Na

2:45
④ Mary Tyler Moore

3:00
⑤ **Movie:** Secrets of Scotland Yard (1944). Stephanie Bachelor.
⑨ **Movie:** Chicago Deadline (1949). Alan Ladd, Donna Reed.
Ⓗ **Movie:** My Champion

3:15
④ Millionaire
Ⓢ **Movie:** The Gong Show Movie

3:41
② **Movie:** In Tandem (1974). Claude Akins, Frank Converse.

4:00
⑪ Hazel

4:30
⑪ Abbott and Costello

4:45
Ⓗ **Movie:** Raggedy Man

5:00
⑪ Best of Groucho

5:30
⑤ Underdog
⑪ Biography

5:35
⑨ **Movie:** A Cry in the Night (1956). Edmund O'Brien, Natalie Wood.

Mon., July 5

6:00
② ④ ⑦ News
⑤ Charlie's Angels
⑪ Laverne & Shirley
⑬ Little Women
㉑ World Cup '82 Soccer Tournament
㉛ All About TV

6:30
⑪ Barney Miller
⑬ N.J. Nightly News
㉛ City Comment

6:45
㉛ News from City Hall

7:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ Entertainment Tonight
⑪ Jeffersons
⑬ Nightly Business Report
㉑ Over Easy
㉛ Rebop

7:30
② Muppets
④ Family Feud
⑤ All in the Family
⑦ When Havoc Struck
⑨ You Asked For It
⑪ News
⑬ MacNeil/Lehrer
㉑ Moneymakers
㉛ Boley, Oklahoma - Alive and Well

8:00
② Private Benjamin
④ **TV Movie:** The Legend of Sleepy Hollow
⑤ PM Magazine
⑦ Best of the West
⑨ I, Claudius
⑪ The Girl, the Gold Watch & Everything
⑬ Music of Man
㉑ Mayport and All That Jazz
㉛ Bill Cosby on Prejudice
Ⓗ **Movie:** Wolfen
Ⓢ **Movie:** Dr. Zhivago
Ⓦ **Movie:** Silence of the War

8:30
② WKRP in Cincinnati
⑤ Carol Burnett
⑦ **Baseball**
㉛ Afro-American Perspectives

9:00
② M*A*S*H
⑤ Merv Show
⑨ **Movie:** The Man in the Grey Flannel Suit (1956). Gregory Peck, Jennifer Jones.
⑬ Great Performances: Bernstein Conducts Mahler's Symphony #5
㉑ Danger UXB
㉛ Fabulous Philadelphians
Ⓤ **Movie:** Dead and Buried

9:30
② House Calls

10:00
② Lou Grant
④ Revenge of the Gray Gang
⑤ ⑪ News
㉑ Fabulous Philadelphians
㉛ Chrysler: Once Upon a Time and Now
Ⓗ **Movie:** For Your Eyes Only
Ⓦ **Movie:** Run After Me Until I Catch You

10:30
⑪ News
⑬ U.S. Chronicle
㉛ Beginning Again: Widowers

11:00
② ④ ⑦ News
⑤ M*A*S*H
⑪ Honeymooners
⑬ Dick Cavett
㉑ Moneymakers
Ⓤ **Movie:** Nightschool

11:30
② Quincy
④ Tonight Show
⑤ Mission: Impossible
⑦ Nightline
⑪ Saturday Night
⑬ World Cup '82 Soccer Tournament
㉑ Captioned News
Ⓢ **Movie:** Star Trek

11:45
Ⓦ **Movie:** S.O.B.

12 MIDNIGHT
⑦ **TV Movie:** Swan Song (1979). David Soul.
⑨ Paul Hogan
㉑ Latenight

12:30
④ David Letterman
⑤ Rat Patrol
⑨ **Movie:** The Enchanted Cottage (1945). Robert Young, Dorothy McGuire.
⑪ Star Trek

12:40
② Columbo

1:00
⑤ Get Smart

1:30
④ ⑪ News
⑤ Best of Midday

2:00
⑨ Joe Franklin
⑪ **Movie:** Marnie (1964). Sean Connery, Tippi Hedren.

2:15
⑦ **Movie:** Bachelor Flat (1962). Tuesday Weld.

2:30
④ Mary Tyler Moore

2:47
② **Movie:** Only With Married Men (1974). David Birney, Michele Lee.

2:50
⑤ Off the Set
Ⓗ **Movie:** Wolfen

3:00
④ Millionaire
⑨ **Movie:** Station West (1948). Dick Powell, Burl Ives.

4:00
Ⓢ **Movie:** Dr. Zhivago

4:16
② **Movie:** Satan's School for Girls (1973). Roy Thinnes, Kate Jackson.

4:30
⑪ Abbott and Costello

5:00
⑪ Biography

5:30
⑪ Focus: New Jersey

Tue., July 6

6:00
② ④ ⑦ News
⑤ Charlie's Angels
⑪ Laverne & Shirley
⑬ Little Women
㉑ World Cup '82 Soccer Tournament
㉛ Women: NY Edition
Ⓢ **Movie:** In God We Trust

6:30
⑪ Barney Miller
⑬ N.J. Nightly News
㉛ City Comment

6:45
㉛ News from City Hall

7:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ Entertainment Tonight
⑪ Jeffersons
⑬ Nightly Business Report
㉑ Over Easy
㉛ Watch Your Mouth

7:30
② Muppets
④ Family Feud
⑤ All in the Family
⑦ Where Were You?
⑨ **Baseball:** Mets vs. Dodgers
⑪ News
⑬ MacNeil/Lehrer
㉑ Profile: Long Island
㉛ Comments

8:00
② Walter Cronkite's Universe
④ Bret Maverick
⑤ PM Magazine
⑦ Happy Days

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- 11 **Movie:** Dr. Terror's House of Horrors (1965). Peter Cushing, Christopher Lee.
- 13 Masterpiece Theatre: Danger UXB
- 21 Square Foot Gardening
- 31 With Ossie and Ruby
- H **Movie:** S.O.B.
- S **Movie:** Serial
- W **Movie:** Escape From New York

8:30
- 2 Two of Us
- 5 Carol Burnett
- 7 Laverne & Shirley
- 21 Sport Fishing
- 31 Tony Brown's Journal

9:00
- 2 **TV Movie:** A Shining Season (1980). Timothy Bottoms, Rip Torn.
- 4 Cassie & Co.
- 5 Merv Show
- 7 Three's Company
- 13 Mystery
- 21 Masterpiece Theatre: Pride and Prejudice
- 31 Mister Rogers Talks to Parents About Discipline
- U **Movie:** Penitentiary

9:30
- 7 Too Close for Comfort
- 31 Up and Coming

10:00
- 4 Flamingo Road
- 5 News
- 7 Hart to Hart
- 11 News
- 13 Hans Bethe: Prophet of Energy
- 21 Chrysler: Once Upon a Time and Now
- 31 Chrysler: Once Upon a Time and Now
- H **Movie:** History of the World - Part I
- W **Movie:** Second Hand Hearts

10:10
- 9 Kiner's Korner

10:30
- 9 You Asked For It
- 11 News

11:00
- 2 4 7 News
- 5 M*A*S*H
- 9 Paul Hogan
- 11 Honeymooners
- 13 Dick Cavett
- 21 Profile: Long Island
- S **Movie:** The Dogs of War
- U **Movie:** Cinderella

11:30
- 2 Alice
- 4 Tonight Show
- 5 Mission: Impossible
- 7 Nightline
- 9 Maude
- 11 Saturday Night
- 13 World Cup '82 Soccer Tournament
- 21 Captioned News

11:35
- H **Movie:** Gas

11:45
- 4 Best of Carson
- W **Movie:** The Stud

12 MIDNIGHT
- 2 WKRP In Cincinnati
- 7 Fantasy Island
- 9 Racing from Yonkers
- 21 Latenight

12:30
- 2 McCloud
- 4 David Letterman
- 5 Rat Patrol
- 9 **Movie:** Red Ball Express (1952). Jeff Chandler, Alex Nichol.
- 11 Star Trek

1:00
- 5 Get Smart

1:10
- 7 **Movie:** Fitzwilly (1968). Dick Van Dyke.

1:15
- H **Movie:** Star Trek

1:30
- 4 11 News
- 5 Love American Style

1:40
- S **Movie:** Graduation Day

1:50
- H **Movie:** Going Ape!

2:00
- 5 **Movie:** My Girl Tisa (1948). Lilli Palmer, Sam Wanamaker.
- 9 Joe Franklin
- 11 **Movie:** King's Row (1942). Ronald Reagan, Ann Sheridan.

2:30
- 4 Uncle Floyd

2:49
- 2 **Movie:** Plaza Suite (1971). Walter Matthau, Maureen Stapleton.

3:00
- 4 Mary Tyler Moore
- 9 **Movie:** Agent 8▮ (1965). Dirk Bogarde, Sylva Koscina.

3:20
- S **Movie:** Serial

3:25
- H **Movie:** S.O.B.

3:30
- 4 Millionaire

4:30
- 11 Abbott and Costello

5:00
- 11 Biography

5:30
- 11 Suburban Closeup

Wed., July 7

6:00
- 2 4 7 News
- 5 Charlie's Angels
- 11 Laverne & Shirley
- 13 Little Women
- 21 World Cup '82 Soccer Tournament
- 31 Brooklyn College Presents
- H **Movie:** Sammy, the Way Out Seal

6:30
- 11 Barney Miller
- 13 N.J. Nightly News
- 21 Motorweek
- 31 City Comment

6:45
- 31 News from City Hall

7:00
- 2 4 7 News
- 5 M*A*S*H
- 9 Entertainment Tonight
- 11 Jeffersons
- 13 Nightly Business Report
- 21 Over Easy
- 31 New Voice

7:30
- 2 Muppets
- 4 Family Feud
- 5 All in the Family
- 7 People's Court
- 9 You Asked For It
- 11 News
- 13 MacNeil/Lehrer
- 21 Inside Business Today
- 31 To be announced
- W **Baseball:** Mets vs. Giants

8:00
- 2 Incredible Hulk
- 4 Real People
- 5 PM Magazine
- 7 Greatest American Hero
- 9 Catholic Relief Services Telethon
- 11 **Movie:** The Secret of Harvest Home (1978). Bette Davis, David Ackroyd.
- 13 Hall of Fame: Casey Stengel
- 21 Murder Most English
- 31 Danger UXB

8:30
- 5 Carol Burnett

9:00
- 2 **TV Movie:** Scared Straight! Another Story. Cliff De Young
- 4 Facts of Life
- 5 Merv Show
- 7 Fall Guy
- 13 Creation vs. Evolution
- 21 Alfred Hitchcock
- 31 Danger UXB
- H **Movie:** For Your Eyes Only
- U **Movie:** Pleasure at Her Majesty's

9:30
- 4 Love, Sidney
- 21 Doctor in the House

10:00
- 4 Quincy
- 5 11 News
- 7 Dynasty
- 9 Nine on N.J.
- 13 Paper Chase
- 21 More of That Nashville Music
- 31 Flight From Extinction
- S **Movie:** Fairy Tales
- W **Movie:** Take This Job and Shove It

10:30
- 9 Newark and Reality
- 11 News
- 21 Bluegrass Ramble
- 31 Festival of Hands

11:00
- 2 4 7 News
- 9 Benny Hill
- 5 M*A*S*H
- 9 Paul Hogan
- 11 Honeymooners
- 13 Dick Cavett
- 21 L.I. Newsview
- U **Movie:** Life of Brian

11:30
- 2 **Movie:** The Initiation of Sarah (1978). Kay Lenz, Tisa Farrow.
- 4 Tonight
- 5 Mission: Impossible
- 7 Nightline
- 9 Ironside
- 11 Saturday Night
- 13 World Cup '82 Soccer Tournament
- 21 Captioned News
- H **Movie:** Raggedy Man
- S **Movie:** Silver Streak

11:45
- W **Movie:** Shogun Assassin

12 Midnight
- 7 Love Boat
- 21 Latenight

12:30
- 4 Late Night with David Letterman
- 5 Rat Patrol
- 9 **Movie:** Horrors of the Black Museum (1959). Michael Gough.
- 11 Star Trek

1:00
- 5 Get Smart
- 11 Twilight Zone

1:05
- H **Movie:** My Bloody Valentine

1:10
- 7 **Movie:** Reprisal (1956). Guy Madison, Felicia Farr.

1:30
- 4 11 News
- 5 Love American Style
- S **Movie:** The Gong Show Movie

1:45
- 2 **Movie:** Skim Money (1975). Jackie Cooper, Tom Bosley.

2:00
- 5 **Movie:** Three Secrets (1949). Patricia Neal, Frank Lovejoy.
- 9 Joe Franklin
- 11 **Movie:** Captain Newman, M.D. (1963). Gregory Peck, Angie Dickinson.

2:30
- 4 Uncle Floyd

2:40
- H **Movie:** Gloria

3:00
- 4 Mary Tyler Moore
- 9 **Movie:** Desperate Journey (1942). Errol Flynn, Ronald Reagan.

3:30
- 4 Millionaire
- S Fairy Tales

3:37
- 2 **Movie:** Sandcastles (1972). Bonnie Bedelia, Jan-Michael Vincent.

4:30
- 11 Abbott and Costello

5:00
- 11 Biography

5:30
- 9 Morning Stretch
- 11 Black Conversations

Thu., July 8

6:00
- 2 4 7 News
- 5 Charlie's Angels
- 11 Laverne & Shirley
- 13 Dick Cavett
- 11 Jeffersons
- 21 World Cup '82 Soccer Tournament
- 31 N.Y.U. Broadcast Lab

6:30
- 11 Barney Miller
- 13 N.J. Nightly News
- 31 City Comment

6:45
- 31 News from City Hall

7:00
- 2 4 7 News
- 5 M*A*S*H
- 9 Entertainment Tonight
- 13 Nightly Business Report
- 21 Over Easy
- 31 Righteous Apples
- H **Movie:** The North Avenue Irregulars

7:30
- 2 Muppets
- 4 Family Feud
- 5 All in the Family
- 7 The Best of Ed Sullivan
- 9 **Baseball:** Mets vs. Giants
- 11 News
- 13 MacNeil/Lehrer
- 21 L.I. Mainstream
- 31 Tony Brown's Journal
- S Aerobicize Workout

8:00
- 2 Magnum, P.I.
- 4 Fame
- 5 PM Magazine
- 7 Mork & Mindy
- 11 **Movie:** The Secret of Harvest Home. Part II (see Wed, 8 p.m.).
- 13 Fawlty Towers
- 21 Women's Digest
- 31 Black, Blues, Blacks
- S **Movie:** The Hand
- W **Movie:** Alice, Sweet Alice

8:30
- 5 Carol Burnett
- 7 Bosom Buddies
- 13 Sneak Previews
- 21 Festival of Hands

9:00
- 2 Simon & Simon
- 4 Diff'rent Strokes
- 5 Merv Show
- 7 Barney Miller
- 21 Sneak Previews
- 31 Masterpiece Theatre: Pride and Prejudice
- H **Movie:** Search and Destroy
- U **Movie:** Monty Python and the Holy Grail

9:30
- 4 Gimme a Break
- 7 Taxi
- 21 Tony Brown's Journal

10:00
- 2 Knots Landing
- 4 Hill Street Blues
- 5 11 News
- 7 20/20
- 21 L.I. Speakout
- 31 Herself, Indira Gandhi
- W **Movie:** Altered States

10:10
- 9 Kiner's Korner

10:30
- 9 Meet the Mayors
- 11 News
- 21 Tony Brown's Journal
- S **Movie:** Fame

11:00
- 2 4 7 News
- 5 M*A*S*H
- 9 You Asked For It
- 11 Honeymooners
- 13 Dick Cavett
- 21 L.I. Mainstream
- U **Movie:** Jabberwocky

11:30
- 2 Quincy
- 4 Tonight
- 5 Mission: Impossible
- 7 Nightline
- 9 Racing from Yonkers
- 11 Saturday Night
- 13 World Cup '82 Soccer Tournament
- 21 Captioned News
- H **Movie:** History of the World—Part I

11:45
- W **Movie:** The World is Full of Married Men

12 MIDNIGHT
- 7 Vegas
- 9 **Movie:** Along the Great Divide (1951). Kirk Douglas, Virginia Mayo.
- 13 American Playhouse: Oppenheimer
- 21 Latenight

12:30
- 4 David Letterman
- 5 Rat Patrol
- 11 Star Trek

12:40
- 2 McMillan & Wife

12:45
- S **Movie:** Chu Chu and the Philly Flash

1:00
- 5 Get Smart

1:05
- H **Movie:** Only When I Laugh

1:10
- 7 **Movie:** Zeppelin (1971). Michael York, Elke Sommer.

1:30
- 4 11 News
- 5 Love American Style

2:00
- 5 **Movie:** Retreat Hell (1951). Frank Lovejoy, Anita Louise.
- 9 Joe Franklin
- 11 **Movie:** Sword of Lancelot (1963). Cornel Wilde, Jean Wallace.

2:20
- S **Movie:** Nashville Girl

2:30
- 4 Uncle Floyd

2:33
- 2 **Movie:** The Odd Couple (1968). Jack Lemmon, Walter Matthau.

3:00
- 4 Mary Tyler Moore
- 9 **Movie:** The Limbo Line (1976). Craig Stevens, Kate O'Mara.

3:05
- H **Movie:** Search and Destroy

3:30
- 4 Millionaire

4:00
- S **Movie:** The Hand 7

4:30
- 11 Abbott and Costello

4:40
- H **Movie:** Running Scared

5:00
- 11 Biography

5:30
- 9 Morning Stretch
- 11 Open Mind

Fri., July 9

6:00
- 2 News
- 5 Charlie's Angels
- 11 Laverne & Shirley
- 13 Little Women
- 21 World Cup '82 Soccer Tournament
- 31 To be announced
- H **Movie:** Hawmps

6:30
- 11 Barney Miller
- 13 N.J. Nightly News
- 31 City Comment

6:45
- 31 News from City Hall

7:00
- 2 4 7 News
- 5 M*A*S*H
- 9 Entertainment Tonight
- 11 Jeffersons
- 13 Nightly Business Report
- 21 Over Easy
- 31 From Jumpstreet
- U **Movie:** Hell River

7:30
- 2 Rock and Roll Show
- 4 Family Feud

⑤ All in the Family
⑦ That's Hollywood
⑨ You Asked For It
⑪ News
⑬ MacNeil/Lehrer
㉑ L.I. Newsview
㉛ Were You There

8:00
② Dukes of Hazzard
④ Lewis & Clark
⑤ PM Magazine
⑦ Benson
⑨ **Movie:** Destry (1955). Audie Murphy.
⑪ **Movie:** Audrey Rose (1977). Marsha Mason, Anthony Hopkins.
⑬ Washington Week in Review
㉑ Brooklyn Bridge
㉛ I Heard It Through the Grapevine
Ⓗ **Movie:** The Great Muppet Caper
Ⓢ **Movie:** Wolfen
Ⓦ **Movie:** For Your Eyes Only

8:30
④ Chicago Story
⑤ Carol Burnett
⑦ Making a Living
⑬ Wall $treet Week

9:00
② Dallas
⑤ Merv Show
⑦ **TV Movie:** To be announced
⑬ The Splice of Life
㉑ **Movie:** Weekend in Havana (1941). Carmen Miranda
Ⓤ **Movie:** The Last Metro

9:30
㉛ Up and Coming

10:00
② Falcon Crest
④ McClain's Law
⑤ ⑪ News
⑨ Ironside
⑬ Masterpiece Theatre: Crime and Punishment
㉛ Flambards
Ⓗ **Movie:** Wolfen
Ⓢ **Movie:** In God We Trust

10:30
⑪ News
㉑ Flight From Extinction
Ⓦ **Baseball:** Yankees vs. Angels

11:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ Paul Hogan
⑪ Honeymooners
⑬ Dick Cavett
㉑ L.I. Week in Review
Ⓤ **Movie:** Penitentiary

11:30
② **Movie:** Night Cries (1978). Susan Saint James, William Conrad.
④ Tonight
⑤ Mission: Impossible
⑦ Nightline
⑨ Harness Racing From Yonkers Raceway
⑪ Saturday Night
⑬ World Cup '82 Soccer Tournament
㉑ Captioned News

11:45
Ⓢ **Movie:** Zorro, the Gay Blade

12 MIDNIGHT
⑦ Fridays
⑨ Maude
㉑ Latenight
Ⓗ **Movie:** S.O.B.

12:30
④ David Letterman

⑤ Blue Jean Network
⑨ **Movie:** Who Joshua (1976). Fred Williamson.
⑪ Star Trek

1:00
Ⓤ **Movie:** Distance
Ⓦ **Movie:** Under the Doctor

1:30
⑦ **Movie:** Die, Die My Darling (1965). Tallulah Bankhead, Stephanie Powers.
⑪ News

1:40
② **Movie:** Love is Not Forever (1974). Gary Frank, Debralee Scott.

2:00
④ News
⑤ America's Top Ten
⑨ Joe Franklin
⑪ **Movie:** Alexander the Great (1956). Richard Burton, Claire Bloom.

2:05
Ⓗ **Movie:** Seems Like Old Times

2:30
⑤ Sha Na Na
Ⓦ **Movie:** Hot and Kool

3:00
④ Uncle Floyd
⑤ **Movie:** Return From the Past (1967). Lon Chaney, John Carradine.
⑨ **Movie:** Escape to Burma (1955). Barbara Stanwyk, Robert Ryan.

3:30
④ Mary Tyler Moore

3:36
② **Movie:** A Great American Tragedy (1972). George Kennedy, Vera Miles

3:50
Ⓗ **Movie:** Gas
Ⓢ **Movie:** Wolfen

4:00
④ Millionaire

4:30
⑪ Abbott and Costello

5:00
⑪ Best of Groucho

5:30
⑤ Underdog
⑪ Biography

5:35
⑨ **Movie:** Elephant Stampede (1951). Johnny Sheffield.

Mon., July 12

6:00
② ④ ⑦ News
⑤ Charlie's Angels
⑪ Laverne & Shirley
⑬ Little Women
㉑ Here's to Your Health
㉛ All About TV
Ⓗ **Movie:** Crossbar

6:30
⑪ Barney Miller
⑬ N.J. Nightly News
㉑ Romagnolis' Table
㉛ City Comment

6:45
㉛ News from City Hall

7:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ Entertainment Tonight
⑪ Jeffersons
⑬ Nightly Business Report
㉑ Over Easy
㉛ Rebop

7:30
② Muppets
④ Family Feud
⑤ All in the Family
⑦ When Havoc Struck
⑨ You Asked For It
⑪ News
⑬ MacNeil/Lehrer
㉑ Moneymakers
㉛ Black Stream

8:00
② Private Benjamin
④ Little House on the Prairie
⑤ PM Magazine
⑦ **Movie:** The Deep (1977). Nick Nolte, Jacqueline Bisset.
⑨ I, Claudius
⑪ **Movie:** Bugsy Mallone (1976). Jody Foster, Scott Baio.
⑬ Music of Man
㉑ Ed Muskie: Home in Maine
㉛ Camera Three
Ⓗ **Movie:** Gas
Ⓢ **Movie:** Wolfen

8:30
② WKRP in Cincinnati
⑤ Carol Burnett
㉛ Afro-American Perspectives

9:00
② M*A*S*H
⑤ Merv Show
⑨ **Movie:** The Misfits (1961). Clark Gable, Marilyn Monroe.
⑬ Great Performances: Fidelio
㉑ Danger UXB
㉛ Fabulous Philadelphians
Ⓤ **Movie:** Penitentiary
Ⓦ **Movie:** The Last Metro

9:30
② House Calls
④ **TV Movie:** The Last Remake of Beau Geste (1977). Marty Feldman, Ann-Margret.

10:00
② Lou Grant
⑤ ⑪ News
㉑ Fabulous Philadelphians
㉛ Flight From Extinction
Ⓗ **Movie:** S.O.B.
Ⓢ **Movie:** The Bitch

10:30
⑪ News
㉛ Festival of Hands

11:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ Paul Hogan
⑪ Honeymooners
㉑ Moneymakers
Ⓤ **Movie:** The Last Metro

11:15
Ⓦ **Movie:** Eyes of a Stranger

11:30
② Quincy
④ Tonight
⑤ Mission: Impossible
⑦ Nightline
⑨ Ironside
⑪ Saturday Night

⑬ Dick Cavett
㉑ Captioned News

12 MIDNIGHT
⑦ **TV Movie:** To Be announced
⑬ U.S. Chronicle
㉑ Latenight

12:30
④ Late Night
⑤ Rat Patrol
⑨ **Movie:** No Way Out (1975). Richard Conte.
⑪ Star Trek
⑬ Not the 9 O'clock News
Ⓢ **Movie:** Snake Fist Fighter

12:40
② Columbo
Ⓗ **Movie:** Galaxy of Terror

12:45
④ Late Night with David Letterman

1:00
⑤ Get Smart

1:30
④ ⑪ News
⑤ Best of Midday

2:00
⑨ Joe Franklin
⑪ **Movie:** Not as a Stranger (1955). Frank Sinatra, Olivia de Havilland.
Ⓢ **Movie:** Graduation Day

2:05
Ⓗ **Movie:** The Silent Partner

2:30
④ Mary Tyler Moore
⑦ **Movie:** The Sweet Taste of Vengeance (1966). John Forsythe.

2:47
② **Movie:** The Desperate Miles (1975). Tony Musante, Joanna Pettet.

2:50
⑤ Off the Set

3:00
④ Millionaire
⑨ **Movie:** Guns of the Revolution (1972). Ernest Borgnine.

3:40
Ⓢ **Movie:** Wolfen

4:16
② **Movie:** Second Chance (1971). Brian Keith, Elizabeth Ashley.

4:30
⑪ Abbott and Costello

4:55
Ⓗ **Movie:** Gas

5:00
⑪ Biography

5:30
⑪ Focus: New Jersey

Tue., July 13

6:00
② ④ ⑦ News
⑤ Charlie's Angels
⑪ Laverne & Shirley
⑬ Little Women
㉑ Here's To Your Health
㉛ Women: NY Edition

SOLUTIONS TO LAST WEEK'S PUZZLES

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S **Movie:** The Spy With My Face

6:30
11 Barney Miller
13 N.J. Nightly News
21 Romagnolis' Table
31 City Comment

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Entertainment Tonight
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 Watch Your Mouth

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Where Were You?
9 You Asked For It
11 News
13 MacNeil/Lehrer
21 Profile: Long Island
31 Comments

8:00
2 Walter Cronkite's Universe
4 Bret Maverick
5 PM Magazine
7 **Baseball:** All-Star Game
9 Music City News Top Country Hits of the Year
11 **Movie:** Sherlock Holmes in New York (1976). Roger Moore, Patrick McNee.
13 Masterpiece Theatre: Danger UXB
21 Square Foot Gardening
31 With Ossie and Ruby
H **Movie:** Only When I Laugh
S **Movie:** For Your Eyes Only
W **Movie:** Raggedy Man

8:30
2 **Movie:** The Greek Tycoon (1978). Jacqueline Bisset, Anthony Quinn.
5 Carol Burnett
21 Sport Fishing
31 Tony Brown's Journal

9:00
4 Flamingo Road
5 Merv Show
13 Mystery
21 Masterpiece Theatre: Pride and Prejudice
31 Mister Rogers Talks to Parents About Pets
U **Movie:** Life of Brian

9:30
7 Too Close for Comfort
31 Up and Coming
H Wait Until Dark

10:00
5 News
9 Persuaders
13 Cousteau Odyssey
21 Herself: Indira Gandhi
31 Spice of Life: Genetic Engineering
W **Movie:** Shogun Assassin

10:30
11 News

11:00
2 4 11 News
5 M*A*S*H
9 Paul Hogan
13 Dick Cavett
21 Profile: Long Island
H **Movie:** Seems Like Old Times
U **Movie:** Hell River

11:30
2 Alice
4 Tonight
5 Mission: Impossible
9 Maude
11 News
13 **Movie:** Dracula (1931). Bela Lugosi.
21 Captioned News
H **Movie:** Saturday the 14th
W **Movie:** P. . . Talk

11:45
7 Nightline

12 **MIDNIGHT**
2 WKRP In Cincinnati
9 Racing from Yonkers
21 Latenight

12:15
7 Fantasy Island

12:30
2 McCloud
4 David Letterman
5 Rat Patrol
9 **Movie:** Stella (1950). Ann Sheridan.
11 Star Trek
S **Movie:** Fame

12:45
H **Movie:** My Bloody Valentine

1:00
5 Get Smart

1:25
7 **Movie:** To Be Or Not To Be (1942). Jack Benny, Carole Lombard.

1:30
4 News
5 Love American Style
11 News

2:00
5 **Movie:** Journey Into Fear (1975). Zero Mostel, Yvette Mimieux.
9 Joe Franklin
11 **Movie:** The Unforgiven (1960). Burt Lancaster, Audrey Hepburn.

2:20
H **Movie:** Raggedy Man

2:30
4 Uncle Floyd

2:45
S **Movie:** Le Sex Shop

2:49
2 **TV Movie:** Villa Rides (1968). Yul Brynner, Robert Mitchum.

3:00
4 Mary Tyler Moore
9 **Movie:** Madigan's Million (1967). Dustin Hoffman, Elsa Martinelli.

3:30
4 Millionaire

4:15
S **Movie:** The Happy Hooker

4:25
H **Movie:** Gloria

4:30
11 Abbott and Costello

5:00
11 Biography

5:20
H Mac Davis in Concert

5:30
11 Suburban Closeup

Weekend, July 3 - 4 and 10-11

Sat., July 3 and 10

6:00
5 Patterns For Living
11 Barbapapa

6:30
2 Sunrise Semester
4 Agriculture, U.S.A.
5 Insight
7 News
11 Sport Billy
H 7/3: **Movie:** On the Right Track

7:00
2 Patchwork Family
4 A Better Way
5 World Tomorrow
7 Davey and Goliath
9 News
11 Josie and the Pussycats
13 Sesame Street

7:30
4 Villa Alegre
5 Encore News
7 Wildlife Adventure
9 Make Peace With Nature
11 MGM Cartoons
H 7/10: **Movie:** Star Trek

8:00
2 Popeye and Olive
4 7/3: Smurfs
7/10: Flintstones
5 Car Care Central
7 Superfriends
9 Christopher Closeup
11 Tom and Jerry
31 Carrascolendas

8:30
2 Tarzan/Lone Ranger
4 7/10: Smurfs
5 East Side Comedy
7 Thundarr/Goldie Gold
9 Newark and Reality
11 Magilla Gorilla
31 Villa Alegre
H 7/3: **Movie:** The Great Muppet Caper
S 7/3: **Movie:** Norman, Is That You?

9:00
4 7/3: Wimbledon Tennis Championships
9 Apple Polishers
11 Big Blue Marble
13 Mister Rogers' Neighborhood
31 Oye Willie

9:30
2 Bugs Bunny/Road Runner
4 7/10: Kid Super Power
5 7/3: **Movie:** Curse of the Living Corpse (1965). Helen Waren.
7/10: **Movie:** Theatre of Blood (1973). Vincent Price, Diana Rigg.
7 Laverne & Shirley
9 Davey and Goliath
11 Herald of Truth
13 Electric Company
31 Mundo Real
S 7/10: **Movie:** Star Trek

10:00
7 Richie Rich
9 Dr. Who
11 Old Time Gospel Hour
13 Nova
31 Sonrisas
S 7/3: **Movie:** Silver Streak

10:30
4 7/10: Spider-Man
31 Que Pasa U.S.A.?
H 7/10: **Movie:** For Your Eyes Only

11:00
4 7/10: Space Stars
5 Soul Train
7 Fonz
9 All Star Wrestling
11 Hee Haw
13 World Cup '82 Soccer

11:30
2 Blackstar
7 Heathcliff & Marmaduke

12 **NOON**
2 7/10: Trollkins
4 Daffy-Speedy
5 America's Top Ten
7 Weekend Specials
9 NASL Soccer Kicks
11 7/3: To be announced
7/10: Life and Times of Grizzly Adams
13 7/3: To be announced
7/10: Vic Braden's Tennis
21 Square Foot Gardening
S 7/10: **Movie:** Gaiking

12:30
2 Tom and Jerry
4 7/10: Bullwinkle
5 Portrait of a Legend
7 American Bandstand
9 7/3: Music World
7/10: Greatest Sports Legends
11 7/3: To be announced
13 7/3: Presente
7/10: This Old House
21 7/3: Woodwright's Shop
7/10: Old Houseworks

1:00
2 Kwicky Koala
4 7/10: National College Rodeo Finals
5 Sha Na Na
9 7/3: **Movie:** 1776 (1972). William Daniels.
7/10: **Movie:** The Luck of the Irish (1947). Tyrone Power, Anne Baxter.
11 The Prince and the Pauper
13 7/3: Checking It Out
7/10: Last Chance Garage
21 L.I. Week in Review
W 7/3: **Movie:** Local Bad Man
7/10: **Movie:** The Cisco Kid in Old New Mexico

1:30
2 30 Minutes
5 Brady Bunch
7 News Conference
11 World of Survival
13 7/3: The True Story of Gregorio Cortez
7/10: Presente
21 L.I. Mainstream
H 7/3: **Movie:** The Last Metro
S 7/3: **Movie:** All the Fine Young Cannibals

2:00
2 Kidsworld
4 7/10: Baseball
5 Big Valley
7 7/3: **Movie:** Geronimo (1962). Chuck Connors
7/10: **Movie:** Pony Express Rider (1976). Stewart Peterson.
11 Sonny & Cher
13 7/10: Miller Hall of Fame Tennis Championships
21 L.I. Speakout
H 7/10: **Movie:** Raggedy Man
S 7/10: **Movie:** Royal Wedding

2:30
2 Public Hearing

3:00
2 7/3: **TV Movie:** A Capitol Affair (1970). Larry Hagman.
7/10: **Movie:** The Invisible Man (1975). Orson Welles.
4 7/3: Baseball
5 7/3: **Movie:** The Chinese Web (1978). Nicolas Hammond.
7/10: **Movie:** Challenge of the Masters (1980). Liu Chia Hui.
9 7/10: **Movie:** Captain Lightfoot (1955). Rock Hudson, Barbara Rush.
11 7/3: **Movie:** Rodan (1957). Kenji Sawara.
7/10: **Movie:** Battle of the Worlds (1961). Claude Rains.
21 Sports America

3:30
13 7/3: Masterpiece Theatre: Danger UXB
S 7/3: **Movie:** Chu Chu and the Philly Flash

4:00
7 Sugar Ray Leonard's Golden Gloves
9 7/3: Maude
13 7/10: Sneak Previews
21 7/3: Beginning Again: Widowers
7/10: Takedown and Pin!
31 7/3: Hans Bethje
7/10: Masterpiece Theatre: Pride and Prejudice
H 7/3: **Movie:** On the Right Track
7/10: **Movie:** Gloria
S 7/10: **Movie:** Fall Line

4:30
2 7/3: **Golf:** Western Open
7/10: Sports Saturday
9 7/3: Chronicle
11 Tales of the Unexpected
13 Up and Coming
21 7/3: Antiques XI
W 7/3: **Movie:** The Incredible Voyage of Stingray

5:00
4 7/10: Mary Tyler Moore
5 Mission: Impossiible
7 Wide World of Sports
9 Championship Wrestling
11 7/3: Star Trek
7/10: White Shadow
13 America's Black Forum
21 Last Chance Garage
31 Numero Uno

5:30
9 **Baseball:** Mets vs. Phila.
13 Open Mind
21 Quilting II
31 Searching
S 7/3: **Movie:** Silver Streak
7/10: **Movie:** Star Trek
W 7/10: **Movie:** All Night Long

6:00
2 7/3: Channel 2 the People
7/10: Dave Marash Reporting. . .
4 News
5 Starsky & Hutch
11 7/3: Dance Fever
7/10: Star Trek
13 New Jersey Show
21 World Cup '82 Soccer Tournament
31 European Television

6:30
2 4 7 News
9 7/3: Wild Kingdom
7/10: Chronicle
11 7/3: Solid Gold
31 Lawmakers
H 7/10: **Movie:** Star Trek
W 7/3: **Movie:** The Looney, Looney, Looney Bugs Bunny Movie

7:00
2 News
4 Prime of Your Life
5 Welcome Back, Kotter
7 Storm Field's Your Body, Your Health
9 Agronsky & Co.
11 7/10: Dance Fever
13 Inside Albany
21 Lawmakers
31 Righteous Apples
H 7/3: **Movie:** The Great Muppet Caper

7:30
2 2 on the Town
4 Look at Us
5 All in the Family
7 New York People
9 **Baseball**
11 7/3: **Baseball:** Yankees vs. Indians
7/10: Solid Gold
13 Lawmakers
21 Inside Albany
31 Up and Coming
W 7/10: **Movie:** Cutter's Way

8:00
2 7/3: Walt Disney
7/10: **Movie:** Kidnapped (1960). Peter Finch, James MacArthur.
4 7/3: One of the Boys
7/10: Here's Boomer
5 7/3: **Movie:** Boys Town (1938). Mickey Rooney.
7/10: **Movie:** Shadow of the Thin Man (1941). William Powell, Myrna Loy.
7 Today's FBI
13 Ireland: A Television History
21 Flambards
31 To be announced
W 7/3: **Movie:** Cutter's Way

8:30
4 Harper Valley

9:00
❷ 7/3: **Special:** Mayflower: The Pilgrims' Adventure
❹ The Nashville Palace. Hosted by Tammy Wynette and George Jones.
❼ Love Boat
⓫ 7/10: Focus: New Jersey
⓭ 7/3: **Movie:** She Loves Me Not (1934). Bing Crosby, Miriam Hopkins.
㉑ 7/3: I Heard It Through the Grapevine
7/10: Bernstein Conducts Mahler's Symphony #5
㉛ 7/3: Great Performances: The Coronation of Poppea
7/10: Great Performances: Private History of a Campaign That Failed
🅗 7/3: **Movie:** S.O.B.
🅢 7/3: **Movie:** The Hand
7/10: **Movie:** For Your Eyes Only
🅤 7/3: **Movie:** Dead and Buried
7/10: **Movie:** Life of Brian

9:15
⓭ 7/10: Evening at Pops

9:30
🅦 7/10: **Movie:** Silence of the North

10:00
❹ NBC Magazine
❺ News
❼ Fantasy Island

10:10
❾ Kiner's Korner
⓫ 7/3: News
7/10: **Baseball:** Yankees vs. Angels

10:15
⓭ 7/10: **Movie:** Dracula (1931). Bela Lugosi.
🅦 7/3: **Movie:** Raging Bull

10:30
❺ Black News
❾ 7/3: New York Report
7/10: Cosmos Soccer
⓫ 7/3: Focus: New Jersey
⓭ 7/3: Sneak Previews
㉑ NAACP '82 Convention Summary
🅗 7/10: **Movie:** Raggedy Man

11:00
❷ ❹ ❼ News
❺ 7/3: **Movie:** East of Eden (1955). James Dean, Julie Harris.
7/10:**Movie:** Little Big Man (1970). Dustin Hoffman, Faye Dunaway.
❾ 7/3: Cosmos Soccer
⓫ 7/3: Odd Couple
⓭ 7/3: To the Manor Born
🅗 **Movie:** For Your Eyes Only
🅤 7/3: **Movie:** Penitentiary
7/10: **Movie:** Cinderella

11:15
❼ News

11:30
❹ 7/3: Saturday Night Live
7/10: SCTV Network
⓫ 7/3: Streets of San Francisco
⓭ 7/3: Matinee at the Bijou
🅢 7/3: **Movie:** Nashville Girl
🅦 7/10: **Movie:** Goodbye Emmanuelle

11:40
⓭ 7/10: Mystery

11:45
❷ Sportspeople
❼ 7/3: **Movie:** The Cowboys (1972). John Wayne.
7/10: **Movie:** Midway (1976). Charlton Heston, Henry Fonda.

12 MIDNIGHT
❷ 7/3: **TV Movie:** Judgement Day (1974). David Hartman, Kathleen Quinlan.
7/10: Rock and Roll Show
🅢 7/10: **Movie:** The Happy Hooker

12:10
🅗 7/10: **Movie:** My Bloody Valentine

12:30
❷ 7/10: **Movie:** The Midnight Man (1974). Burt Lancaster, Susan Clark.
⓫ Star Trek
🅦 7/3: **Movie:** P. . ... Talk

12:40
⓭ 7/10: Fawlty Towers

1:00
❹ Uncle Floyd
❾ 7/3: **Movie:** Why Would Anyone Want to Kill a Nice Girl Like You? (1968). Peter Vaugh, Eva Renzi.
7/10: **Movie:** Inn of the Frightened People (1972). Joan Collins, James Booth.
🅤 7/3: **Movie:** Nightschool
7/10: **Movie:** Monty Python and the Holy Grail

1:15
🅗 7/3: **Movie:** The Survivor
🅦 7/10: **Movie:** Squirm

1:20
❺ 7/3: **Movie:** Darby's Rangers (1958). James Garner.

1:30
⓫ News

1:35
❺ 7/10: **Movie:** Home Before Dark (1958). Jean Simmons, Efrem Zimbalist Jr.

1:40
🅢 7/10: **Movie:** Fairy Tales

1:45
🅗 7/10: **Movie:** History of the World—Part I

2:00
❹ Kenny Everett Video Show
⓫ 7/3: **Movie:** The List of Adrian Messenger (1963). George C. Scott, Frank Sinatra.
7/10: **Movie:** Witness for the Prosecution (1957). Tyrone Power, Marlene Dietrich.
🅦 7/3: **Movie:** Shogun Assassin

2:03
❷ 7/3: **Movie:** Man on the Move (1972). James Wainwright, Vera Miles.

2:10
❼ 7/3: **Movie:** The Desperados (1969). Vince Edwards, Jack Palance.

2:20
❼ 7/10: **Movie:** Hellcats of the Navy (1957). Ronald Reagan, Nancy Davis.

2:30
❹ Rock Concert

2:45
🅗 7/3: **Movie:** The Last Metro
🅢 7/3: **Movie:** Chu Chu and the Philly Flash

2:55
❷ 7/10: **Movie:** The Front Page (1974). Jack Lemmon.

3:00
❾ 7/3: **Movie:** Nightcomers (1975). Marlon Brando, Stephanie Beacham.
7/10: **Movie:** Barracuda (1978). Wayne Crawford.
🅢 7/10: **Movie:** Serial

3:20
🅗 **Movie:** Galaxy of Terror

4:00
❹ Mary Tyler Moore
⓫ 7/3: Hazel

4:02
❷ 7/3: **Movie:** The Public Eye (1972). Mia Farrow, Topol.

4:30
❹ News
⓫ Abbott and Costello

4:45
🅗 7/10: **Movie:** Raggedy Man

5:00
⓫ Best of Groucho

5:01
❷ 7/10: **Movie:** The Taker (1968). Burl Ives, Lois Nettleton.

5:30
❾ Public Affairs
⓫ Biography

Sun., July 4 and 11

6:00
❾ Straight Talk
⓫ I Dream of Jeannie
🅗 7/4: **Movie:** Seems Like Old Times

6:30
❹ To be announced
❼ News
⓫ Christopher Closeup
🅢 7/4: **Movie:** On the Right Track

6:45
⓫ Davey and Goliath

7:00
❷ Mighty Mouse/Heckle & Jeckle
❹ Rebop
❺ Kenneth Copeland
❼ Faith for Today
❾ Church Growth International
⓫ Robert H. Schuller
⓭ Sesame Street
🅢 7/11: **Movie:** The Adventures of Joe 90

7:30
❷ Drak Pack
❹ Carrascolendas
❼ This Is The Life
❾ Viewpoint on Nutrition

8:00
❷ Mr. Moon's Magic Circus
❹ Twice A Woman
❺ Jimmy Swaggart
❼ Christopher Closeup
❾ Nine on N.J.
⓫ Frederick K. Price
🅗 7/11: **Movie:** Kramer vs. Kramer

8:30
❷ Way to Go
❹ Here's Lucy
❼ Insight
❾ Day of Discovery
🅗 7/4: **Movie:** Saturday the 14th
🅢 7/4: **Movie:** Oliver Twist

9:00
❷ Sunday Morning
❹ 7/4: Wimbledon Tennis Championships
❺ Wonderama
❼ Today's Black Woman
❾ Oral Roberts
⓫ Old Time Gospel Hour
⓭ Mister Rogers' Neighborhood

9:30
❹ 7/11: Mary Tyler Moore
❼ Page Seven
❾ Point of View
⓭ Wall $treet Week

10:00
❹ 7/11: Positively Black
❺ Wonder Woman
❼ We're Movin
❾ Mass
⓫ Doctor Snuggles
⓭ New Jersey Show
🅗 7/11: **Movie:** Search and Destroy
🅢 7/4: **Movie:** Zorro, the Gay Blade
7/11: **Movie:** Kramer vs. Kramer

10:30
❷ Dave Marash Reporting . . .
❹ 7/11: Visiones
❼ Kids Are People Too
❾ That's the Spirit
⓫ Tom and Jerry
🅗 7/4: **Movie:** Raggedy Man

11:00
❷ For Our Times
❹ 7/11: First Estate
❺ 7/4: **Movie:** Sasquatch (1976).
7/11: **Movie:** Tarzan and the Slave Girl (1950). Lex Barker.
❾ Music World
⓫ Three Stooges
⓭ Ireland: A Television History

11:30
❷ Face the Nation
❹ 7/11: Today in New York
❼ This Week With David Brinkley
❾ Rex Humbard
⓫ Abbott and Costello
🅗 7/11: **Movie:** The North Avenue Irregulars

11:45
🅢 7/11: **Movie:** The Apple Dumpling Gang Rides Again

12 NOON
❷ Newsmakers
❹ 7/11: News 4orum
❾ Robert Schuller
⓭ World Cup '82 Soccer Tournament
㉑ Victory Garden

12:15
❺ 7/4: **Movie:** Union Pacific (1939). Barbara Stanwyck, Joel McCrea.

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12:30
② Public Hearing
④ 7/11: Meet the Press
⑤ 7/11: **Movie:** Yours, Mine and Ours (1968). Henry Fonda, Lucille Ball.
⑦ Directions
㉑ Square Foot Gardening

1:00
② 7/4: **Movie:** Strange and Deadly Occurence (1974). Robert Stack.
7/11: **TV Movie:** The Silence (1975). Richard Thomas.
⑦ Like It Is With Gil Noble
⑨ Outdoor Life
⑪ Candid Camera
⑬ 7/4: Happy Birthday America
㉑ Lawmakers

1:15
⑪ Candid Camera

1:30
⑦ 7/11: Wide World of Sports
⑨ **Baseball**
⑪ 7/3: This Week in Baseball
㉑ **Inside Albany**
Ⓗ 7/4: **Movie:** Saturday **the 14th**

2:00
② 7/11: **Movie: El Dorado (1967). John Wayne, Robert** Mitchum.
④ 7/11: **Movie: David** and **Lisa (1963). Keir** Dullea.
⑦ 7/4: **Movie: Genesis** II **(1973). Alex Cord,** Mariette **Hartley.**
⑪ 7/3: **Baseball:** Yankees **vs. Cleveland**
⑬ 7/4: **Great** Performan**ces: The** Private **History of a** Campaign **That Failed**
㉑ Washing**ton Week in** Review
Ⓢ 7/4: **Movie:** Battleground
7/11: **Movie: Where** the Boys Are
Ⓦ 7/4: **Movie: Breaker** Morant
7/11: **Movie: Take This Job and Shove It**

2:30
② 7/4: **Movie:** The Norliss Tapes (1973). Roy Thinnes, Angie Dickinson.
㉑ Wall Street Week

2:45
⑤ 7/11: **Movie:** Dodge City (1939). Errol Flynn, Bruce Cabot.

3:00
④ 7/4: SportsWorld
⑤ 7/4: **Movie:** Summertime (1955). Katharine Hepburn.
㉑ Soccer Made in Germany

3:30
⑦ 7/4: American Sportsman
⑪ 7/11: This Week in Baseball
⑬ 7/4: Charles M. Schulz. . . To Remember
Ⓗ 7/4: **Movie:** Zorro, the Gay Blade
7/11: **Movie:** Tess

4:00
② 7/4: **Golf:** Western Open
④ 7/11: SportsWorld
⑦ 7/11: Safari to Adventure
⑪ 7/11: **Baseball:** Yankees vs. Angels
⑬ 7/4: With Ossie and Ruby
㉑ Matinee at the Bijou
㉛ Washington Week in Review
Ⓦ 7/4: **Movie:** The Pinchcliffe Grand Prix
7/11: **Movie:** Second Hand Hearts

4:30
② 7/11: Sports Sunday
⑦ Wide World of Sports
⑨ 7/4: Music World
7/11: Maude
⑬ Tony Brown's Journal
㉛ Wall $treet Week
Ⓢ 7/4: **Movie:** Oliver Twist

5:00
④ Baseball Bunch
⑤ 7/4: **Movie:** Yankee Doodle Dandy (1942). James Cagney.
7/11: Mission: Impossible
⑦ 7/11: American Sportsman
⑨ Hardy Boys
⑪ 7/4: **Movie:** Pocket Money (1972). Paul Newman, Lee Marvin.
⑬ New York Chronicle
㉛ Money Makers

5:30
④ Pop Goes the Country
⑬ Firing Line
㉑ 7/3: Checking It Out
7/10: Six Gun Heroes
㉛ European Journal
Ⓢ 7/11: **Movie:** The Apple Dumpling Gang Rides Again
Ⓦ 7/4: **Movie:** The Last Metro

6:00
② ④ ⑦ News
⑤ 7/11: **Movie:** In the Glitter Palace (1977). Chad Everett, Howard Duff.
⑨ 7/4: Persuaders
7/11: Sally Struthers' World of Love
㉑ 7/4: World Cup '82 Soccer Tournament
㉛ All About TV
Ⓗ 7/4: **Movie:** Seems Like Old Times
Ⓢ 7/4: **Movie:** On the Right Track
Ⓦ **Movie:** The Looney, Looney, Looney Bugs Bunny Movie

6:30
② ④ ⑦ News
⑬ World Cup '82 Soccer Tournament
㉑ 7/11: Ageless Auto
㉛ Searching

7:00
② 60 Minutes
④ 7/4: Animalympics
7/11: Father Murphy
⑦ Code Red
⑨ Entertainment This Week
⑪ Solid Gold
㉑ Last Chance Garage
㉛ Were You There

7:30
⑤ 7/4: U.S.S. Intrepid - An American Celebration
⑬ ㉑ Numero Uno
㉛ Tony Brown's Journal
Ⓗ 7/4: **Movie:** Search and Destroy

7:45
Ⓦ 4/11: **Movie:** Flash Gordon

8:00
② Archie Bunker's Place
④ CHiPs
⑤ **Special:** Rock 'N Roll
⑦ 7/4: **Movie:** A Whale for the Killing (1980). Peter Strauss.
7/11: **Movie:** Funny Lady (1975). Barbra Streisand.
⑨ 7/4: Straight Talk
7/11: Maude
⑪ Kung Fu
⑬ Nova
㉑ 7/4: Music of Man
7/11: Mystery!
㉛ 7/4: Gospel Jubilee
7/11: I Heard It Through the Grapevine
Ⓗ 7/4: **Movie:** History of the World—Part I
Ⓢ 7/4: **Movie:** Fame
7/11: **Movie:** Kramer vs. Kramer
Ⓦ 7/4: **Movie:** Raggedy Man

8:30
② One Day at a **Time**

9:00
② Alice
④ 7/4: **Movie: Terror** at Alcatraz (1981**). Tom** Smothers, Dick Smothers.
7/11: **Movie:** Rollercoaster **(1977).** George Segal.
⑤ 7/4: Jacques Cousteau
7/11: Pointer **Sisters** Live
⑨ It is Written
⑪ Lawrence Welk
⑬ Masterpiece Theatre: Pride and Prejudice
㉑ 7/4: **Movie:** The Private Life of Don Juan
7/11: **Movie:** The Little Princess
㉛ 7/4: Mudra Afrique
Ⓗ 7/11: **Movie:** Only When I Laugh
Ⓤ 7/4: **Movie:** Hell River
7/11: **Movie:** Jabberwocky

9:30
② Jeffersons
⑨ World Tomorrow
㉛ 7/11: Carmen McRae in Concert
Ⓗ 7/4: **Movie: Raggedy** Man
Ⓦ 7/11: **Movie: S.O.B.**

10:00
② Trapper **John, M.D.**
⑤ ⑪ News
⑨ Jimmy Swa**ggart**
⑬ 7/11: Butter**flies**
㉛ 7/4: Nation**al** Symphony **Orchestra** Fourth of July **Concert**
Ⓢ 7/11: **Movie: The** Hand

10:30
⑤ Sports **Extra**
⑪ From The **Editor's** Desk
⑬ 7/11: To **the Manor** Born
㉑ With Ossie **and Ruby**
㉛ 7/11: To **be** announced
Ⓢ 7/4: **Movie: Zorro,** the Gay **Blade**

11:00
④ ⑦ News
⑤ Off the **Set**
⑨ Morecam**be and** Wise
⑪ Sports Wrap**-Up**
⑬ 7/11: Dead**man's** Glance
㉛ 7/11: Video **Vision**
Ⓗ 7/11: **Movie: Kramer** vs. Kramer
Ⓤ 7/4: **Movie: Distance**
7/11: **Movie:** Pleasure at **Her** Majesty's
Ⓦ 7/4: **Movie: Eyes of** a Stranger

11:15
② News

11:30
④ **Movie:** To be announced
⑤ David Susskind
⑨ An Evening at **the** Improv
⑪ Odd Couple
⑬ 7/4: Independent Focus
7/11 Matinee at the Bijou

11:45
② Sports Update
⑦ Sports Special
Ⓢ 7/11: **Movie:** Return of the Secaucus 7
Ⓦ 7/11: **Movie:** Take This Job and Shove It

12 MIDNIGHT
② **Barnaby** Jones
⑦ **7/4: Movie:** The **Raven** (1963). Vincent **Price,** Peter Lorre.
7/11: Movie: The **Oblong** Box (1969). **Vincent** Price, **Christopher** Lee.
⑪ **Streets** of San **Francisco**
Ⓗ **7/4: Movie:** Zorro, **the Gay** Blade

12:30
⑨ **7/4: Movie:** Ah! **Wilderness** (1935). **Lionel** Barrymore, **Wallace Beery.**
7/11: **Movie: A Night** to Remember (1958). Kenneth **More.**
Ⓦ 7/4: **Movie: Altered** States

12:50
Ⓗ 7/11: **Movie:** Wolfen

1:00
② News
⑪ Twilight Zone

1:07
② 7/4: **Movie:** One More Train to Rob (1971). George Peppard.
7/11: **Movie:** Hannie Caulder (1972). Raquel Welch.

1:30
⑪ News
Ⓢ 7/11: **Movie:** The Dog of Wars

1:45
④ Mary Tyler Moore
⑦ 7/4: **Movie:** The Conqueror Worm (1968).
7/11: **Movie:** Tomb of Ligeia (1965).

2:00
⑪ It's Your Business
Ⓢ 7/4: **Movie:** Firecracker

2:30
⑨ Life of Riley
Ⓦ **Movie:** Hot and Kool

2:35
Ⓗ 7/4: **Movie:** High Risk

2:45
④ First Estate

2:50
Ⓗ 7/11: **Movie:** Search and Destroy

3:00
⑨ 7/4: **Movie:** Floods of Fear (1959). Howard Keel, Ann Heywood.
7/11: **Movie:** Fury on Wheels (1971).

3:15
Ⓢ 7/11: **Movie:** Nashville Girl

3:49
② 7/11: **Movie:** Death Sentence (1974).

4:00
Ⓢ 7/4: **Movie:** Fame

4:05
Ⓗ **Movie:** Dog Day Afternoon

4:10
Ⓗ 7/4: **Movie:** Seems Like Old Times

4:12
② 7/4: **Movie:** The Girl Who Came Gift Wrapped (1974). Karen Valentine.

4:25
Ⓗ 7/11: **Movie:** Only When I Laugh

RADIO HIGHLIGHTS

Wed., June 30

3:00/WNCN—Honegger: Clarinet & Piano Sonatina (Stoltzman, Vallecillo).

WNYC—Music by George Rochberg.

4:00/WNCN—Jolivet: Pastorales de Noel (Nordman Trio).

5:06/WQXR-AM/FM—Arnold: 4 Scottish Dances, Op. 59.

6:30/WNYC—Copland: Rodeo (Mata).

7:00/WNCN—G. Benda: Trio Sonata in E (D. Oistrakh, I. Oistrakh, Yampolski, Pischner).

8:00/WNYC—Souvenirs of Italy: **Bach:** Italian Cto (Kirkpatrick). **Liszt:** Annees de pelerinage (Italy): Excerpts (Cziffra).

8:06/WQXR-AM/FM—Stravinsky: Sym in C.

9:00/WNCN—Mahler: Songs (Ludwig, Moore).

10:00/WNCN—Janacek: Sinfonietta (Haitink).

Thu., July 1

3:00/WNCN—Weber: Horn Concertino in e, Op. 45 (Orval/Neidlinger).

4:00/WNCN—Vaughan Williams: Fantasia on a Theme by Tallis (Ormandy).

5:06/WQXR-AM/FM—Bizet: Carmen: Flower Song.

6:00/WNCN—Pergolesi: Trio Sonata #1 in G (Topolski, Kalup, Harand, Langfort).

6:30/WNYC—Thomson: The River: Suite (Hendl).

8:00/WNCN—Corelli: Cto Grosso in g, Op. 6, #8 "Christmas" (Warchal).

WNYC—Beethoven: String Qts, Op. 18, #1; Op. 132; Op. 59, #3 (Juilliard Qt).

8:06/WQXR-AM/FM—Tchaikovsky: Sym #5 in e.

10:00/WNCN—Brahms: Sym #4 in e, Op. 98 (Kleiber).

10:06/WQXR-AM/FM—The Songs of Grieg, Part 2.

Fri., July 2

3:00/WNCN—Boieldieu: Piano Trio, Op. 5 (Gendre, Bex, Krust).

4:00/WNCN—Saint-Saens: Piano Cto #3 in E-Flat, Op. 29 (Ciccolini/Baudo).

5:06/WQXR-AM/FM—Paganini: Violin & Guitar Sonata in A, Op. 2.

6:00/WNCN—Bach: Brandenburg Cto #4 in G (Busch Chamber Orch).

WNYC—German & Italian Arias. (Nilsson).

7:30/WNYC—Puccini: La Fanciulla del West (Nilsson, Gibin, Mongelli, Matacic).

8:00/WNCN—Handel: Organ Cto #9 in B-Flat, Op. 7, #3 (Chorzempa/Schroder).

8:06/WQXR-AM/FM—Moussorgsky: Pictures at an Exhibition.

9:00/WNCN—Berlioz: Les Nuits d'Ete (DeGaetani, Kalish, Schulman).

9:06/WQXR-AM/FM—Haydn: Qt, Op. 74.

Sat., July 3

10:00 a.m./WNCN—Liszt: Consolation #3 in D-Flat (Horowitz).

12:00/WNCN—Scriabin: Piano Sonata #7 in f-Sharp, Op. 64 "White Mass" (Szidon).

WNYC—Elgar: Cello Cto, Op. 85 (Harrell/Maazel).

12:06/WQXR-AM/FM—Bizet: Roma: Hunt in the Ostian Forest.

1:00/WNYC—Dvorak: Cello Cto, Op. 104.

2:06/WQXR-AM/FM—Janacek: Katya Kabanova (Houston Grand Opera).

3:00/WNYC—English *Church Music* by **Byrd, Purcell** & others.

6:00/WNCN—Beethoven: Violin & Piano Sonata #6 in A, Op. 30, #1 (Szeryng, Haebler).

6:30/WQXR-AM/FM—Haydn: Trio #1 in E-Flat for Clarinet, Violin & Cello.

8:00/WNCN—Mozart: Abduction From the Seraglio: Highlights (Koth, Schadle, Wunderlich, Bohme/Jochum).

8:06/WQXR-AM/FM—Szymanowski: Violin Sonata in d, Op. 9.

9:00/WNCN—Prokofiev: Cello & Piano Sonata in C, Op. 119 (Piatigorsky, Firkusny).

9:06/WQXR-AM/FM—Verdi: Requiem (Niculescu, Vejzovic, Dvorsky, Bogart/Maazel).

Sun., July 4

10:00 a.m./WNCN—Villa-Lobos: Guitar Cto (Yepes/Navarro).

10:06 a.m./WQXR-AM/FM—Chadwick: Symphonic Sketches.

11:00 a.m./WNCN—Bartok: Divertimento (Marriner).

1:06/WQXR-AM/FM—Bliss: Cto for 2 Pianos & Orch.

2:06/WQXR-AM/FM—Bernstein: Serenade for Solo Violin, String Orch, Harp & Percussion.

3:06/WQXR-AM/FM—Mozart: Sym #29 in A (Firkusny/Kubelik).

5:00/WNCN—Harris: Sym #3 (Bernstein).

5:06/WQXR-AM/FM—Virgil Thomson, composer.

6:00/WNCN—Foster: Hard Times Come Again No More (DeGaetani, Bass, Kalish, Camerata Chorus of Washington).

6:30/WNYC—Grieg: String Qt in g, Op. 27 (Guarneri Qt).

7:06/WQXR-AM/FM—Gershwin: Rhapsody in Blue.

8:00/WNYC—Dvorak: Stabat Mater, Op. 58 (Kelm, Carlson, Best, Diaz/Comet).

8:06/WQXR-AM/FM—Donizetti: Don Pasquale.

Mon., July 5

3:00/WNCN—Barber: Hesitation Tango (Johannensen).

WNYC—*Rorem*: Miss Julie: Excerpts.

6:00/WNCN—Bernstein: Fancy Free (Bernstein).

6:30/WNYC—Foster: Why, No One to Love; Some Folks (Suderburg).

7:00/WNCN—Ben Haim: From Israel: Suite for Orch (Stokowski).

8:00/WNYC—Stravinsky: Dumbarton Oaks Cto in E-Flat (Marriner)

9:00/WNCN—Mahler: Sym #5 in c-sharp (Bernstein). Simulcast with WNET-TV/13.

9:06/WQXR-AM/FM—Haydn: Wind Divertimento (Zoghby, Walker, Ahnsjo, von Alpenheim/Dorati).

10:30/WNCN—Dvorak: Qnt in E-Flat, Op. 97 (Laredo, Yajima, Tree, Trampler, Robinson).

Tue., July 6

3:00/WNCN—Sibelius: Humoresques for Violin & Orch, Op. 87b & Op. 89 (Accardo/C. Davis).

WNYC—Stockhausen: Sternklang.

5:00/WNCN—Debussy: En bateau (Larrieu, Mildonian).

5:06/WQXR-AM/FM—Dvorak: Rondo in g.

6:00/WNCN—Czerny: Fantasia Concertante for Piano, Flute & Cello, Op. 256 (Hoogland, Vester, Bylsma).

6:30/WNYC—Copland: 4 Piano Blues (Copland).

7:00/WNCN—Liszt: Mephisto Waltz #1 (Ashkenazy).

8:00/WNCN—Mozart: Qt #4 in C (Quartetto Italiano).

8:06/WQXR-AM/FM—Strauss: Death & Transfiguration.

9:00/WNCN—Stravinsky: Le Sacre du Printemps (Kobler, Walther/de Waart).

9:06/WQXR-AM/FM—Beethoven: Sym #4 in B-Flat, Op. 60.

Wed., July 7

3:00/WNCN—Sibelius: Swanwhite, Op.54: Suite (Jalas).

5:00/WNCN—Festing: Cto for 2 Flutes, Strings & Continuo in D, Op. 3, #10 (Linde, Holler/Baumgartner).

5:06/WQXR-AM/FM—Coates: Rhapsody for Saxophone & Orch.

6:30/WNCN—Gershwin: Oh, Kay!; Excerpts (Gershwin).

7:00/WNCN—Mahler: Songs of a Wayfarer (Tear/Marriner).

8:00/WNYC—R. Strauss: Muenchen (Previn).

8:06/WQXR-AM/FM—Brahms: Sym #4 in e.

10:00/WNCN—Anton van der Horst: Cto per Organo romantico e orchestre, Op. 58 (Haitink).

Thu., July 8

3:00/WNCN—Janacek: Sinfonietta (Abbado).

WNYC—A Tribute to Percy Grainger on His 100th Birthday.

4:00/WNCN—Bach: Brandenburg Cto #3 in G (Baumgartner).

5:00/WNCN—Chopin: Mazurkas (Horowitz).

5:06/WQXR-AM/FM—Schubert: Erlkonig.

6:30/WNYC—Joplin: Maple Leaf Rag; Bethena Waltz (Hyman).

7:00/WNCN—Antheil: Sym #5 (Duffallo).

8:00/WNYC—Schubert: Qnt in C (Greenhouse, Juilliard Qt).

8:06/WQXR-AM/FM—Goldmark: Rustic Wedding Sym.

10:00/WNCN—Buxtehude: Violin, Viola da Gamba & Harpsichord Sonata in F, Op. 1, #2 (Brink, Davidoff, Pinkham).

10:06/WQXR-AM/FM—The Art of Giacomo Lauri-Volpi.

Fri., July 9

3:00/WNCN—Roussel: Seranade for Flute, Violin, Viola, Cello & Harp, Op. 30 (Storch, Schwegler, Endres Qt).

4:00/WNCN—Telemann: Recorder, Horn & Continuo Cto in F (Concentus Musicus of Denmark).

5:06/WQXR-AM/FM—Gossec: Gavotte.

6:00/WNCN—Delius: Dance Rhapsody #1 (Groves).

7:00/WNCN—Respighi: *Botticelli* Tryptich (Heltay).

7:30/WNYC—Massenet: Thais (Moffo, Carreras, Baquier/Rudel).

8:00/WNCN—Purcell: 12 Trio Sonatas, #1 in g (Tunnel, A. Pini, Leater).

8:06/WQXR-AM/FM—Ravel: Mother Goose: Pavane of the Sleeping Beauty.

9:00/WNCN—Britten: *Fantasy for Oboe &* Strings, Op. 2 (St. Luke's Chamber Ensemble).

Sat., July 10

10:00 a.m./WNCN—Rimsky-Korsakov: Concert Fantasy for Violin & Orch, Op. 33 (Rosand/Froment).

10:06 a.m./WQXR-AM/FM—Handel: Royal Fireworks Music.

11:00 a.m./WNCN—Suk: Fantastic Scherzo, Op. 16 (Belohlavek).

12:00/WNCN—Bach: Toccata in D (Gould).

WNYC—Beethoven: Piano Sonata #29 in B-Flat, Op. 106 "Hammerklavier" (Pollini).

1:00/WNCN—Rachmaninoff: Piano Cto #1 in f-sharp, (Wild/Horenstein).

WNYC—Ravel: Mother Goose: Suite (Pollini/Giulini).

3:00/WNCN—R. Strauss: Salome, OP 54: Dance of the 7 Veils (Schippers).

4:00/WNCN—Franck: Fantasie in C, Op. 16 (Demessioux).

5:06/WQXR-AM/FM—Rossini: William Tell: Pas de trois.

7:00/WNCN—Diamond: Elegy in Memory of Maurice Ravel (Flagello).

8:06/WQXR-AM/FM—Verdi: Qt in e.

9:00/WNCN—Dohnanyi: Ruralia Hungarica, Op. 32c (Gerle, Benoit).

9:06/WQXR-AM/FM—Haydn: Sym #60 (Lill/Rattle).

Sun., July 11

10:00 a.m./WNCN—Molinaro: 3 Dances & a Fantasy (Bream).

10:06 a.m./WQXR-AM/FM—Vivaldi: Flute Cto in c.

11:00 a.m./WNCN—Tchaikovsky: Sym #6 in b, Op. 74 "Pathetique" (von Matacic).

1:00/WNCN—Ives: A Sym: Holidays: 4th of July & Washington's Birthday (Foss).

2:06/WQXR-AM/FM—Mendelssohn: String Sym #10 in b.

3:00/WNCN—Bach: WTC, Book 2: Preludes & Fugues, #22-24 (Richter).

3:06/WQXR-AM/FM—Mahler: Sym #7 (Kubelik).

5:00/WNCN—Boccherini: Qnt in E, Op. 13, #5: Menuet (Baumgartner).

6:30/WNYC—Haydn: String Qt in D, Op. 64, #5 "Lark" (Cleveland Qt).

7:00/WNCN—Giordano: Andrea Chenier: Highlights (Roswaenge, Domgraf-Fassbaender/Heger).ege

7:06/WQXR-AM/FM—Devienne: Flute & Viola Duo #3.

8:00/WNYC—Mahler: Sym #6 in a "Tragic" (Slatkin).

8:06/WQXR-AM/FM—Massenet: Cendrillon.

Mon., July 12

3:00/WNCN—Messiaen: 20 regards sue l'enfant Jesus: Par Lui tout a ete fait (Beroff).

WNYC—Tibbetts: Northern Song.

5:00/WNCN—Borodin: Sym #2 in b (Tjeknavorian).

6:00/WNCN—Mahler: Kindertotenlieder (Prey/Haitink).

6:30/WNYC—Herbert: Babes in Toyland: Excerpts; Mlle. Modiste: Excerpts (Herbert).

7:00/WNCN—Mozart: Piano Qt in g (Kallir, Yajima, Trampler, Robinson). Recorded at the 92nd St. YM-YWHA.

8:00/WNYC—Ellington: Skin Deep (Bellson).

8:06/WQXR-AM/FM—Prokofiev: Alexander Nevsky.

9:00/WNCN—Beethoven: Fidelio, Op. 72 (Janowitz, Kollo, Heln, Sotin, Jungwirth, Popp, Dellapozza/Bernstein). Simulcast with WNET-TV/13.

9:06/WQXR-AM/FM—Berlioz: Requiem, Op. 5.

Tue., July 13

3:00/WNCN—R. Strauss: Till Eulenspiegel, Op. 28 (Jochum).

WNYC—Rzewski: 4 North America Ballads.

4:00/WNCN—Poulenc: Intermezzo in D-Flat (*Rubinstein*).

5:00/WNCN—Schumann: Carnival, Op. 9 (Moiseiwitsch).

5:06/WQXR-AM/FM—Liszt: La Campanella.

6:00/WNCN—Haydn: Qt in F, Op. 77, #2 (Tatrai String Qt).

6:30/WNYC—Bach: Suite #1 for Orch (Pinnock).

8:00/WNCN—Geminiani: Cto Grosso in d on Corelli's La Folla Variations, Op. 5, #12 (Pinnock).

WNYC—Poulenc: Babar the Elephant (Natwick, Johannesen).

8:06/WQXR-AM/FM—Dvorak: Sym #8 in G.

9:00/WNCN—Barber: Essay #2 for Orch, Op. 17 (Ormandy).

9:06/WQXR-AM/FM—Wagner: Die Meistersinger von Nurnberg: Scenes.

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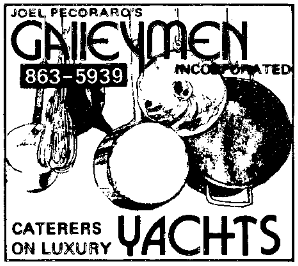

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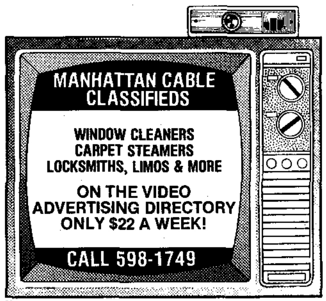

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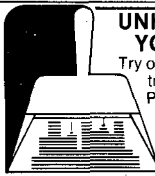

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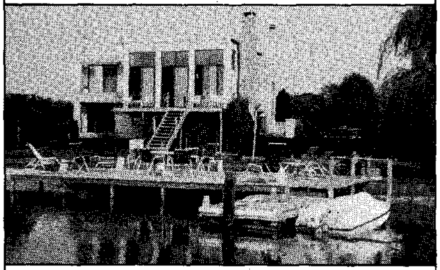

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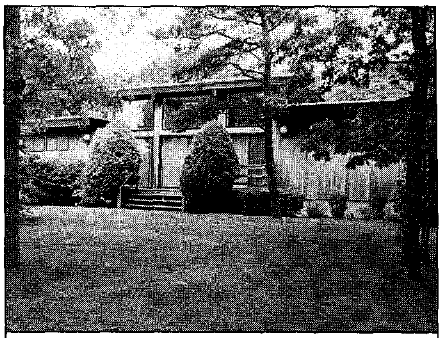

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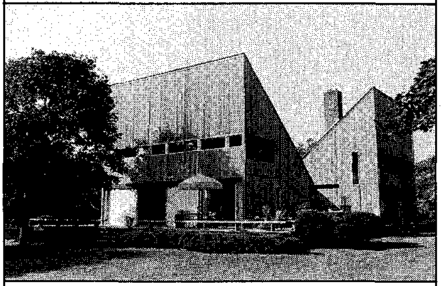

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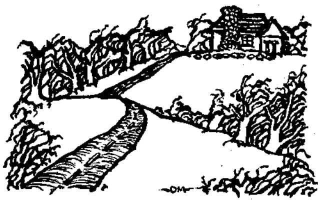

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NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 451

BY MARY ANN MADDEN

Priscilla Fleischman had had a bad dream that night, and she awoke with a sense of foreboding.

"That pernicious jackanapes Lady Luck has me in her thrall," he thought, as he boarded the 787.

"Eek!" screamed Nigel, as I tricked him with the rodent aperitif once again.

Above, bad beginnings. Competitors are invited to submit the (one) opening sentence of a bad novel.

Results of Competition 448, in which you were asked for contributions to our Classified Directory.

Report: A delicious lot. The repeats: CHÂTELAINE—hangout for literary cats. BALDERDASH—distinctive hairpieces. HAIR APPARENT—bargain toupées. EDIFICE WRECKS—demolition. TOOT DE SUITE—express cocaine. LET US SPRAY—tree service. FÊTE ACCOMPLI—catering. CAVIAR TEMPTER—gourmet catering. CARPET DIEM—rugs. LEDGER DOMAIN—accounting. SOOEY GENEROUS—hog calling. BOSS TWEED—haberdashery. O TEMPURA! O MORAYS!—Japanese food. FIAT LUX—imported-car wash. OAT CUISINE—horse feed. LADY MACBETH—cleaners. A LOAN AGAIN, NATURALLY—amiable bankers. ALLAH CARTE—Middle Eastern eatery. GREAT EXPECTORATIONS—spittoons. PRINTS OF WHALES—seascapes. And, From Harry Gifford, a bona fide ad from Sacramento: KARMA KANIC—holistic foreign-car care. *Holistic* foreign-car care? Why foreign cars especially?

First Prizes of two-year subscriptions to "New York" to:

ZITICORP—noodlemaker.
Judith Martir, Teaneck, N.J.

SERF CITY—beachwear for the family feudal.
Marcia Kalfas, Closter, N.J.

AUTO-DA-FEH—second-hand cars.
Douglas Soderberg, Pittsburgh, Pa.

Second Prizes of one-year subscriptions to "New York" to:

CHAIR AND CHAIR ALIKE—furniture reproductions.
Jonathan P. Fields, Port Washington, N.Y.

POST HOC ERGO PROMPTER HOC—emergency loans.
Carol Hodges, Mitchellville, Md.

HEMINGWAY EARTH MOVING—marital aides.
Sara Katsh, Denver, Colo.

MUFFITERIA—preppie diner.
E. Ebensen, Carmel, Calif.

And Honorable Mention to:

BAT 'N' ROUGE—sporting equipment and makeup.
John Clifton, N.Y.C.

BAA'S RELIEF—sheepshearing.
Q. J. Bradley, New Bedford, Mass

HEAVENLY FODDER—feed for sacred cows.
David English, West Somerville, Mass.

SLIPSHOD—ice skates.
Katherine Mansfield, Carmel, Calif.

LAZY FAIRE—takeout fast food.
Karl Gerds, Brighton, Mass.

DOWN FOR THE COUNT—elegant comforters.
Harold J. Breaux, Aberdeen, Md.

DOLLY LLAMA—animal movers.
Sam Oliver, Fairfax Station, Va.

CAST A GATE—durable fencing.
James Fechheimer, Glen Head, N.Y.

CURRY FAVOR—public relations in Calcutta.
B. K. Stall, New Haven, Conn.

ETERNAL REVENUE—estate-tax accountants.
Helen Naviasky, Baltimore, Md.

COUPES D'ÉTAT—limousines.
Anthony Gray, Closter, N.J.

SLIGHT OF HAND—gloves for small people.
Freida Ingeldoll, N.Y.C.

SHOW GUM—periodontics.
Andy Staff, Plymouth, Mass.

WIGGLY FIELD—bait farm.
Esther Z. Magilow, Kansas City, Mo.

BULLETS DOUX—chocolate weaponry.
Kevin B. Robinson, N.Y.C.

YOUR EEKER—surrogate screaming.
Frances A. Hines, Memphis, Tenn.

TOOT ENSEMBLE—band uniforms.
Timothy John, Lincoln Park, N.J.;
Chris Doyle, Burke, Va.

TOTUNCOMMON—preschool for the gifted.
P. Zimmerman, Terre Haute, Ind.

PERSONA NON GRATA—unisex boutique (cash only).
Sydney Hopper, Portland, Ore.

LAMTRAK—railroad for escaped felons.
Andrew Carbon, Somerville, Mass.

EMINENCE GREASE—Vatican diner.
Jim Ringel, Allston, Mass.

CHAPTER 11—bankrupt bookstore.
Benjamin Ostrow, Van Nuys, Calif.

CRÛ CUTS—discount wines.
John Mihnos, N.Y.C.

YAWL COME BACK—boat rentals.
Helene D. Summerfield, Delray Beach, Fla.

ME—the magazine for narcissists.
Chip Chapin, N.Y.C.

FREIGHT ACCOMPLI—flawless delivery service.
Marlene Anderka, Somerville, Mass.

LA DIT-DA—multilingual singing telegrams.
Suzie Friedman, Chapel Hill, N.C.

STIX & STONES—no-frills bill collecting.
J. M. Riordan, Laguna Beach, Calif.

FEATS OF CLAY—homemade pottery.
Lester Anderson, Verona, N.J.

KNOWN NONSENSE—detective service.
Jonathan Agnew, N.Y.C.

PILLOW TO POST—mail-order bedding.
Karen Bracey, Burke, Va.

BARN-EASE—rural leisurewear.
Evan de Rouin, Glen Ridge, N.J.

TOUR DE FORCE—Prussian travel agency.
Sam L. Catter, Dallas, Tex.

FISCAL FITNESS—investment counselors.
Leonard Steel, Little Neck, N.Y.

THE CANE MUTINY—health foods.
Karen Garner Anderson, N.Y.C.

PORT O' PRINTS—film processing.
James W. Penha, Jackson Heights, N.Y.

ANCHOR HOCKING—dockside pawnshop.
R. D. Firkus, Louisville, Ky.

O TEMPERA! O MURALS!—art supplies.
Joy Harriman, Washington, D.C.

THE BOLDER DAM—animal husbandry.
Barbara Gittleman, N.Y.C.

BUMPER CROP—auto salvage.
Helen Frick, London, England

COLLIDE-O-SCOPE—radar screens.
Jacob Komishane, Elizabeth, N.J.

WHOLLY COW—U.S. Grade A butcher.
Arthur S. Ash, Mt. Vernon, N.Y.

KRISHNA MENNEN—Hindu toiletries.
Kirsten Mueller, North Arlington, Va.

O.K. CHORALE—so-so singers.
Jane Haskell, Washington, D.C.

PENULTIMATE—stationers.
Bob Kopac, Poughkeepsie, N.Y.

THE KING AND DI—future tours of Buckingham Palace.
Debra Morgan, Springfield, Va.

CLOTHES ENCOUNTERS OF THE THIRD KIND—transvestite thrift shop.
Jack Rose, N.Y.C.

ARAMIS BROOKS—official perfumer to Walter Denton.
Roy Sander, N.Y.C.

THANE OF CAULDRON—pot-au-feu restaurant.
Film Library, Virginia Tech, Blacksburg, Va.

DAY OF THE LOCUS—math seminars.
Larry Laiken, N.Y.C.

GREEN PASTORS—mail-order school for clergy.
Leo Oliveira, Somerset, Mass.

UPWORD MOBILITY—rapid-reading school.
Ginger Howell, Pittsford, N.Y.

TORY ADORE—media consultants to conservatives.
Dodi Schultz, N.Y.C.

NUKE AND CRANNY—bomb shelters.
Sharyn McCrumb, Blacksburg, Va.

COGITO ERGO SUMP—basement repairs.
Greg Gottlieb, McLean, Va.

MUZZLE TOUGH—Israeli obedience school.
Brian Bracey, Burke, Va.

LICKITY SPLIT—ice cream to go.
Penrod Morton, La Canada, Calif.

CLANDESTINATIONS—travel agency for spies.
Janet LaRossa, Portland, Ore.

THOMASA CAMPERS—recreational vehicles.
Ellen Goldman, N.Y.C.

DESCANT STORE—medieval-music bargains.
Diana Wan, N.Y.C.

LIGHT MOTIF—lamps.
Lori Martinson, Wheaton, Md.

MEXICAN HEIRLESS—Hispanic adoption agency.
Derek Hodges, Mitchellville, Md.

POULTRYGEIST—soul chicken.
L. Komishane, Elizabeth, N.J.

NEST SPAS—birdbaths.
Mary Lindermann, N.Y.C.

RIGHT-ON WRITE-OFF—tax consultants.
B. J. Wilson, N.Y.C.

BONA PETITS—little goodies.
Lois C. Johnson, Greenwich, Conn.

CIAO CHOW—good buys in international dog foods.
Msgr. A. V. McLees, St. Albans, N.Y.
sp. ment.: John Barbero, Port Chester, N.Y.

PASTRONOMY—heavenly smoked meats.
Arthur Steckler, New London, Conn.

CLAP TRAP—soundtrack sweeteners.
Charles Almon, Brooklyn

SAARCHASM—German strip miners.
Bernice Radliff, New London, Conn.

ARFS POETICA—Stratford-upon-Avon kennels.
Lisa Giordano, Florence, Ala.

SUCH GOOD FRONDS—houseplants.
Norton Bramesco, N.Y.C.

LOCKS AND BEAGLES—security systems.
Ruth A. Miller, New Rochelle, N.Y.

VAN GOGH—truck rentals.
Shirley Catter, Dallas, Tex.

CITY SLICKERS—urban rainwear.
Mark A. Malcolm, Teaneck, N.J.

Competition Rules: One entry only should be sent to Competition Number 451, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017. It must be received by July 16. Editor's decisions are final, and all entries become the property of *New York*. First-prize winners will receive two-year subscriptions to *New York*, and runners-up will receive one-year subscriptions. Results and winners' names will appear in the September 20 issue. Out-of-town postmarks are given three days' grace. **Postcards only, please.** ■

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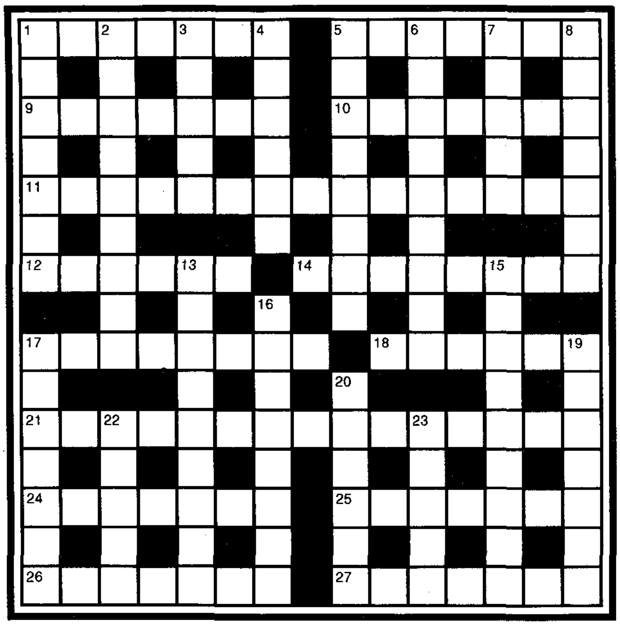
'SUNDAY TIMES' OF LONDON CROSSWORD

Across
1 Not happy about the instrument, but showed respect. (7)
5 Exclude profit from the contract. (7)
9 One of them's on foot and in agreement with small society. (7)
10 Send Tom out when nearest the extremity. (7)
11 Swap the power to determine financial restriction. (8, 7)
12 See familiar uncle inside plant. (6)
14 One might say they get left with the dregs outside the entrance. (8)
17 Fighting to catch proper double-headed fish? (8)
18 Declares a test's revised. (6)
21 Have crab tissues been made into a concoction that's just sufficient to sustain life? (4,11)
24 Ape told to change into a lower form of life. (7)
25 Plucky type among the players? (7)
26 Natural features of a setting by the railway. (7)
27 Cast in a most evil role! (7)



Down
1 Spinners who triumph over those depending on flight? (7)
2 Having come down in the world, lets Ascot collapse. (4,5)
3 Letter of thanks follows something definite. (5)
4 To work out the structure intentionally by this! (6)
5 Stretch out between sheets when injured? (8)
6 Revolutionary and German worker out of a job. (9)
7 After morning our love affair is revealed. (5)
8 Bothers with unpleasant weeds. (7)
13 By the way, it's a sign of progress. (9)
15 A stretcher might be needed in this bit of building! (9)
16 Bob's nearly losing all endlessly when indulging in such condescending social behaviour! (8)
17 Discusses minor debutante sitting on broken seat. (7)
19 Without doubt he couldn't be one! (7)
20 Expressed hopes are often best when written! (6)
22 Cart this case. (5)
23 Seaman has to return such cards. (5)

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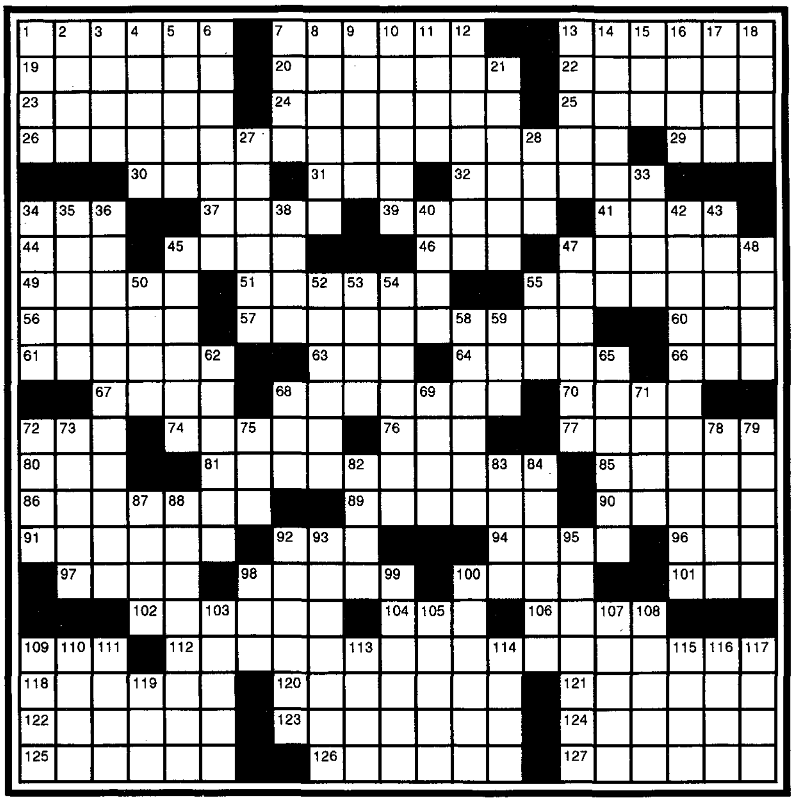
'SEASONAL QUOTE': CUE CROSSWORD / By Maura B. Jacobson

Across
1 Animal torsos
7 Pandemonium
13 Proposal at a meeting
19 Bryant and Ekberg
20 Circlets
22 Display, as a quality
23 Final innings, usually
24 "Deck the halls" syllables
25 Take down a peg
26 Start of a quotation
29 Greet silently
30 Ticketholder's claim
31 Middle of a Peking name
32 Form notions
34 Mauna ——
37 Red-carpet event
39 Potion portions
41 Globes
44 The works
45 Antitoxins
46 Aspiring dr.'s sch.
47 Away from the sea
49 Creator of Crusoe
51 Certain Louisianian
55 Derisive one
56 More calamitous
57 Quotation continued
60 Santha Rama ——
61 Picturesque
63 Alcott girl
64 Isaac's son, et al.
66 Heart scan: abbr.
67 Person of action
68 Porch
70 Direct a hoedown
72 Marsh
74 Fountain treats
76 Craggy hill
77 Boy Scout units
80 Conquistador's quest
81 Quotation continued
85 Architecture style
86 Rinaldo's horse, and ilk
89 Grove product
90 Actress Stevens
91 Cubic meters
92 —— -es-Salaam, Tanzania
94 Colleen
96 See —— glance
97 Gogol character
98 Made a trajectory
100 Chartres's river
101 Hammock quickie
102 Astrologer's interest
104 Sabra's land: abbr.
106 Goddess of discord
109 Label
112 End of the quotation
118 A Musketeer
120 Human being
121 Sexless
122 Incite
123 Bon Homme Richard's opponent
124 Motor
125 Like nasal speech
126 Choose
127 Took a breather

Down
1 Yemen's capital
2 Getting —— years
3 Intellect
4 Lawyers: abbr.
5 Calif. border lake
6 Soothe
7 English spa
8 Misprints
9 Transactions
10 Lazed about
11 What there oughta be
12 Queasy feeling
13 Zoe Caldwell role
14 Vibratory sound
15 Conway
16 Privy to
17 Prefix for eight
18 Exigency
21 Smoothed, in a way
27 Stiffening stuff
28 Ecole —— Beaux-Arts
33 One of the Gardners
34 Cheryl and Alan
35 Oil-based
36 Quotation's author
38 Julie Christie part
40 Handwriting on the wall
42 Quotation's source, with "The"
43 Move stealthily
45 Successive volumes
47 Swear in
48 Part of F.D.A.
50 Wine: prefix
52 Tangle in a net
53 Silesian river
54 Surgical tool
55 Scottish skiing surface
58 Tippi of "The Birds"
59 Botanist Gray
62 Throngs
65 Famed N.Y. restaurant
68 Dye pot
69 —— Scotia
71 Doctorow's lake
72 Pocket-watch adjuncts
73 Muse of poetry
75 Roman Pluto
78 Madonna statue
79 Ort
82 Knowledge
83 Arctic home: var.
84 Approached
87 W. of N. Mex.
88 Lying quietly
92 Playwright's works
93 Complies
95 Less agitated
98 Draw a bead on
99 Dreary
100 Amatory
103 Rhodes of baseball
105 Filch
107 Vernon's vis-à-vis
108 Bats like Reggie
109 Hartley's co-sponsor
110 In a line
111 Vasco da ——
113 Like Lowell's day in June
114 Hornet's abode
115 Keep —— (persevere)
116 Hawaiian goose
117 Slave Scott
119 Earthlings



Solutions to last week's puzzles appear on page 153.

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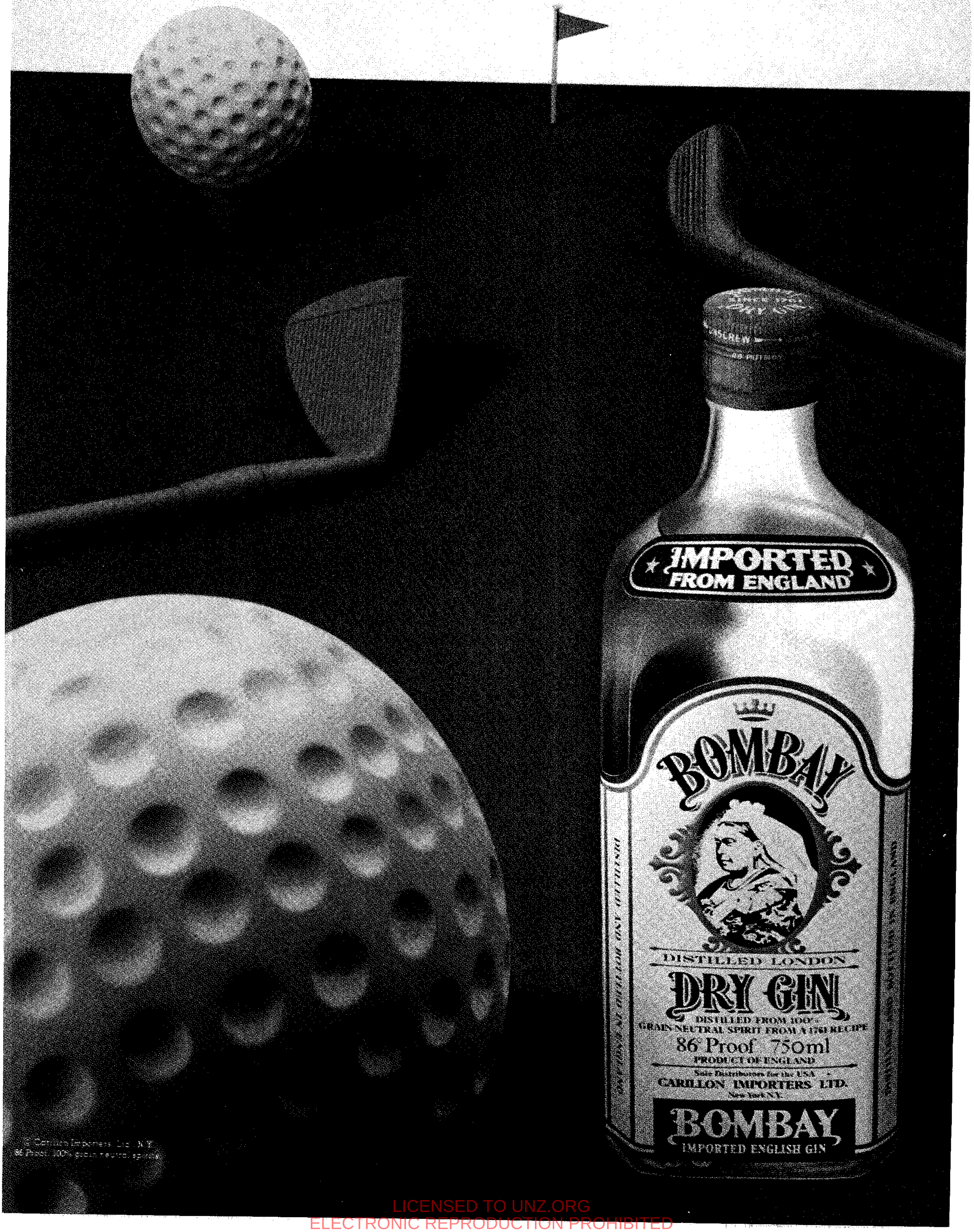
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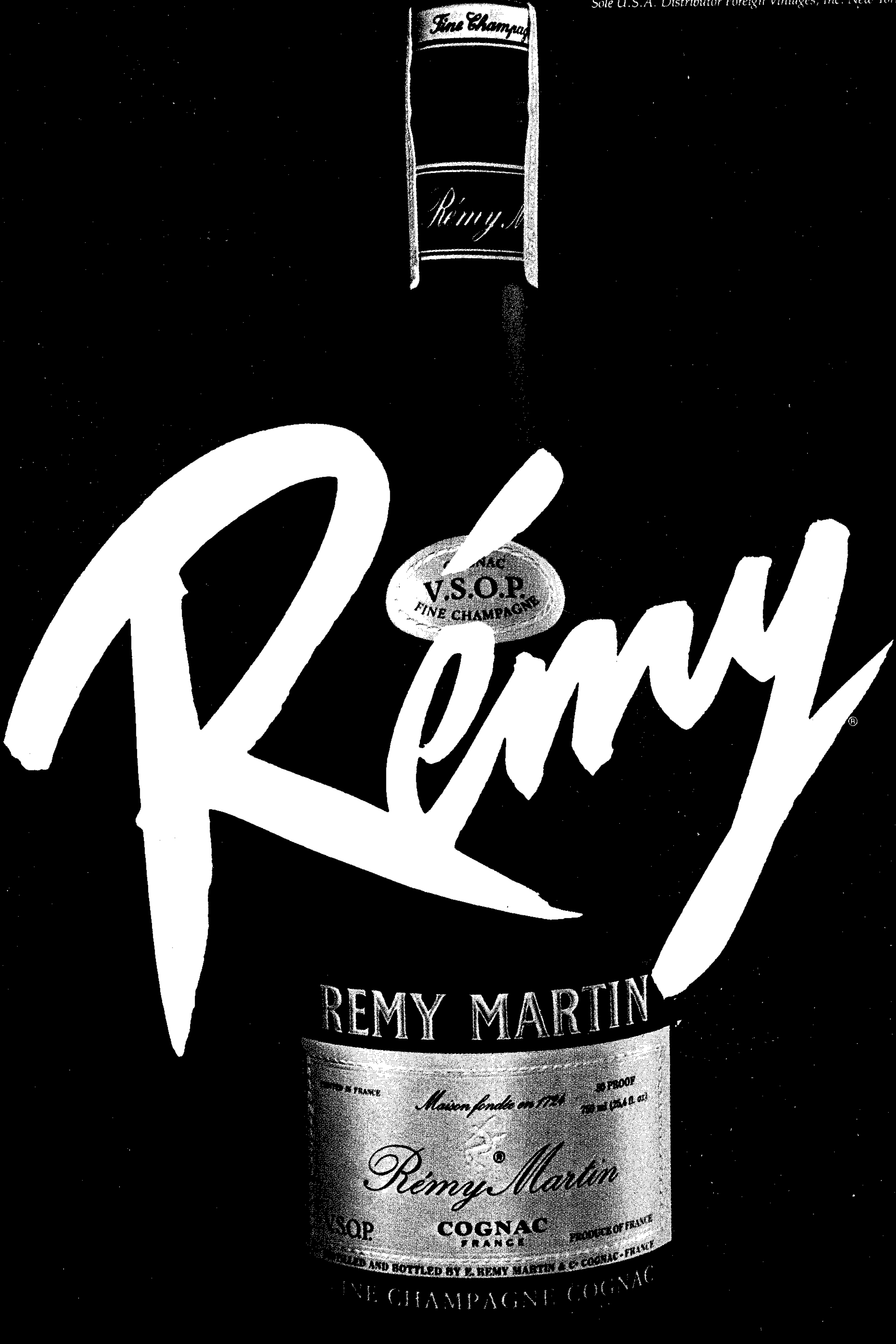
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